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### Now the Holy Child is Born: Brass Choir

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# NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song  
Arranged by Dale Grotenhuis

$\text{♩} = 112$

The musical score is for a Brass Choir and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score includes staves for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The first four measures are mostly rests for the brass instruments. In the fifth measure, the TPT I and TPT II-III parts enter with a melodic line starting on a whole note G4 (written as a half note in the treble clef), marked with a forte (f) dynamic and a fingering of 5. The FHN I and FHN II parts enter in the first measure with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. In the fifth measure, the FHN I and FHN II parts play a sustained note marked with a mezzo-piano (mp) dynamic and a fingering of 5. The TROM I, TROM II, BARITONE, and TUBA parts remain on rests throughout the shown measures.



Score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The score is written in 2/4 time and includes dynamic markings such as *f*, *mp*, and *div.*. The key signature is B-flat major. The score is divided into measures 1 through 9.

Score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The score is written in 2/4 time and includes dynamic markings such as *f*, *mp*, and *div.*. The key signature is B-flat major. The score is divided into measures 10 through 13.



Handwritten musical score for the first system, measures 1 through 5. The instruments are TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The key signature is B-flat major (two flats). The score includes dynamic markings *p* (piano) and *mp* (mezzo-piano).

Handwritten musical score for the second system, measures 6 through 10. The instruments are TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The key signature is B-flat major (two flats). The score includes dynamic markings *f* (forte), *div.* (divisi), and *mp* (mezzo-piano). Measure numbers 21 and 22 are indicated above the first two staves.



This image shows a page of a musical score for a brass band. The score is written for eight parts: TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark "29" is present at the top right of the page. The score is printed on a yellowed, aged piece of paper.

This image shows a page of a musical score for a brass band. The score is written for eight parts: TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 2/4 time and has a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *p div.* (piano diviso). The score consists of four measures. The first measure starts with *mf* for all parts. The second measure has *mf* for TPT I, FHN I, and FHN II, while TPT II-III, TROM I, TROM II, BARITONE, and TUBA are marked *p*. The third measure has *mf* for TPT I, FHN I, and FHN II, while TPT II-III, TROM I, TROM II, BARITONE, and TUBA are marked *p*. The fourth measure has *mf* for all parts. The score is written on a single system with eight staves. The TPT I and TPT II-III staves are in the treble clef, while the FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA staves are in the bass clef. The TPT II-III staff has a *p div.* marking in the second measure. The FHN I and FHN II staves have a *p* marking in the second measure. The TROM I and TROM II staves have a *p* marking in the second measure. The BARITONE and TUBA staves have a *p* marking in the second measure. The TPT I, FHN I, and FHN II staves have a *mf* marking in the second measure. The TPT II-III, TROM I, TROM II, BARITONE, and TUBA staves have a *p* marking in the second measure. The TPT I, FHN I, and FHN II staves have a *mf* marking in the third measure. The TPT II-III, TROM I, TROM II, BARITONE, and TUBA staves have a *p* marking in the third measure. The TPT I, FHN I, and FHN II staves have a *mf* marking in the fourth measure. The TPT II-III, TROM I, TROM II, BARITONE, and TUBA staves have a *p* marking in the fourth measure.



This image shows a page from a musical score, likely for a brass band or orchestra. The score is written on eight staves, each labeled with an instrument or section:

- TPT I**: Trumpet I
- TPT II-III**: Trumpet II-III
- FHN I**: Flute I
- FHN II**: Flute II
- TROM I**: Trombone I
- TROM II**: Trombone II
- BARITONE**: Baritone
- TUBA**: Tuba

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *az* (accrescendo). A rehearsal mark **37** is present above the TPT I staff. The TPT II-III staff also features a *p* marking and a *az* marking. The FHN I and FHN II staves show some notes in the first measure, followed by rests. The TROM I and TROM II staves show notes in the first measure, followed by rests. The BARITONE staff shows notes in the first measure, followed by rests. The TUBA staff shows notes in the first measure, followed by rests. The score is written on a yellowed, aged piece of paper.

Handwritten musical score for a brass ensemble, measures 44-45. The score includes parts for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. Measure 44 shows various musical notations including dynamics (*f*, *mf*) and articulation (accents). Measure 45 includes a "div." marking and a "45" measure number. The score is written on a system of staves with a key signature of one flat and a common time signature.



Score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 4/4 time and features a key signature of one flat (B-flat). The first system shows measures 1 through 4. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 4/4 time and features a key signature of one flat (B-flat). The second system shows measures 53 through 56. Dynamics include *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). Measure 53 is marked with a repeat sign and a first ending bracket.



# NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song

Arranged by Dale Grotenhuis

♩ = 112

The musical score is written for a 1st B Flat Trumpet part. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 112 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 4, 5, 9, 13, 8, 21, 29, 37, 45, and 53 are indicated above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

4 5 9

13 8 21

29

37

45

53

*f* *mf* *p* *mf* *p* *pp*

*rit.*



# NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song

Arranged by Dale Grotenhuis

♩ = 112

4 5 9

*f*

13 8 21

*f*

29

*p* *mf* *p*

37

*mf* *p*

45

*f* *p*

53

*mf* *p* *mf*

*rit.*

*p* *pp*

# NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song

Arranged by Dale Grotenhuis

The musical score is written for a 3rd B Flat Trumpet part. It consists of seven staves of music in 4/4 time, with a tempo marking of quarter note = 112. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 4, 5, 9, 13, 18, 21, 29, 37, 45, 53, and the final measure are indicated. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic.



NOW THE HOLY CHILD IS BORN

## Brass Choir

## Normandy Folk Song

Arranged by Dale Grotenhule

♩ = 112

Arranged by Dale Grottenhile

*f* *mp* *f* *mp* *f* *mp* *mf* *p*

5 9 13 21 29 37 45 53

rit.



## NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song  
Arranged by Dale Grotenhuis

♩ = 112

5

*f* *mp*

9

*f* *mp*

13

*p*

21

*mp* *f*

29

*mp* *f* *p*

*mf* *p*

37 8 45

*p* *mf* *p*

53

*mf* *p* *mf* *pp*

rit.

This musical score is for the 2nd F Horn part of a brass choir arrangement of the Normandy Folk Song 'Now the Holy Child is Born'. The score is written on eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 112 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. Measure numbers 5, 9, 13, 21, 29, 37, 45, and 53 are indicated at the start of their respective staves. The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.



## NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song

Arranged by Dale Grotenhuis

Handwritten musical score for 1st Trombone, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score is divided into measures with measure numbers 4, 5, 2, 9, 1, 13, 21, 29, 37, 8, 45, and 53. The music includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *pp* (pianissimo). The score concludes with a double bar line.



## NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song

Arranged by Dale Grotenhuis

4 = 112

4 5 2

*f*

13

*p*

21

2

*f*

1

29

*mf*

37

8

45

*mf*

53

*rit.*

*p*

*pp*

Detailed description: This is a musical score for the 2nd Trombone part of a brass choir arrangement. The score is written on seven staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 4 = 112. The piece is in 4/4 time. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *rit.* (ritardando). Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are indicated at the start of their respective lines. The score concludes with a double bar line.



# NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song

Arranged by Dale Grotenhuis

♩ = 112 4 5 , 9

*mp* *f* *mp*

13

*f*

21

*p* *mp* *f*

29

*mp* *f* *mf*

37

*p*

45

*mf*

53

*p* *rit.* *pp*



## NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song

Arranged by Dale Grotenhuis

Baritone Treble Clef

Tempo:  $\text{♩} = 112$

Measure numbers: 4, 5, 9, 13, 21, 29, 37, 45, 53

Dynamic markings: *mp*, *f*, *p*, *mf*, *pp*, *rit.*

The score is written for a Brass Choir in Baritone Treble Clef. It begins with a tempo marking of 112 beats per minute. The music is in 4/4 time and features a variety of dynamic markings including mezzo-piano (*mp*), forte (*f*), piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The piece concludes with a *rit.* (ritardando) marking. The score is arranged by Dale Grotenhuis.



Tuba

# NOW THE HOLY CHILD IS BORN

Brass Choir

Normandy Folk Song  
Arranged by Dale Grotenhuis

The musical score is written for a Tuba part in a key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 112. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 2-measure rest, and then a 9-measure rest. The second staff begins with a 13-measure rest, followed by an 8-measure rest, then a 21-measure rest, and then a 2-measure rest. The third staff begins with a 29-measure rest, followed by a 37-measure rest, and then an 8-measure rest. The fourth staff begins with a 45-measure rest, followed by a 53-measure rest, and then a 1-measure rest. The fifth staff begins with a 53-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The sixth staff begins with a 53-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic markings are *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo is marked as quarter note = 112. The score is arranged by Dale Grotenhuis.

4 5 2 9 1

13 8 21 2 1

29

37 8

45

53 rit.

*f* *mf* *p* *pp*