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O God, Creator: Brass Choir

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O God, Creator, O how excellent is your great name
in all the world. How excellent is your great name!

O God, Creator

Brass Choir

Benedetto Marcello, 1686-1739
Edited and Arranged by Dale Grotenhuis

Score for Brass Choir, featuring Solo TPT 1-2, TPT 3-4, FHN 1, FHN 2, TROM 1, TROM 2, BARITONE, and TUBA. The music is in 3/4 time, key of D major, and includes dynamic markings such as *f* (forte).

The score is written for a brass choir. The Solo TPT 1-2 part is in treble clef, 3/4 time, key of D major. The TPT 3-4 part is in treble clef, 3/4 time, key of D major. The FHN 1 and FHN 2 parts are in treble clef, 3/4 time, key of D major. The TROM 1 and TROM 2 parts are in bass clef, 3/4 time, key of D major. The BARITONE and TUBA parts are in bass clef, 3/4 time, key of D major. The music is in 3/4 time, key of D major, and includes dynamic markings such as *f* (forte).

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

21

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

27 1.

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

4 ^{a2} 35

Solo
TPT
1-2

PT 3-4

HN 1

HN 2

TROM 1

TROM 2

BARITONE

TUBA

41

Solo
TPT
1-2

PT 3-4

HN 1

HN 2

TROM 1

TROM 2

BARITONE

TUBA

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA



55

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

1.

65 62

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

69

75

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA



8 83

Solo
TPT
1-2

PT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

91

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

95

9

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

101

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

Solo
TPT
1-2

TPT 3-4

FHN 1

FHN 2

TROM 1

TROM 2

BARITONE

TUBA

Solo Trumpets 1 and 2

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The musical score is written for Solo Trumpets 1 and 2 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff, measure numbers 8, 9, 6, and 15 are indicated. The music features various dynamics including *f* (forte) and *p* (piano). The second staff starts at measure 21 and ends at measure 27. The third staff starts at measure 22. The fourth staff starts at measure 35 and includes measure numbers 6 and 41. The fifth staff starts at measure 49. The sixth staff starts at measure 55. The seventh staff starts at measure 1 and includes measure number 65. The eighth staff starts at measure 69. The ninth staff starts at measure 75. The tenth staff starts at measure 83 and includes measure numbers 8, 91, and 4. The score concludes with a final measure.



Trumpet 3

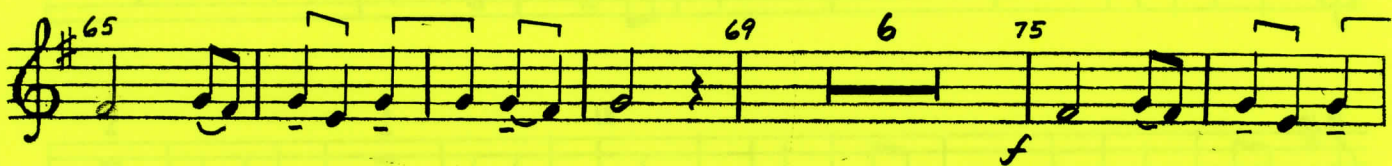
O God, Creator, O how excellent is your great name
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O God. Creator

Brass Choir

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The musical score for Trumpet 3 is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a measure rest for 15 measures followed by a second ending marked with a '2'. The third staff features a piano (p) dynamic and a forte (f) dynamic. The fourth staff has a first ending marked with a '1' and a measure rest for 27 measures. The fifth staff has a measure rest for 35 measures. The sixth staff includes measure rests for 41 measures and first endings marked with '1' and '2'. The score concludes with a final measure rest.



Trumpet 4

O God, Creator, O how excellent is your great name
in all the world. How excellent is your great name!

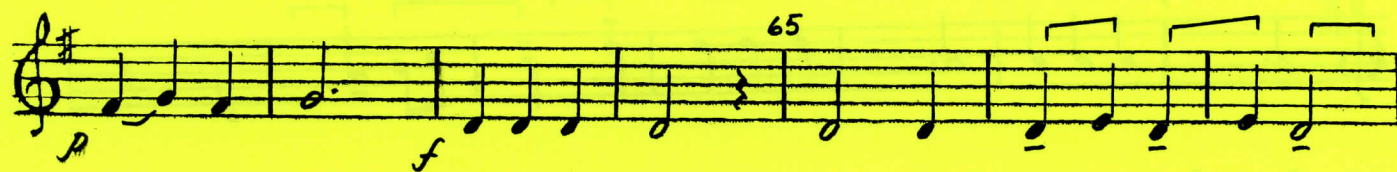
O God, Creator

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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



O God, Creator, O how excellent is your great name
in all the world. How excellent is your great name!

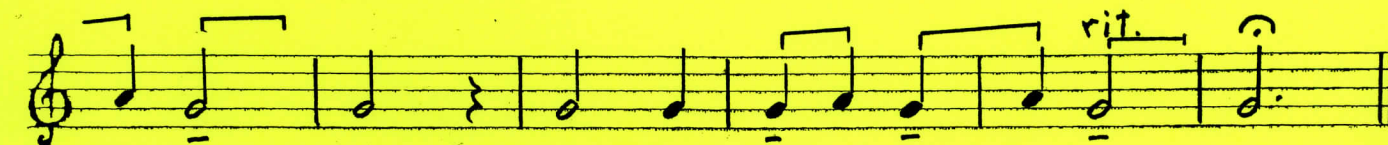
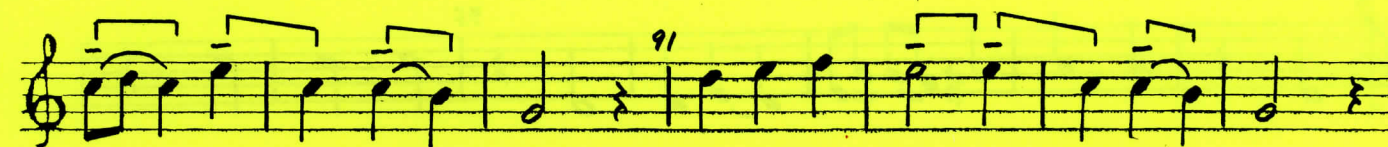
O God, Creator

