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Like a River Glorious: Cello Quartet and Piano

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for Erin + 3
LIKE A RIVER GLORIOUS
for cello quartet

James Mountain, 1876
Arranged by Dale Grotenhuis

Piano

mf

Cello

1 2 3 4

mf

5

9

The musical score is written for piano and cello quartet. It begins with a piano introduction (measures 1-4) featuring a melody in the right hand and a bass line in the left hand, both marked *mf*. The piano part continues with a more complex texture in measures 5-8. The cello quartet enters in measure 5 with a simple, steady melody in the first two staves (measures 1-4 of the cello part), also marked *mf*. The piano part resumes in measure 9, and the cello quartet continues its melody. The score is written in G major (one sharp) and 4/4 time. The piano part uses a variety of rhythmic patterns, including eighth and sixteenth notes, while the cello part is primarily composed of quarter and half notes.

13

f

17

21

mp

25

Measures 25-28 of a musical score. The top system consists of two staves in bass clef with a key signature of one sharp (F#). Measures 25-28 show a steady eighth-note melody in both staves. The bottom system consists of a grand staff (treble and bass clefs) in the same key signature. Measures 25-28 feature a complex piano accompaniment with sixteenth-note runs and chords.

29

33

Measures 29-36 of a musical score. The top system (bass clef) has a melody marked *mp* (mezzo-piano) and *melody f* (forte). The bottom system (grand staff) features piano accompaniment. Measures 29-32 show a sustained chord in the right hand and a moving line in the left. Measures 33-36 introduce a new piano texture with chords and moving lines in both hands, marked *mf* (mezzo-forte).

37

Measures 37-40 of a musical score. The top system (bass clef) continues the melody, marked *mf*. The bottom system (grand staff) features piano accompaniment. Measures 37-40 show a sustained chord in the right hand and a moving line in the left, marked *mf*.

Measures 41-44. The system consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 41 with a *mp* dynamic. The middle staff is a single line with a bass clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 41 with a *f* dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a piano accompaniment starting at measure 41 with a *mf* dynamic. The system ends at measure 44.

Measures 45-48. The system consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 45 with a *ff* dynamic. The middle staff is a single line with a bass clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 45 with a *ff* dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a piano accompaniment starting at measure 45 with a *mf* dynamic. The system ends at measure 48.

Measures 49-53. The system consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 49 with a *mp* dynamic. The middle staff is a single line with a bass clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 49 with a *f* dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a piano accompaniment starting at measure 49 with a *mf* dynamic. The system ends at measure 53.

57

61

cresc.

cresc.

cresc.

65

f

f

f

69
div. *ff*

ff
div.

73

mf

mf

p

77

81
Broadly
div. *f*

f
div.

cresc. *rit.*

First system of musical notation, measures 81-85. The system consists of three staves: two for the piano (left and right hands) and one for the vocal line (top). The key signature is B-flat major (two flats). Measure 81 has a piano dynamic marking. Measure 82 has a vocal entry. Measure 83 has a piano dynamic marking. Measure 84 has a piano dynamic marking. Measure 85 has a piano dynamic marking. The system ends with a repeat sign.

Second system of musical notation, measures 86-90. The system consists of three staves: two for the piano (left and right hands) and one for the vocal line (top). The key signature is B-flat major (two flats). Measure 86 has a piano dynamic marking. Measure 87 has a piano dynamic marking. Measure 88 has a piano dynamic marking. Measure 89 has a piano dynamic marking. Measure 90 has a piano dynamic marking. The system ends with a repeat sign.

Third system of musical notation, measures 91-95. The system consists of three staves: two for the piano (left and right hands) and one for the vocal line (top). The key signature is B-flat major (two flats). Measure 91 has a piano dynamic marking. Measure 92 has a piano dynamic marking. Measure 93 has a piano dynamic marking. Measure 94 has a piano dynamic marking. Measure 95 has a piano dynamic marking. The system ends with a repeat sign.

97 101

106

Cello 1

for Erin + 3
LIKE A RIVER GLORIOUS
cello quartet

James Mountain, 1876
Arranged by Dale Grotenhuis



Cello 1 (page 2)



Cello 1 (page 3)

Broadly

81 85

89 93 97 101 106 110 114 118

f *mp* *pp*

rit.

