

2013

### Be Thou Exalted, Volume 4: Instrumental

Dale Grotenhuis  
*Dordt College*

Follow this and additional works at: [https://digitalcollections.dordt.edu/grotenhuis\\_band](https://digitalcollections.dordt.edu/grotenhuis_band)

 Part of the [Music Commons](#)

---

#### Recommended Citation

Grotenhuis, D. (2013). Be Thou Exalted, Volume 4: Instrumental. Retrieved from [https://digitalcollections.dordt.edu/grotenhuis\\_band/52](https://digitalcollections.dordt.edu/grotenhuis_band/52)

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Band Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact [ingrid.mulder@dordt.edu](mailto:ingrid.mulder@dordt.edu).

## WITHIN THY TEMPLE, LORD

PSALM 48

Diadama

George Elvey

ORGAN

The organ part is written for a four-part organ. The first staff (treble clef) contains the melody, starting on a G4 and moving stepwise up to a D5. The second staff (bass clef) provides a harmonic accompaniment, mostly in chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

TPT 1

[A]

LOW BRASS

etc.

This block contains the parts for Trumpet 1 and Low Brass. Trumpet 1 (TPT 1) has a single staff with a melodic line that includes a trill in measure 2. The Low Brass part is written for a four-part brass section (two staves). Both parts follow a similar harmonic structure to the organ part, with the Low Brass providing a solid harmonic foundation. The section is marked with a box 'A' at the beginning.

[B]

[B]

This block continues the parts for Trumpet 1 and Low Brass. It contains measures 5 through 8 of the section. The Trumpet 1 part has a melodic line with a trill in measure 6. The Low Brass part continues the harmonic accompaniment. The section is marked with a box 'B' at the beginning of measure 5.

This block contains the final measures of the section, measures 9 through 12. The Trumpet 1 part has a melodic line that concludes with a trill in measure 10. The Low Brass part provides a final harmonic accompaniment. The section concludes with a double bar line in measure 12.



C TRPT I

TRPT II-III

ORGAN

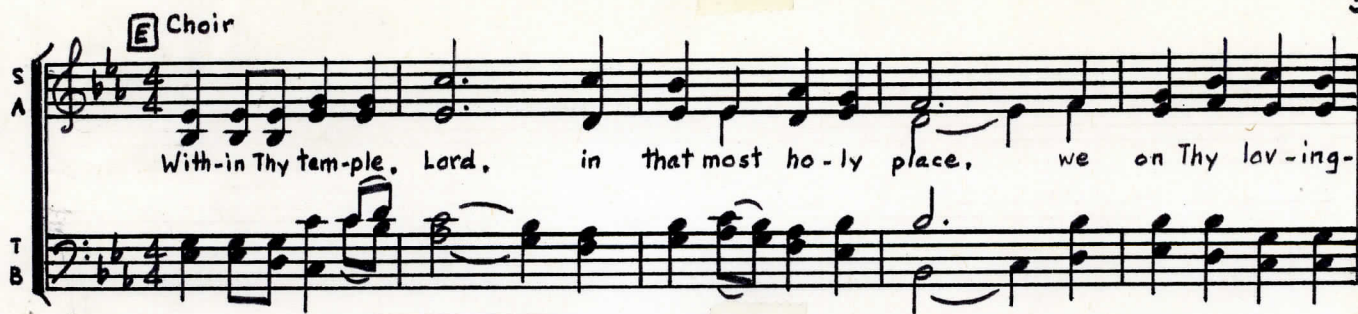
Handwritten musical score for three parts: TRPT I, TRPT II-III, and ORGAN. The score is written on three systems of staves. The first system has a common time signature 'C' in a box. The second system has a key signature change to one flat (B-flat) and a time signature change to 4/4, with a 'D' in a box above the staff. The third system continues in 4/4. The organ part is written in a grand staff (treble and bass clef). The trumpet parts are in a single staff with a treble clef. The music is handwritten and appears to be a rehearsal or working draft.



**E** Choir

S A T B

With-in Thy tem-ple, Lord, in that most ho-ly place, we on Thy lav-ing-




**F**

kind-ness dwell, the won-ders of Thy grace. Men sing Thy praise, O God, where-



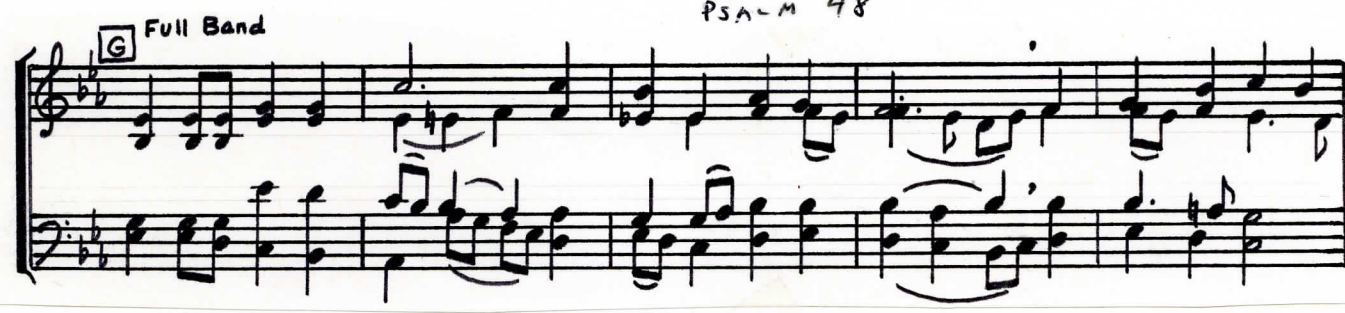
e'er Thy Name is Known; by ev-ery deed Thy hand has wrought Thy right-eous-ness is shown.

by ev-ery deed Thy



WITHIN THE TEMPLE  
PSA-LM 48

**G** Full Band



**H**



## THE MIGHTY GOD, JEHOVAH, SPEAKS

St. Petersburg

PSALM 50

arr. from  
Dimitri Bortniansky

**A** WW 1st Time *not oct up?*  
**B** Brass on repeat

1 BRASS 2 FULL BAND **C**





PSALM 50  
THE MIGHTY GOD

5

TRPT. 1-II

D E

WW F1

SAX 1 2 3

TEW SAX

BASS SAX

B-CO

CL.

1 , 2 F WW

1 2 , BRASS

MEN 6

The Might - y God, Je - ho - vah, speaks and calls the  
beau - teous Zi - on God shines forth, He comes and

ORGAN

6

1 , 2 , H

'earth from sea to sea; From  
will not si - lent be, De - vor - ing flame be -

1 2

fore Him goes, and dark the tem - pest raund Him grows.