Brass Choir

Benedetto Marcello, 1686-1739

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The musical score for the 1st F Horn part of "O God, Creator" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest marked with a '9'. The third staff has measure rests marked with '15' and '2', and a piano (p) dynamic. The fourth staff has measure rests marked with '1' and '27'. The fifth staff has a measure rest marked with '35'. The sixth staff has measure rests marked with '41' and '2'. The score ends with a final measure rest marked with '1'.



2nd F Horn

O God, Creator, O how excellent is your great name
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O God, Creator

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Handwritten musical score on eight staves. The notation includes treble clefs, notes, rests, and various musical markings.

Staff 1: Measures 49 to 55. Includes a fermata over measure 55.

Staff 2: Measures 55 to 65. Includes dynamic markings *p* and *f*.

Staff 3: Measures 65 to 75. Includes a fermata over measure 75.

Staff 4: Measures 75 to 83. Includes a fermata over measure 83.

Staff 5: Measures 83 to 91. Includes a fermata over measure 91.

Staff 6: Measures 91 to 101. Includes dynamic markings *p* and *f*.

Staff 7: Measures 101 to 107. Includes a fermata over measure 107.

Staff 8: Measures 107 to the end. Includes a fermata over the final measure and the marking *rit.*

1st Trombone

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O God, Creator

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1st Trombone part of the musical score for "O God, Creator" by Benedetto Marcello, arranged by Dale Grotenhuis. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a measure rest marked '15' and a second ending marked '2'. The third staff includes a measure rest marked '21' and a forte (f) dynamic. The fourth staff includes a measure rest marked '27' and a first ending marked '1'. The fifth staff includes a measure rest marked '35' and a first ending marked '1'. The sixth staff includes measure rests marked '41' and '2', and first endings marked '1' and '1'.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a single bass line with measures 49 through 107. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'.

2nd Trombone

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O God, Creator

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The musical score for the 2nd Trombone part is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure marked with a '9'. The third staff has measures marked with '15' and '2', and ends with a piano (*p*) dynamic. The fourth staff has measures marked with '21', '1', '1', and '27', and begins with a forte (*f*) dynamic. The fifth staff has a measure marked with '35'. The sixth staff has measures marked with '41' and '2'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

1 1 1 49

55

p *f*

65 69 6 75

83

91 95 2

101 1 1 1 107

Baritone Treble Clef

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15 1 21 27 35 41 1

75

Musical notation for measures 75-78. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 75 starts with a treble clef and a key signature of one sharp. Measures 76-78 continue the melody with various note values and rests.

83

Musical notation for measures 83-88 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 83 starts with a quarter rest followed by a quarter note. Measures 84-88 show a continuous melodic line with various rhythmic patterns and phrasing marks like slurs and ties.

91

95 1

101

f

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a piano (p) dynamic and a half note G4. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The piece concludes with a half note G4. The number '101' is written above the staff, and the dynamic 'f' (forte) is written below the staff.

Handwritten musical score for 'The Rose Tree' in G major (one sharp). The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody is written in a single staff. The score includes a key signature change to one sharp (F#) and a tempo change to 'rit.' (ritardando). The score ends with a double bar line.

Baritone Bass Clef

O God, Creator, O how excellent is your great name
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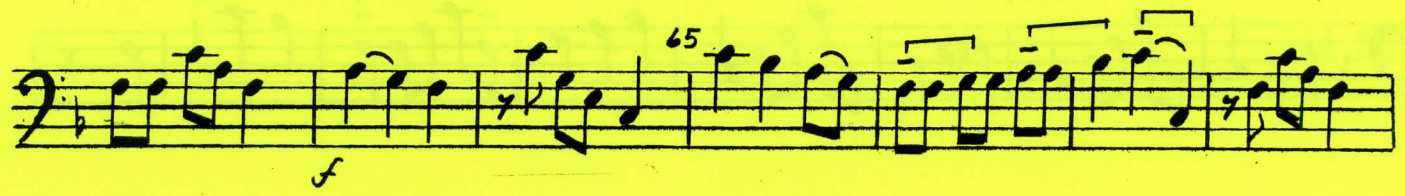
O God, Creator

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The musical score is written for a Baritone Bass Clef in 3/4 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest marked with a '9'. The third staff has measure rests marked with '15' and '21', and a piano (p) dynamic. The fourth staff has a measure rest marked with '27'. The fifth staff has a measure rest marked with '41'. The sixth staff has measure rests marked with '35' and '41', and a forte (f) dynamic. The music features various note values, rests, and dynamic markings.



Tuba

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O God, Creator

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The musical score for the Tuba part is written on six staves in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 3, 9, 15, 21, 27, 35, and 41 are indicated at the start of their respective staves. Dynamics markings include *f* (forte) at the beginning of the first staff, *p* (piano) at the start of measure 21, and *f* (forte) at the start of measure 41. The score concludes with a final whole note in measure 42.

49 55

65 69

75 83

91 95 101

107

f *p* *f* *p* *rit.*