

1964

Dordt College 1964-1965 Catalog

Dordt College. Registrar's Office

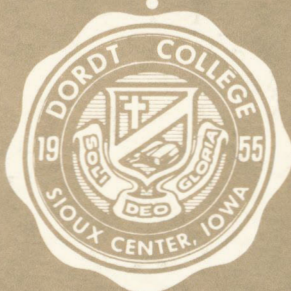
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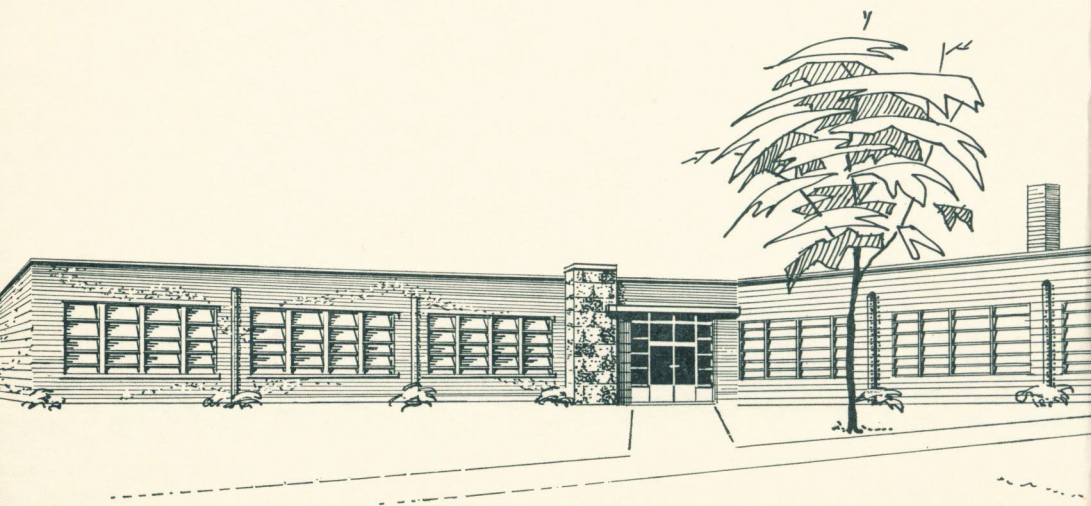
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Dordt
College



