

2013

Like a River Glorious (1): Brass Choir

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Like a River Glorious Is God's Perfect Peace (1)

Brass Choir (16)

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

♩ = 84

TPT I *mf*

TPT II-III *mf* 2.

FHN I *mf*

FHN II *mf*

TROM I

TROM II

BARITONE *mf*

TUBA

TPT I 5

TPT II-III *mf* 2

FHN I

FHN II 5 *mf* 2

TROM I *mf*

TROM II *mf*

BARITONE

TUBA *mf*



Score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 4/4 time, key of D major (one sharp). The first system shows the initial entries of the instruments.

The first system contains staves for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. TPT I and TPT II-III play a melodic line with a sharp sign. FHN I and FHN II play a sustained note. TROM I and TROM II play a steady eighth-note pulse. BARITONE plays a melodic line with a sharp sign. TUBA plays a sustained note.

Score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 4/4 time, key of D major (one sharp). The second system shows the instruments continuing their parts, with dynamic markings like *cresc.* and *f*.

The second system continues the music for the same instruments. TPT I has a rest followed by a melodic entry marked *div.* and *unis.* TPT II-III has a *cresc.* marking. FHN I and FHN II have rests followed by entries marked *f*. TROM I has a *cresc.* marking. TROM II has a rest followed by an entry marked *f*. BARITONE has a *cresc.* marking. TUBA has a rest followed by an entry marked *f*. The number 13 is written above the TPT I staff and below the TROM I staff.

This image shows a page from a musical score, likely for a brass band or orchestra. The score is written on eight staves, each labeled with an instrument or part:

- TPT I**: Trumpet I, staff 1.
- TPT II-III**: Trumpet II-III, staff 2.
- FHN I**: Flute I, staff 3.
- FHN II**: Flute II, staff 4.
- TROM I**: Trombone I, staff 5.
- TROM II**: Trombone II, staff 6.
- BARITONE**: Baritone, staff 7.
- TUBA**: Tuba, staff 8.

The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and beams. Dynamics like *mf* (mezzo-forte) are indicated. A rehearsal mark **21** is present at the top right of the page. The page is numbered **3** in the top right corner.

[illegible]

29

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

mp

mp

mp

mp

mp

mp

mp

mp

div.

unis.

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

mp

mp

mp

mp

mp

mp

mp

mp

[illegible]

45

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

f *mp* *f* *mp* *mf* *mp* *f* *mp*

57

TPT I

TPT II-III

FHN I

FHN II

57

TROM I

TROM II

BARITONE

TUBA

65

TPT I

TPT II-III

FHN I

FHN II

65

TROM I

TROM II

BARITONE

TUBA



8

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

div. unis. div.

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

, 73 unis.

Score for TPT I, TPT II-III, FHN I, FHN II, TROM I-II, TROM III, BARITONE, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The section includes a *Soli* marking and a measure number 81. The notation includes various musical symbols such as notes, rests, and slurs.

Continuation of the score for TPT I, TPT II-III, FHN I, FHN II, TROM I-II, TROM III, BARITONE, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The section includes markings for *dim.* (diminuendo), *div.* (divisi), and *rit.* (ritardando). The notation includes various musical symbols such as notes, rests, and slurs.

Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

$\text{♩} = 84$

mf

5

13 3

div. *f* unis.

21 3

div. *mf* unis.

29 3

div. *mp* unis.

2 37 2

div. *f* unis. *f* *mp*

1 45

2 div. 3 53 4 rit.



57 unis.

65

73

81

2

rit.

dim.

pp



2nd B Flat Trumpet

Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

♩ = 84

mf

5

13 *cresc.* *f*

21 *mf*

29 *mp*

37 *cresc.* *f*

45 *mp* *f*

53 *mf* 4 rit.



Like a River Glorious is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN 1875

Arranged by Dale Grotenhuis

57

65

73

81

2

rit.

dim.

pp

The musical score is written for a brass choir in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins at measure 57 and ends with a double bar line. The second staff begins at measure 65 and ends with a double bar line. The third staff begins at measure 73 and ends with a double bar line. The fourth staff begins at measure 81 and ends with a double bar line. The fifth staff begins at measure 81 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *dim.* and *pp*, and a *rit.* (ritardando) marking. A repeat sign is present at the end of the fifth staff.



Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

Musical score for 3rd B Flat Trumpet part of "Like a River Glorious Is God's Perfect Peace". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 84. The score consists of eight staves of music.

The first staff begins with a measure rest for 4 measures, followed by a half note G4 (labeled 5). The music continues with a melody of half and quarter notes, marked *mf*. The second staff starts at measure 13, marked *cresc.* and *f*. The third staff starts at measure 21, marked *mf*. The fourth staff continues the melody. The fifth staff starts at measure 29, marked *mp*. The sixth staff starts at measure 37, marked *cresc.* and *f*. The seventh staff starts at measure 45, marked *mp* and *f*. The eighth staff starts at measure 53, marked *mf*, and ends with a 3-measure ritardando (*3 rit.*) leading to a double bar line.