## O MIGHTY MAN, WHY WILT THOU BOAST

7

PSALM 52

Waltham

J. Baptiste Calkin

TROMBONES [A]

Choir [C]

With end - less thanks, O Lord, to Thee, Thy won - drous works will I pro - claim, and

ORGAN

in the pres - ence of Thy saints will ev - er hope in Thy good Name.

BRASS [B]  
FULL BAND [D]

FINE

D. C.





# O SAVE ME BY THY NAME

Boylston

PSALM 54

Lowell Mason

WW [A]



[B]



WOMEN [C]

My sac-ri-fice of praise to Thee I free-ly bring. My

ORGAN [C]

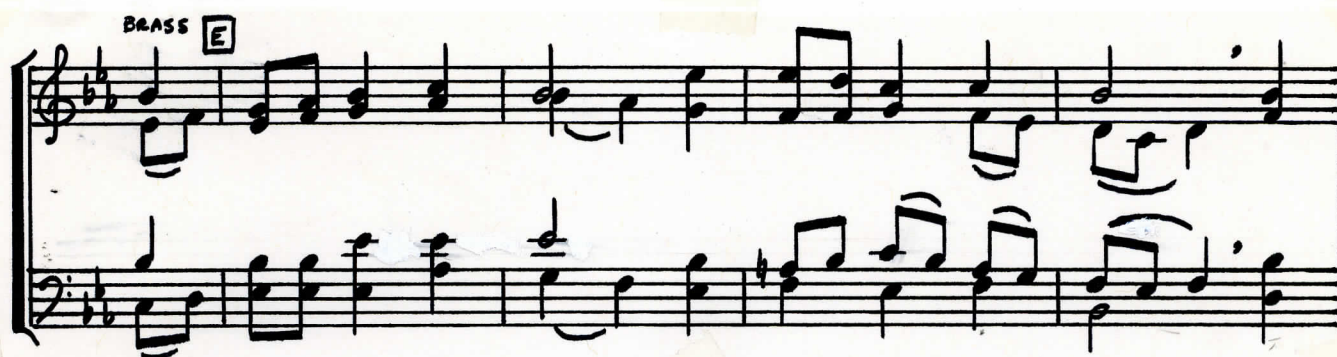


[D]

thanks, O Lord, to Thee I raise, and of Thy good-ness sing. —



BRASS **E**



Two staves of music in 4/4 time, key of B-flat major. The top staff (treble clef) and bottom staff (bass clef) both contain eighth and sixteenth notes, with some measures featuring beamed eighth notes. The music is a rhythmic melody with a steady pulse.

**F**



Two staves of music in 4/4 time, key of B-flat major. The top staff (treble clef) and bottom staff (bass clef) both contain eighth and sixteenth notes, with some measures featuring beamed eighth notes. The music is a rhythmic melody with a steady pulse.



# WHAT TIME I AM AFRAID

Holy Guide

PSALM 56

Uzziah Burnap

**BRASS QUARTET [A]**

TRPT

TROM

**Lower Brass [B]**

HN I

TROM 1-2

BAR

HN II

TROM III

TUBA

**FULL BAND [C]**



ORGAN

The first system of the organ accompaniment, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment with chords and moving lines.

MEN D

What time I am a - fraid I put my trust in

The second system shows the vocal entry for men, marked with a 'D' in a box. The organ accompaniment continues in the bass staff, providing a steady harmonic support.

Thee, in God I rest, and praise His word, so rich and free.

The third system continues the vocal melody and organ accompaniment. The organ part features more complex chordal textures and moving lines in both staves.



## DO YE, O MEN, SPEAK RIGHTEOUSNESS

PSALM 58

Swanwick

James Lucas

FLUTE I [A]

FLUTE II-III

ORGAN

[A]

[B]

[B]



Voices  
S-A unis. [C]

The good shall tri - umph and re - joice, and this shall be con -

T-B unis.

ORGAN [C]

div. [D]

fessed: On earth the God of just - ice reigns.

div.

And right - eous -

unis.

and right - eous - ness is blessed. —

ness is blessed.

unis.



First system of musical notation, measures 1-8. The system consists of four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat). Measure 1 has a boxed 'E' above the vocal staff. Measure 5 has 'FULL BAND' above the vocal staff and a boxed 'F' above the piano staff. Measure 6 has 'MAN.' above the piano staff. Measure 7 has 'PED.' below the piano staff. Measure 8 has a boxed 'F' above the piano staff.

Second system of musical notation, measures 9-16. The system consists of two staves. The top staff is for a vocal line, and the bottom is for piano accompaniment. The key signature is one flat (B-flat). The system contains measures 9 through 16.

Third system of musical notation, measures 17-24. The system consists of two staves. The top staff is for a vocal line, and the bottom is for piano accompaniment. The key signature is one flat (B-flat). Measure 17 has a boxed 'G' above the vocal staff. Measure 24 has 'BRASS' above the vocal staff.

Fourth system of musical notation, measures 25-32. The system consists of two staves. The top staff is for a vocal line, and the bottom is for piano accompaniment. The key signature is one flat (B-flat). Measure 25 has 'FULL BAND' above the vocal staff. The system contains measures 25 through 32.





# O GOD, THOU HAST REJECTED US

Dunfermline

PSALM 60

Scottish Psalter, 1615

Solo TRPT. [A]

ORGAN

BRASS [B]



Choir C

O God, Thou hast re-ject-ed us, and hast af-flict-ed sore; Thou hast been an-gry,

but in grace O once a-gain re - store. —

FULL BAND D

rit. BROADLY



## MY SOUL IN SILENCE WAITS FOR GOD

Seraph

PSALM 62

Gottfried Fink

Low BRASS

ORGAN

A

B





PSALM 62  
MY SOUL IN SILENCE

Handwritten musical score for the first system of "My Soul in Silence". The system consists of three staves. The top staff is for the voice, marked with a box containing 'C' and 'WW'. The middle staff is for the brass, marked with a box containing 'C'. The bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melody in the voice part, with the brass and piano providing harmonic support.

Handwritten musical score for the second system of "My Soul in Silence". The system consists of three staves. The top staff is for the voice, marked with a box containing 'D'. The middle staff is for the brass, marked with a box containing 'D'. The bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues the melody from the first system, with the brass and piano providing harmonic support.

Handwritten musical score for the third system of "My Soul in Silence". The system consists of three staves. The top staff is for the voice, marked with a box containing 'C'. The middle staff is for the brass, marked with a box containing 'C'. The bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is common time (C). The music concludes the piece with a final chord in the piano.

**E** **WOMEN**

my Sav-ior He has proved, He on-ly is my

**MEN**

My soul in si-lence waits for God, my Sav-ior He has proved,

**ORGAN**

**F**

rock and tower, I nev-er shall be moved.