SIOUX CENTER, IOWA

CATALOG
1964-1965



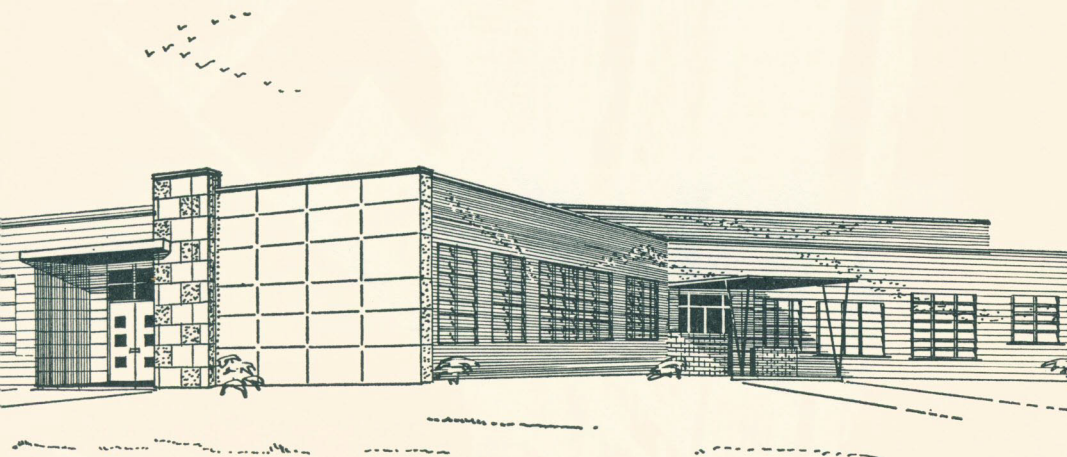
DORDT COLLEGE

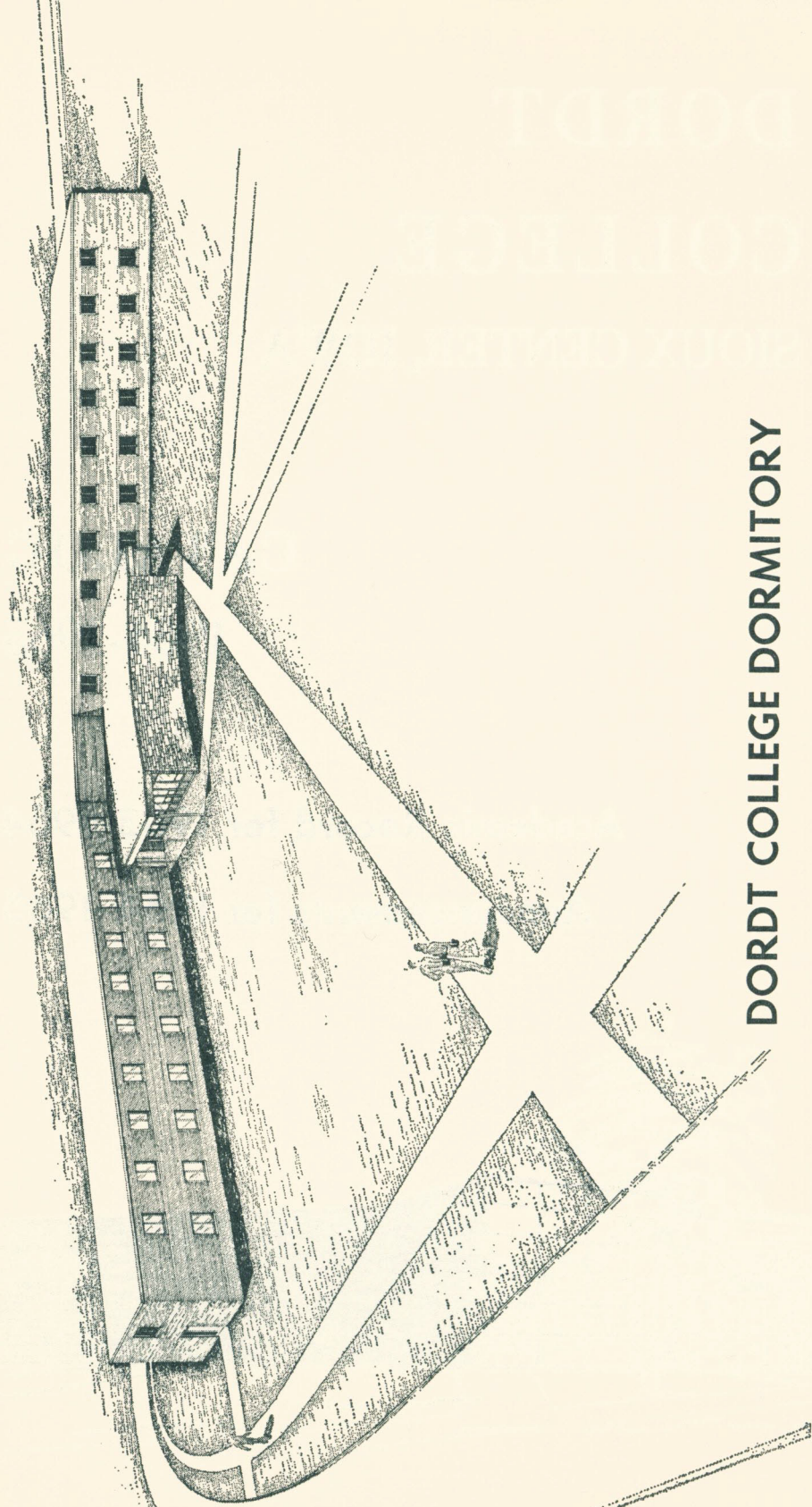
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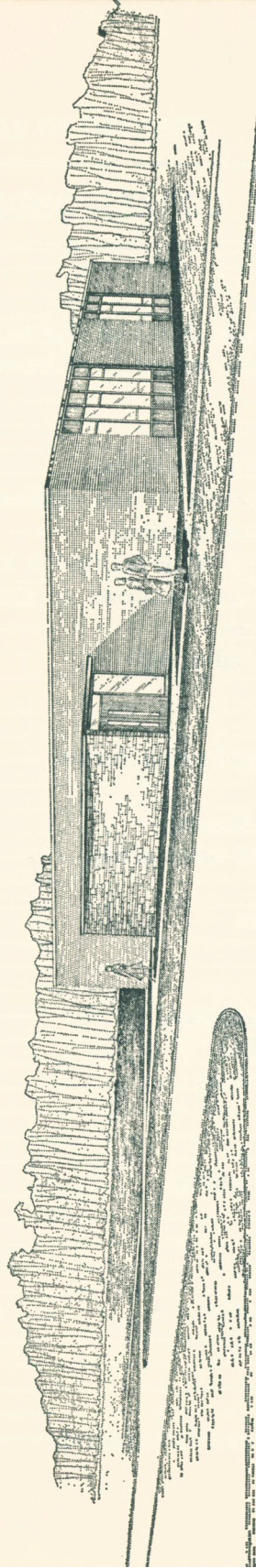
Academic Record for 1963-1964

Announcements for 1964-1965





DORDT COLLEGE DORMITORY



DORDT COLLEGE DINING HALL

CORRESPONDENCE

All correspondence should be sent to Dordt College, Sioux Center, Iowa. Specific inquiries should be addressed as follows:

Dean of the College

- Completed application forms.
- Scholarship information and applications.
- Student Loan information.
- Information concerning admission and graduation.
- Curriculum matters—courses of study.
- Academic policies.
- Counseling and advising.

Registrar

- Requests for application forms.
- Catalogs.
- Transcripts of Record.
- Registration and orientation.
- Grade reports.
- Veteran's affairs.

Housing Committee

- Dormitory information.
- Approved housing.
- Housing regulations.

President

- General college policy.

Business Office

- Payment of bills.
- Gifts and bequests.
- Business matters.

Placement Bureau

- Teacher placement information.

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COLLEGE ORGANIZATION

CALENDAR – 1964-1965

CENTRAL BOARD

EXECUTIVE BOARD

ADMINISTRATION

STAFF

FACULTY

1964-1965

SEPTEMBER

S	M	T	W	T	F	S
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1965-1966

SEPTEMBER

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COLLEGE ORGANIZATION

COLLEGE CALENDAR

1964-1965

FIRST SEMESTER

Sept. 14-16	Monday-Wednesday	Orientation and Registration
Sept. 17	Thursday	Convocation, 7:35 A.M.
Sept. 17	Thursday	Classes begin, 8:30 A.M.
Oct. 1-2	Thursday and Friday	Teacher's Institute
Nov. 25	Wednesday	Thanksgiving recess begins, 2:00 P.M.
Nov. 28	Saturday	Thanksgiving recess ends, 11:30 P.M.
Dec. 18	Friday	Christmas vacation begins, 2:00 P.M.
Jan. 2	Saturday	Christmas vacation ends, 11:30 P.M.
Jan. 18-22	Monday through Friday	First semester examinations

SECOND SEMESTER

Jan. 27-28	Wednesday and Thursday	Registration
Jan. 29	Friday	Classes begin, 7:35 A.M.
April 2	Friday	Spring vacation begins, 2:00 P.M.
April 13	Tuesday	Spring vacation ends, 7:35 A.M.
May 22-27	Saturday through Thursday	Second semester examinations
May 28	Friday	Commencement

VOTING MEMBERS

OFFICERS

R. J. Dykstra	President
Rev. John Hulst	Vice President
Alvin G. Mulder	Secretary
Gary Vermeer	Treasurer
Rev. J. Rubingh	General Adjunct

MEMBERS

Term Expires 1965

District One

Rev. Henry Petersen	Platte, South Dakota
Edward Van Roekel	Corsica, South Dakota
Adrian Vander Tuin	Harrison, South Dakota

District Two

Rev. Peter De Boer	Sioux Falls, South Dakota
Harold Gunnink	Edgerton, Minnesota
Gilbert Van Heuvelen	Woodstock, Minnesota

District Three

Henry Mulder	Prinsburg, Minnesota
Lambert Vanden Einde	Sacred Heart, Minnesota

District Four

Ben Alons	Sheldon, Iowa
Henry Buteyn	Sanborn, Iowa

District Five

Ralph Bouma	Orange City, Iowa
Alvin Mulder	Sioux Center, Iowa

District Six

Alvin De Kam	Doon, Iowa
Henry G. Blankespoor	Boyden, Iowa

District Seven

James Jonker	Parkersburg, Iowa
Henry Vander Zyden	Wellsburg, Iowa

District Eight

Rev. Gerald Van Oyen	Pella, Iowa
Gary Vermeer	Pella, Iowa
Tudor Vermeer	Pella, Iowa

Term Expires 1966

District One

Frank Faber	Harrison, South Dakota
Andrew Huizenga	Corsica, South Dakota
Oscar Vander Zee	Harrison, South Dakota

