

2013

My Hope is Built (1): Brass Choir

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_brass



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). My Hope is Built (1): Brass Choir. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_brass/72

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

To Don Drenth, Conductor
and the Shofar Brass

Brass Choir

Tune: THE SOLID ROCK
Arr. Dale Grotenhuis

Handwritten musical score for three parts: Tpt. (Trumpet), Trom. (Trombone), and Tuba. The score is written on three systems of staves. The first system has three staves (1, 2, 3) for Tpt. The second system has two staves (1, 2) for Trom. The third system has one staff for Tuba. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *mp* (mezzo-piano) is present in the second system, Trom. part.

(2)

1
2
3
1
2
1
2
1
2

TpT.
F Horn
Trom.
Tuba

mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp

rit. *atempo* (3)

1
2
3
1
2
1
2
1
2

TpT.
F Horn
Trom.
Tuba

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
Solo
mf
rit.
rit.

1
Tp1. 2
3

1
F Horn
2

1
Trom.
2

Tuba

mf *f*

mf *f*

mf *f*

f

④

1
Tp1. 2
3

1
F Horn
2

1
Trom.
2

Tuba

mf *mf*

mf *mf*

mf *mf*

mf *mf*

1
Trumpet 2
3
1
F Horn
2
1
Trombone
2
Tuba

⑦
1
Trumpet 2
3
1
F Horn
2
1
Trombone
2
Tuba

6

no rit.

8

Trumpet

F Horn

Trombone

Tuba

Trumpet

F Horn

Trombone

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tuba

9

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tuba

10

rit.

rit.

rit.

rit.

rit.

rit.

rit.

1st B Flat Trumpet

To Don Drenth, Conductor
and the Shofar Brass

MY HOPE IS BUILT

Brass Choir

Tune: THE SOLID ROCK
Arr. Dale Grotenhuis

Handwritten musical score for 1st B Flat Trumpet. The score is written on ten staves. It begins with a tempo of 92 and a key signature of one flat. The music features various dynamics (f, mp, mf, ff) and articulations (rit., a tempo, no rit.). The score includes numbered measures (1-10) and a key signature change to one sharp (F#) starting at measure 6. The piece concludes with a final cadence.

①
rit. a tempo
f mp

②
mf rit.

③ 7 ④ 5 ⑤
a tempo mf

⑥
rit. f f

⑦

no rit. ⑧
ff

⑨
mp ff

⑩
rit.

2nd B Flat Trumpet

To Don Drenth, Conductor
and the Shofar Brass

MY HOPE IS BUILT

Brass Choir

Tune: THE SOLID ROCK
Arr. Dale Grotenhuis

Handwritten musical score for 2nd B Flat Trumpet. The score is written on ten staves. It begins with a tempo of 92 and a key signature of one flat (Bb). The piece includes various musical markings such as *rit.* (ritardando), *atempo* (ad libitum), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *no rit.* (no ritardando). The score is divided into ten measures, each marked with a circled number (1-10). Measure 1 starts with a *f* dynamic. Measure 2 has a *rit.* marking. Measure 3 has an *atempo* marking. Measure 4 has a *mf* marking. Measure 5 has a *mf* marking. Measure 6 has a *f* marking. Measure 7 has a *f* marking. Measure 8 has a *no rit.* marking. Measure 9 has a *mp* marking. Measure 10 has a *rit.* marking. The key signature changes to one sharp (F#) at the beginning of measure 6. The score ends with a final measure marked with a circled 10.

3rd B Flat Trumpet

To Don Drenth, Conductor
and the Shofar Brass

MY HOPE IS BUILT

Brass Choir

Tune: THE SOLID ROCK

Arr. Dale Grotenhuis

Handwritten musical score for 3rd B Flat Trumpet, featuring ten staves of music. The score includes tempo markings (rit., a tempo), dynamics (f, mf, mp), and rehearsal marks (1-10). The key signature changes from B-flat to B-natural at measure 7.

Staff 1: $\text{♩} = 92$, rit., a tempo, ①, 7, mf

Staff 2: ②, mp, rit., a tempo

Staff 3: ③, 7, ④, 5, ⑤, mf

Staff 4: rit., ⑥, f, a tempo, mf

Staff 5: ⑦, no rit.

Staff 6: ⑧, mp

Staff 7: ⑨, f

Staff 8: ⑩, rit.

To Don Drenth, Conductor
and the Shofar Brass

MY HOPE IS BUILT

Brass Choir

Tune: THE SOLID ROCK

Arr. Dale Grotenhuis

♩ = 92

f rit. *a tempo* ① 7 ②

mp rit. *a tempo* *mf* ③ 5 *mf*

④ *f* *mf* *a tempo*

⑤ rit. ⑥ *f* *f*

⑦

no rit. ⑧ *ff*

mp *ff*

⑨ ⑩ rit.

2nd F Horn

To Don Drenth, Conductor
and the Shofar Brass

MY HOPE IS BUILT

Brass Choir

Tune: THE SOLID ROCK
Arr. Dale Grotenhuis

♩=92

rit. a tempo ① 7 ②

a tempo mf ③ 5

mf

④ f mf a tempo

⑤ rit. ⑥

⑦

no rit. ⑧

mp ⑨ ⑩ rit.