I nev-er shall be moved. My hon-or is se-ure with God, my

**rit.**

My ref-uge and my rock of strength are found in God a - lone.

**rit.**

Sav-ior He is known,



# HEAR, LORD, THE VOICE OF MY COMPLAINT

Monora

PSALM 64

William Bradbury

BAR. SOLO

ORGAN

The musical score is written for a Monora (soprano line) and Organ (piano accompaniment). The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems. The first system is marked 'BAR. SOLO' and features a melodic line in the Monora and a supporting organ accompaniment. The second system contains a section marked with a box 'A', where the Monora has a melodic phrase and the organ provides harmonic support. The third system continues the organ accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

PSALM 64  
HEAR, LORD

21





ORGAN

♯F

D

MEN E

The wick-ed, by their

sins o'er-come, shall soon be brought to shame. The hand of God shall yet ap-pear, and

F

all shall fear His Name. The just shall tri-umph in the Lord, their trust shall be se-

F

cure, and end-less glo-ry then shall crown the up-right and the pure.



## PSALMS FOR BAND VOL. IV

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

4 A 8 B 8 C 8 D 8

E 8 F 8 G 48 H

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky

Fl. only A

B 7 add. Piece. C

D E Fl. only 50

1 2 F div. add. Piece. 16 H 8



## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap





## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

James Lucas

3

Psalm 58

Swanwick

Fl. only **A**

## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615



## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

Fl. only

div.

## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



## PSALMS FOR BAND VOL. IV

Psalm 48

## (1) WITHIN THY TEMPLE, LORD

Diadameta

George Elvey

48

Psalm 50

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

St. Petersburg

arr. from  
Dimitri Bortniansky

50

16

8



## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin

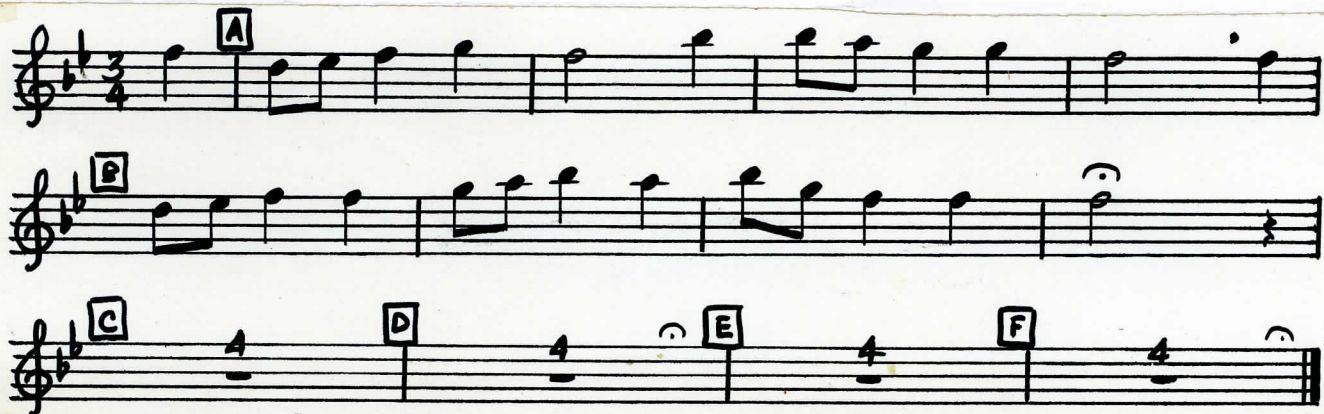


## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

58

## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

rit. BROADLY



## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



## PSALMS FOR BAND VOL. IV

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

4 A B C D

E F G 48

H

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky

A

B C 7

D

E 50 F

G H 16 8

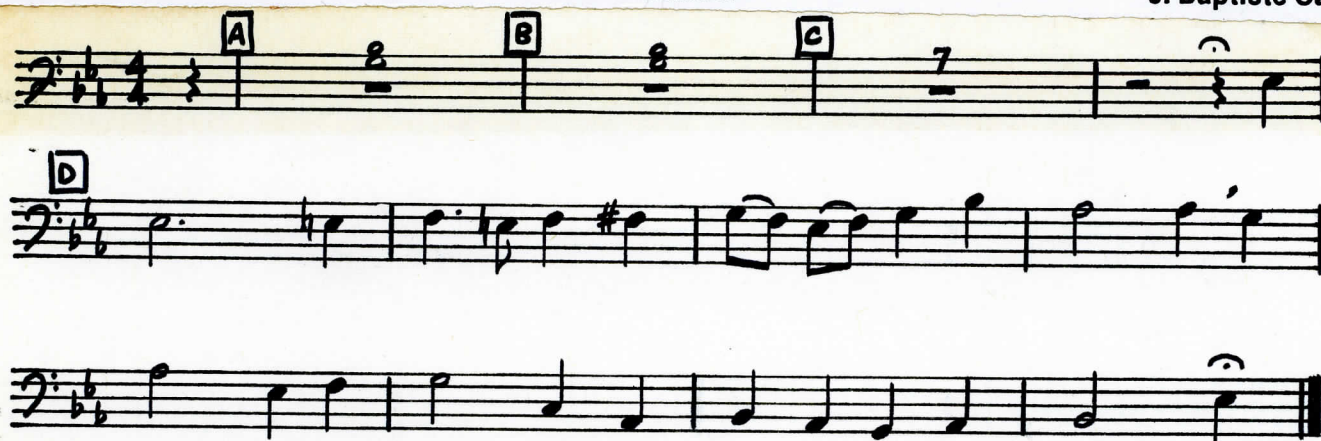


**(3) O MIGHTY MAN, WHY WILT THOU BOAST**

## Psalm 52

## Waltham

## J. Baptiste Calkin



**(4) O SAVE ME BY THY NAME**

## Psalm 54

## Boylston

## Lowell Mason



**(5) WHAT TIME I AM AFRAID**

## Psalm 56

## Holy Guide

## Uzziah Burnap



## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

3 A 7 B 10 C 7 D 11

E F 58

G

## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

2 A B C 9

D

rit. BROADLY

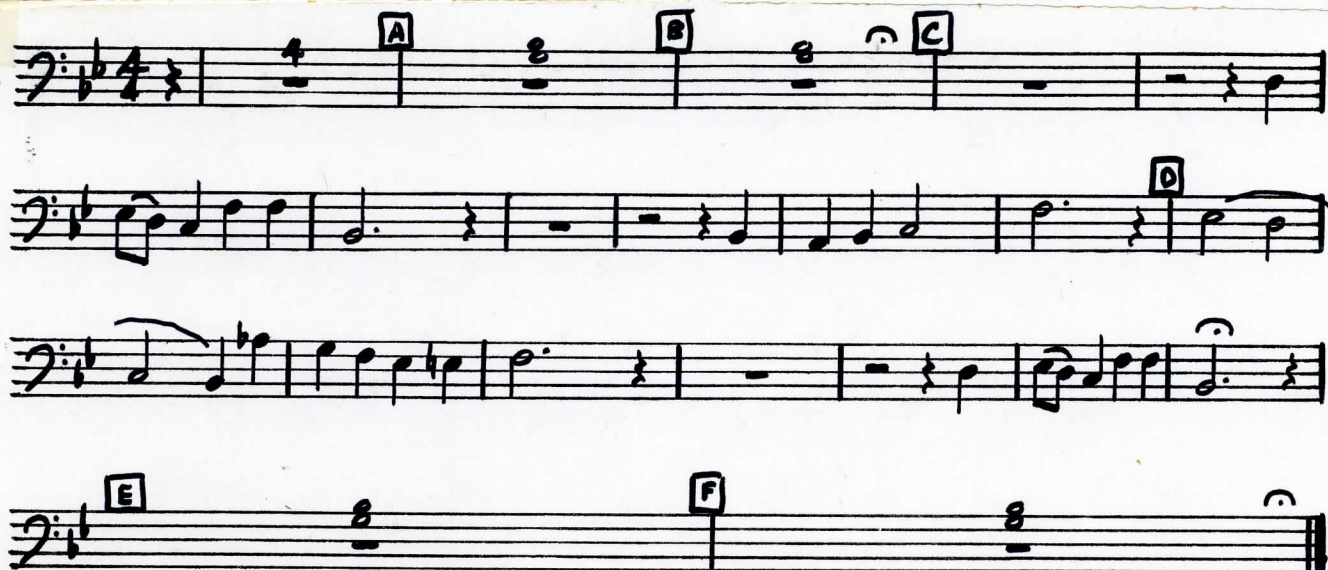


## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

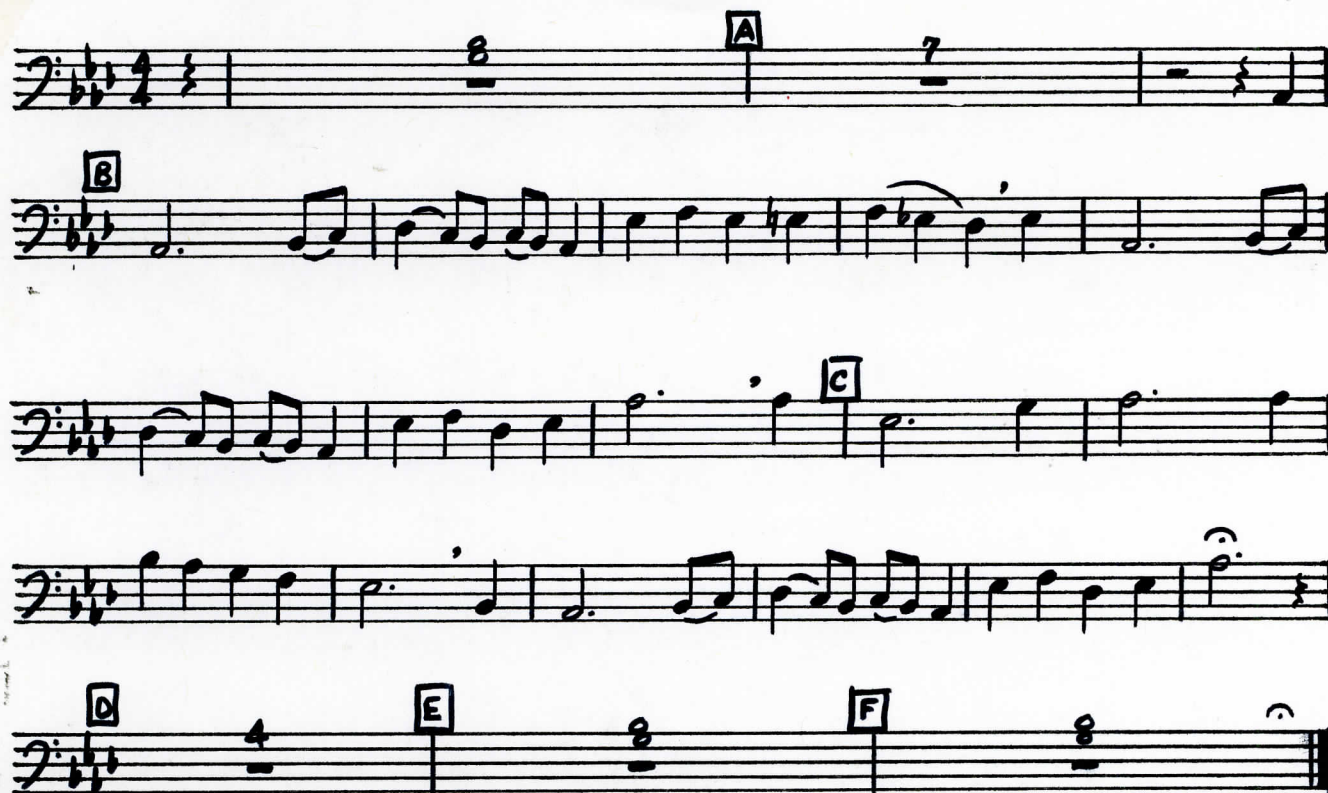


## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury



## PSALMS FOR BAND VOL. IV

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky



## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



**(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS**

Psalm 58

Swanwick

James Lucas

3 A 7 B 10 C 7 D 11

58

E F G H

**(7) O GOD, THOU HAST REJECTED US**

Psalm 60

Dunfermline

Scottish Psalter, 1615

2 A 2 B 2 C 2 D

rit. BROADLY



**(8) MY SOUL IN SILENCE WAITS FOR GOD**

Psalm 62

Seraph

Gottfried Fink

**(9) HEAR, LORD, THE VOICE OF MY COMPLAINT**

Psalm 64

Monora

William Bradbury





## PSALMS FOR BAND VOL. IV

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky



## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



**(5) WHAT TIME I AM AFRAID**

## Psalm 56

## Holy Guide

3  
Uzziah Burnap

Handwritten musical score for "The Rose Tree" on three staves. The first staff shows the key signature (one flat) and time signature (4/4), and contains measures A, B, and C. The second staff contains measures D through H. The third staff contains measures I through L. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

**(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS**

## Psalm 58

## Swanwick

## James Lucas

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four staves. The first staff contains measures 1-4 with chords A, B, C, and D. The second staff contains measures 5-8 with chords E and F. The third staff contains measures 9-12 with chord G. The fourth staff contains measures 13-16. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and various note values and rests.