District Two

Henry Christians	Edgerton, Minnesota
John De Groot	Edgerton, Minnesota
John De Wit	Colton, South Dakota

District Three

John Bonnema	Prinsburg, Minnesota
Kasjen Tebben	Raymond, Minnesota
Arie Vander Beek	Broton, Minnesota

District Four

Gerrit Van Surksun	Hospers, Iowa
Tony Kuiper	Hartley, Iowa

District Five

George Bierma	Sioux Center, Iowa
Rev. John B. Hulst	Orange City, Iowa
Frank Sinkey	Ireton, Iowa
Neal Vander Lugt	Hawarden, Iowa

District Six

Everett Fikse	Hills, Minnesota
Art Vanden Bosch	Rock Valley, Iowa
Gerrit Vander Lugt	Hawarden, Iowa

District Seven

Forest Eckels	Britt, Iowa
Steven Hoekman	Kanawha, Iowa
Henry Primus	Wellsburg, Iowa

District Eight

Jake Vander Molen	Pelly, Iowa
Reink Zylstra	Sully, Iowa

Term Expires 1967

District One

Jake H. De Lange	Corsica, South Dakota
Hans Visscher	Platte, South Dakota

District Two

Egbert Meyer	Volga, South Dakota
Albert Schelhaas	Edgerton, Minnesota

District Three

Wilbert Ahrenholz	Renville, Minnesota
Harry Van De Riet	Raymond, Minnesota

District Four

Garret Post	Ocheyedan, Iowa
Lane Vanden Bosch	Sheldon, Iowa
Ike Woudstra	Hospers, Iowa

District Five

Edward Vander Vegte ----- Orange City, Iowa
James Woudstra ----- Orange City, Iowa

District Six

Henry E. Blankespoor ----- Inwood, Iowa
John Vande Kerk ----- Rock Valley, Iowa

District Seven

Theodore H. Geerdes ----- Cedar Falls, Iowa
Joe Graves ----- Dike, Iowa

District Eight

Ernest De Bruin ----- Oskaloosa, Iowa
Ed Memmelaar ----- Prairie City, Iowa
Gysbert Vermeer ----- Pella, Iowa

Term Expires 1969

District Three

Rev. Peter Vis ----- Raymond, Minnesota

District Four

Rev. John Rubingh ----- Worthington, Minnesota

District Six

Rev. Peter Huisman ----- Rock Rapids, Iowa

Term Expires 1970

District Seven

Rev. Paul Vruwink ----- Kanawha, Iowa

BOARD OF TRUSTEES

District 1

Rev. Henry Petersen ----- Platte, South Dakota
Edward Van Roekel ----- Corsica, South Dakota

District 2

Henry Christians ----- Edgerton, Minnesota
Egbert Meyer ----- Volga, South Dakota

District 3

John Bonnema ----- Prinsburg, Minnesota
Rev. P. Vis ----- Raymond, Minnesota

District 4

Rev. J. Rubingh ----- Worthington, Minnesota
Ike Woudstra ----- Hospers, Iowa

District 5

Rev. John Hulst ----- Orange City, Iowa
Alvin Mulder ----- Sioux Center, Iowa

District 6

Everett Fikse _____ Hills, Minnesota
Art Vanden Bosch _____ Rock Valley, Iowa

District 7

Steve Hoekman _____ Kanawha, Iowa
Rev. Paul Vruwink _____ Kanawha, Iowa

District 8

Rev. Gerald Van Oyen _____ Pella, Iowa
Gary Vermeer _____ Pella, Iowa

ADMINISTRATION

ACADEMIC

President of the College _____ Rev. B. J. Haan

Dean of the College _____ Douglas Ribbens

BUSINESS

Business Agent _____ Neal Boersma

STAFF

Secretary to the President and the Dean _____ Henrietta Miedema

Bookkeeper _____ Elizabeth Verbrugge

Office Receptionist and Clerk _____ Betsy Sybesma

Office Typist-Secretary _____ Shirley Jongejeugd

Librarian _____ Jesse Cooper

Library Typist _____ Gertrude Fransen

Assistant Librarian (Part-time) _____ Peter Van Beek

THE FACULTY 1963 -1964

BERNARD J. HAAN, 1959

PRESIDENT

A.B., Calvin College, 1939; Th.B., Calvin Seminary, 1942.

ASSOCIATE PROFESSORS

WILLIAM LOTHERS, 1961

ASSOCIATE PROFESSOR OF SPEECH

A.B., Oklahoma State University, 1949; B.D., Faith Seminary, 1954; M.A., University of Oklahoma, 1959; Additional graduate work, Michigan State University.

RUSSEL MAATMAN, 1963

ASSOCIATE PROFESSOR OF CHEMISTRY

A.B., Calvin College, 1946; Ph.D., Michigan State University, 1950.

DOUGLAS RIBBENS, 1955

ASSOCIATE PROFESSOR OF EDUCATION

A.B., Calvin College, 1950; A.M., University of Chicago, 1953; Ed. D., Colorado State College, 1963.

GARRETT G. ROZEBOOM, 1961

ASSOCIATE PROFESSOR OF EDUCATION

A.B., Calvin College, 1934; A.M., State University of South Dakota, 1940; Ed.D., Colorado State College, 1958.

NICK R. VAN TIL, 1955

ASSOCIATE PROFESSOR OF HISTORY AND PHILOSOPHY

A.B., Calvin College, 1942; A.M., University of Michigan, 1948; A.M., University of Michigan, 1950; Additional graduate work, State University of Iowa; Michigan State University.

JOHN ZINKAND, 1958

ASSOCIATE PROFESSOR OF CLASSICAL LANGUAGES

A.B., Wheaton College, 1950; A.M., Johns Hopkins University, 1951; B.D., Westminster Theological Seminary, 1954; Th.M., Westminster Theological Seminary, 1955; Ph.D., Brandeis University, 1958.

ASSISTANT PROFESSORS

STANLEY BOERTJE, 1960

ASSISTANT PROFESSOR IN BIOLOGY

A.B., Calvin College, 1951; M.S., State University of Iowa, 1957; Additional graduate work, Drake University, State University of Iowa.

MARVIN DE YOUNG, 1958

ASSISTANT PROFESSOR IN CHEMISTRY AND PHYSICS

A.B., Calvin College, 1948; A.M., State University of South Dakota, 1961; Additional graduate work, College of the Pacific.

DALE GROTENHUIS, 1959

ASSISTANT PROFESSOR IN MUSIC

A.B., Calvin College, 1953; A.M., Michigan State University, 1959.

