

2013

## O For a Thousand Tongues to Sing (1): Brass Quartet

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Full Score

O FOR A THOUSAND TONGUES TO SING (I)  
Brass Quartet

Lowell Mason, 1832  
arr. Dale Grotenhuis

$\text{♩} = 92$

*mf*

*mf*

*f*

9

17

*a tempo*

*slowing*

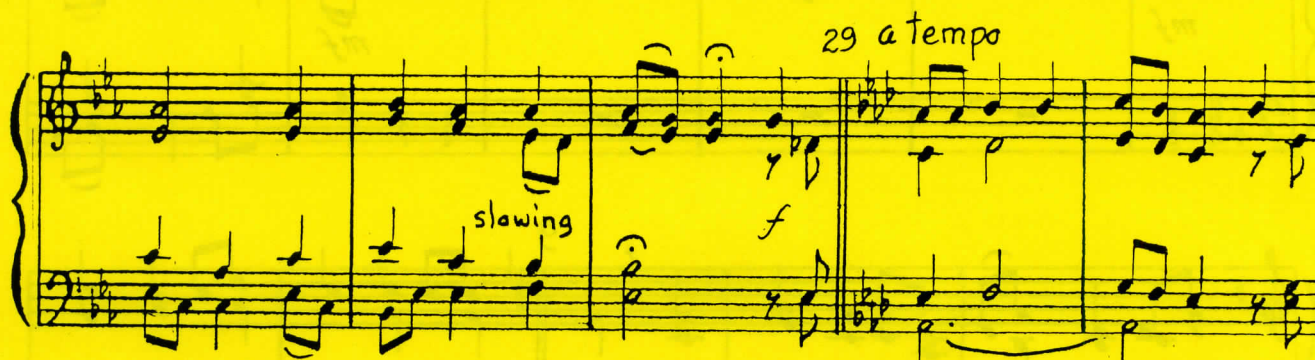
*mf*



21



29 a tempo



37





# 1st B Flat Trumpet

## O FOR A THOUSAND TONGUES TO SING Brass Quartet

Lowell Mason, 1832  
arr. Dale Grotenhuis

♩ = 92

*mf*

*f*

9

17

*mf*

21

slowing

a tempo

29

*f*

37

slowing

*ff*

This musical score is for the 1st B Flat Trumpet part of the hymn 'O For a Thousand Tongues to Sing'. It is arranged by Dale Grotenhuis for a Brass Quartet. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 92. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several performance instructions: 'slowing' and 'a tempo' are written above the staff at measures 17, 21, 29, and 37. Measure numbers 9, 17, 21, 29, and 37 are placed above the staff. The piece concludes with a double bar line.



# 2nd B Flat Trumpet

## O FOR A THOUSAND TONGUES TO SING Brass Quartet

Lowell Mason, 1832  
arr. Dale Grotenhuis

$\text{♩} = 92$

The musical score is written for a 2nd B Flat Trumpet part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 92 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "slowing" and "a tempo". The score is divided into measures, with measure numbers 9, 17, 21, 29, and 37 indicated. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a double bar line and a key signature change to one flat (Bb).

*mf* *mf* *f* *mf* *f* *mf* *f* *f*

slowing a tempo slowing a tempo slowing

9 17 21 29 37



F Horn (substitute  
for 2nd Trumpet)

O FOR A THOUSAND TONGUES TO SING  
Brass Quartet

Lowell Mason, 1832  
arr. Dale Grotenhuis

Handwritten musical score for F Horn (substitute for 2nd Trumpet). The score is written on a single staff in treble clef, 2/4 time, with a tempo marking of ♩=92. The key signature is one flat (Bb). The score includes dynamic markings (mf, f, ff), articulation (accents), and performance instructions (slowing, a tempo). Measure numbers 9, 17, 21, 29, and 37 are indicated. The score concludes with a double bar line.



# 1st Trombone

## O FOR A THOUSAND TONGUES TO SING Brass Quartet

Lowell Mason, 1832  
arr. Dale Grotenhuis

$\text{♩} = 92$

3

*mf*

9

*f*

17

slowing

a tempo

21

*mf*

slowing

a tempo

29

*f*

37

slowing

*ff*

This musical score is for the 1st Trombone part of the hymn 'O For a Thousand Tongues to Sing', arranged by Dale Grotenhuis. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 92. The score consists of eight staves of music. It begins with a three-measure rest, followed by a series of eighth and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte) at measures 3 and 21, *f* (forte) at measures 9 and 29, and *ff* (fortissimo) at measure 37. Performance instructions include 'slowing' at measures 17 and 37, and 'a tempo' at measures 19 and 27. The score includes measure numbers 3, 9, 17, 21, 29, and 37. The piece concludes with a final sustained note.



F HORN (substitute  
for 1st Trombone)

O FOR A THOUSAND TONGUES TO SING  
Brass Quartet

Lowell Mason, 1832  
arr. Dale Grotenhuis

Handwritten musical score for F Horn (substitute for 1st Trombone). The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 92 (♩ = 92). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The score is divided into measures, with measure numbers 3, 9, 17, 21, 29, and 37 indicated. The score concludes with a double bar line.

Handwritten musical score for F Horn (substitute for 1st Trombone). The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 92 (♩ = 92). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The score is divided into measures, with measure numbers 3, 9, 17, 21, 29, and 37 indicated. The score concludes with a double bar line.



## 2nd Trombone

### O FOR A THOUSAND TONGUES TO SING Brass Quartet

Lowell Mason, 1832  
arr. Dale Grotenhuis

$\text{♩} = 92$

3

