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O Come, All Ye Faithful (2): Brass Choir

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Full Score - Conductor

ADESTE FIDELES (2) Brass Choir O COME, ALL YE FAITHFUL

attr. John F. Wade, 1743

arranged by Dale Grotenhuis

The musical score is written for a Brass Choir and is divided into two systems. The first system includes staves for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The second system includes staves for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions like "futti (a2)" and "a2".



Handwritten musical score for the first system, measures 13 to 17. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the second system, measures 21 to 25. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).

25

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARTONE

TUBA

rit.

rit.

div.

Soli

f

rit.

f

rit.

f

rit.

div.

mp

mp

f

rit.

f

rit.

rit.

Handwritten musical score for a brass band, measures 29-33. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns and dynamics.

4

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

37

37

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

41

41

41

Soli

mf

mf

mf

f

Handwritten musical score for a brass ensemble, page 5. The score is written for six parts: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#). The tempo/mood is marked "Broadly" and "div.". The score includes a rehearsal mark "45" and several "rit." (ritardando) markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