**(7) O GOD, THOU HAST REJECTED US**

## Psalm 60

## Dunfermline

## Scottish Psalter, 1615

Handwritten musical score for "The Rose Tree" on three staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains measures with rests and boxed letters A, B, and C. The second staff has a key signature of one flat (Bb) and contains measures with notes and a boxed letter D. The third staff includes the markings "rit." and "BReadLY" above the notes. The score ends with a double bar line.



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

3

Uzziah Burnap

Handwritten musical score for 'What Time I Am Afraid' in G major, 4/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, B, and 7. The second staff contains measures 5-8 with chord C and a 5 6 fingering. The third staff contains measures 9-12 with chord D. The key signature has one sharp (F#).

## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

Handwritten musical score for 'Do Ye, O Men, Speak Righteousness' in G major, 3/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, B, C, and D. The second staff contains measures 5-8 with chords E and F. The third staff contains measures 9-12 with chord G. The fourth staff contains measures 13-16. The key signature has one sharp (F#).

## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

Handwritten musical score for 'O God, Thou Hast Rejected Us' in G major, 4/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, B, and C. The second staff contains measures 5-8 with chord D. The third staff contains measures 9-12 with a 'rit.' (ritardando) marking and a 'BROADLY' marking. The key signature has one sharp (F#).

## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury





# PSALMS FOR BAND VOL. IV

1

## Diadameta

## George Elvey

**(1) WITHIN THY TEMPLE, LORD**

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

## St. Petersburg

arr. from  
**Dimitri Bortniansky**

Handwritten musical score for "The Rose Tree" on a six-staff system. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'. The score is divided into sections labeled A through H, with some sections having repeat signs and first/second endings. The piece concludes with a double bar line.



## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



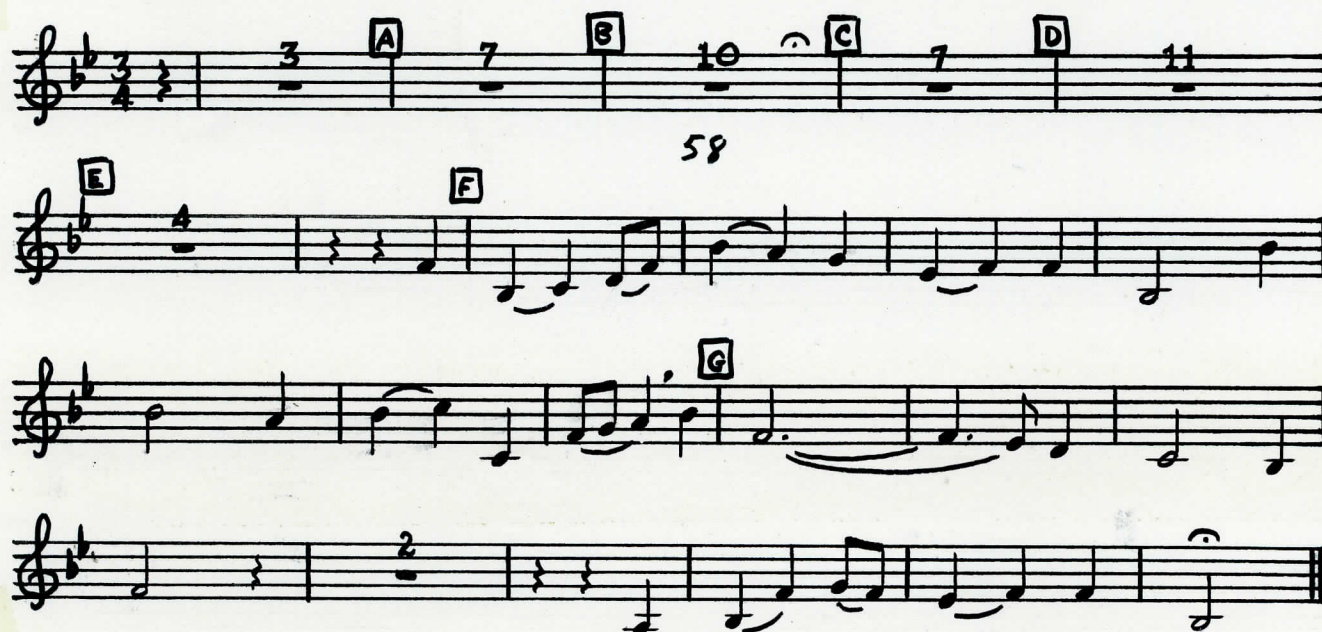


## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas



## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615



**(8) MY SOUL IN SILENCE WAITS FOR GOD**

Psalm 62

Seraph

Gottfried Fink

**(9) HEAR, LORD, THE VOICE OF MY COMPLAINT**

Psalm 64

Monora

William Bradbury





# PSALMS FOR BAND VOL. IV

1

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky

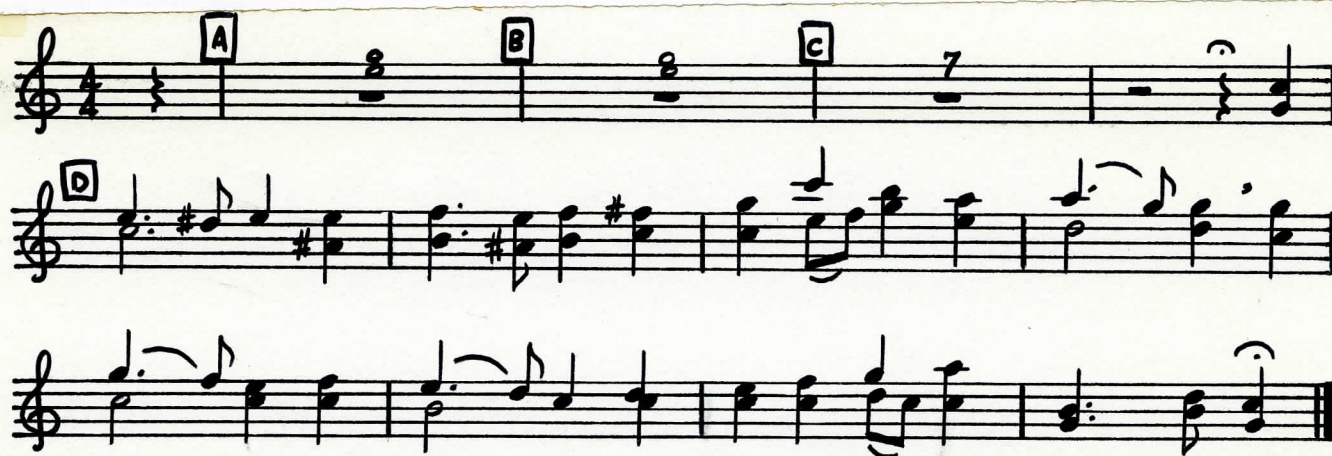


## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap





## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas



## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615





## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

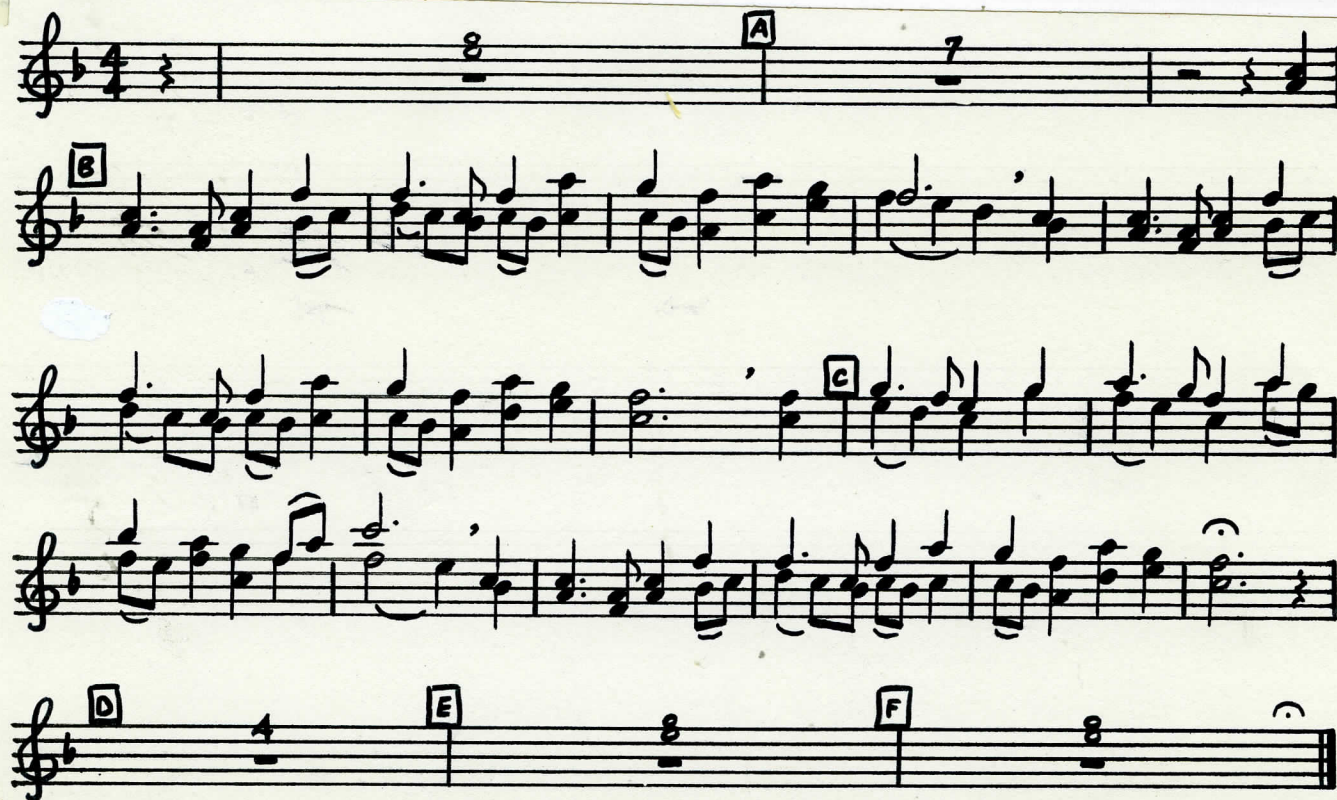


## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury





## PSALMS FOR BAND VOL. IV

1

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky



## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap





## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas



## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

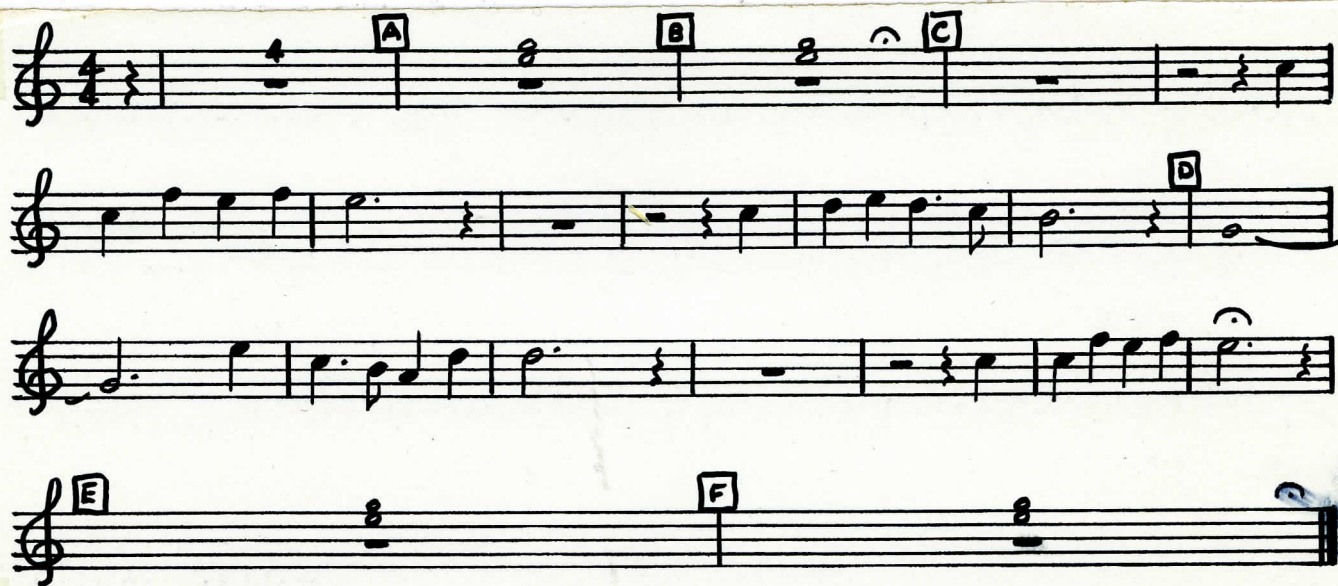


## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury





## PSALMS FOR BAND VOL. IV

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

48

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky

50

## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin



## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap





(6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

(7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink



## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury





# PSALMS FOR BAND VOL. IV

**(1) WITHIN THY TEMPLE, LORD**

## Psalm 48

## Diadamea

## George Elvey

ONE TRPT 1 ONLY

A

B

C

D

E

F

G

H

48



## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky

Section markers: A, B, C, D, E, F, G, H

Instructions: FIRST TWO CHAIRS, 50, 1 2, Tutti, 16 8

## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin

Section markers: A, C

Instructions: 7, FINE, D.C.

