

2013

### On God, and Not On Human Trust (3): Brass Sextet

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Was Gott Tut  
ON GOD, AND NOT ON HUMAN TRUST (3)  
Brass Sextet

Severus Gastorius  
Johann Pachelbel (1653-1706)  
Arranged by Dale Grotenhuis

1st. Tpt.  $\text{♩} = 92$  legato *mf*

2nd Tpt. legato *mf*

F Horn legato *mf*

1st Trom. *mf* legato

2nd Trom. or Baritone *mf* legato

Tuba *mf* legato



1st Tpt. 5 9

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba



16

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba



1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

1.

28

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

2.

28



1st Tpt. 36

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba



1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

rit.

rit.

rit.

rit.

rit.

rit.

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

a tempo  
legato 46

f  
legato

f  
legato

f  
legato

f  
legato

f  
legato

f  
legato



50 54

1st. Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.  
or  
Baritone

Tuba

rit.

rit.

rit.

rit.

rit.

rit.



# On God, and Not on Human Trust

Brass Sextet

JOHANN PACHELBEL

(1653-1706)

Based on a Melody by  
Severus Gastorius

$\text{♩} = 92$

*mf*

no rit.

16 2

*f*

1. 2. 28 3

36

a tempo

46

rit.

50

rit.



On God, and Not on Human Trust  
Brass Sextet

JOHANN PACHELBEL

(1633-1706)

Based on a Melody by  
Severus Gastorius

$\text{♩} = 92$

*mf*

no rit.

16

*f*

1. 2. 28

*f*

36

a tempo 46

rit.

50

rit.



F Horn

# On God, and Nor on Human Trust

Brass Sextet

JOHANN PACHELBEL

(1653 - 1706)

Based on a Melody by

$\text{♩} = 92$

*mf*

, 5

, 9

*no rit.*

16

*f*

*p*

1. 2. 28

*f*

36

*a tempo*

46

*rit.*

*f*

, 50

54

*rit.*



On God, and Not on Human Trust  
Brass Sextet

JOHANN PACHELBEL

(1653-1706)

Based on a Melody by  
Severus Gastorius

♩=92

The musical score is written for the 1st Trombone part of a Brass Sextet. It consists of ten staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩=92. The score begins with a mezzo-forte (mf) dynamic. The first staff has a mezzo-forte (mf) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a mezzo-forte (mf) dynamic marking. The ninth staff has a mezzo-forte (mf) dynamic marking. The tenth staff has a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including "no rit." and "a tempo".

mf

no rit.

16

1. 2. 28

f

36

a tempo

46

rit. f

50

rit.



Baritone Bass Clef  
or  
2nd Trombone

# On God, and Not on Human Trust

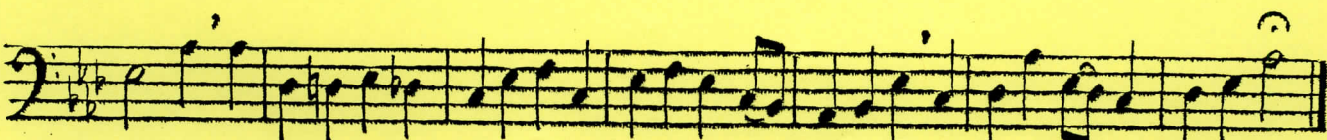
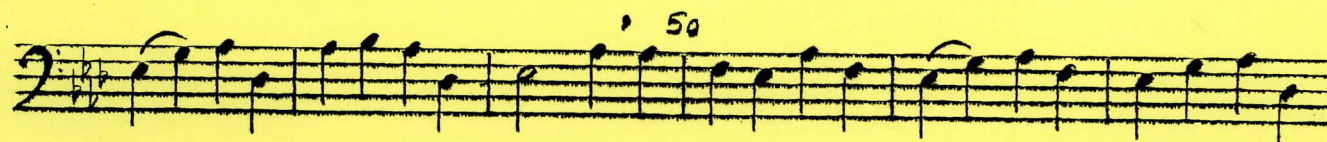
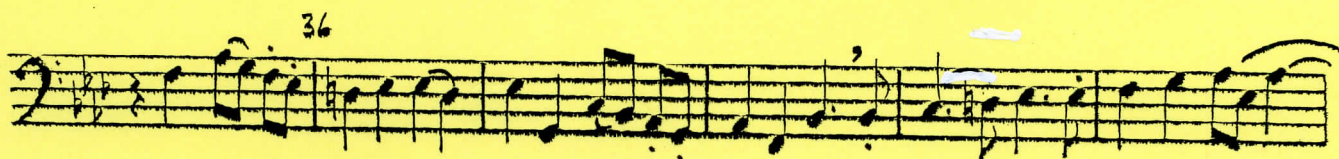
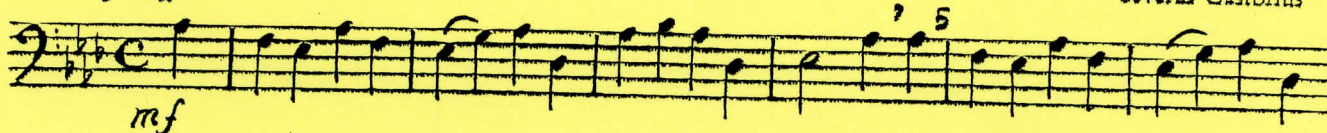
Brass Sextet

JOHANN PACHELBEL

(1653-1706)

Based on a Melody by  
Severus Gastorius

$\text{♩} = 92$





Tuba

# On God, and Not on Human Trust

Brass Sextet

JOHANN PACHELBEL

(1653 - 1706)

Based on a Melody by  
Severus Gastorius

$\text{♩} = 92$

5

*mf*

9

no rit.

16

1.

2.

23

36

*a tempo*

46

*rit.*

50

*rit.*