SIMON KISTEMAKER, 1963

ASSISTANT PROFESSOR OF BIBLE AND LANGUAGES

A.B., Calvin College, 1954; B.D., Calvin Seminary, 1957; Th.D., Free University of Amsterdam, 1961.

THEODORE SJOERDSMA, 1957

ASSISTANT PROFESSOR OF MATHEMATICS

A.B., Calvin College, 1954; M.A.T., Michigan State University, 1961.

CORNELIUS VAN SCHOUWEN, 1955

ASSISTANT PROFESSOR OF BIBLE

A.B., Calvin College, 1928; Graduate, Calvin Seminary, 1931; M.S., University of Indiana, 1953; Additional graduate work Winona Lake School of Theology.

INSTRUCTORS

ABRAHAM BOS, 1962

INSTRUCTOR IN GERMAN

A.B., Calvin College, 1955; A.M., State University of South Dakota, 1962; Additional graduate work, University of Michigan.

FRANK CALSBECK, 1963

INSTRUCTOR IN PHYSICAL EDUCATION

B.S., Augustana, 1956; M.S., University of Illinois, 1961; Additional work at University of Illinois.

JAMES KOLDENHOVEN, 1963

INSTRUCTOR IN ENGLISH

A.B., Calvin College, 1951; A.M., State University of South Dakota, 1962.

MERLE MEETER, 1962

INSTRUCTOR IN ENGLISH

A.B., Calvin College, 1955; A.M., University of Michigan, 1959; Additional graduate work, Western Washington College of Education, State University of Iowa.

DENNIS RIBBENS, 1963

INSTRUCTOR IN ENGLISH

A.B., Calvin College, 1957; A.M., University of Wisconsin, 1962; Additional graduate work at the State University of Iowa.

LOUIS VAN DYKE, 1963

INSTRUCTOR IN HISTORY

A.B., Calvin College, 1951; A.M., University of Washington, 1962; Additional graduate work at the University of Washington.

JAMES VELTKAMP, 1963

INSTRUCTOR IN EDUCATION

A.B., Calvin College, 1947; A.M., Long Beach State College, 1954; Sp.Ed., Western Michigan

GARY WARMINK, 1963

INSTRUCTOR IN MUSIC

A.B., Calvin College, 1962; Additional graduate work at the Ohio State University

PART-TIME ASSISTANT

MRS. WILLIAM LOTHERS

PART-TIME ASSISTANT OF ART

GENERAL INFORMATION

AIMS

HISTORY

CAMPUS

BUILDINGS

GENERAL INFORMATION

AIMS

Dordt College is controlled by an incorporated free society for the maintenance of a school for higher education in general art, education, and pre-seminary training in accordance with the Word of God. The Word of God is recognized as divinely inspired, the infallible and only rule for faith and practice. In the face of varying interpretations of God's Word, the constituency of Dordt College, including all faculty personnel, is bound by the interpretation of that Word as stated in the Three Formulae of Unity—the **Belgic Confession**, the **Heidelberg Catechism**, and the **Canons of Dort**. These Formulae of Unity are in agreement with and flow out of the Calvinistic interpretation of the Scriptures. Calvinism, which finds its source materials primarily in John Calvin's **Institutes of the Christian Religion**, is a broad system of theology, often called a world-and-life view, which rigorously applies the principles of God's Word to all areas of life. The Sovereignty of God is the basic principle in this system. The basic propositions which are fundamental to the educational system of Dordt College, if not precise formulations of the Calvinistic pattern, are either direct implications, commonly accepted, from the Calvinistic position, or modifications which are oriented to the Calvinistic system. All instruction must be in harmony with the Reformed Faith so interpreted. The various disciplines of study are viewed in the light of this faith as their necessary pre-scientific orientation.

Dordt College considers its basic educational task to be that of contributing to the development of Christian culture through the nurture of the rational-moral life of the student. This is achieved by the refinement of his mind, his manners, his morals and his tastes, through the use of the various disciplines and skills of learning, and the transmission of the scholarly knowledge of past generations to the present, together with the necessary evaluation and application, enabling the individual to realize himself as God's image bearer and to fulfill his purpose in human society commensurate with his capabilities and opportunities.

Dordt College students are expected to assume a personal, responsible role in fostering the spiritual, academic, and social aims of the college consistent with its basic commitment to the Reformed Faith. Through the cooperative effort of the faculty and students, the college seeks to promote a full-orbed Christian life—one that will provide an atmosphere conducive to the development in the student of a wholesome Christian conduct and attitude, prepare young men and women for competent, dedicated Christian service in God's kingdom, and give leadership in the promotion of a truly distinctive Christian piety among its constituents.

HISTORY

Dordt College had its inception in 1937 with the educational leadership of the Christian Reformed Churches in the Midwest. At that time communications concerning a Christian two-year college were circulated among the various classes of the area. The actual implementing of the ideal was delayed through the intervention of the national emergency anent World War II. New impetus was given to the movement after the war by reason of the critical shortage of qualified teachers for the Christian Schools of the Midwest area.

The College was organized in 1953 as the Midwest Christian Junior College. Under this name instruction began in September, 1955. In 1956 the name of the College was changed to Dordt College.

The Dordt College Executive Board at its September, 1959 meeting appointed a committee to study the possibility of having Dordt become a four-year college. After extensive study a Society meeting was held on October 16, 1961. At this meeting, the Society approved the addition of the junior and senior years. Thus, in September, 1963 Dordt opened its doors to the first junior class and in September, 1964 the senior class will be added.

CAMPUS

The Dordt College campus is located in Sioux Center, Iowa, a town of about 2,500 population. Sioux Center is situated on Highway 75 in Northwest Iowa, forty-five miles northeast of Sioux City, Iowa, and and fifty-five miles southeast of Sioux Falls, South Dakota.

BUILDINGS

MAIN BUILDING—In the main building are pleasant classroom units for all courses and laboratory facilities for biology, chemistry, and physics. It also houses the gymnasium-auditorium, faculty lounge and offices, and a student lounge.

LIBRARY—The west wing of the main building houses the library. This wing includes a large open book stack and study area in which students have free access to all shelved volumes, reference volumes, and bound periodicals. Also included are a library processing area and a separate reading room.

MUSIC-ADMINISTRATION BUILDING—The music-administration building was built in 1962. The music wing provides complete facilities for music courses and for all music activities. The music wing includes a large choir room, a large band room, a music listening room, practice rooms, and faculty offices.

The administration wing contains the general business offices, the Dean's office, and the College President's office.

DORMITORY—A \$300,000 dormitory housing eighty men and eighty women was completed in September, 1963.

RESIDENCE HALLS—The College owns two residence halls, Dordt Manor and College Hall, which are used to house students.