57

65

73

81

2

rit.

pp

dim.



Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

4/4 $\text{♩} = 84$

mf

5

13 3

f

21 2

mf

29 2

mp

37 2

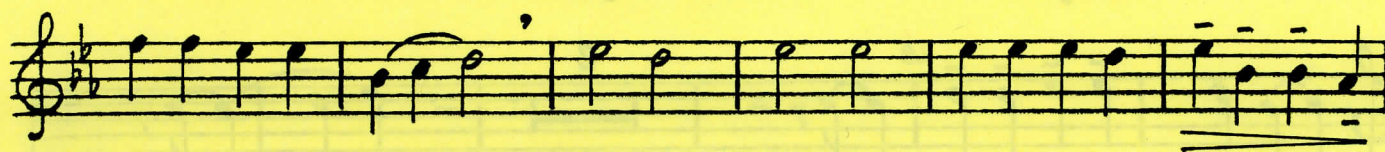
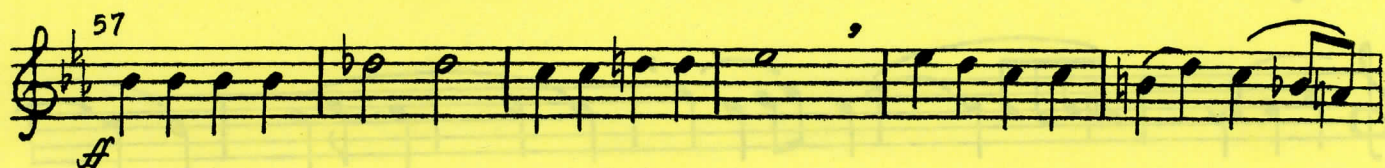
f

45 2

f *mp*

Detailed description: This is a musical score for the 1st F Horn part of a brass choir arrangement. The score is written on seven staves in 4/4 time, with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several measures with rests, some marked with a '2' indicating a second ending or a specific measure count. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated above the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, some with slurs and accents.





Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

4/4

$\text{♩} = 84$

mf

5

13 3

f

21 2

mf

29 2 2

mp

37 2

f

45 2 2

f *mp*

Detailed description: This is a musical score for the 2nd F Horn part of a brass choir arrangement. The score is written on seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 84. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff has a measure rest marked '13' and a triplet of eighth notes marked '3', followed by a forte (*f*) dynamic. The fourth staff has a measure rest marked '21' and a mezzo-forte (*mf*) dynamic. The fifth staff has measure rests marked '29' and '2', with a mezzo-piano (*mp*) dynamic. The sixth staff has measure rests marked '37' and '2', with a forte (*f*) dynamic. The seventh staff has measure rests marked '45' and '2', with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents.



Like a River Glorious Is God's Perfect Peace
Brass Choir

53 *mf* *rit.* 57 *f* *ff*

65

73

81 *Soli* *mf*

dim. *rit.* *pp*



Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

1st Trombone

4 5

mf

13

cresc.

f

21

mf

29

mp

37

cresc.

f

mp

45

f

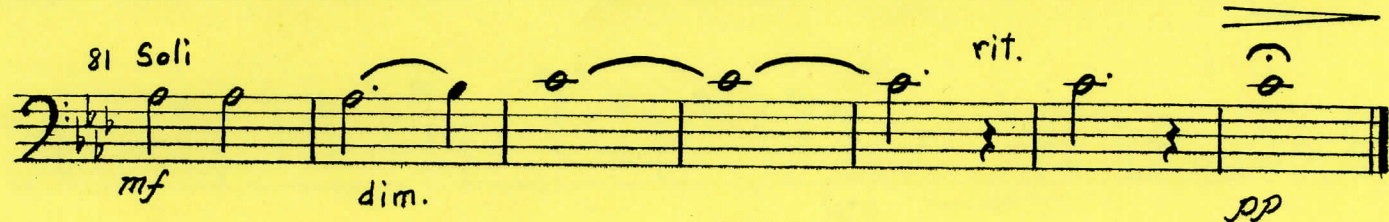
53

rit.

mf

f

The musical score is written for a 1st Trombone part in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 84. The score consists of nine staves of music. The first staff begins with a whole rest for four measures, followed by a half note G2 in measure 5. The second staff continues with half notes, including a measure with a whole rest at measure 13. The third staff features a half note G2 with a fermata, followed by a crescendo leading to a half note G2. The fourth staff starts with a half note G2, followed by a half note F2 with a fermata, and then a half note G2. The fifth staff begins with a half note G2, followed by a half note F2 with a fermata, and then a half note G2. The sixth staff starts with a half note G2, followed by a half note F2 with a fermata, and then a half note G2. The seventh staff begins with a half note G2, followed by a half note F2 with a fermata, and then a half note G2. The eighth staff starts with a half note G2, followed by a half note F2 with a fermata, and then a half note G2. The ninth staff begins with a half note G2, followed by a half note F2 with a fermata, and then a half note G2. The score includes various dynamics such as *mf*, *f*, *mp*, and *cresc.*, as well as performance markings like *rit.* and *f*.



Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

4 = 84

4 5

mf

13

cresc.

f

21

mf

29

mp

37

cresc.

f

mp

45

f

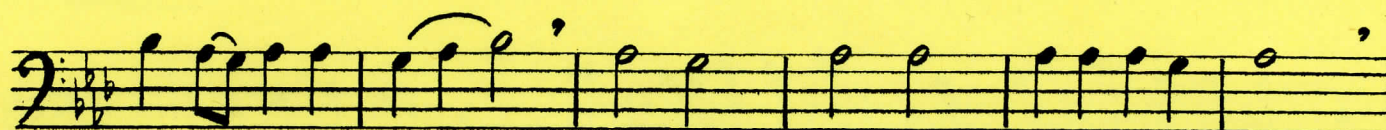
53

rit.

mf

f

The musical score is written for the 2nd Trombone part of a Brass Choir. It is in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then continues with a melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are two *cresc.* (crescendo) markings. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A *rit.* (ritardando) marking appears above the final staff. The score ends with a double bar line and repeat signs.



Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

4 5

mf

13 3

f

21 3

mf

29 3

mp *mp*

2 37 2

f

3 45 2 4

mf *mp*

Detailed description: This is a musical score for the 3rd Trombone part of a brass choir arrangement. The score is written on six staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 84. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with measure numbers 4, 5, 13, 21, 29, 37, 45, and 4 indicated. There are also measure groupings indicated by numbers 2, 3, and 4. The score ends with a final measure marked with a double bar line.

53 *mf* , rit. , 57 *f* *ff*

65

73

81 *p* *mf* *dim.* *Soli*

rit. *dim.* *pp*



Like a River Glorious Is God's Perfect Peace

Brass Choir

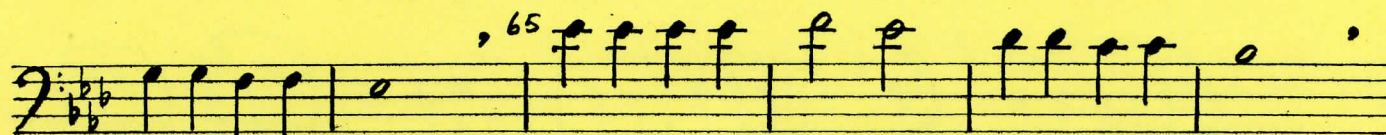
JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

The musical score is written for a Baritone Bass Clef in 4/4 time, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with various dynamics and markings throughout.

- Staff 1:** Starts with a tempo marking of 84. The first measure is marked *mf*. A fermata is placed over the fifth measure.
- Staff 2:** Continues the melody with various dynamics.
- Staff 3:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. A fermata is placed over the thirteenth measure.
- Staff 4:** Includes a *mf* (mezzo-forte) dynamic. A fermata is placed over the twenty-first measure.
- Staff 5:** Includes a *mp* (mezzo-piano) dynamic. A fermata is placed over the twenty-ninth measure.
- Staff 6:** Continues the melody with various dynamics.
- Staff 7:** Starts with a *cresc.* marking and a *f* dynamic. A fermata is placed over the thirty-seventh measure.
- Staff 8:** Includes a *mp* and *f* dynamic. A fermata is placed over the forty-fifth measure.
- Staff 9:** Includes a *mf* dynamic. A fermata is placed over the fifty-third measure.
- Staff 10:** Ends with a *rit.* (ritardando) marking and a *f* dynamic. A fermata is placed over the final measure.





Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

♩ = 84

mf

5

13

cresc.

f

21

mf

29

mp

37

cresc.

f

45

53

mf

rit.

f



Handwritten musical score on five staves. The first staff starts at measure 57 with a treble clef, a key signature of one flat (B-flat), and a sharp sign below the staff. The second staff has a measure marked '65'. The third staff has a measure marked '73'. The fourth staff ends with a double bar line. The fifth staff starts at measure 81, includes a 'p' dynamic marking, a 'dim.' marking, a 'rit.' marking, and ends with a fermata and a 'pp' marking.



Like a River Glorious Is God's Perfect Peace

Brass Choir

JAMES MOUNTAIN, 1876

Arranged by Dale Grotenhuis

The musical score for the Tuba part is written on six staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 84. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 4, 5, 13, 21, 29, 37, and 45 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is arranged by Dale Grotenhuis.



2 53 , ,

mf

57 ff

, 65

, 73

81

rit.

dim.

