

2013

Praise the Lord: Brass Septet

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_brass

 Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Praise the Lord: Brass Septet. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_brass/95

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

LAUDATE DOMINUM
(Praise the Lord)
Brass septet

Josef Rheinberger
adapted by Dale Grotenhuis

Maestoso e marcato ♩ = 76

1
Trumpet

2

F Horn

1

Trombone 2

3

Tuba



1
Trumpet

2

F Horn

1

2

Trombone

3

Tuba

10

mf

mf

mf

mf

f

mf

mf

Trumpet 1

Trumpet 2

F Horn

Trombone 2

3

Tuba

Handwritten musical score for the first system of a brass ensemble. The staves are labeled: Trumpet 1, Trumpet 2, F Horn, Trombone 2, 3, and Tuba. The music is in B-flat major (two flats) and 4/4 time. The first system contains four measures of music with various melodic and harmonic parts for each instrument.

Handwritten musical score for the second system of a brass ensemble. The staves continue from the first system: Trumpet 1, Trumpet 2, F Horn, Trombone 2, 3, and Tuba. The music continues for four measures, showing more complex melodic lines and harmonic support.

21

1 Trumpet

2

F Horn

21

1 Trombone

2

3

Tuba

28



1
Trumpet *mf*

2

F Horn

1

Trombone 2

3

Tuba

34

34 (b)

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Trombone 2

Trombone 3

Euphonium

41

41

1
Trumpet

2

F Horn

1

Trombone 2

3

Tuba

49

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

1st B Flat Trumpet

LAUDATE DOMINUM

(Praise the Lord)

Brass septet

Maestoso e marcato. ♩ = 76

Josef Rheinberger

adapted by Dale Grotenhuis

10 2

mf f

21

28 2

mf f

34 2

41

49 rit.



2nd B Flat Trumpet

LAUDATE DOMINUM

(Praise the Lord)

Brass septet

Josef Rheinberger

adapted by Dale Grotenhuis

Maestoso e marcato. ♩ = 76

10

21

28

34

41

49

rit.



F Horn

LAUDATE DOMINUM

(Praise the Lord)

Brass septet

Josef Rheinberger

adapted by Dale Grotenhuis

Maestoso e marcato. ♩ = 76

10

21

28

34

41

49

rit.



1st Trombone

LAUDATE DOMINUM

(Praise the Lord)
Brass septet

Josef Rheinberger
adapted by Dale Grotenhuis

Maestoso e marcato. ♩ = 76

f

p

mf

f

p

ff

p

f

rit.

ff



LAUDATE DOMINUM
(Praise the Lord)
Brass septetJosef Rheinberger
adapted by Dale Grotenhuis

Maestoso e marcato. ♩ = 76

10

21

28

34

41

49

rit.

f *p* *ff*

3rd Trombone
or
Baritone Bass Clef

LAUDATE DOMINUM

(Praise the Lord)
Brass septet

Josef Rheinberger
adapted by Dale Grotenhuis

Maestoso e marcato. $\text{♩} = 76$

The musical score is written for a 3rd Trombone or Baritone Bass Clef. It is in 4/4 time and B-flat major. The tempo is Maestoso e marcato, with a quarter note equal to 76 beats. The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. The dynamics are indicated by letters: f for forte, mf for mezzo-forte, and rit. for ritardando. The score is adapted by Dale Grotenhuis.



Tuba

LAUDATE DOMINUM

(Praise the Lord)

Brass septet

Josef Rheinberger

adapted by Dale Grotenhuis

Maestoso e marcato. $\text{♩} = 76$