DINING HALL—A \$75,000 dining hall and commons was completed in 1964. The dining hall has complete facilities to serve all meals to students who live in the dormitory, in the residence halls and in approved college housing.

FINANCIAL INFORMATION

FINANCIAL INFORMATION

TUITION

FEES

PAYMENTS

SCHOLARSHIPS

MUSIC GRANTS

LOANS

FINANCIAL INFORMATION

COLLEGE EXPENSES

The cost of attending Dordt College is kept as reasonable as possible. Students pay in tuition only a part of the cost of their education. Each student receives the benefit of finances obtained from classical quotas, church offerings, society contributions, and individual gifts.

GENERAL CHARGES

(Per Semester)

TUITION

The regular tuition is \$275.00 for a semester.

Students who are members of the Christian Reformed Church and are thus indirectly involved in the support of Dordt College will be charged tuition on the basis of proximity according to the following schedule of zones.

Local Zone (extending up to 20 miles from Dordt College)
\$230.00 per semester. For two students from one family, \$210.00 per student.

Zone 2 (the area 20 to 300 miles from Dordt College)
\$215.00 per semester. For two students from one family, \$195.00 per student.

Zone 3 (over 300 miles from Dordt College)
\$185.00 per semester. For two students from one family, \$165.00 per student.

Special Students—Unclassified students pay at the same rate of \$22.00 per semester hour of work. Members of the Christian Reformed Church pay \$17.00 per semester hour.

Students who are members of the Christian Reformed Church, but whose parents are not, will have their tuition determined by the location of the Christian Reformed Church of which they are a member.

Married students will have their tuition determined by the location of their former residence. Two semesters of continuous local residence will change the tuition status unless the married student can show that he regularly returns to his former residence for gainful employment during the summer months.

LIBRARY FEE	\$10.00
STUDENT ACTIVITY FEE	\$ 7.50

SPECIAL FEES (Per Semester)

Art 211, 212	\$ 5.00
Late Registration	5.00
Excess Hours (Over 18 hours)—per hour	13.00
Transcript	1.00
Late Payment Fee	2.00
Laboratory Fee (All Sciences)	5.00
Music Lessons	45.00
Practice Room (Voice or Piano)	7.50
<i>Practice Room (Organ)</i>	15.00
Practice Teaching	25.00

STUDENT MEDICAL INSURANCE

A hospital-medical-surgical insurance policy is available to all full-time students. Participation in this program is on a voluntary basis. The cost of the policy is \$20.00 for the twelve month period from September to September. The fee is payable at the time of registration for the first semester.

ROOM AND BOARD (Per Semester)

Dormitory room—per student	\$ 95.00*
Dormitory linen laundry	5.00
Residence Halls room—per student	95.00*
Residence Halls linen laundry	5.00
College Approved Housing room—per student	95.00
Board at dining hall	
All meals (21 meals)	160.00
Five days (15 meals)	130.00

*Students in the dormitory or in the College residence halls will pay \$110.00 for their room the first semester and \$80.00 the second semester (average of \$95.00 per semester if the student attends both semesters). Students entering the dormitory at the beginning of the second semester pay at the rate of \$95.00 for the second semester.

PAYMENT OF ACCOUNTS

Students may arrange to make payment of college expenses as follows:

TUITION—At least 25% must be paid at registration. The balance must be paid by November 1 for the first semester and by April 1 for the second semester.

FEES—All fees must be paid in full at the time of registration.

HOUSING—Dormitory, Residence Hall, Approved Housing, and board expenses may be paid in four equal payments per semester. At the time of registration the first payment must be made. Subsequent payments become due as indicated by the schedule of payments prepared by the College office.

REFUNDS

If a student wishes to withdraw from Dordt College, he must receive permission of the Dean. If this request is approved and the student is in good standing, refunds will be granted on the following basis:

1. If a student withdraws within one week of registration, a service fee of \$5.00 will be charged. All other tuition, fees, and housing payments will be refunded.
2. Those who withdraw later than one week after registration will have housing payments refunded on a pro rata basis. One-half of the semester tuition will be refunded if a student withdraws within eight weeks. After eight weeks no semester tuition will be refunded.
3. No refund will be made to a student expelled, suspended, or requested to withdraw because of conduct.

FINANCIAL ASSISTANCE

CONDITIONS OF AWARD

All scholarships are awarded for one year. One-half of the amount will be paid each semester.

Recipients of scholarships and financial aid are expected to conduct themselves in harmony with the standards and ideals of Dordt College. They are also expected to maintain a cumulative grade point average of 2.00 or better. Failure to meet these standards will constitute grounds for immediate cancellation of awards.

No scholarship or grant will be given concurrently with another scholarship or grant awarded by the college.

APPLICATIONS for scholarships or grants may be made with the Dean of the College. Application forms should be requested early enough to meet application deadlines.

SCHOLARSHIPS

Christian High School Graduates

Dordt College offers a scholarship to a student of each graduating class of the Christian high schools west of the Mississippi River.

The Dordt College regulations for these scholarships are as follows:

1. The scholarship candidate should be recommended by the high school faculty on the basis of scholarship, Christian character, personality, and promise of growth. Only students who may be expected to maintain a good record of scholarship in college should be recommended by the high school faculty.
2. Scholarship candidates must meet the following requirements:
 - a. The candidate should expect to meet Dordt College entrance requirements as listed in the Dordt College Bulletin.

- b. The candidate should have attended the Christian high school for the two years preceding his graduation.
- c. The candidate must have at least a "B" average.
- d. The candidate must rank within the top 5 students of his graduating class or within the top 10% of his graduating class, whichever is larger.
3. Final appointments to Christian high school scholarships are made by the Faculty of Dordt College. The Faculty reserves the right to withhold the scholarship if, in the opinion of the Faculty, no suitable candidate is presented.
4. The size of the scholarship will be determined on the basis of high school grade point averages as follows:

3.90-4.00	-----	\$300.00
3.75-3.89	-----	\$250.00
3.50-3.74	-----	\$200.00
3.25-3.49	-----	\$150.00
3.00-3.24	-----	\$100.00
5. All materials must be sent to the Office of the Dean by March 15.

Dordt College General Scholarships

Freshman

Each year Dordt College grants a number of general scholarships to entering freshmen. These scholarships are awarded on the basis of academic ability.

