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### Out of the Depths (1): Brass Sextet

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# OUT OF THE DEPTHS (I)

Brass Sextet

Charles Purday, 1799-1885  
arranged by Dale Grotenhuis

The musical score is written for a Brass Sextet in 2/2 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-4):** The first staff is labeled 'tpt 1' and the second 'tpt 2'. The third staff is labeled 'tbn 1' and the fourth 'tbn 2'. The dynamic marking 'mp' (mezzo-piano) is present. The music begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords and moving lines in the subsequent measures.  
- **System 2 (Measures 5-8):** The first staff is labeled 'tpt 1' and the second 'tpt 2'. The third staff is labeled 'tbn 1' and the fourth 'tbn 2'. The dynamic marking 'mf' (mezzo-forte) is present. The music continues with a series of chords and moving lines.  
- **System 3 (Measures 9-12):** The first staff is labeled 'tpt 1' and the second 'tpt 2'. The third staff is labeled 'tbn 1' and the fourth 'tbn 2'. The dynamic marking 'f' (forte) is present. The music continues with a series of chords and moving lines.  
- **System 4 (Measures 13-16):** The first staff is labeled 'tpt 1' and the second 'tpt 2'. The third staff is labeled 'tbn 1' and the fourth 'tbn 2'. The dynamic marking 'f' (forte) is present. The music continues with a series of chords and moving lines.  
- **Measure 11:** A specific measure is marked with a '11' above the staff. The annotation 'melody (hn 2, tb. 1-2)' is written below the staff, indicating the melodic line for the second horn and the first and second tubas.



2

17 melody

Handwritten musical score for measures 17-24. The system consists of two staves. The upper staff is marked 'tp 1-2' and 'mp'. The lower staff is marked 'tr. 1-2'. The melody in the upper staff is marked 'thns' and 'melody' with a 'f' dynamic. The lower staff has a 'f' dynamic at the end.

Handwritten musical score for measures 25-30. The system consists of two staves. The upper staff has a melodic line with a 'p' dynamic. The lower staff has a bass line with a 'p' dynamic.

25 Hn1 (Soli)

An2 (Soli)

Handwritten musical score for measures 31-36. The system consists of two staves. The upper staff is marked 'p'. The lower staff is marked 'tr 1' and 'tr 2'. The melody in the upper staff is marked 'p'.

31 tp 1-2

mf

Hn 1-2

tb. 1

Handwritten musical score for measures 37-42. The system consists of two staves. The upper staff is marked 'mf'. The lower staff is marked 'Hn 1-2' and 'tb. 1'.

Handwritten musical score for measures 43-48. The system consists of two staves. The upper staff has a melodic line. The lower staff has a bass line.



37 *tp1 1-2*

*mf*

*tb 1-2*

*+hns*

*Tpt. 1*

*mf*

*Tb. 1*

45

*Tpt 2*

*+hns*

*resc.*

*slowing*

*Tb 2*

49 *Broadly*

*f*

, 55



Handwritten musical score for piano, measures 58-60. The music is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Handwritten musical score for piano, measures 61-63. The music is written on a grand staff. Above the first staff, the text "61 tpts" is written. Above the second staff, the text "Hns" is written. Below the second staff, the text "tbi" is written. The notation includes various note values and rests.

Handwritten musical score for piano, measures 64-68. The music is written on a grand staff. The notation features complex rhythmic patterns with many beamed notes and rests, creating a dense texture.

Handwritten musical score for piano, measures 69-72. The music is written on a grand staff. Above the first staff, the text "69 Very broadly" is written. Above the second staff, the text "rit." is written. The notation includes various note values and rests, with a final measure ending in a double bar line.



# 1st B Flat Trumpet OUT OF THE DEPTHS Brass Sextet

Charles Purday, 1799-1885  
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*d=60*

*mp* *mf* *p* *mp* *mf* *f* *mf* *f* *mf*

*rit.* *Broadly* *Very broadly* *rit.*

5 11 17 25 31 37 45 49 55 61 69



# 2nd B Flat Trumpet OUT OF THE DEPTHS

Brass Sextet

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

$\text{♩} = 60$

mp mf

p

mp p

p

mf

f mf

rit. ff

p

f ff

rit.



# 1st F Horn

## OUT OF THE DEPTHS

Brass Sextet

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

$\text{♩} = 60$

*mp* *mf*

*p*

*p*

*p*

*f* *mf*

*rit.* *ff* *55*

*61* *p*

*f*

*69 Very broadly* *rit.*



# 2nd F Horn

## OUT OF THE DEPTHS Brass Sextet

Charles Purday, 1799-1885  
arranged by Dale Grotenhuis

$\text{♩} = 60$

*mp* *mf* 5

*f* 11 *Soli*

17 3 *f* *Soli*

25 *p* 31 *mf*

37 3 *f*

45 *mf* *rit.*

49 *Broadly* *ff* 55

61 *p*

69 *Very broadly* *ff* *rit.*



# 1st Trombone

## OUT OF THE DEPTHS Brass Sextet

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

$\text{♩} = 60$

*mp* *mf*

*f* *Soli*

*mp* *f* *Soli*

*p* *mf*

*mf*

*f* *mf*

*rit.* *49 Broadly* *55*

*61*

*69 Very broadly* *rit.*



# 2nd Trombone

## OUT OF THE DEPTHS Brass Sextet

Charles Purday, 1799-1885

arranged by Dale Grotenhuis

$\text{♩} = 60$

*mp* *mf* *f* *mp* *f* *p* *mf* *f* *rit.* *f* *rit.* *f*

,5 ,11 *Soli* ,17 *Soli* ,25 31 6 37 45 55 61 3 69 *Very broadly*

49 *Broadly*