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O God, Our Help in Ages Past: Brass Quartet

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O GOD, OUR HELP IN AGES PAST

William Croft
arr. Dale Grotenhuis

$\text{♩} = 80$

mf

f

legato

mf

11

15

19

f

Broadly

slowing

f

23

27

slowing

1st B Flat Trumpet

O GOD, OUR HELP IN AGES PAST

William Croft
arr. Dale Grotenhuis

♩ = 80

mf *f* *legato* *mf*

11 15

19 *f*

slowing *Broadly* *ff*

23

27 *slowing*

2nd B Flat Trumpet

O GOD, OUR HELP IN AGES PAST

William Croft
arr. Dale Grotenhuis

$\text{♩} = 80$

The musical score is written for a 2nd B Flat Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions: "slowing" and "Broadly". Measure numbers 3, 11, 15, 19, 23, and 27 are indicated. The piece concludes with a double bar line.

mf *f* *mf* *f* *ff* *slowing* *Broadly* *slowing*

F HORN (substitute
for 2nd Bb Trumpet)

O GOD, OUR HELP IN AGES PAST

William Craft
arr. Dale Grotenhuis

♩ = 80

3

mf *f*

11 15

19

f

slowing Broadly

23

ff

27 slowing

1st Trombone

O GOD, OUR HELP IN AGES PAST

William Croft
arr. Dale Grotenhuis

♩ = 80

mf f

legato mf

11 15

19 f

slowing Broadly 23 ff

27 slowing

F Horn (substitute
for 1st Trombone)

O GOD, OUR HELP IN AGES PAST

William Croft
arr. Dale Grotenhuis

Handwritten musical score for F Horn (substitute for 1st Trombone). The score is written on six staves in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 80 (♩ = 80). The score includes various dynamics (mf, f, mf, f) and articulations (legato, slowing, Broadly). The piece is divided into measures, with measure numbers 3, 11, 15, 19, 23, and 27 indicated. The score concludes with a double bar line.

♩ = 80

mf

f

legato

mf

11

15

19

f

slowing

Broadly

23

27

slowing

2nd Trombone

O GOD, OUR HELP IN AGES PAST

William Croft
arr. Dale Grotenhuis

$\text{♩} = 80$

3

mf *f*

11 15

19

f

slowing Broadly 23

27 slowing