

2013

Now Thank We All Our God (2): Brass Choir

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Now Thank We All Our God(2)

Brass Choir

Johann Cruger, 1647

harm. based on Felix Mendelssohn's LOBGESESAN

Chorale Prelude by Johann Pachelbel

♩ = 92

musical score for Brass Choir, featuring parts for TPT I (4), TPT II (2), FHN I (2), FHN II (2), TROM I (3), TROM II (1), BARITONE (2), and TUBA (2). The score is in 4/4 time, marked *mf* (mezzo-forte). The key signature is one sharp (F#). The tempo is indicated as ♩ = 92. The score includes a fermata over the final measure of the TPT I part, marked with a '5'.

2

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

17

TPT I

TPT II

FHN I

FHN II

17

TROM I

TROM II

BARITONE

TUBA

24

TPT I

TPT II

FHN I

FHN II

24

TROM I

TROM II

BARITONE

TUBA

4

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

30

TPT I

TPT II

FHN I

FHN II

30

TROM I

TROM II

BARITONE

TUBA

Score for TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number 35 is indicated above the TROM I staff.

Continuation of the score for TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music continues with various rhythmic patterns and rests across the measures.

41

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

46

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

46

Score for TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The score is written for measures 51-54. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The score is written for measures 55-58. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

56

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Now Thank We All Our God

allegro

Johann Crüger, 1647; harmon. based on Felix Mendelssohn's Lobgesang, Opus 52, 1840

60

64

TPT I

4

TPT II

2

FHN I

2

FHN II

2

TROM I

3

TROM II

1

BARITONE

2

TUBA

2

60

64

68

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

72

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

1st B Flat Trumpet

Now Thank We All Our God

Brass Choir

Johann Cruger, 1647

harm. based on Felix Mendelssohn's *Lobgesang*

Chorale Prelude by Johann Pachelbel

$\text{♩} = 92$

mf

5

9

13

17

24

30

35



Handwritten musical notation for the first staff of "The Rose Tree". The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 92 and 60. The dynamics are marked as *mf* and 64. The melody is written on a single staff with a treble clef.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a comma and the number '68' above the eighth measure.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a C#4 quarter note, followed by D#4, E5, F#5, G5, A5, B5, and C#6. There is a measure rest for 72 measures. The staff then continues with a descending line: B5, A5, G5, F#5, E5, D#4, C#4. The piece concludes with a final C#4 quarter note. The tempo marking 'rit.' is placed below the staff.

Now Thank We All Our God

Brass Choir

Johann Cruger, 1647

harm. based on Felix Mendelssohn's LOBEGESANG

Chorale Prelude by Johann Pachelbel

♩ = 92

mf

2 5

9

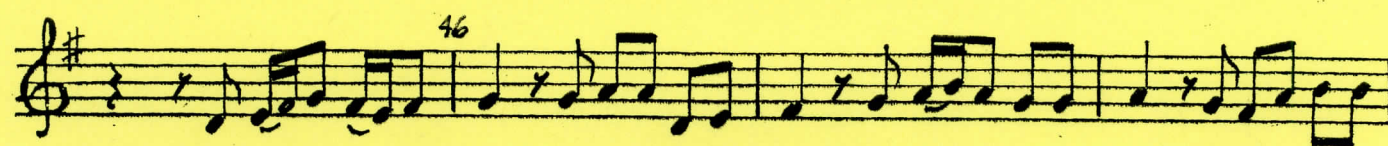
13

17

24

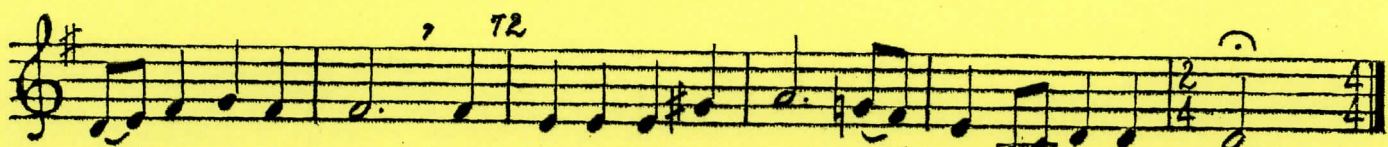
30

35



al tempo

rit.



rit.

