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O Come, All Ye Faithful (1): Brass Quartet

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Conductor - Rehearsal

O COME, ALL YE FAITHFUL (1)
Brass Quartet

John Wade, 1743
arr. Dale Grotenhuis

$\text{♩} = 108$

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score consists of five measures. The first measure shows a treble staff with a G4 quarter note and a Bb4 quarter note, and a bass staff with a G2 half note. The second measure has a treble staff with a G4 quarter note, a Bb4 quarter note, and a G4 quarter note, and a bass staff with a G2 quarter note, a Bb2 quarter note, and a G2 quarter note. The third measure has a treble staff with a G4 quarter note, a Bb4 quarter note, and a G4 quarter note, and a bass staff with a G2 quarter note, a Bb2 quarter note, and a G2 quarter note. The fourth measure has a treble staff with a G4 quarter note, a Bb4 quarter note, and a G4 quarter note, and a bass staff with a G2 quarter note, a Bb2 quarter note, and a G2 quarter note. The fifth measure has a treble staff with a G4 quarter note, a Bb4 quarter note, and a G4 quarter note, and a bass staff with a G2 quarter note, a Bb2 quarter note, and a G2 quarter note.

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 17 measures. The first measure is marked with a first ending bracket and a *mp* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a first ending bracket and a *mf* dynamic. The fourth measure is marked with a *mf* dynamic. The fifth measure is marked with a *mf* dynamic. The sixth measure is marked with a *mf* dynamic. The seventh measure is marked with a *mf* dynamic. The eighth measure is marked with a *mf* dynamic. The ninth measure is marked with a *mf* dynamic. The tenth measure is marked with a *mf* dynamic. The eleventh measure is marked with a *mf* dynamic. The twelfth measure is marked with a *mf* dynamic. The thirteenth measure is marked with a *mf* dynamic. The fourteenth measure is marked with a *mf* dynamic. The fifteenth measure is marked with a *mf* dynamic. The sixteenth measure is marked with a *mf* dynamic. The seventeenth measure is marked with a *mf* dynamic.

25

p *mf* *slowing*

29 *allegro*

ff

37

41

mp *mf*

47 *Broadly*

f *slowing* *ff*

1st B Flat Trumpet O COME, ALL YE FAITHFUL

Brass Quartet

John Wade, 1743

arr. Dale Grotenhuis

$\text{♩} = 108$

5

mf *f*

13

17 *mp* *mf* *f*

25 *p* *mf* *slowing*

a tempo *ff*

37

41 *mp* *mf*

47 *slowing* *Broadly* *ff*

Detailed description: This is a musical score for the 1st B Flat Trumpet part of the hymn 'O Come, All Ye Faithful'. The score is written on nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 108 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *slowing*. There are also markings for *a tempo* and *Broadly*. The score is divided into measures, with measure numbers 5, 13, 17, 25, 37, 41, and 47 indicated. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. The score concludes with a final double bar line.

2nd B Flat Trumpet

O COME, ALL YE FAITHFUL Brass Quartet

John Wade, 1743
arr. Dale Grotenhuis

$\text{♩} = 108$

The musical score is written for a 2nd B Flat Trumpet in G major (one sharp). It consists of nine staves of music. The tempo is marked as 108 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, and *mf*. There are also performance instructions like *a tempo*, *slowing*, and *Broadly*. The score is divided into measures with bar numbers 11, 13, 17, 25, 29, 37, 41, and 47. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line.

mf *f* *mf* *mf* *a tempo* *ff* *mp* *mf* *slowing* *Broadly* *f* *ff*

11 13 17 25 29 37 41 47

1st Trombone

O COME, ALL YE FAITHFUL Brass Quartet

John Wade, 1743
arr. Dale Grotenhuis

$\text{♩} = 108$

3

5

f

13

17

mf

f

25

p

slowing

mf

a tempo

29

ff

37

41

mp

mf

slowing

47

Broadly

f

ff

2nd Trombone

O COME, ALL YE FAITHFUL Brass Quartet

John Wade, 1743
arr. Dale Grotenhuis

$\text{♩} = 108$

3 5

f

13

17 3

f

25 *p* slowing *mf*

a tempo 29 *ff*

37

41 *mp*

47 *slowing* *Broadly* *ff*

mf *f*

Detailed description: This is a musical score for the 2nd Trombone part of the hymn 'O Come, All Ye Faithful'. The score is written on ten staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 108 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as 'slowing', 'a tempo', and 'Broadly'. Measure numbers 3, 5, 13, 17, 25, 29, 37, 41, and 47 are indicated above the staves. The score ends with a double bar line.

F Horn (substitute
for 1st Trombone)

O COME, ALL YE FAITHFUL
Brass Quartet

John Wade, 1743
arr. Dale Grotenhuis

♩ = 108

3 5

f

13

17 *mf* *f*

25 *p* *mf* slowing

29 *a tempo*

37

41 *mp* *mf* slowing

47 *f* *Broadly*

F Horn (substitute
for 2nd Trumpet)

O COME, ALL YE FAITHFUL
Brass Quartet

John Wade, 1743
arr. Dale Grotenhuis

$\text{♩} = 108$

mf

13

17 3

mf

25

p *mf* *slowing*

a tempo 29

ff

37

41

mp *mf* *slowing*

47 *Broadly*

f *ff*