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O Worship the King (3): Brass Choir

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LYONS (3)
Brass Choir
O WORSHIP THE KING

J. Michael Haydn, 1770

arranged by Dale Grotenhuis

Brass score for the first system, measures 1-5. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats), and the time signature is 3/4. Dynamics include *mf* and *f*. A blue highlight is present under the second measure of the TPT II-III part.

Brass score for the second system, measures 6-10. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats), and the time signature is 3/4. Dynamics include *f* and *div.* (divisi). A blue highlight is present under the eighth measure of the TPT II-III part.

13

TPT I *p* *cresc.*

TPT II-III *p* *cresc.*

FHN I-II *p* *cresc.*

FHN III *p* *cresc.*

TROM I *p* *cresc.*

TROM II-III *mf* *cresc.*

BARITONE *mf* *cresc.*

TUBA

17

TPT I *f* *div.*

TPT II-III *f*

FHN I-II *f*

FHN III *f*

TROM I *f*

TROM II-III *f*

BARITONE *f*

TUBA

Handwritten musical score for a brass ensemble, featuring parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score is divided into two systems, each containing eight staves.

System 1 (Measures 21-25):

- TPT I:** Rests in measures 21-24, then a whole note in measure 25.
- TPT II-III:** Rests in measures 21-24, then a whole note in measure 25.
- FHN I-II:** Melodic line starting in measure 21, marked *mf*. Includes a "div." (divisi) instruction in measure 24 and a "a2" (second ending) bracket in measure 25.
- FHN III:** Melodic line starting in measure 21, marked *mf*. Includes a "a2" (second ending) bracket in measure 25.
- TROM I:** Melodic line starting in measure 21, marked *mf*. Includes a "a2" (second ending) bracket in measure 25.
- TROM II-III:** Melodic line starting in measure 21, marked *mf*. Includes a "a2" (second ending) bracket in measure 25.
- BARITONE:** Melodic line starting in measure 21, marked *mf*. Includes a "a2" (second ending) bracket in measure 25.
- TUBA:** Melodic line starting in measure 21, marked *mf*. Includes a "a2" (second ending) bracket in measure 25.

System 2 (Measures 29-32):

- TPT I:** Rests in measures 29-31, then a whole note in measure 32.
- TPT II-III:** Rests in measures 29-31, then a whole note in measure 32.
- FHN I-II:** Melodic line starting in measure 29, marked *f*. Includes a "a2" (second ending) bracket in measure 32.
- FHN III:** Melodic line starting in measure 29, marked *f*. Includes a "a2" (second ending) bracket in measure 32.
- TROM I:** Melodic line starting in measure 29, marked *f*. Includes a "a2" (second ending) bracket in measure 32.
- TROM II-III:** Melodic line starting in measure 29, marked *f*. Includes a "a2" (second ending) bracket in measure 32.
- BARITONE:** Melodic line starting in measure 29, marked *f*. Includes a "a2" (second ending) bracket in measure 32.
- TUBA:** Melodic line starting in measure 29, marked *f*. Includes a "a2" (second ending) bracket in measure 32.

Handwritten musical score for a brass ensemble, featuring parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score is divided into two systems, with measures 33 and 37 marked.

System 1 (Measures 33-37):

- TPT I:** Measures 33-37. Measure 33 has a dynamic of *mf*.
- TPT II-III:** Measures 33-37. Measure 33 has a dynamic of *mf*.
- FHN I-II:** Measures 33-37. Measure 33 has a dynamic of *mf*.
- FHN III:** Measures 33-37. Measure 33 has a dynamic of *mf*.
- TROM I:** Measures 33-37. Measure 33 has a dynamic of *f*.
- TROM II-III:** Measures 33-37. Measure 33 has a dynamic of *mf*.
- BARITONE:** Measures 33-37. Measure 33 has a dynamic of *mf*.
- TUBA:** Measures 33-37. Measure 33 has a dynamic of *mf*.

