

2013

Out of the Depths (3): Brass Choir

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Handwritten musical score for a brass ensemble. The score is written on eight staves, each labeled with an instrument: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first staff (TPT I) begins with a dynamic marking of *p* (piano). The second staff (TPT II-III) has an accent marking (*acc*) over a note. The third staff (FHN I-II) and fourth staff (FHN III) are mostly empty, indicating rests. The fifth staff (TROM I) has a dynamic marking of *p* and a slur. The sixth staff (TROM II-III) has an accent marking (*acc*) and a dynamic marking of *p*. The seventh staff (BARITONE) and eighth staff (TUBA) are mostly empty, indicating rests. The score is written in a clear, legible hand.

5 Solo

TPT I

TPT II-III

FHN I-II

FHN III

cue Hn. 3

TROM I

TROM II-III

BARITONE

TUBA

Handwritten musical score for the first system, measures 1 through 8. The instruments listed on the left are TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "a2" above the first measure of TPT I and TPT II-III, "mf" (mezzo-forte) below the first measure of FHN I-II, FHN III, TROM I, and TUBA, and "Tutti" above the first measure of TROM I. The word "div." (divisi) appears above the eighth measure of FHN I-II and TROM II-III.

Handwritten musical score for the second system, measures 9 through 16. The instruments listed on the left are TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "2^{da} tutti" above the first measure of TPT I, "mp" (mezzo-piano) below the first measure of TPT I, TPT II-III, FHN I-II, FHN III, TROM I, and BARITONE, and "div." (divisi) above the first measure of TPT II-III. The word "unis." (unison) is written above the first measure of TROM II-III.

31

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

37

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

Handwritten musical score for a brass ensemble. The score is written on eight staves, each labeled with an instrument: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *mp*. The paper is yellowed and shows signs of age.

Handwritten musical score for a brass ensemble, measures 44-45. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 2/4 time with a key signature of two flats. Measure 44 features a 'div.' (divisi) instruction for the first three parts, followed by a 'cresc.' (crescendo) marking. Measure 45 continues the crescendo and includes a 'rit.' (ritardando) marking. The score is handwritten on yellowed paper with various annotations and dynamics like 'f' (forte) and 'cresc.' (crescendo).

TPT I
 TPT II-III
 FHN I-II
 FHN III
 TROM I
 TROM II-III
 BARITONE
 TUBA

Musical score for a brass band, featuring staves for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score includes various musical notations such as notes, rests, and dynamic markings like "unis." and "div."

Handwritten musical score for a brass ensemble, measures 61-64. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 2/4 time with a key signature of one flat. Measure 61 starts with a dynamic of *mp*. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

A handwritten musical score for brass instruments, featuring eight staves. The staves are labeled on the left: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and phrasing slurs. The notation is in treble and bass clefs, with various note values and rests. The paper is aged and yellowed, with some blue ink corrections visible.

Slowly

div. 69

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARTONE

TUBA

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5 Solo
mp

11 6 17 (solo)
mf

25 tutti
mp

31

37

45 49 Broadly
cresc. *f* *rit.*

55

61
mp *mf* *cresc.*

69 Slowly
f *rit.*

OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

mp

mf

mp

mf

f cresc.

49 Broadly

rit.

55

61 mp

mf cresc.

69 Slowly

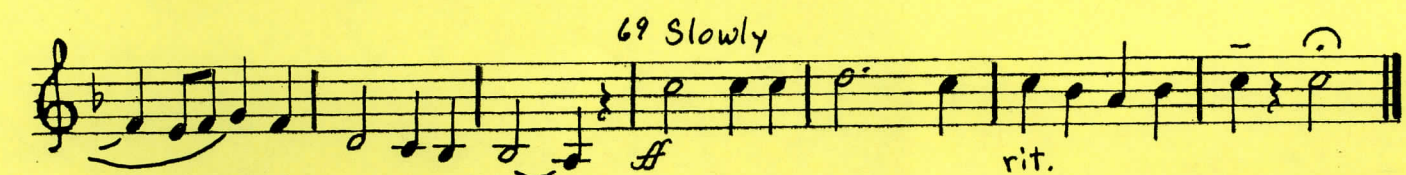
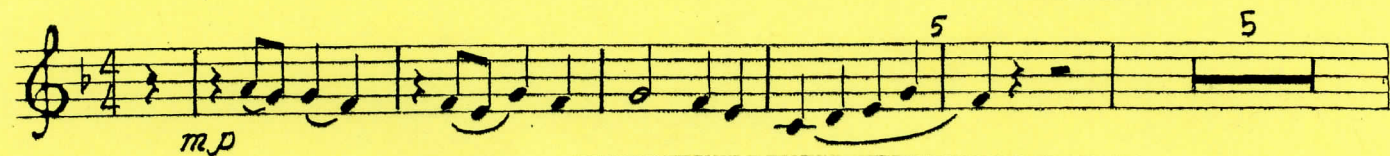
ff

rit.

OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis



OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5
mp

11 17
mf

25 31
mp

37

45
f cresc. *ff*

49 Broadly 55

61
mp

69 Slowly
mf *ff* rit.

OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5

mp

11 17

mf

25

mp

31

37

45

f *cresc.* *ff*

49 Broadly

55

61

mp *mf*

69 Slowly

cresc. *ff* *rit.*

OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

mp

11 Solo

mp

mf

17

25

mp

31

37

3

mp

45

f cresc.

