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### O Master, Let Me Walk With Thee (2): Brass Choir

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# O Master, Let Me Walk with Thee (2)

Brass Choir

H. Percy Smith, 1874

arr. Dale Grotenhuis

*legato*

Brass choir score for 'O Master, Let Me Walk with Thee (2)'. The score is written for a full brass section, including TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'legato', 'mp', and 'a2'. The score is arranged in a standard brass choir format, with TPT I and TPT II-III in the top staves, FHN I and FHN II in the middle staves, and TROM I, TROM II-III, BARITONE, and TUBA in the bottom staves.

Handwritten annotations in the score include:

- legato* (multiple instances)
- mp* (multiple instances)
- a2* (multiple instances)

Measure numbers 9 and 9 are visible in the second system.



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25

TPT I

TPT II-III

F HN I-II

F HN III-IV

TROM I

TROM II-III

BARITONE

TUBA

div.

a2

25

div.

a2

TPT I

TPT II-III

F HN I-II

F HN III-IV

TROM I

TROM II-III

BARITONE

TUBA



Handwritten musical score for the first system, measures 32-33. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats). The tempo/mood markings are *rit.* (ritardando) and *33 a tempo* (33 measures at tempo). The dynamics are *f* (forte).

Measures 32-33 show a gradual deceleration (*rit.*) followed by a return to the original tempo (*33 a tempo*). The instrumentation includes TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The TROM I part includes a *div. rit.* (divisive ritardando) marking.

Handwritten musical score for the second system, measures 34-37. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats). The tempo/mood markings are *rit.* (ritardando) and *33 a tempo* (33 measures at tempo). The dynamics are *f* (forte).

Measures 34-37 continue the musical material. The instrumentation includes TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The TROM I part includes a *div. rit.* (divisive ritardando) marking.



41

TPT I

TPT II-III

F HN I-II

F HN III-IV

TROM I

TROM II-III

BARITONE

TUBA

dim. rit.

TPT I

dim. rit.

TPT II-III

dim. rit.

F HN I-II

dim. rit.

F HN III-IV

dim. rit.

TROM I

dim. rit.

TROM II-III

dim. rit.

BARITONE

dim. rit.

TUBA



O Master, Let Me Walk with Thee  
Brass Choir

Handwritten musical score for a single melodic line in G major, 3/4 time. The score consists of seven staves. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. Performance markings include 'mp' (mezzo-piano), 'legato', 'rit.' (ritardando), 'a tempo', 'dim.' (diminuendo), and 'f' (forte). Measure numbers 4, 5, 9, 17, 25, 33, and 41 are indicated above the staff. The piece concludes with a double bar line.



2nd B Flat Trumpet

O Master, Let Me Walk with Thee  
Brass Choir

H. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

The musical score is written for a 2nd B Flat Trumpet part. It consists of seven staves of music in 3/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 4, 5, 9, 17, 25, 33, and 41 are indicated above the staves. The dynamics include *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). Performance instructions include *legato*, *rit.* (ritardando), and *a tempo*. The score ends with a double bar line and a fermata.

4 5 *mp* 9

4 17 *legato* *mp*

25

*rit.*

33 *a tempo* *f*

41

*dim.* *rit.* *p*





O Master, Let Me Walk with Thee  
Brass ChoirH. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

4 5 mp

4 17 legato mp

25

rit.

33 a tempo f

41

dim. rit. p

The musical score is written on seven staves in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 4, 5, 9, 17, 25, 33, and 41 are indicated above the staves. The piece concludes with a final measure marked with a double bar line.



O Master, Let Me Walk with Thee  
Brass Choir

H. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

Handwritten musical score for the 1st F Horn part of the hymn "O Master, Let Me Walk with Thee". The score is written on seven staves in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "legato" at the beginning. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also includes performance instructions: *rit.* (ritardando), *a tempo*, and *dim.* (diminuendo). Measure numbers 3, 5, 9, 17, 25, 33, and 41 are indicated above the staves. The score concludes with a final measure marked *p*.



O Master, Let Me Walk with Thee  
Brass Choir

H. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

legato  
mp

5 4 9 3

mp

17 Soli  
f

25

rit.

33 a Tempo  
f

41

dim.

rit.

The musical score is written for the 2nd F Horn part of a brass choir. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked 'legato' and the dynamics 'mp'. The first staff contains measures 1 through 16, with measure numbers 5, 4, 9, and 3 written above the staff. The second staff begins with measure 17, marked 'Soli' and 'f'. The third staff begins with measure 25. The fourth staff begins with measure 33, marked 'a Tempo' and 'f'. The fifth staff begins with measure 41. The sixth staff begins with measure 48, marked 'dim.'. The seventh staff begins with measure 55, marked 'rit.'. The score concludes with a double bar line and a fermata over the final note.





O Master, Let Me Walk with Thee  
Brass Choir

H. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

legato

*mp*

3 4 5 4 9 3

*mp*

17 *Soli* *f*

25

*rit.*

33 *a tempo* *f*

41

*dim.* *rit.* *p*



O Master, Let Me Walk with Thee  
Brass Choir

H. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

8 9 8 17 *legato*  
*mp*

25

*rit.* *a tempo*  
33 *f*

41 *dim.*

*rit.*  
*p*

The musical score is written for the 2nd Trombone part of a Brass Choir. It consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs and ties. Performance markings include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *rit.* (ritardando). Measure numbers 8, 9, 17, 25, 33, and 41 are indicated above the staff. The piece concludes with a double bar line.



# O Master, Let Me Walk with Thee

Brass Choir

H. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

8 9 8 17 *legato*  
*mp*

25

*rit.* *a tempo*  
33 *f*

41

*dim.*

*rit.*  
*p*



Baritone Bass Clef

# O Master, Let Me Walk with Thee

Brass Choir

H. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

legato

*mp*

3 4

5

9

17 *Soli*

*f*

25

*rit.*

33 *a tempo*

*f*

41

*dim.*

*rit.*

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# O Master, Let Me Walk with Thee

Brass Choir

H. Percy Smith, 1825-1898  
arr. Dale Grotenhuis

5

*mp*

9

17 *Soli*

*f*

25

*rit.*

33 *a tempo*

*f*

41

*dim.*

*rit.*



## Brass Choir

H. Percy Smith, 1825-1898  
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