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### Now Thank We All Our God (4): Double Brass Choir

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# Brass Octet

Full Score - Conductor

This Doub Br Choir  
Arrangement does  
not have the  
the final chorale  
prelude section -  
only the BR Quint.  
+ Organ has it -  
I could add it if you'd  
like -

Now thank we all our God<sup>(4)</sup>  
(Nun danket alle Gott)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

$\text{♩} = 100$

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

2nd Trombone or Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

5

5



Handwritten musical score for a four-part setting, likely a hymn or chorale. The score is written on four staves (two systems of two staves each) in G major (one sharp) and 4/4 time. The first system (measures 1-6) shows a vocal melody in the upper staves and a bass line in the lower staves. The second system (measures 7-12) features a forte (*f*) dynamic marking and a more active bass line. The third system (measures 13-18) includes a piano (*p*) dynamic marking and a return to a more active bass line. The score is handwritten and shows signs of age, including some ink bleed-through from the reverse side.



18

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

24

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

24

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba



1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

29

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba



35

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

35

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

39

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

39

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba



44

1st Trumpet

1st F Horn

CHOIR I

2nd Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

3rd Trombone

Tuba

47

1st Trumpet

1st F Horn

CHOIR I

2nd Trombone

Baritone

47

2nd Trumpet

2nd F Horn

CHOIR II

3rd Trombone

Tuba



CHOIR I

B Flat Trumpet

Now thank we all our God

(Nun danket alle Gott)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

*Handwritten notes:*  $\text{♩} = 100$ , *e, not d*

3 12 18 24 29 35 39 44 47

*Dynamics:*  $f$ ,  $mp$ ,  $p$



# CHOIR I

F Horn

Now thank we all our God

(Nun danket alle Gott)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

$\text{♩} = 100$

The musical score is written for F Horn and consists of eight staves. The tempo is marked as  $\text{♩} = 100$ . The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also articulations like staccato (*stacc.*) and slurs. Measure numbers 2, 5, 3, 12, 18, 24, 3, 29, 35, 39, 3, 44, 47, and 50 are indicated above the staves. The score ends with a *rit.* marking.



Trombone

## Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

and edited by Dale Grolenhuus

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time, with tempo marking  $J=100$ . The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest marked with a bracket and the number 3, followed by a measure rest marked with a bracket and the number 12. The third staff has a measure rest marked with a bracket and the number 18. The fourth staff has a measure rest marked with a bracket and the number 24, followed by a measure rest marked with a bracket and the number 3. The fifth staff has a measure rest marked with a bracket and the number 29, followed by a measure rest marked with a bracket and the number 35. The sixth staff has a measure rest marked with a bracket and the number 39, followed by a measure rest marked with a bracket and the number 44. The seventh staff has a measure rest marked with a bracket and the number 47. The eighth staff has a measure rest marked with a bracket and the number 54. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.



Now thank we all our God

(Nun danket alle Gott)

CHOIR I

Baritone Bass Clef

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

$\text{♩} = 100$

*f*

*f*

*f*

*mf*

*p*

*f*

*f*

*rit.*



# CHOIR II

F Horn

Now thank we all our God  
(Nun danket alle Gott)  
Brass Octet and Organ

Johann Cruger, 1647

Johann Pachelbel (1653-1706)

Arranged by Dale Grotenhuis

The musical score for the F Horn part consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 100$  and a measure number of 2. It includes dynamic markings of *f* (forte) and *mp* (mezzo-piano). The second staff starts at measure 12 and includes a *f* marking. The third staff starts at measure 24 and includes a *f* marking. The fourth staff starts at measure 29 and includes a *f* marking. The fifth staff starts at measure 35 and includes a *f* marking. The sixth staff starts at measure 41 and includes a *p* (piano) marking. The seventh staff starts at measure 47 and includes a *f* marking. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4.



# CHOIR II

B Flat Trumpet

Now thank we all our God  
(Nun danket alle Gott)  
Brass Octet and Organ

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

Musical score for B Flat Trumpet, measures 1-50. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 100$ . The time signature is 3/4. The score includes dynamic markings *f* (forte) and *p* (piano), and a *rit.* (ritardando) marking at the end. Measure numbers 2, 5, 4, 12, 3, 18, 24, 29, 35, 4, 39, 44, and 47 are indicated above the staff. The score concludes with a fermata over the final note.



# CHOIR II

Trombone

Now thank we all our God  
(Nun danket alle Gott)  
Brass Octet and Organ

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

The musical score for Trombone consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 100$  and a key signature of one flat. The music is written in a bass clef with a 3/4 time signature. The first staff includes measures 2, 5, and 4, with dynamics *f* and *f*. The second staff includes measures 12, 3, and 18, with dynamics *p* and *f*. The third staff includes measures 24 and 4, with a 4/4 time signature. The fourth staff includes measures 29 and 39, with dynamics *p* and *f*. The fifth staff includes measures 35, 4, and 39, with dynamics *p* and *f*. The sixth staff includes measures 44 and 47, with dynamics *p* and *f*. The seventh staff includes measures 47 and 47, with a *rit.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.



# CHOIR II

Tuba

Now thank we all our God  
(Nun danket alle Gott)  
Brass Octet and Organ

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

$\text{♩} = 100$

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The tempo is marked as  $\text{♩} = 100$ . The score includes various dynamics such as *f* (forte), *p* (piano), and *rit.* (ritardando). The music is a realization of the figured bass by Johann Pachelbel, edited by Dale Grotenhuis. The score is divided into measures, with measure numbers 2, 5, 4, 12, 3, 18, 24, 4, 29, 35, 4, 39, 44, and 47 indicated above the staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.