To Don Drenth, Conductor
and the Shofar Brass

MY HOPE IS BUILT

Brass Choir

Tune: THE SOLID ROCK

Arr. Dale Grotenhuis

♩ = 92

rit. ① a tempo

f *mp*

mp *mf* ② a tempo

rit. Solo ③ *mf*

1, *f*

④ *mf* a tempo

⑤ rit. *f* ⑥ *f*

⑦

no rit. ⑧ *f*

mp *f*

⑨ rit.

The musical score is written for the 1st Trombone part. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked as 92 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like *rit.* (ritardando), *a tempo*, *Solo*, and *no rit.*. There are nine numbered measures (① through ⑨) indicating specific points in the music. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures have rests.

To Don Drenth, Conductor
and the Shofar Brass

MY HOPE IS BUILT

Brass Choir

Tune: THE SOLID ROCK

Arr. Dale Grotenhuis

Handwritten musical score for 2nd Trombone, featuring tempo markings (rit., atempo), dynamics (f, mf, mp, ff), and measure numbers (1-8).

Tempo markings: rit., atempo, 7, 5, rit., atempo.

Dynamics: f, mf, mp, ff.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Handwritten musical notation includes notes, rests, and bar lines.

To Don Drenth, Conductor
and the Shofar Brass

MY HOPE IS BUILT

Brass Choir

Tune: THE SOLID ROCK
Arr. Dale Grotenhuis

Handwritten musical score for Tuba part of "My Hope is Built". The score is written on ten staves in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 92. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions (rit., atempo, no rit.). The score is divided into ten measures, each marked with a circled number (1-10). Measure 1 starts with a forte (f) dynamic and an atempo section. Measure 2 includes a ritardando (rit.) and a first ending bracket. Measure 3 continues the atempo section. Measure 4 starts with a forte (f) dynamic and a second ending bracket. Measure 5 includes a mezzo-forte (mf) dynamic and a ritardando (rit.) section. Measure 6 starts with a forte (f) dynamic and an atempo section. Measure 7 continues the atempo section. Measure 8 includes a no rit. instruction. Measure 9 starts with a mezzo-piano (mp) dynamic and a sharp sign (#). Measure 10 ends with a ritardando (rit.) section.

To Don Drenth, Conductor
and the Shofar Brass
MY HOPE IS BUILT
Brass Choir

Tune: THE SOLID ROCK
Arr. Dale Grotenhuis

$\text{♩} = 92$
Tutti
a tempo
①
rit. mp Tpt. 1, 2
Tb. 1

Hr. 1 ②
+ Tpt. 3
mf Hr. 2
mp

a tempo
③
rit. mf Tb. 1

Handwritten musical score system 1. The system consists of two staves. The upper staff is mostly empty. The lower staff contains a series of chords and eighth notes. Handwritten annotations include a circled '4' above the first measure, a bracketed '4' above the second measure, and a circled '5' above the fifth measure. Dynamic markings include *f* and *mf*. Instrumentation markings include '+Hn. 2' and '+Tuba'.

Handwritten musical score system 2. The system consists of two staves. The upper staff is mostly empty. The lower staff contains a series of chords and eighth notes. Handwritten annotations include a circled '4' above the first measure, a bracketed '4' above the second measure, and a circled '5' above the fifth measure. Dynamic markings include *f* and *mf*. Instrumentation markings include '+Hn. 2' and '+Tuba'.

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a series of chords and eighth notes. The lower staff contains a series of chords and eighth notes. Handwritten annotations include a circled '4' above the first measure, a bracketed '4' above the second measure, and a circled '5' above the fifth measure. Dynamic markings include *f* and *mf*. Instrumentation markings include '+Hn. 2' and '+Tuba'.

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a series of chords and eighth notes. The lower staff contains a series of chords and eighth notes. Handwritten annotations include a circled '4' above the first measure, a bracketed '4' above the second measure, and a circled '5' above the fifth measure. Dynamic markings include *f* and *mf*. Instrumentation markings include '+Hn. 2' and '+Tuba'.

Handwritten musical score system 5. The system consists of two staves. The upper staff contains a series of chords and eighth notes. The lower staff contains a series of chords and eighth notes. Handwritten annotations include a circled '4' above the first measure, a bracketed '4' above the second measure, and a circled '5' above the fifth measure. Dynamic markings include *f* and *mf*. Instrumentation markings include '+Hn. 2' and '+Tuba'.

7

Handwritten musical score system 7. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The system contains four measures of music. The first measure has a circled number 7 above it. The music features chords and moving lines in both staves.

8

Handwritten musical score system 8. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains four measures of music. Above the first measure is a circled number 8. Above the second measure is a bracketed instruction: "Tpt. 1, 2, 3". Below the second measure is a bracketed instruction: "Hn. Trom 1, 2". Below the third measure is a bracketed instruction: "Tuba". The word "no rit." is written below the first measure, and "tutti" is written above the fourth measure.

Handwritten musical score system 9. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains four measures of music. Above the second measure is a bracketed instruction: "Hn. mp". Below the second measure is a bracketed instruction: "tuba". The word "tutti" is written above the fourth measure.

9

Handwritten musical score system 10. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains four measures of music. Above the second measure is a circled number 9. Above the second measure is a bracketed instruction: "ff".

10

Handwritten musical score system 11. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains four measures of music. Above the second measure is a circled number 10. Below the third measure is the word "rit.".