

2013

Now Thank We All Our God (3): Brass Sextet

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_brass

 Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Now Thank We All Our God (3): Brass Sextet. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_brass/67

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

Nun danket alle Gott
NOW THANK WE ALL OUR GOD (3)
Brass Sextet

Johann Cruger, 1647
Harmony based on Felix Mendelssohn's LOBEGESANG
Chorale Prelude by Johann Pachelbel
Arranged by Dale Grotenhuis

$\text{♩} = 92$

1st. Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

1st. Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

11

17

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

mf

24

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

30

35

1st. Tpt.



2nd Tpt.



F Horn



1st Trom.

2nd Trom.
or
Baritone

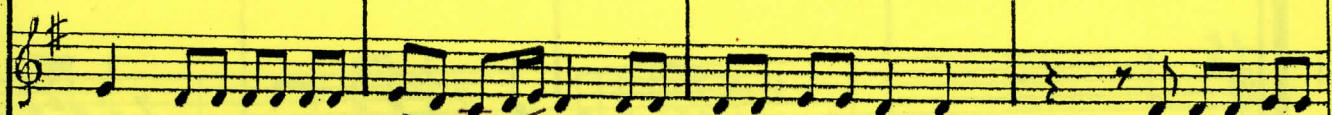
Tuba



1st Tpt.



2nd Tpt.



F Horn



1st Trom.

2nd Trom.
or
Baritone

Tuba



1st. Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

41

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

46

1st Tpt. 51

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

56

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

rit.

rit.

rit.

rit.

rit.

60

64

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

1st Tpt.

2nd Tpt.

F Horn

1st Trom.

2nd Trom.
or
Baritone

Tuba

70

rit.

rit.

rit.

rit.

rit.

Nun danket alle Gott
NOW THANK WE ALL OUR GOD
Brass Sextet

Johann Cruger, 1647

Harmony based on Felix Mendelssohn's LOBEGESANG

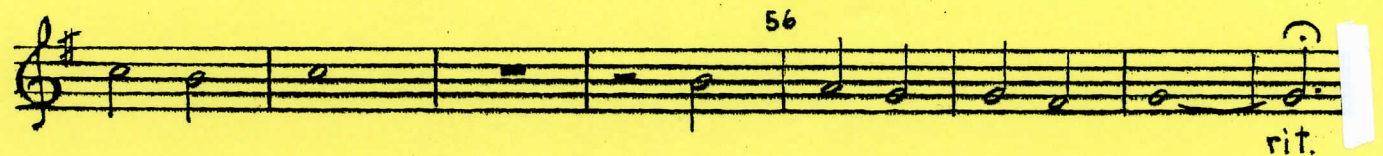
Chorale Prelude by Johann Pachelbel

Arranged by Dale Grotenhuis

♩ = 92

The musical score is written for a 1st B Flat Trumpet in G major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 92. The first measure is marked with a forte (f) dynamic. The score includes measure numbers 1, 5, 9, 13, 17, 24, 30, and 35. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature changes to two sharps (D major) at measure 13. The dynamic changes to mezzo-forte (mf) at measure 17. The score ends at measure 35.

1st Tpt.



