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### Jesus Shall Reign: Brass Quartet

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Conductor - rehearsal

# JESUS SHALL REIGN

Brass Quartet

John Hatton, 1793  
arr. Dale Grotenhuis

$\text{♩} = 112$

rit.

This system contains the first four measures of the piece. It is written for a piano accompaniment in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 112 beats per minute. The first measure includes a fermata over the final note. The fourth measure includes a 'rit.' (ritardando) marking. The piano part features a steady accompaniment with chords and moving lines in both hands.

*allegro*

5

This system contains measures 5 through 8. The tempo changes to 'allegro' at measure 5. The piano part continues with a consistent accompaniment, featuring chords and moving lines in both hands. The melody in the right hand is more active, with eighth and sixteenth notes.

9

This system contains measures 9 through 12. The piano part continues with a consistent accompaniment, featuring chords and moving lines in both hands. The melody in the right hand continues with eighth and sixteenth notes.

13

This system contains measures 13 through 16. The piano part continues with a consistent accompaniment, featuring chords and moving lines in both hands. The melody in the right hand continues with eighth and sixteenth notes.



17

rit.

21 a tempo

mf

25

29

33

rit.

Broadly

37

rit.



# 1st B Flat Trumpet

## JESUS SHALL REIGN Brass Quartet

John Hatton, 1793  
arr. Dale Grotenhuis

♩ = 112

rit. 5 a tempo

*f*

9 13

17

rit. 21 a tempo

*mf* 25

29 33

37 Broadly

rit.

*f*

# 2nd B Flat Trumpet

## JESUS SHALL REIGN Brass Quartet

Joha Hatton, 1793  
arr. Dale Grotenhuis

♩ = 112

rit. 5 a tempo

9

13 17

rit. 21 a tempo

mf

25

29 33

37 Broadly rit.

ff



F Horn (substitute  
for 2nd Trumpet)

# JESUS SHALL REIGN

Brass Quartet

John Hatton, 1793  
arr. Dale Grotenhuis

♩ = 112

5 a tempo

9

13 17

21 a tempo

25

29 33

37 Broadly

slowing

f

mf

ff

# 1st Trombone

## JESUS SHALL REIGN Brass Quartet

John Hatton, 1793  
arr. Dale Grotenhuis

♩ = 112

*f*

*rit.*

*f*

5 *a tempo*

9

13

17

*rit.*

21 *a tempo*

*mf*

25

29

33

*f*

37 *Broadly*

*ff*

*rit.*



F Horn (substitute  
for 1st Trombone)

# JESUS SHALL REIGN

Brass Quartet

John Hatton, 1793  
arr. Dale Grotenhuis

Handwritten musical score for F Horn (substitute for 1st Trombone) of the hymn "Jesus Shall Reign" by John Hatton, 1793, arranged by Dale Grotenhuis. The score is written on seven staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 112. The score includes various dynamics (f, mf, ff) and performance instructions (rit., a tempo, Broadly). Measure numbers 1, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated. The piece concludes with a double bar line.



## 2nd Trombone

### JESUS SHALL REIGN Brass Quartet

John Hatton, 1793  
arr. Dale Grotenhuis

$\text{♩} = 112$

rit. 5 a tempo

*f*

9

13

17

rit. 21 a tempo

*mf*

25

29

33

rit.

Broadly

37

*ff*

rit.