System 2 (Measures 37-41):

- TPT I:** Measures 37-41. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *rit.*. Measure 40 has a dynamic of *div.*. Measure 41 has a dynamic of *f*.
- TPT II-III:** Measures 37-41. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *rit.*. Measure 40 has a dynamic of *div.*. Measure 41 has a dynamic of *f*.
- FHN I-II:** Measures 37-41. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *rit.*. Measure 40 has a dynamic of *div.*. Measure 41 has a dynamic of *f*.
- FHN III:** Measures 37-41. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *rit.*. Measure 40 has a dynamic of *div.*. Measure 41 has a dynamic of *f*.
- TROM I:** Measures 37-41. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *rit.*. Measure 40 has a dynamic of *div.*. Measure 41 has a dynamic of *f*.
- TROM II-III:** Measures 37-41. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *rit.*. Measure 40 has a dynamic of *div.*. Measure 41 has a dynamic of *f*.
- BARITONE:** Measures 37-41. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *rit.*. Measure 40 has a dynamic of *div.*. Measure 41 has a dynamic of *f*.
- TUBA:** Measures 37-41. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *rit.*. Measure 40 has a dynamic of *div.*. Measure 41 has a dynamic of *f*.

41

TPT I

TPT II-III

FHN I-II

FHN III

42

TROM I

TROM II-III

BARITONE

TUBA

49

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

div.

49

Handwritten musical score for brass instruments, measures 52-55. The score is written on eight staves, each with a clef and a key signature of two flats (B-flat and E-flat). The instruments are labeled on the left: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 4/4 time. Measure 52 begins with a double bar line. Measure 53 is marked with a large '53' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is written in black ink on aged, yellowed paper.

This page of a musical score is for a brass band, featuring staves for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score includes various musical notations such as notes, rests, and dynamic markings like 'marc.', 'rit.', and 'div.'

1st B Flat Trumpet

LYONS
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mf

f

p

cresc.

f

p

cresc.

rit.

f

div.

rit.



2nd B Flat Trumpet

LYONS
Brass Choir
O WORSHIP THE KING

J. Michael Haydn, 1770

arranged by Dale Grotenhuis

mf

f

cresc.

f

cresc.

rit.

f

marc.

rit.

3rd B Flat Trumpet

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mf f 5

p cresc. 13

f 17 21 4

25 3 29 33 3

37 p cresc. rit. f 41

49

53 ff marc.

rit.



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4 5 3

f

p *cresc.* *f*

13 17

21 *mf* 25

29 *f* *mf*

33 37 3 *rit.* *f*

41

49 53

marc. *rit.*

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4 5 3

f

13 *cresc.* 17 *f*

21 *mf* 25

29 *f* 33 *mf*

37 3 41 *rit.* *f*

49

53 *marc.*

rit.

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4 5 3

13 *cresc.* 17

21 *mf* 25

29 *f* 33 *mf*

37 3 41 *rit.* *f*

49

53 *ff*

marc. *rit.*

1st Trombone

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1

mf

5

13

p *cresc.*

17

21

25

29

1

33

37

p *cresc.* *rit.* *f*

41

49

53

marc.

rit.

2nd Trombone

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1

mf

5

f

13

1

mf

cresc.

f

17

21

25

29

1

f

33

37

p cresc. rit. f

41

49

53

ff

, marc.

rit.

3rd Trombone

LYONS
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O WORSHIP THE KING

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1 5

mf *f*

13 1

mf cresc. *f*

21 25

mf

29 1 33

f *mf*

37 1 41

mf cresc. rit. *f*

49 53

f

, marc.

rit.

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1
mf
f

5

13
1

17
mf cresc.
f

25
mf

29
3
33
mf

37
3
rit.
f

49

53
marc.

rit.

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1

mf

5

f

13

1

mf cresc.

f

17

21

mf

25

29

3

33

mf

37

3

41

rit.

f

49

53

marc.

rit.

Tuba

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4 5 3 1

13 3 17 1

21

mf

29 3 33

mf

37 3 41 49

rit. f

49

53 59 marc.

rit.