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### On God, and Not On Human Trust (1): Brass Choir

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# On God, and Not on Human Trust(1)

Brass Choir

JOHANN PACHELBEL

(1653-1706)

Based on a Melody by  
Severus Gastorius

$\text{♩} = 92$

The musical score is for a Brass Choir, consisting of eight parts: TPT I (4), TPT II (2), FHN I (2), FHN II (2), TROM I (2), TROM II (2), BARITONE, and TUBA. The music is in 4/4 time, key of B-flat major, and marked *mf*. The tempo is 92 beats per minute. The score is written for a conductor, with the parts arranged in a standard brass choir layout. The first four parts (TPT I, TPT II, FHN I, FHN II) are in the treble clef, and the last four parts (TROM I, TROM II, BARITONE, TUBA) are in the bass clef. The music is based on a melody by Severus Gastorius.



5

9

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA





TPT I  
 TPT II  
 FHN I  
 FHN II  
 TROM I  
 TROM II  
 BARITONE  
 TUBA



1

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

2

28

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA



Score for the first system, measures 35-36. The instruments listed on the left are TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 35 shows various rhythmic patterns across the instruments. Measure 36 features a prominent triplet of eighth notes in the Trombone I part, marked with a '3' and a bracket.

Score for the second system, measures 37-40. The instruments listed on the left are TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music continues in 2/4 time with the same key signature. Measures 37 and 38 show more complex rhythmic figures, including sixteenth and thirty-second notes. Measures 39 and 40 conclude the system with sustained notes and rhythmic patterns.



Score for TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 4/4 time, marked *a tempo* 46. The score shows a series of notes and rests, with a *rit.* (ritardando) marking appearing in the final measure of each staff.

Score for TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 4/4 time, marked *a tempo* 46. The score shows a series of notes and rests, with a *rit.* (ritardando) marking appearing in the final measure of each staff.



50

TPT I

TPT II

FHN I

FHN II

50

TROM I

TROM II

BARITONE

TUBA

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

rit.

rit.

rit.

rit.

rit.

rit.

rit.



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*Based on a Melody by  
Severus Gastorius*

$\text{♩} = 92$

*mf*

5

9

16 2

1. 2. 28 3

36

46

*rit.*

50

*rit.*



# On God, and Not on Human Trust

Brass Choir

JOHANN PACHELBEL

(1653 - 1706)

Based on a Melody by  
Severus Gastorius

$\text{♩} = 92$

*mf*

5

9

16

*mf*

1. 2. 28

36

46

*rit.*

50

*rit.*



## On God, and Not on Human Trust

Brass Choir

JOHANN PACHELBEL

(1653-1706)

Based on a Melody by  
Severus Gastorius

Handwritten musical score for the 1st F Horn part of "On God, and Not on Human Trust" by Johann Pachelbel. The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 92. The piece begins with a *mf* dynamic. Measure numbers 5, 9, 16, 28, 36, and 50 are indicated. A first ending bracket spans measures 25-27, and a second ending bracket spans measures 28-30. The score includes a *rit.* (ritardando) marking at measure 46 and a *a tempo* marking at measure 47. The piece concludes with a final *rit.* marking at measure 50.



# On God, and Not on Human Trust

Brass Choir

JOHANN PACHELBEL

(1653 – 1706)

Based on a Melody by  
Severus Gastorius

$\text{♩} = 92$

*mf*

5

9

16

*mf*

1. 2. 28

36

46

*rit.*

50

*rit.*



On God, and Not on Human Trust  
Brass ChoirJOHANN PACHELBEL  
(1653–1706)Based on a Melody by  
Severus Gastorius

♩=92

The musical score is written for the 1st Trombone part of a Brass Choir. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩=92. The dynamics are marked as *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also measure numbers 9, 16, 28, and 50 indicated above the staff. The piece concludes with a final double bar line and a *rit.* marking.



On God, and Nor on Human Trust  
Brass Choir

JOHANN PACHELBEL

(1653–1706)

Based on a Melody by  
Severus Gastorius

♩ = 92

*mf*

5

9

16

*mf*

1. 2. 28

36

46

*rit.*

50

*rit.*



## On God, and Not on Human Trust

Brass Choir

JOHANN PACHELBEL

(1653-1706)

Based on a Melody by  
Severus Gastorius

$\text{♩} = 92$

*mf*

5

9

16

*mf*

1. 2. 28

36

46

*rit.*

50

*rit.*



On God, and Not on Human Trust  
Brass Choir

JOHANN PACHELBEL

(1653–1706)

Based on a Melody by  
Severus Gastorius

♩ = 92

*mf*

5

9

16

*mf*

1. 2. 28

36

46

*rit.*

50

*rit.*



# On God, and Not on Human Trust

Brass Choir

JOHANN PACHELBEL

(1653 - 1706)

Based on a Melody by  
Severus Gastorius $\text{♩} = 92$ 

, 5

*mf*

, 9

16

*mf*

1.

2.

28

36

46

*rit.*

, 50

*rit.*