The regulations for these scholarships are:

1. Graduates of approved Christian and public high schools may apply for general freshman scholarships.
2. Scholarship applicants must:
 - a. Meet entrance requirements as listed in the Dordt College Catalog.
 - b. Have at least a "B" average in high school work.
 - c. Submit the results of the A.C.T. test or the S.A.T. test.
3. The size of the scholarship will be determined on the basis of test scores and high school grade point averages as follows:
 - a. A.C.T. Composite 90-99% or S.A.T. Combined 1100+

3.90-4.00	-----	\$200.00
3.75-3.89	-----	\$150.00
3.50-3.74	-----	\$125.00
3.25-3.49	-----	\$100.00
3.00-3.24	-----	\$ 75.00
 - b. A.C.T. Composite 80-89% or S.A.T. combined 950-1099

3.90-4.00	-----	\$150.00
3.75-3.89	-----	\$125.00
3.50-3.74	-----	\$100.00
3.25-3.49	-----	\$ 75.00
3.00-3.24	-----	\$ 50.00

c. A.C.T. Composite 65-79% or S.A.T. combined 850-949

3.90-4.00	-----	\$100.00
3.75-3.89	-----	\$ 75.00
3.50-3.74	-----	\$ 50.00

Sophomore, Junior, Senior

Dordt College grants scholarships to sophomores, juniors, and seniors whose grade point average indicate superior scholarship.

The regulations for the scholarships are:

1. Students who have completed college work at Dordt or at another accredited college may apply for the general scholarships as follows:

28 semester hours—sophomore scholarship
58 semester hours—junior scholarship
88 semester hours—senior scholarship

2. Scholarship applicants must pursue an approved course of studies leading to the bachelor of arts degree.
3. Scholarships will be granted to all on the basis of cumulative grade point average as follows:

3.90-4.00	-----	\$200.00
3.75-3.89	-----	\$150.00
3.50-3.74	-----	\$125.00
3.25-3.49	-----	\$100.00

Certificate of Merit Award Winners

Dordt College offers a full tuition scholarship for the freshman year to each high school graduate who wins a National Merit Scholarship Corporation Certificate of Merit.

MUSIC GRANTS

Each year a number of Dordt College Music Department vocal and instrumental music grants are made available. These grants are of various sizes up to \$100.00.

Students are selected on the basis of:

1. Information submitted on the **Music Grant Application Form**.
2. Recommendations from the applicant's teacher of voice or instrument and from his high school music teacher.
3. A tape recording of a performance of a work which shows the level of competence of the applicant.

For application blanks and for instruction on application procedures, write to Music Grants, Dordt College, Sioux Center, Iowa.

All materials must be submitted by July 1.

LOANS

National Defense Student Loans

Dordt College participates in the National Defense Student Loan Program. All U. S. students are eligible to apply.

Loans are made only on the basis of financial need. It will be necessary to submit complete statements of parents' financial resources.

Loans are made on a priority system with special consideration given to (1.) students with superior academic background, (2.) students who express a desire to teach in elementary or secondary schools, and to (3.) students whose academic background indicates a superior capacity or preparation in science or in a foreign language. If sufficient funds are available, loans are not limited to the above categories.

Application forms and forms for use by parents to report their financial resources may be obtained from the Dean of the College at the time of registration.

U.S.A. Loan Funds

Dordt College will participate in the student loan plan of United Student Aid Funds. Through this plan sophomores, juniors, and seniors may borrow up to \$1,000.00 per year from their local bank.

GENERAL

Students with superior academic records whose plans are curtailed for financial reasons and who do not qualify for any financial assistance listed above should arrange to discuss their problems personally with the College President. Every effort will be made to be of assistance to such superior students.

STUDENT LIFE

HOUSING

RELIGIOUS ACTIVITIES

ATHLETICS

CLUBS

STUDENT ACTIVITIES

MUSICAL ACTIVITIES

COLLEGE PUBLICATIONS

GENERAL CONDUCT

STUDENT LIFE

HOUSING

DORMITORIES AND RESIDENCE HALLS

All unmarried freshman students, with the exception of those who live at home or with relatives, are required to room in the dormitory and to take their meals at the college dining hall.

A number of sophomores and upper classmen can also be housed in the dormitory or in one of the college residence halls. These students will be required to take their meals at the college dining hall.

Rooms are reserved in advance upon receipt of a deposit of \$10.00. The deposit fee is applicable to the first semester's rent and is refunded if the room reservation is cancelled before **August 15**. Room reservations will be made in the order that deposits are received.

APPROVED HOUSING IN PRIVATE HOMES

Sophomores and upper classmen who do not live in college owned housing must live in one of the private homes on the College approved list. Assignment to rooms in private homes must be arranged through the Housing Committee.

Students, other than married students and those who have been assigned to light housekeeping apartments, are expected to take their meals at the college dining hall unless excused by parents and the College.

The charge for room per semester in private homes is \$95.00. This room rent is paid to the College, not directly to the home owner. Rooms in private homes are assigned after a deposit of \$10.00 has been paid. The deposit fee is applicable to the first semester's rent and is refunded if the room reservation is cancelled before **August 15**.

HOUSING REGULATIONS

Rooms are furnished with necessary articles of furniture, such as beds, mattresses, pillows, desks, chairs, and dressers. Students provide their own sheets, pillow cases, blankets, spread, towels, and washcloths. Weekly linen service is provided at a nominal charge.

Rooms will be open for occupancy on Friday, September 11; the first meal served in the college dining hall will be dinner that evening.

The charges set by the College do not include the Christmas and spring vacation periods. During these vacations the dining hall, the dormitory, and the residence halls will be closed.

The student, by applying for a room and paying a deposit, obligates himself to occupy that room for the entire year or for such portion of the year as he may attend Dordt. Each room contract terminates the day following the last day of examinations.

Rooms are open for college inspection at all times. The student is held responsible for any damage to his room or to its furnishings.

Each dormitory and each residence hall is under the supervision of a resident head. Home owners supervise students in private homes. Students are responsible to the resident head or to the home owner and they are expected to conform to all College determined housing regulations in addition to those listed in this catalog.

RELIGIOUS ACTIVITIES

REQUIRED COURSE WORK

In keeping with the aim of Dordt College to minister to the spiritual development of its students, courses in Bible are offered. Every student is required to take this academic course work while at the College.

CHAPEL

Two full-period chapel exercises are held each week to provide an opportunity for students and faculty members to participate together in devotional exercises. The Tuesday chapel exercise is conducted by the student body. Faculty members and guest speakers lead in the Thursday chapel exercise. Chapel attendance is required of all students.

SUNDAY WORSHIP

Students are expected to attend church services twice each Sunday. Students who are not able to attend their home church must select one of the local churches as their church home.

ATHLETICS

Dordt College plays a full schedule of basketball games with colleges in Iowa, Minnesota, South Dakota and Nebraska. Four year college plans call for participation in inter-collegiate baseball, tennis, basketball, track, and golf.

