

2013

Jesus, the Very Thought of Thee: Brass Quartet

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JESUS, THE VERY THOUGHT OF THEE

St. Agnes

John B. Dykes, 1866

arranged by Dale Grotenhuis

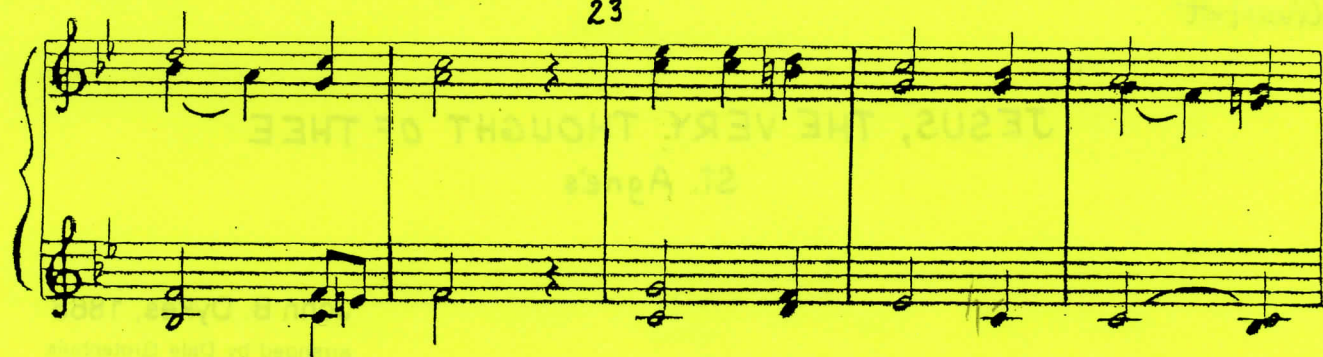
tutti *p*

8

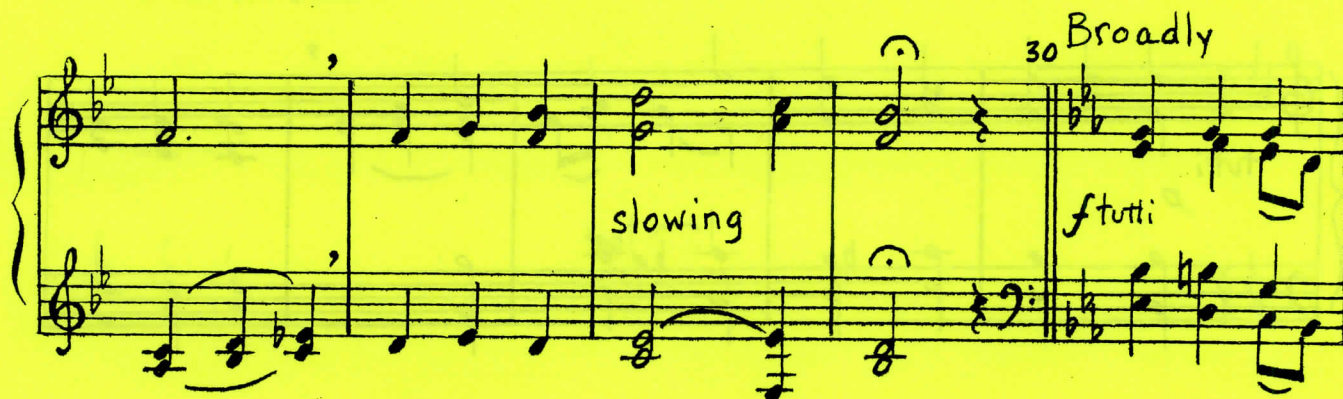
16 *mf* *hn 1-2*

800

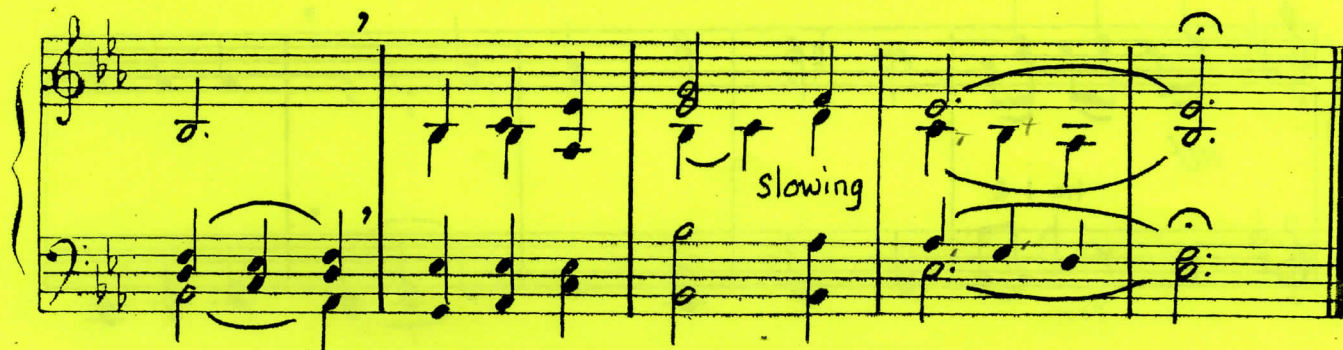
23



30 Broadly



38



1st B Flat Trumpet

JESUS, THE VERY THOUGHT OF THEE St. Agnes

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8

16

mf

23

Broadly

30

slowing

f

38

slowing

2nd B Flat Trumpet

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p

8

16

mf

23

Broadly

30

f

38

slowing

slowing

3rd Tpt
1st F Horn

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The musical score is written for the 1st F Horn part. It consists of seven staves of music in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 16, *f* (forte) at measure 30, and *slowing* at measures 23 and 38. The score also includes measure numbers 8, 16, 23, 30, and 38. The piece concludes with a double bar line at the end of the seventh staff.

1st (only)
2nd F Horn

JESUS, THE VERY THOUGHT OF THEE
St. Agnes

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The musical score is written for a 2nd F Horn in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 8. The third staff includes a mezzo-forte (*mf*) dynamic and a measure rest of 16 measures. The fourth staff starts at measure 23 and includes a 'slowing' instruction. The fifth staff begins at measure 30 with a 'Broadly' tempo marking and a forte (*f*) dynamic. The sixth staff starts at measure 38. The final staff concludes the piece with a 'slowing' instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic and tempo markings.

1st Trombone

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p

16 7 23 7

Broadly

slowing f

38

slowing

2nd Trombone

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p

8

16 7 7 30 Broadly

f

38

slowing