49 Broadly

rit.

55

61

mp

mf

cresc.

69 Slowly

f

rit.

OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

Musical score for 2nd Trombone, titled "OUT OF THE DEPTHS I CRY" by Charles Purday (1799-1885), arranged by Dale Grotenhuis. The score is in 4/4 time and features various dynamics, articulations, and performance instructions.

The score begins with a *mp* (mezzo-piano) dynamic. The first staff includes a measure marked with a fermata and the number 5. The second staff includes a measure marked with a fermata and the number 11, and another measure marked with a fermata and the number 17, with a *mf* (mezzo-forte) dynamic. The third staff includes a measure marked with a fermata and the number 25, with a *mp* dynamic. The fourth staff includes a measure marked with a fermata and the number 31. The fifth staff includes a measure marked with a fermata and the number 37, and another measure marked with a fermata and the number 3, with a *mp* dynamic. The sixth staff includes a measure marked with a fermata and the number 45, with a *f cresc.* (forte crescendo) instruction, and another measure marked with a fermata and the number 49, with a *f rit.* (forte ritardando) instruction. The seventh staff includes a measure marked with a fermata and the number 55. The eighth staff includes a measure marked with a fermata and the number 61, with a *mp* dynamic, and another measure marked with a fermata and the number 69, with a *mf* dynamic and a *cresc.* instruction. The ninth staff includes a measure marked with a fermata and the number 69, with a *f* (forte) dynamic and a *Slowly* instruction, and another measure marked with a fermata and the number 75, with a *rit.* (ritardando) instruction.

OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5

mp

11

mp

17 3 25

mf

31 3

mp

37 3

mp

45 2 49 Broadly

rit.

55

61

mp *mf* *cresc.*

69 Slowly

rit.

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

5 Solo (one play)

11 6 17 (solo)

mf

25 tutti

mp

31

37

45

cresc.

rit.

49 Broadly

ff

55

61

mp

mf

cresc.

69 div.

rit.

2nd B Flat Trumpet

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

This musical score is for the 2nd B Flat Trumpet part of a brass choir arrangement. It consists of nine staves of music in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. Measure numbers 5, 11, 17, 25, 31, 37, 45, 49, 55, 61, and 69 are indicated at the start of their respective staves. Performance instructions include 'p' (piano), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'f' (forte), 'cresc.' (crescendo), 'rit.' (ritardando), and 'Broadly' (broadly). The score concludes with a double bar line and a fermata.

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

5

5

11 6 17 3

p

mf

25

mp

31

37

45

f *cresc.*

49 Broadly

rit. *ff*

55

61

mf

69 Slowly

ff *rit.*

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5

p

11

mp

17

mf

25

mp

31

37

45

f cresc.

49 Broadly

rit. *ff*

55

61

mp

69 Slowly

mf *ff* *rit.*

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5 *p*

11 *mp* 17 *mf*

25 *mp*

31

37

45 *f cresc.* *rit.*

Broadly
49 *ff* 55

61 *mp* *mf*

69 Slowly *cresc.* *ff* *rit.*

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5

p

11

mp

17

mf

25

mp

31

37 3

mp

f

45

cresc.

49 Broadly

rit.

ff

55

61

mp

mf

cresc.

69 Slowly

ff

rit.

1st Trombone

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

1

p

cue: Hn. 3 one play

5

11

mp

17

mf

play

25

mp

31

37 3

mp

45

f cresc.

49

Broadly

rit. ff

55

61

mp

69

Slowly

mf cresc.

rit.

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

p

5 5 || 6

17 *mf*

25 *mp*

31 37 3

mp 45 *f cresc.*

49 Broadly *rit.* *ff*

55 61 *mp*

69 Slowly *mf cresc.* *ff*

rit.

3rd Trombone

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

This musical score is for the 3rd Trombone part of 'Sandon: Out of the Depths I Cry'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of nine staves of music. Measure numbers 5, 11, 17, 25, 31, 37, 45, 49, 55, 61, and 67 are indicated at the start of their respective staves. Dynamics include *p*, *mp*, *mf*, *f*, *cresc.*, *rit.*, and *ff*. Performance instructions include 'Broadly' and 'Slowly'. The score ends with a double bar line and repeat dots. There are some handwritten blue markings on the final staff.

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5

p

7 "Solo (one play)

mp

17 3 tutti

mf

25 31

mp

37 3

mp

45 49 Broadly

f cresc. *rit.* *ff*

55

61

mp *mf*

69 Slower

ff *rit.*

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

4 5 *p*

11 Solo (one play) *mp*

17 3 *tutti* *mf*

25 *mp* 31

37 3 *mp*

45 *f cresc.* 49 *Broadly* *rit.* *ff*

55 *ff*

61 *mp* *mf*

69 *Slower* *ff* *rit.*

SANDON
Brass Choir
OUT OF THE DEPTHS I CRY

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

2 5

11

17 3 25 6

31 6 37 3

45 2 49 Broadly

55

61

69 Slowly

p *mp* *mf* *rit.* *rit.* *mp* *mf* *cresc.* *rit.*