A year-round program of intramural sports gives all students an opportunity to take part in athletics. Games and tournaments are held in such sports as: basketball, softball, volleyball, bowling, and badminton.

CLUBS

A number of clubs are organized to provide outlets for students with special interests. All clubs must receive the approval of the Faculty Student Activities Committee. At present the following clubs have been approved or are being organized for approval: **Pep Club, Chess Club, Science Club, Math. Club, Pre-Seminary Club, Dramatics Club, Journalism Club, and Political Science Club.**

STUDENT ACTIVITIES

The College schedules many social and student activities throughout the year. Students are encouraged to participate in campus activities as an important part of college life at Dordt.

All extra-curricular social activities shall be organized only with the permission of the Student Activities Committee. All meetings approved by the Student Activities Committee must be under College supervision.

In addition to club activities, athletics, and musical activities a number of social events are planned by the Student Activities Committee. Students may attend a Community Concert Series, the fine arts nights, the college sponsored Travelogue Series, the Annual Music Festival, the Christmas Party, the Spring Banquet, and other all school activities organized by the student representatives.

The Speech department prepares dramatic productions which are given each fall and spring. Opportunity is also given to participate in other forensic activities.

MUSICAL ACTIVITIES

Vocal and instrumental groups are maintained at Dordt College to contribute to the social and cultural life of the individual and to offer opportunity for professional training and credit toward graduation.

Concert Choir

The A Capella Choir is open to all members of the student body. Each year the choir presents a number of local concerts and makes an extended tour during the spring vacation.

Chorale Choir

Students may also audition to sing in the chorale choir which meets three times per week.

Male Chorus

The male chorus performs at fine arts nights and in a number of concerts during the school year.

Chapel Choir

The chapel choir provides the choral background at the regular Thursday chapel service.

Band

The band appears in fine arts programs and it plays at athletic games and other student activities.

Vocal and Instrumental Groups

Small groups such as quartets, trios, and sextets are organized each year. These groups provide special chapel musical numbers, perform at fine arts programs, and are used on concert programs.

COLLEGE PUBLICATIONS

Dordt College Diamond is the school newspaper published fortnightly by the students.

The Signet, an annual student publication, is issued in the summer.

Student Handbook, with information for students, is distributed in the fall.

Dordt College Voice, an Executive Board promotional paper, presents articles and information of interest to students and the society members.

Dordt College Catalog, an annual publication of academic announcements for students and society members.

GENERAL CONDUCT

It is not the purpose or intention of Dordt College to lay down minute regulations for the daily conduct of its students. By their application for admission students certify that they intend to live according to the Christian ideals of the College. Though admission to Dordt College is the rightful privilege of its constituency, that privilege may be readily withdrawn should the student fail to maintain proper standards of conduct or scholarship.

ADMISSION TO THE COLLEGE

REQUIREMENTS FOR ADMISSION

APPLICATION FOR ADMISSION

ENTRANCE TESTS

NOTIFICATION OF ADMISSION

ADVANCED STANDING

SPECIAL STUDENTS

SPECIAL APPLICATION

ADMISSION OF FOREIGN STUDENTS

REGISTRATION

ADMISSION TO THE COLLEGE

REQUIREMENTS FOR ADMISSION

Graduates of approved high schools who have satisfactorily completed a minimum of fifteen units may be considered for admission to Dordt College. A subject pursued for one school year of thirty-six weeks with five recitation periods a week counts as one unit.

Of the fifteen units, at least eight must be from the fields of social science, English, foreign languages, natural sciences, or mathematics.

Although the exact sequence of courses for admission is not prescribed, high school students should try to complete, as a minimum, the following units:

- 3 or 4 units in English
- 2 units in the social sciences
- 2 units in mathematics
- 2 units of a foreign language
- 2 units of a natural science

APPLICATION FOR ADMISSION

Application for admission should be made well in advance of the semester a student wishes to enter Dordt College. To make formal application for admission, candidates should write to the Dean of the College requesting application blanks.

Students will be considered for admission after they have submitted the following official forms:

- Personal Application Blank
- Transcript of high school record
- Pastor's Recommendation Blank
- Health Form

ENTRANCE TEST

All applicants for admission to the freshman class are required to take the A.C.T. test of the American College Testing Program or the S.A.T. test of the College Entrance Examination Board. Information concerning dates and testing centers for these tests can be obtained from high school principals. Students who do not take an entrance test during the senior year will be required to report early for the orientation period to take the A.C.T. test at Dordt College. A fee of \$4.00 will be charged for this special testing.

NOTIFICATION OF ADMISSION

As soon as all application forms have been received they will be evaluated by the Dean of the College. Admission will be granted as follows:

General Admission: Students whose records indicate that they are able to pursue college work are granted general admission.

Admission on Probation: Students whose records indicate that they might have serious difficulty pursuing college work are admitted on probation.

PROVISIONAL ADMISSION

If a student is in default of the fifteen unit admission requirement by not more than one unit, he may be admitted provisionally with the stipulation that the deficiency shall be removed within the first year of residence.

TRANSFER ADMISSIONS

Students who have attended another institution of collegiate rank may be considered for admission with advanced standing. College credits presented by transfer students will be evaluated in terms of the quality of the student's work and the relationship of the subject matter to the Dordt curriculum. A maximum of sixty-four semester hours of academic credit is granted to graduates of junior colleges.

Transfer candidates will be required to file the following credentials with the Dean of the College:

1. Personal application form
2. Health form
2. Pastor's recommendation form
4. Transcript of high school record
5. Official college transcripts. Transfer candidates must have the Registrar at **each** collegiate institution attended forward an official transcript. Transcripts submitted by the candidate are not acceptable.
6. Test results. Transfer students should have A.C.T. or S.A.T. test results forwarded to Dordt.

After the application materials have been evaluated the student will receive notification of the action taken. If the student is accepted, he will receive a statement concerning the amount of credit accepted and the academic status assigned.

Admission to advanced standing does not excuse the student from meeting the specified requirements for graduation from Dordt College.

SPECIAL STUDENTS

Special students are students carrying fewer than twelve hours per semester. A special student need not follow the usual application for admission procedure unless he becomes a full-time student at a later date. At that time he must file the official application forms.

Students who do not plan to follow any prescribed course of study may register as special students for such courses as they can pursue

with profit on the basis of previous qualification.

Permission to register as a special student must be obtained from the Dean of the college.

SPECIAL APPLICATION

Mature applicants who have not completed the regular high school program may be admitted if there is satisfactory evidence of ability to do work of college level.

Candidates who are interested in making special application should consult the Dean of the college.

ADMISSION OF FOREIGN STUDENTS

Dordt College has been approved as an institution of higher education for the training of immigrant students who are in the United States on student visas.

