

2013

My Jesus, I Love Thee: Brass Choir

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Score for Brass Choir, "MY JESUS, I LOVE THEE" by Adoniram Gordon, arranged by Dale Grotenhuis. The score is in 4/4 time and B-flat major. The parts are for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The first system includes dynamics like *mf* and markings for "Solo a2", "Soli", and "div.". The second system continues the musical notation.

13

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

Handwritten musical score for a brass band, featuring parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score includes a key signature of one flat and a 2/4 time signature. The music is written on ten staves. The first staff (TPT I) starts with a '21' marking. The second staff (TPT II-III) has a 'Soli' marking. The third staff (FHN I-II) has a 'Soli' marking. The fourth staff (FHN III) has a 'Soli' marking. The fifth staff (TROM I) starts with a '21' marking. The sixth staff (TROM II-III) has a 'Soli, one play' marking. The seventh staff (BARITONE) has a 'Soli, one play' marking. The eighth staff (TUBA) has a 'Soli, one play' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of a musical score for a brass band. The score is written on eight staves, each labeled with an instrument or section:

- TPT I**: Trumpet I
- TPT II-III**: Trumpet II-III
- FHN I-II**: Flute I-II
- FHN III**: Flute III
- TROM I**: Trombone I
- TROM II-III**: Trombone II-III
- BARITONE**: Baritone
- TUBA**: Tuba

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. A rehearsal mark **29** is present at the top right of the page. The dynamics **f** (forte) and **f₂** are used throughout the score. The word **tutti** is written above the Baritone staff. The score is printed on a yellowed, aged piece of paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staff is for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the vocal staves. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'div.' (divisi). The piano part features a simple harmonic accompaniment with chords and moving lines. The overall appearance is that of a handwritten manuscript, possibly a student exercise or a composer's draft.

Handwritten musical score for Trombones I and II, starting at measure 37. The score is written on two staves, TPT I and TPT II-III. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is handwritten on aged, yellowed paper.

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

53 Slower

TPT I

TPT II-III

FHN I-II

FHN III-V

TROM I

TROM II-III

BARITONE

TUBA

mp

rit.

53

GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

3 5 *mf*

13 *f*

21 *mf*

29 *f*

37 8 *mf*

45 7 53 *mp* *Slower* *rit.*

GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

3 5 *mf*

13 *f*

mf 21

3 29 *f*

mf 37 8

45 7 53 *mp* Slower rit.



GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

3 5 9

mf

13 17

f

21 25

mf

29 33

f

37 41

mf

45 49

53 *Slower* , *rit.*

mp

GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

mf

f

mf

21 *Soli*

f *mf*

37

45

53 *Slower* *rit.* *mp*

GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

Solo

mf

mf

f

13

mf

21

Soli

29

f

mf

37

45

53 *Slower*

mp

rit.

GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

1

mf

5

f

13

mf

21

29

f

mf

37

45

53 Slower

mp

rit.

GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

1 *Soli* 5 7

13 3 21 *mf*

3 29 *f*

mf 37 *f*

45

53 *Slower* *rit.*

mp



GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis



GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

3 5 *mf*

13 *f*

21 *mf*

29 *f*

37 *mf*

45

53 *mp* *Slower* *rit.*



GORDON

Brass Choir

MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

Handwritten musical score for a single melodic line in 4/4 time. The score consists of eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions include "one play" and "Slower". The score is marked with measure numbers 3, 5, 13, 21, 29, 37, 45, and 53. The piece concludes with a double bar line.

GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

3 5

mf

13

f

mf

one play

21

f

tutti 29

37

mf

f

45

53

mp

Slower

rit.



GORDON
Brass Choir
MY JESUS, I LOVE THEE

Adoniram Gordon, 1836-1895

arranged by Dale Grotenhuis

4 5 7 13

3 21

3 29

37

45

, 53 Slower rit.

f *mf* *mp*