Now Thank We All Our God

Brass Choir

Johann Cruger, 1647

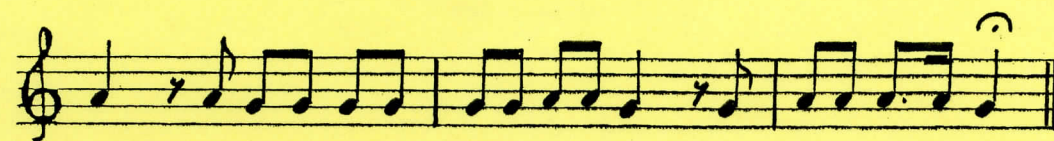
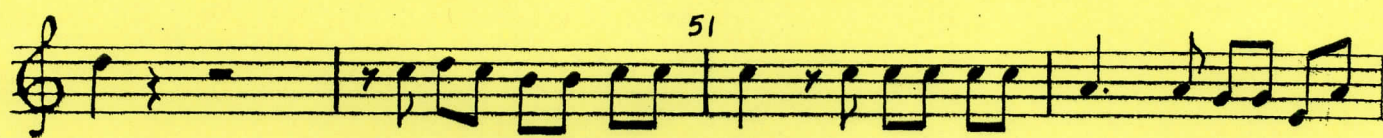
harm. based on Felix Mendelssohn's LOBEGESANG

Chorale Prelude by Johann Pachelbel

$\text{♩} = 92$

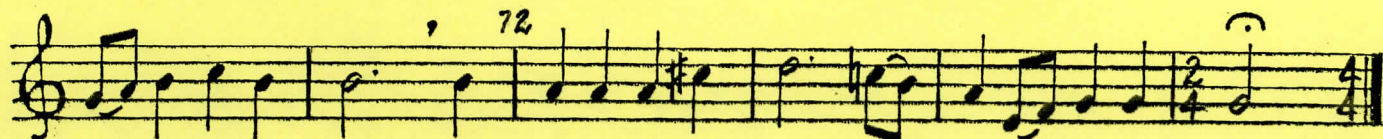
mf

1 5 9 13 17 24 30



a tempo

rit.



rit.

Now Thank We All Our God

Brass Choir

Johann Cruger, 1647

harm. based on Felix Mendelssohn's LOBEGESANG

Chorale Prelude by Johann Pachelbel

 $\text{♩} = 92$

The musical score is written for a 2nd F Horn in 4/4 time. It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. Measure numbers 5, 9, 13, 17, 24, 30, and 35 are indicated above the staves. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final cadence on the eighth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Measure numbers 41, 46, 51, 56, 60, 64, 68, and 72 are indicated above the staves. The tempo marking "a tempo" appears above measure 60, and "rit." (ritardando) appears below measures 56 and 72. The score concludes with a double bar line and a 4/4 time signature.

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Brass Choir

Johann Cruger, 1647

harm. based on Felix Mendelssohn's LOBGESANG

Chorale Prelude by Johann Pachelbel

$\text{♩} = 92$

mf

5

9

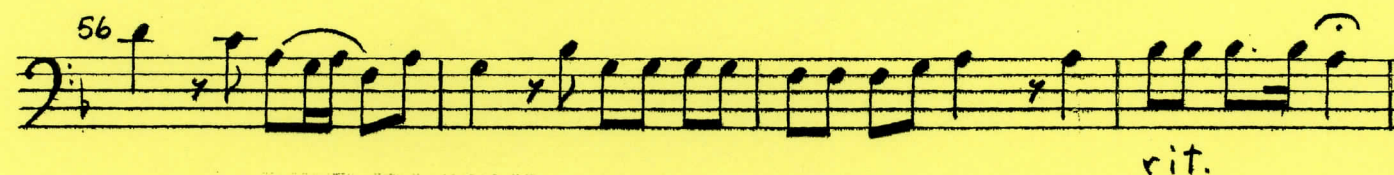
13

17

24

30

35



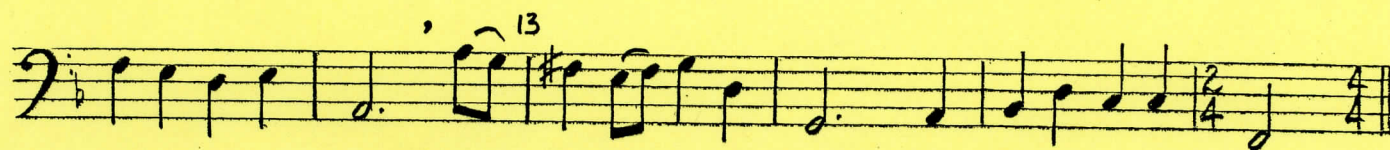
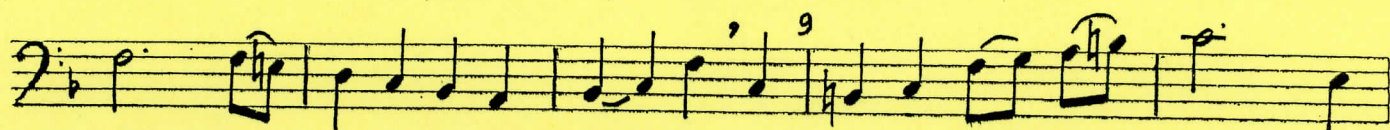
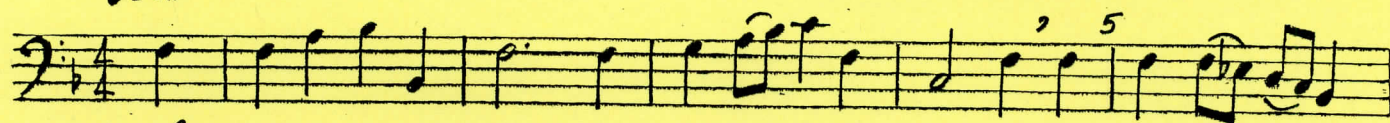
Now Thank We All Our God