Nun danket alle Gott
NOW THANK WE ALL OUR GOD
Brass Sextet

Johann Cruger, 1647

Harmony based on Felix Mendelssohn's LOBEGESANG

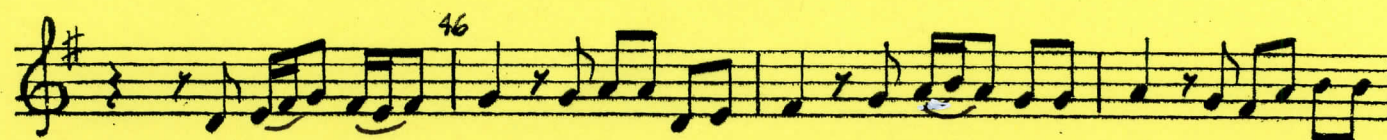
Chorale Prelude by Johann Pachelbel

Arranged by Dale Grotenhuis

$\text{♩} = 92$

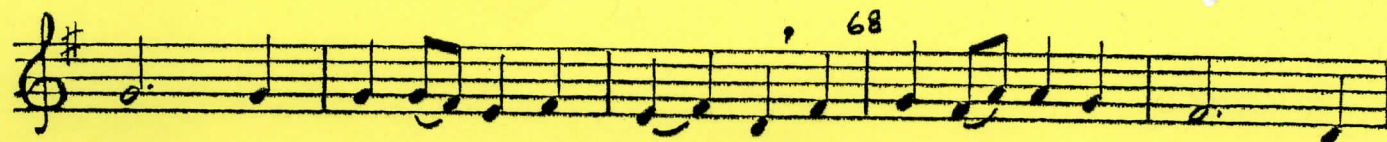
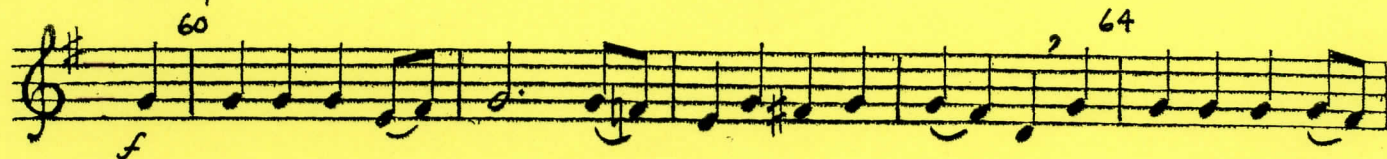
The musical score is written for a 2nd B Flat Trumpet part. It consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 92. The score begins with a forte (f) dynamic. The first staff contains measures 1 through 8, with fingering numbers 2 and 5 indicated above the eighth measure. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16, with a 2/4 time signature change at the end. The fourth staff contains measures 17 through 23, with a mezzo-forte (mf) dynamic marking at the beginning. The fifth staff contains measures 24 through 29. The sixth staff contains measures 30 through 34. The seventh staff contains measures 35 through 40. The eighth staff contains measures 41 through 46. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

2nd Bb Tpt.



allegro

rit.



rit.

F Horn

Nun danket alle Gott
NOW THANK WE ALL OUR GOD
Brass Sextet

Johann Cruger, 1647

Harmony based on Felix Mendelssohn's LOBEGESANG

Chorale Prelude by Johann Pachelbel

Arranged by Dale Grotenhuis

$\text{♩} = 92$

The musical score for the F Horn part is written in 4/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5, with a fermata over measure 5. The second staff contains measures 6 through 9, with a fermata over measure 9. The third staff contains measures 10 through 13, with a key signature change to one sharp (F#) at measure 13. The fourth staff contains measures 14 through 17, with a mezzo-forte (*mf*) dynamic marking at measure 14. The fifth staff contains measures 18 through 24, with a fermata over measure 24. The sixth staff contains measures 25 through 30, with a fermata over measure 30. The seventh staff contains measures 31 through 35, with a fermata over measure 35.

F Horn

41

46

51

56

a tempo

f

60

64

68

72

rit.

rit.

This musical score is for the F Horn part of a piece. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Measure numbers 41, 46, 51, 56, 60, 64, 68, and 72 are indicated above the staves. The tempo marking 'a tempo' appears below the sixth staff, and the dynamic marking 'f' (forte) appears below the seventh staff. The word 'rit.' (ritardando) appears below the eighth and ninth staves. The score ends with a double bar line and repeat dots.

1st Trombone

Nun danket alle Gott
NOW THANK WE ALL OUR GOD
Brass Sextet

Johann Cruger, 1647

Harmony based on Felix Mendelssohn's LOBEGESANG

Chorale Prelude by Johann Pachelbel

Arranged by Dale Grotenhuis

$\text{♩} = 92$

f

5

9

13

17

mf

24

30

35

1st Trom.



rit.

Baritone 2:

Brass Sextet

Arranged by Dale Grotenhuis

$\text{♩} = 92$

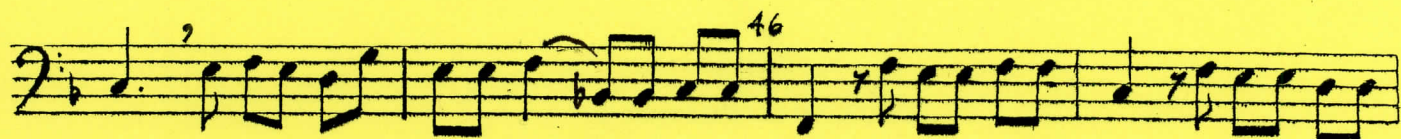
mf

17

30

35

2nd Trom. or Bar. 2:



Nun danket alle Gott
NOW THANK WE ALL OUR GOD
Brass Sextet

Johann Cruger, 1647

Harmony based on Felix Mendelssohn's LOBEGESANG

Chorale Prelude by Johann Pachelbel

Arranged by Dale Grotenhuis

$\text{♩} = 92$

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 92. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest of 9. The third staff has measure rests of 1 and 13, and ends with a double bar line and a 4/4 time signature. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff has a measure rest of 24. The sixth staff has a measure rest of 30. The seventh staff has a measure rest of 35. The eighth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

Tuba

41

46

51

56

a tempo
60

64

68

72

rit.

rit.

This musical score is for the Tuba part of a piece. It consists of nine staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure numbers 41, 46, 51, 56, 60, 64, 68, and 72 are indicated above the staves. Performance markings include 'a tempo' at measure 60 and 'rit.' (ritardando) at measures 64 and 72. The score is written on a yellowed piece of paper with some blue ink markings.