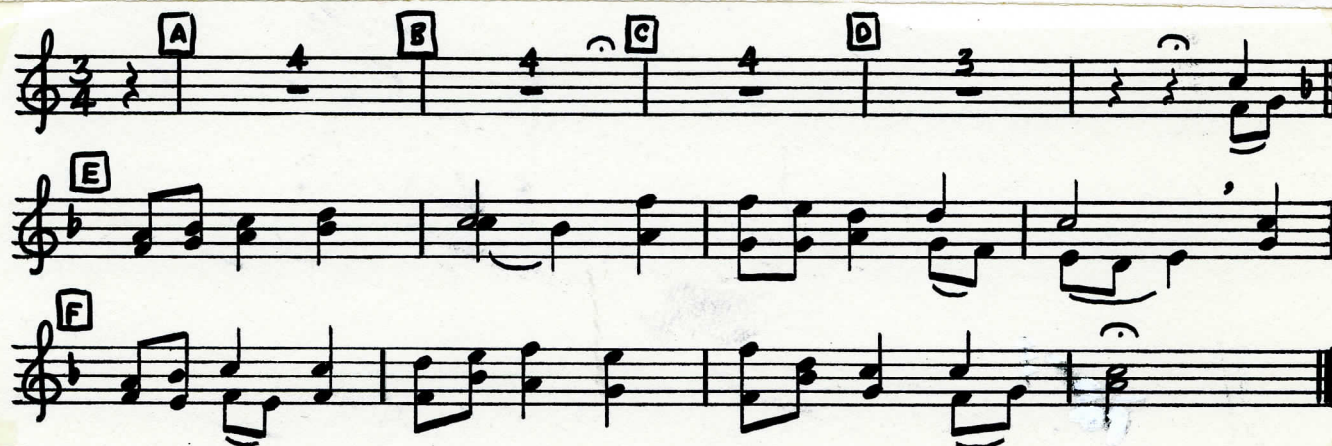


## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615



## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury





## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

2

A

B

C

D

E

F

G

H

48

50

## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky

A

B

C

D

E

F

G

H

7

50

16



## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Waltham

J. Baptiste Calkin

7 52 FINE D.C.

## Psalm 54

## (4) O SAVE ME BY THY NAME

Boylston

Lowell Mason

4 4 3

## Psalm 56

## (5) WHAT TIME I AM AFRAID

Holy Guide

Uzziah Burnap

56 HN 1 DIVIDE D.C.



## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

3 A 7 B 10 C 7 D 11

58

E F G

## (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615

2 A 7

B

C

D

60

rit. BROADLY



## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury

## PSALMS FOR BAND VOL. IV

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

48





## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

## Psalm 50

## St. Petersburg

arr. from  
**Dimitri Bortniansky**

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a treble clef and a key signature change to B-flat major. The melody is written in bass clef. The score includes seven lettered sections (A through G) and a final section marked "16". The tempo is marked "50".

### (3) O MIGHTY MAN, WHY WILT THOU BOAST

## Psalm 52

## Waltham

## J. Baptiste Calkin

Handwritten musical score for "The Rose Tree" in bass clef, 4/4 time. The score consists of six staves. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The score includes several measures with accidentals (sharps and flats) and rests. The piece concludes with a double bar line. The handwritten notation is clear and legible.

## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap





## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

## Psalm 58

## Swanwick

**James Lucas**

Handwritten musical score for "The Rose Tree" on four staves. The first staff shows a sequence of chords A, B, C, D, and E. The second staff begins with chord E and includes a measure marked "58". The third and fourth staves continue the melody with various note values and rests.

**(7) O GOD, THOU HAST REJECTED US**

## Psalm 60

## Dunfermline

### Scottish Psalter, 1615

Handwritten musical score for "The Rose Tree" on a single staff. The score is in 2/4 time, key of D major, and consists of 16 measures. It includes a key signature change from one sharp to two sharps at measure 10. The melody is written in a simple, accessible style with various note values and rests. Section markers A, B, C, and D are placed above the staff at measures 3, 5, 10, and 12 respectively. Performance instructions "rit." and "BROADLY" are written above the staff at measures 14 and 15 respectively. The score ends with a double bar line and repeat dots at the final measure.



# (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Flink

62

This musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The melody is characterized by a steady eighth-note pattern in the first four staves, with a final half-note on the fifth staff. Chordal accompaniment is provided in the lower register. Chords are labeled with letters A, B, C, D, E, and F in boxes above the staff. A double bar line with repeat dots appears after the fourth staff. The number '62' is written below the third staff.

# (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury

This musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The melody features a mix of eighth and quarter notes, with some rests. Chordal accompaniment is present in the lower register. Chords are labeled with letters A, B, C, D, E, and F in boxes above the staff. A double bar line with repeat dots appears after the third staff.





## PSALMS FOR BAND VOL. IV

## (1) WITHIN THY TEMPLE, LORD

Psalm 48

Diadameta

George Elvey

48



# (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalms 50

St. Petersburg

arr. from  
Dimitri Bortniansky

Musical score for 'The Mighty God, Jehovah, Speaks' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves. Chords are marked with letters A through H. Measure numbers 7, 50, 16, and 8 are indicated. The score ends with a double bar line.

# (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalms 52

Waltham

J. Baptiste Calkin

Musical score for 'O Mighty Man, Why Wilt Thou Boast' in bass clef, 4/4 time, key of B-flat major. The score consists of five staves. Chords are marked with letters A through D. Measure numbers 52 and 52 are indicated. The score ends with a double bar line.



# (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason



# (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap



# (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

James Lucas

# (7) O GOD, THOU HAST REJECTED US

Psalm 60

Dunfermline

Scottish Psalter, 1615



## (8) MY SOUL IN SILENCE WAITS FOR GOD

Psalm 62

Seraph

Gottfried Fink

3

6 2

A B C D E F

## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury

A B C D E F



# PSALMS FOR BAND VOL. IV

## (1) WITHIN THY TEMPLE, LORD

Psalms 48

Diadameta

George Elvey

(BRASS ONLY) A

B

C D E F

48

G H

The musical score is written for Baritone 2 and Bass in a 4/4 time signature. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music is written in a bass clef. The first staff has a section marker 'A' in a box, with the text '(BRASS ONLY)' written above it. The second staff has a section marker 'B' in a box. The third staff has a section marker 'C' in a box. The fourth staff has section markers 'D' and 'E' in boxes. The fifth staff has a section marker 'G' in a box. The sixth staff has a section marker 'H' in a box. The seventh staff has a section marker 'I' in a box. The music is written in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also some accidentals (sharps and flats) and a key signature change from one flat to two flats (B-flat and E-flat) in the fifth staff. The number '48' is written below the fifth staff. The score is written on a piece of paper that is taped to a larger sheet of paper.





