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My Faith Looks Up to Thee (2): Brass Quartet

Dale Grotenhuis
Dordt College

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Full Score

MY FAITH LOOKS UP TO THEE (2)
Brass Quartet

Lowell Mason, 1832
arranged by Dale Grotenhuis

♩ = 84

1. *mf*

2. *mf*

slowing 5 a tempo

|| *mf*

mf

19 *f* 1-2

25 *p*

First system of a musical score in G major (one sharp). The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

Second system of the musical score, starting at measure 33. The treble clef staff continues the melody, and the bass clef staff has a more active accompaniment. Dynamic markings include *mp* (mezzo-piano) at the beginning and *f* (forte) later in the system.

Third system of the musical score, starting at measure 43. The treble clef staff shows a continuation of the melodic line, and the bass clef staff features a steady accompaniment. A dynamic marking of *f* (forte) is visible in the final measure.

Fourth system of the musical score. The treble clef staff continues with the melody, and the bass clef staff provides accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

Fifth system of the musical score, starting at measure 51. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. A dynamic marking of *f* (forte) is present, and the word "slowing" is written above the staff in the final measures.

1st B Flat Trumpet

MY FAITH LOOKS UP TO THEE

Brass Quartet

Lowell Mason, 1832

arranged by Dale Grotenhuis

♩ = 84

slowing 5 a tempo 6 11

mf *mf*

2 19

mf *f*

25

p

33

f *mp*

37

f

43

f *p* *f*

51 slowing

ff

This musical score is for the 1st B Flat Trumpet part of the hymn 'My Faith Looks Up to Thee'. It is arranged by Dale Grotenhuis for a Brass Quartet. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 84 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a 'slowing' instruction. The second staff has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes forte (*f*), piano (*p*), and forte (*f*) dynamics. The seventh staff starts with fortissimo (*ff*) and includes a 'slowing' instruction. Measure numbers 2, 11, 19, 25, 33, 37, 43, and 51 are indicated above the staves. The score concludes with a double bar line.

2nd B Flat Trumpet

MY FAITH LOOKS UP TO THEE

Brass Quartet

Lowell Mason, 1832
arranged by Dale Grotenhuis

♩ = 84

2 slowing 5 a tempo 6 11 2

mf *mf*

19

25

f *mp*

33

37

43

f *p* *f*

51 slowing

The musical score is written on seven staves in 4/4 time. The key signature has one flat (B-flat). The tempo starts at 84 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'slowing' and 'a tempo'. Measure numbers 2, 5, 6, 11, 19, 25, 33, 37, 43, and 51 are marked above the staves. The score ends with a double bar line.

F Horn (substitute
for 2nd Trumpet)

MY FAITH LOOKS UP TO THEE
Brass Quartet

Lowell Mason, 1832
arranged by Dale Grotenhuis

Handwritten musical score for F Horn (substitute for 2nd Trumpet). The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 84 (♩ = 84). The score includes various dynamics (mf, f, mp, ff) and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 2, 5, 6, 11, 19, 25, 33, 37, 43, and 51 indicated. The tempo changes from 84 to "slowing" at measure 5 and back to "a tempo" at measure 6. The score ends with a final measure marked "slowing".

Handwritten musical score for F Horn (substitute for 2nd Trumpet). The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 84 (♩ = 84). The score includes various dynamics (mf, f, mp, ff) and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 2, 5, 6, 11, 19, 25, 33, 37, 43, and 51 indicated. The tempo changes from 84 to "slowing" at measure 5 and back to "a tempo" at measure 6. The score ends with a final measure marked "slowing".

1st Trombone

MY FAITH LOOKS UP TO THEE

Brass Quartet

Lowell Mason, 1832
arranged by Dale Grotenhuis

♩ = 84

3 slowing 5 a tempo

mf

11 2 4 19

mf *f*

25

p

33

f *p*

37

f

43

f *p* *f*

51 slowing

ff

F Horn (substitute
for Trombone 1)

MY FAITH LOOKS UP TO THEE

Brass Quartet

Lowell Mason, 1832
arranged by Dale Grottenhuis

♩ = 84

3 slowing 5 a tempo

mf

11 2 4

mf

19 , 25

f

p *f*

33 37

p *f*

, 43 ,

f *p* *f*

, 51 , slowing

ff

2nd Trombone

MY FAITH LOOKS UP TO THEE

Brass Quartet

Lowell Mason, 1832

arranged by Dale Grotenhuis

$\text{♩} = 84$ 3 slowing 5 a tempo

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 84. The score consists of eight staves of music. Measure numbers 3, 11, 19, 25, 33, 37, 43, and 51 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece includes a 'slowing' section around measure 5 and a 'a tempo' section starting around measure 19. The score ends with a double bar line at measure 51.