Brass Choir

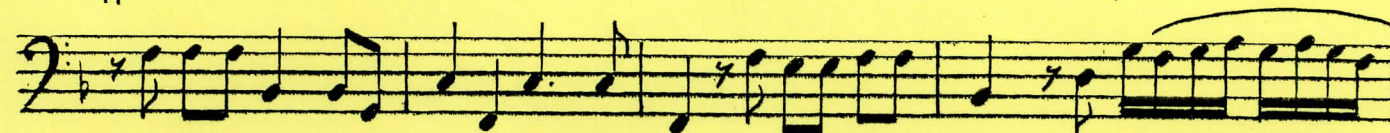
Johann Cruger, 1647

harm. based on Felix Mendelssohn's LOBGESESANG

Chorale Prelude by Johann Pachelbel

 $\text{♩} = 92$ 

17

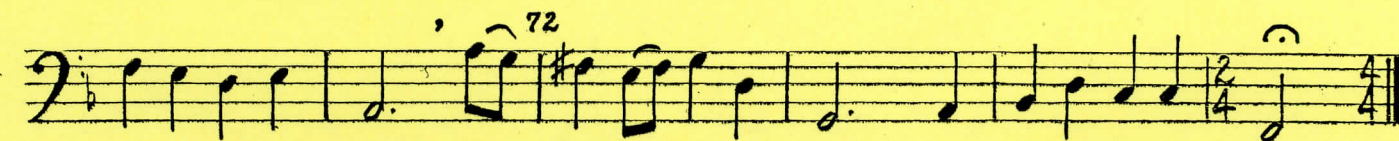
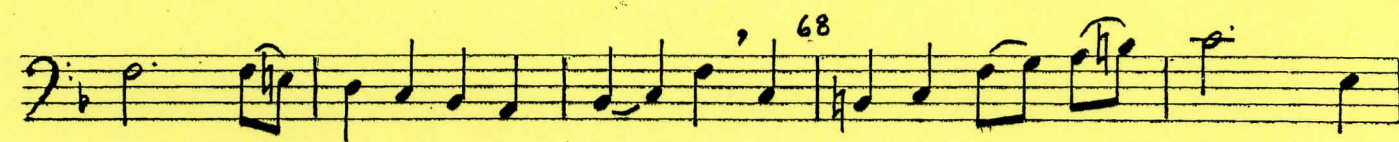
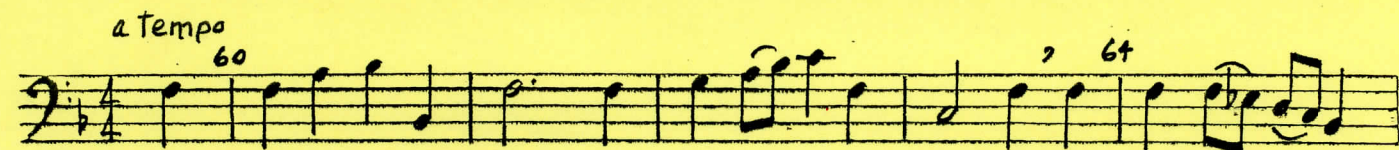


30



35





rit.

