

2013

O Master, Let Me Walk With Thee (1): Brass Quartet

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_brass



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). O Master, Let Me Walk With Thee (1): Brass Quartet. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_brass/87

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

O MASTER, LET ME WALK WITH THEE (1)
Brass Quartet

H. Percy Smith, 1874

♩=96



First system of the musical score. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The first measure is marked with a blue box containing the number 3. The dynamics are marked *mp* (mezzo-piano). The system contains five measures of music.



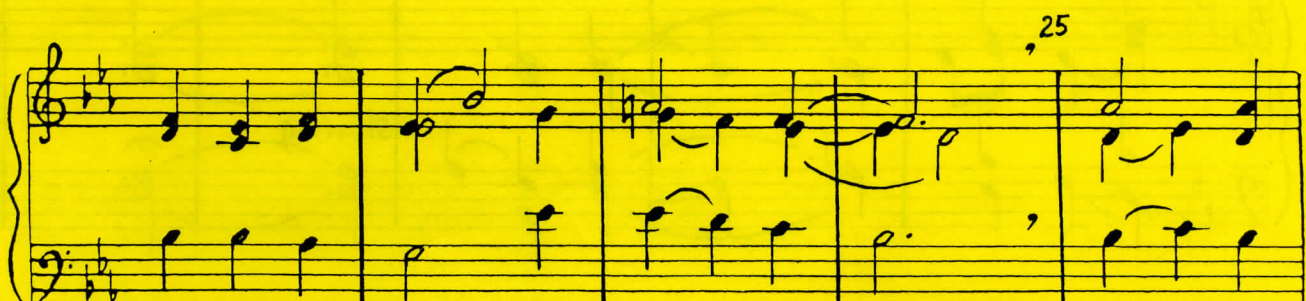
Second system of the musical score. It continues the grand staff notation. The system contains five measures of music. A blue box with the number 9 is placed above the third measure.



Third system of the musical score. It continues the grand staff notation. The system contains five measures of music.



Fourth system of the musical score. It continues the grand staff notation. The system contains five measures of music. A blue box with the number 17 is placed above the first measure. The dynamics are marked *mf* (mezzo-forte) and *a2* (second ending). The system contains five measures of music.



Fifth system of the musical score. It continues the grand staff notation. The system contains five measures of music. A blue box with the number 25 is placed above the third measure.



1st Trumpet

O MASTER, LET ME WALK WITH THEE Brass Quartet

H. Percy Smith, 1874

♩ = 96

3

mp

9

17

mf

25

33 *a tempo*

f

41

45

slowing

2nd Trumpet

O MASTER, LET ME WALK WITH THEE Brass Quartet

H. Percy Smith, 1874

Handwritten musical score for the 2nd Trumpet part of the hymn "O Master, Let Me Walk with Thee" by H. Percy Smith, 1874. The score is written on seven staves in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The score includes various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano), measure 3 is marked.
- Staff 2: measure 9 is marked.
- Staff 3: measure 17 is marked, *mf* (mezzo-forte) dynamic.
- Staff 4: measure 25 is marked.
- Staff 5: "slowing" instruction, measure 33 is marked "a tempo", *f* (forte) dynamic.
- Staff 6: measure 41 is marked.
- Staff 7: measure 45 is marked, "slowing" instruction.

F Horn (substitute
for 2nd Bb Trumpet)

O MASTER, LET ME WALK WITH THEE
Brass Quartet

H. Percy Smith, 1874

Handwritten musical score for F Horn (substitute for 2nd Bb Trumpet) for the hymn "O Master, Let Me Walk with Thee" by H. Percy Smith, 1874. The score is in 3/4 time, key of B-flat major, and consists of seven staves of music. It includes tempo markings like *mp*, *mf*, *f*, and *slowing*, as well as measure numbers 9, 17, 25, 33, 41, and 45.

1st Trombone

O MASTER, LET ME WALK WITH THEE Brass Quartet

H. Percy Smith, 1874

$\text{♩} = 96$

The musical score is written for the 1st Trombone part of a Brass Quartet. It consists of six staves of music in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 9, 17, 25, 33, 41, and 45 are indicated above the staves. The piece concludes with a double bar line.

mp

mf

f

slowing

a tempo

slowing

F Horn (substitute
for 1st Trombone)

O MASTER, LET ME WALK WITH THEE
Brass Quartet

H. Percy Smith, 1874

♩ = 96

mp

9

17

mf

25

slowing

33 *a tempo*

f

41

45 slowing

2nd Trombone

O MASTER, LET ME WALK WITH THEE Brass Quartet

H. Percy Smith, 1874

♩ = 96

The musical score is written for a 2nd Trombone in bass clef, 2/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs and ties. Measure numbers 7, 8, 9, 17, 25, 33, 41, and 45 are indicated. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include 'slowing' and 'a tempo'.

7 8 9 *mp* 17 *mf* 25 slowing 33 *f* a tempo 41 slowing 45