## (2) THE MIGHTY GOD, JEHOVAH, SPEAKS

Psalm 50

St. Petersburg

arr. from  
Dimitri Bortniansky

7

A B C

50

D E F G H

16 2

## (3) O MIGHTY MAN, WHY WILT THOU BOAST

Psalm 52

Waltham

J. Baptiste Calkin

A/C B/D

7 52

FINE

D.C.

## (4) O SAVE ME BY THY NAME

Psalm 54

Boylston

Lowell Mason

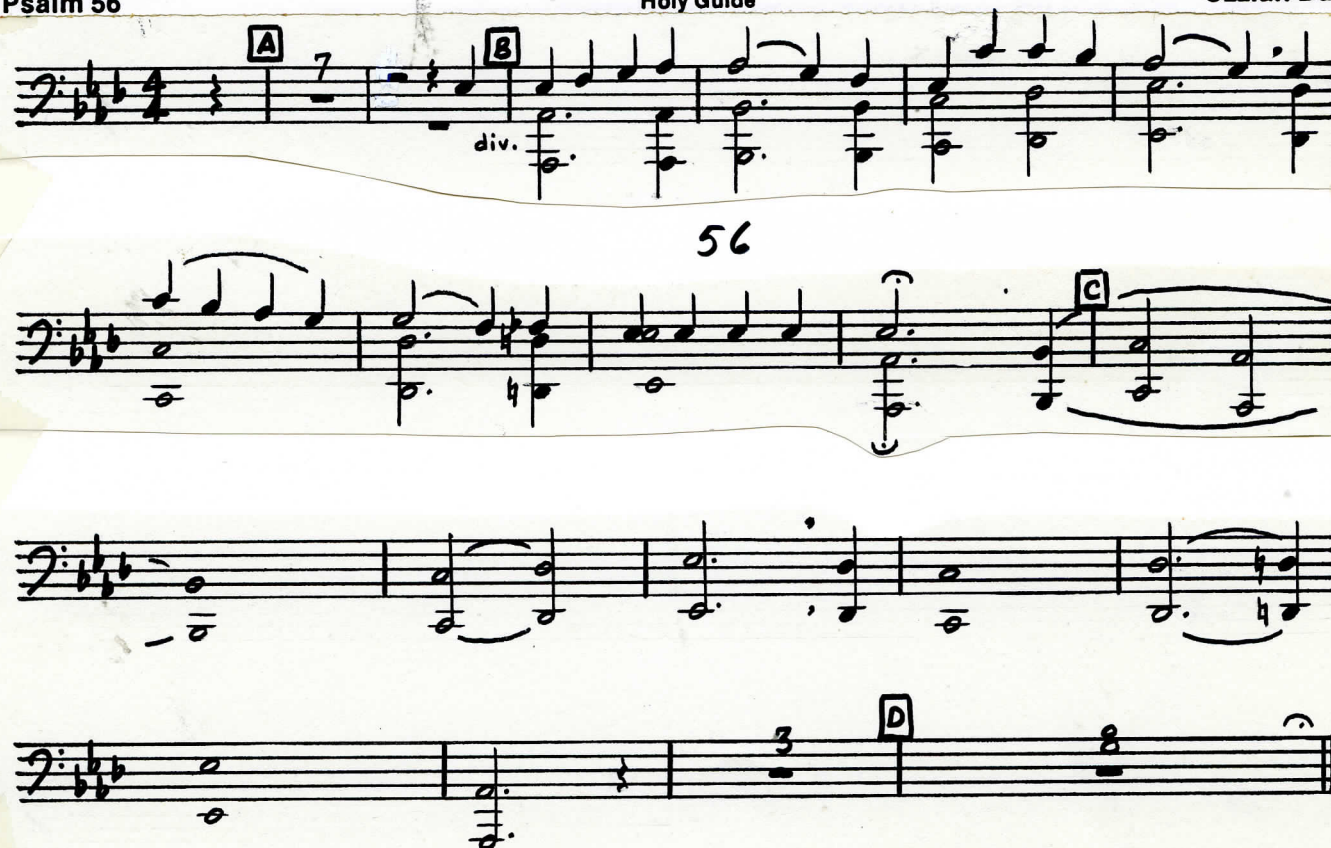


## (5) WHAT TIME I AM AFRAID

Psalm 56

Holy Guide

Uzziah Burnap





## (6) DO YE, O MEN, SPEAK RIGHTEOUSNESS

Psalm 58

Swanwick

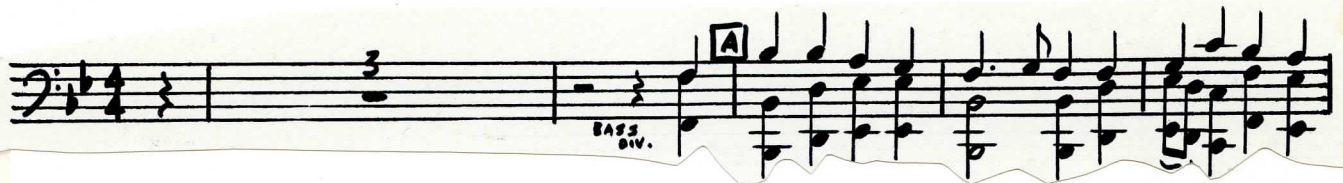
James Lucas

## (8) MY SOUL IN SILENCE WAITS FOR GOD

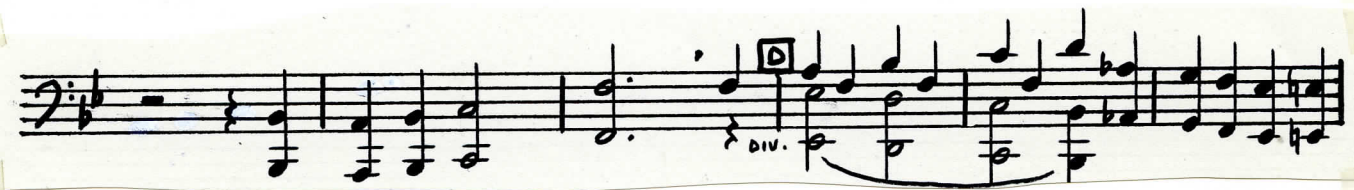
Psalm 62

Seraph

Gottfried Fink



62





## (9) HEAR, LORD, THE VOICE OF MY COMPLAINT

Psalm 64

Monora

William Bradbury

BARIitone  
Solo