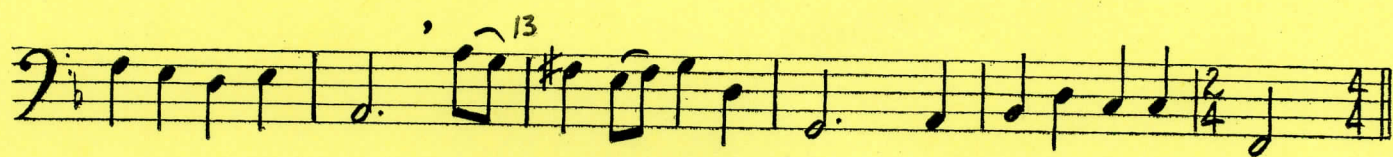
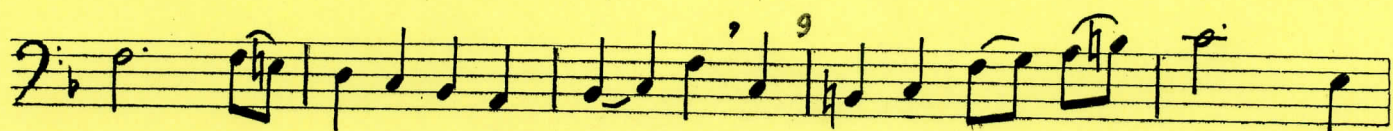
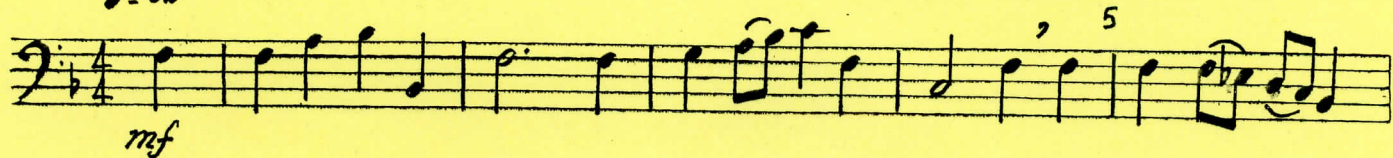
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Chorale Prelude by Johann Pachelbel

 $\text{♩} = 92$ 

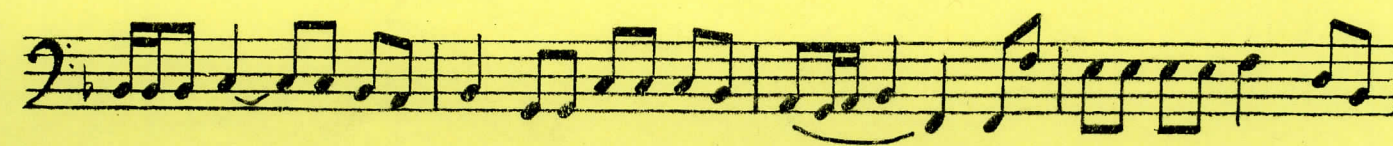
17

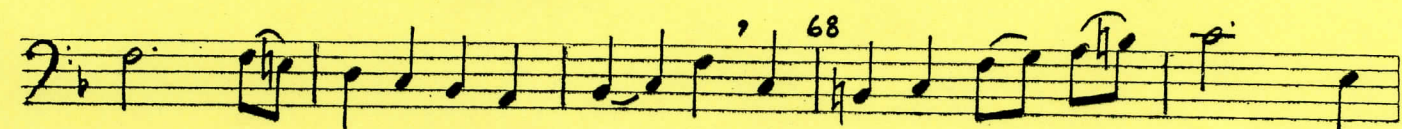
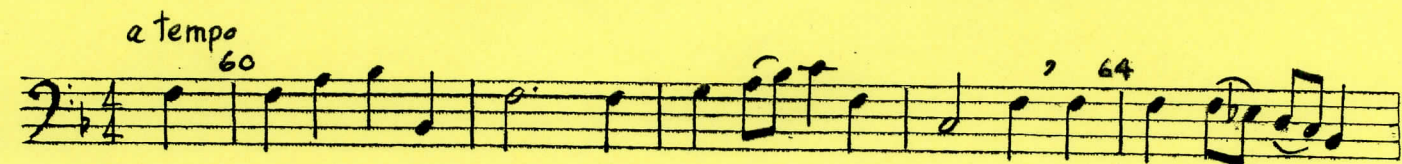


30



35





Now Thank We All Our God

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Chorale Prelude by Johann Pachelbel

♩ = 92

mf

5

9

13

17

24

30

35

41

46

51

56

a tempo 60

64

68

72

rit.

rit.

Now Thank We All Our God

Brass Choir

Johann Cruger, 1647

harm. based on Felix Mendelssohn's LOBEGESANG

Chorale Prelude by Johann Pachelbel

 $\text{♩} = 92$

The musical score is written for a Tuba part in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 92. The score consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic. Measure numbers 5, 9, 13, 17, 24, 30, and 35 are indicated below the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the eighth staff.



41



46



51



56



a tempo
60

rit.



, 64



, 68



, 72

rit.