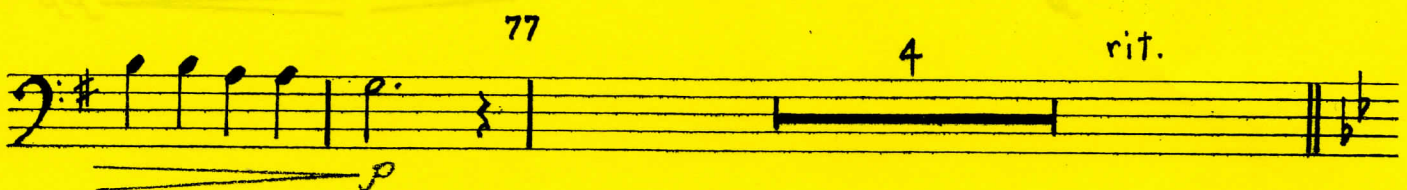
Cello 2

for Erin + 3
LIKE A RIVER GLORIOUS
cello quartet

James Mountain, 1876
Arranged by Dale Grotenhuis

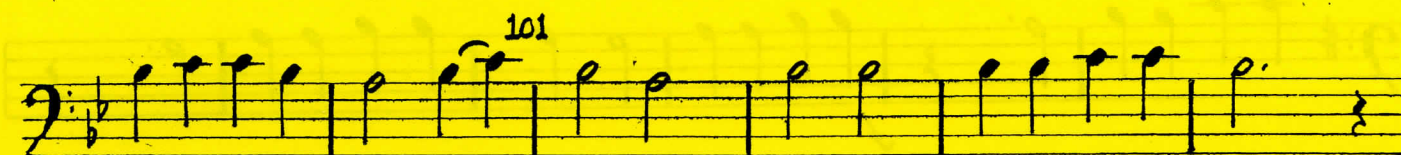
The musical score for Cello 2 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 41 measures, divided into eight staves. Measure numbers 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated above the staves. The dynamics are marked as follows: *mf* (measures 5-12), *f* (measure 17), *mp* (measures 21-24), *mp* (measures 29-32), *mf* (measures 37-40), and *mp* (measures 41-44). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. A double bar line is present at the end of measure 12.

Cello 2 (page 2)



Cello 2 (page 3)

Broadly



Cello 3

for Erin + 3
LIKE A RIVER GLORIOUS
cello quartet

James Mountain, 1876
Arranged by Dale Grotenhuis



Cello 3 (page 2)

45 -mel. 49 melody

ff *f*

53

p

57 61

cresc.

65

f

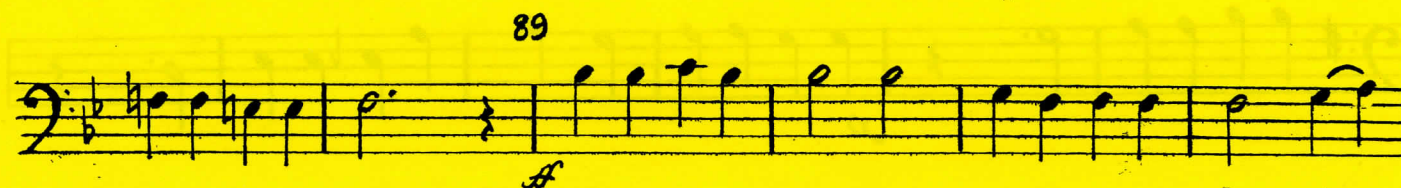
69 73

ff *mf*

77 4 rit.

Cello 3 (page 3)

Broadly



Cello 4

for Erin + 3
LIKE A RIVER GLORIOUS
cello quartet

James Mountain, 1876
Arranged by Dale Grotenhuis

4 5 *mf*

9 13

17 *f*

21 25 *mp*

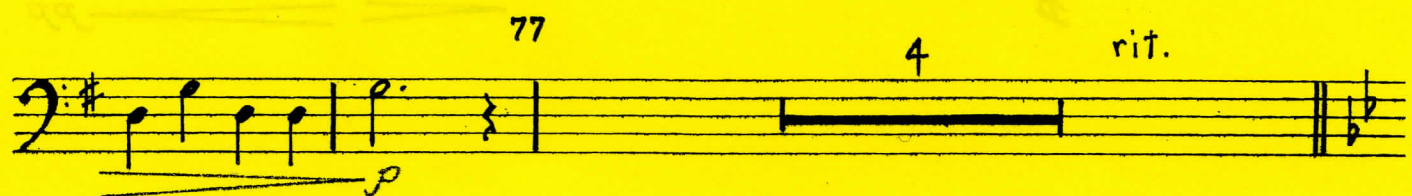
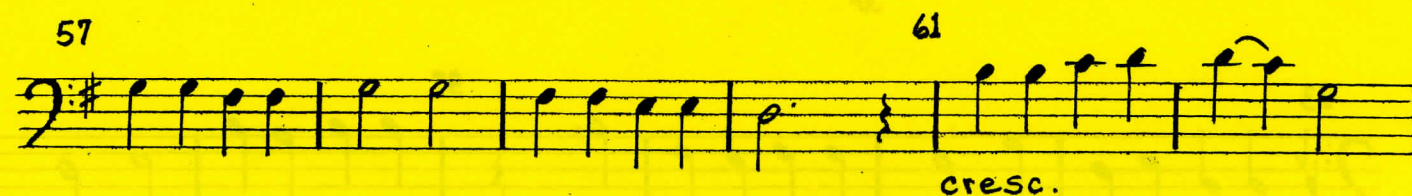
29 *mp*

33 37 *mf*

41 *mp*

Detailed description: This is a musical score for the Cello 4 part of a quartet. It consists of seven staves of music in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked above the staff. Dynamic markings include *mf* (measures 5, 13, 37), *f* (measure 17), *mp* (measures 21, 29, 41), and *mf* (measure 37). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. A fermata is present over measure 33. The score ends with a double bar line at measure 44.

Cello 4 (page 2)



Cello 4 (page 3)

Broadly

