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Middlebury: Brass Choir

Dale Grotenhuis
Dordt College

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Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis $\text{♩} = 112$ Joyfully

Score for Middlebury Brass Choir, measures 1-18. The score is written for a full brass choir, including Trumpets I and II-III, Flugelhorn I and II, Trombones I and II-III, Baritone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked $\text{♩} = 112$ and the mood is Joyfully. The score is arranged by Dale Grotenhuis, based on the original from *The Southern Harmony*, 1835.

Measures 1-18 show the following parts:

- TPT I:** Rests in measures 1-18.
- TPT II-III:** Rests in measures 1-18.
- FHN I:** Soli (measures 1-18), *mf* Soli (measures 1-18).
- FHN II:** *mf* (measures 1-18).
- TROM I:** *mf* (measures 1-18).
- TROM II-III:** Rests in measures 1-18, *mf* (measure 18).
- BARITONE:** *mf* (measures 1-18).
- TUBA:** Rests in measures 1-18, *mf* (measures 1-18).

Measures 19-36 show the following parts:

- TPT I:** Soli 9 (measures 19-36), *mf* Soli (measures 19-36).
- TPT II-III:** *mf* Soli (measures 19-36).
- FHN I:** *mf* (measures 19-36).
- FHN II:** *mf* (measures 19-36).
- TROM I:** *mf* (measures 19-36).
- TROM II-III:** *mf* (measures 19-36).
- BARITONE:** *mf* (measures 19-36).
- TUBA:** *mf* (measures 19-36).

2

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

17

Soli. 17

Soli.

Soli

Soli

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

The image shows a page of musical notation for a brass band. The notation is arranged in two systems of staves. The first system includes staves for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The second system includes staves for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Soli. 17' and 'Soli.'.

25 Soli 29

TPT I

div.

TPT II-III

mp Soli

FHN I

Soli

FHN II

Soli

mp

25

TROM I

div

TROM II-III

mp

29

mp

BARITONE

mp

TUBA

mp

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

div.

BARITONE

TUBA

37

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

45

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

Soli

mf

mf

mf

mf

Score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 4/4 time and features a *Soli* section starting at measure 53. The key signature has two flats (B-flat and E-flat).

Measures 53-54 show the *Soli* section. TPT I and TPT II-III play a melody starting on G4, moving up stepwise. FHN I and FHN II play a melody starting on G3, moving up stepwise. TROM I and TROM II-III play a melody starting on G2, moving up stepwise. BARITONE and TUBA play a melody starting on G1, moving up stepwise. The *Soli* section is marked *f* (forte).

Continuation of the score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The music continues in 4/4 time with the same key signature. The *Soli* section continues, marked *f* (forte).

Measures 55-56 show the continuation of the *Soli* section. TPT I and TPT II-III play a melody starting on A4, moving up stepwise. FHN I and FHN II play a melody starting on A3, moving up stepwise. TROM I and TROM II-III play a melody starting on A2, moving up stepwise. BARITONE and TUBA play a melody starting on A1, moving up stepwise. The *Soli* section is marked *f* (forte).

63

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

div.

sim.

Soli

Soli

Soli

63

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

Soli 71

Soli 28

Soli 71

Soli

7

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

div.

79

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

12

div.

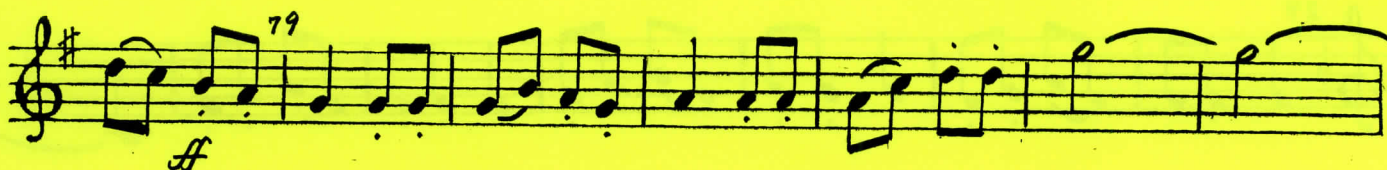
Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

The musical score is written on six staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 112 beats per minute. The score includes measure numbers 7, 9, 17, 25, 29, 37, 45, and 7. Dynamic markings include *mf* (measures 9-10) and *mp* (measures 25-26). The piece concludes with a final whole note chord in measure 7 of the last system.



Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

7 9

mf

17 3

25

29

mp

37

45 7

Handwritten musical score for a single melodic line in treble clef. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. It contains measures 53 through 62. The second staff contains measures 63 through 70 and includes a key signature change to one sharp (F#). The third staff contains measures 71 through 78. The fourth staff contains measures 79 through 86. The fifth staff contains measures 87 through 94. The sixth staff contains measures 95 through 98 and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). Measure numbers 53, 63, 71, and 79 are printed above the staves.

Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

7 9

mf

17 3

25

29 *mp*

37

45 7

The musical score is written for a 3rd B Flat Trumpet part. It consists of six staves of music in 2/4 time, with a tempo marking of quarter note = 112. The key signature has one flat (Bb). The score includes measure numbers 7, 9, 17, 25, 29, 37, 45, and 7. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.



Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

Soli

mf

9

17

25 1 *Soli*

29 *mp*

37

Soli 45 *mf*

53 5

The musical score is written for the 1st F Horn part of a Brass Choir. It consists of eight staves of music in 2/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *Soli* and measure numbers (9, 17, 25, 29, 37, 45, 53, 5) indicating specific points in the piece.

Middlebury
Bass Chorus

Sheet music for a Bass Chorus, measures 61 through 80. The music is written on four staves in treble clef with a key signature of one flat (B-flat). The first staff begins with a *Soli* marking and a forte (*f*) dynamic. Measure 63 contains a repeat sign. The second staff ends with a triplet of eighth notes in measure 71. The third staff features a *Solo* marking and a fortissimo (*ff*) dynamic starting at measure 79. The fourth staff concludes the passage with a double bar line at measure 80.

Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

Soli

mf

9

17

25 1 *Soli*

29 *mp*

37

Soli 45 *mf*

53 5

Middlebury
Bass Choir



Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

mf

9

Soli 17

25

29

mp

37

45

mf

53 2



Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

5 9

mf

Soli 17

25 29

mp

37

45

mf

53 1

f

Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

5 9

mf

17

25 29

mp

37

45

mf

53 1

f

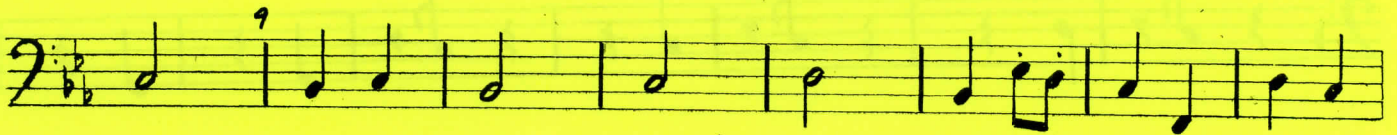
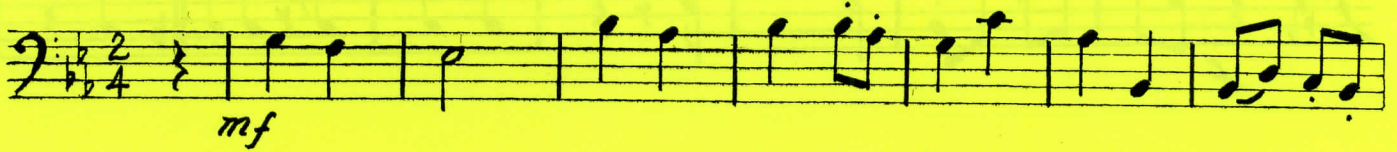


Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

$\text{♩} = 112$





Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

mf

9

17

25

29

mp

37

mf

45

53

f

2

Middlebury
Bass Choir

This musical score is for the Middlebury Bass Choir. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 63 through 68, ending with a double bar line and a sharp sign. The second staff continues with measures 69 through 70, also in B-flat major. The third staff starts at measure 71 with a key signature change to one sharp (F#), indicated by a sharp sign on the F line. It includes a four-measure rest marked with a '4' and begins with a forte 'f' dynamic. The fourth staff continues from measure 75 through 79, featuring various musical notations including accents (^) and ending with a double bar line.

Middlebury

Brass Choir

from *The Southern Harmony*, 1835
Arranged by Dale Grotenhuis

♩ = 112

3 9 17 25 2 29 37 45 8 53 6

mf *mp* *mp* *mp* *mp* *mp*

63

71 4

79

1