With the letter of admission, the College will send Form I-20a which should be taken to the American Consul in the student's area to arrange for passport and visa.

REGISTRATION

Formal registration takes place at the beginning of each semester. Students will be sent registration instructions and appointments several weeks prior to the registration dates.

Registration is not completed until tuition and fees have been paid. Registration is considered late, and the late registration fee is charged, if not completed before the beginning of classes for the semester.

ACADEMIC POLICIES

CLASS ATTENDANCE

CREDITS

STUDENT CLASSIFICATION

STUDENT LOAD

DROPPING AND CHANGING COURSES

WITHDRAWAL FROM SCHOOL

GRADES AND HONOR POINTS

HONOR POINT AVERAGE

ACADEMIC HONORS

ACADEMIC STANDING

GRADE REPORTS

TRANSCRIPTS

ENROLLMENT IN OTHER SCHOOLS

ACADEMIC POLICIES

CLASS ATTENDANCE

All students are expected to attend classes and laboratory periods regularly. Penalties for absence from class are left to the individual instructors. The instructor may lower a student's mark if there have been excessive unexcused absences.

CREDITS

All credit at Dordt College is given in semester hours. Each semester hour requires one period per week of class work and approximately two hours per week of outside preparation.

STUDENT CLASSIFICATION

Classification is made at the beginning of the academic year and is determined by the number of semester hours credit earned:

Freshman	0-27 hours
Sophomore	28-57 hours
Junior	58-87 hours
Senior	88 hours

STUDENT LOAD

The normal student load is from fourteen to seventeen semester hours, excluding choir and physical education. Twelve semester hours is the minimum load for full-time student classification. Students who wish to register for eighteen semester hours must have the permission of the Dean of the College. Such permission is granted only if the student has maintained at least a 3.00 honor point average in previous college work.

DROPPING AND CHANGING COURSES

Changes in registration must be completed within two weeks after the opening date of each semester. Permission to change courses must be obtained from the Dean.

No course may be dropped without the permission of the Dean. Courses dropped without permission are recorded as F. Courses dropped after the second week of the semester are recorded as Dp—dropped passing if the student has a passing grade in the course when it is dropped and Df—dropped failing if the student is failing when the course is dropped.

WITHDRAWAL FROM SCHOOL

A student who wishes to withdraw from school must receive permission from the Dean. Refunds are based upon the date of such approval. Students who withdraw without permission will have grades of F recorded for all courses.

GRADES AND HONOR POINTS

The following grading system has been in effect for students who have entered Dordt College after September, 1962. See an earlier catalog for the previous system.

Grade	Points Per Hour	Description
A	4	Exceptional
B	3	Good
C	2	Graduation Average
D	1	Unsatisfactory
F	0	Failure
Dp	0	Dropped Passing
Df	0	Dropped Failing

HONOR POINT AVERAGE

College graduation requires that a student maintain a 2.00 honor point average. The honor point average is determined by dividing the total number of honor points by the total number of hours attempted.

ACADEMIC HONORS

Dean's List

A Dean's List is released after each semester to give recognition for scholastic accomplishment. Students carrying at least 14 semester hours of work with an honor point average of at least 3.30 are placed on the list.

Freshman Prize

The freshman student who has completed at least 28 hours of work and has earned the highest honor point average is granted the \$25.00 Freshman Prize.

Freshman Honors

Freshmen who have completed at least 28 hours and have maintained an honor point average of at least 3.50 are awarded Freshman Honors.

Sophomore Prize

The sophomore student with the highest cumulative honor point average after having completed at least 58 hours of work is granted the \$25.00 Sophomore Prize.

Sophomore Honors

Sophomores who have completed at least 58 hours and have maintained a cumulative honor point average of at least 3.50 are awarded Sophomore Honors.

Junior Prize

The junior student with the highest cumulative honor point average after having completed at least 88 hours of work is granted the \$25.00 Junior Prize.

Junior Honors

Juniors who have completed at least 88 hours and have maintained a cumulative honor point average of at least 3.50 are awarded Junior Honors.

Graduation Honors

The diploma honors **Summa cum laude**, **Magna cum laude**, and **Cum laude** are awarded to graduating students who have attended Dordt College at least two years. To receive the **Summa cum laude**, the student must have a cumulative honor point average of 3.80; **Magna cum laude**, 3.60; **Cum laude**, 3.40.

ACADEMIC STANDING

A student is expected to maintain a 2.00 honor point average for graduation. When the honor point average falls below 2.00 the student is given written warning of academic deficiency, or is placed on academic probation, or is dismissed for academic reasons. The seriousness of the deficiency will determine the action taken.

A student may be on academic probation for only one semester. If the student does not raise the honor point average above academic probation classification, he will be required to file an application with the Dean of the College to be permitted to register for further work at Dordt College. This application will be reviewed by the Faculty Academic Affairs Committee. The Committee may recommend that the student be allowed to register on special academic probation, that the student withdraw from the college, or that the student be dismissed. The Committee decision is made on the basis of the circumstances in each individual case.

Students and parents are notified when students are placed on probation or dismissed for academic reasons.

A student dismissed for academic reasons may apply for readmission after a lapse of one or more semesters.

GRADE REPORTS

Mid-semester grades are reported to each student. These are not recorded on the permanent record but are for the purpose of indicating progress being made. Mid-semester reports are obtained from the student's faculty adviser.

Final grade reports are released by the Registrar's Office as soon as possible after the close of each semester. Grade reports are sent directly to the student's parents. After the first semester students may also obtain copies of grade reports from their faculty adviser.

OFFICIAL TRANSCRIPTS

One transcript is furnished free to each student. The fee for each additional transcript is \$1.00, payable in advance. Requests for transcripts should be submitted well in advance of the time they are required by the student. Transcripts will not be made during the week of registration or at the time semester grades and reports are being processed.

A transcript will be released only if all accounts have been settled with the College.

Transcripts are released only with the written permission of the student. They will not be sent to employers or other agencies without the permission of the student.

Official transcripts are not given directly to the student. All transcripts are sent directly to the school, employer, or agency specified by the student.

ENROLLMENT IN OTHER SCHOOLS

Students who are enrolled in Dordt College will not be permitted to take work for academic credit in the same semester in other schools without getting permission from the Dean of the College. In no case will students be permitted to carry a load greater than that stated in the catalog.

REQUIREMENTS FOR GRADUATION

BACHELOR OF ARTS – GENERAL COURSE

BACHELOR OF ARTS – SECONDARY EDUCATION

BACHELOR OF ARTS – ELEMENTARY EDUCATION

BACHELOR OF ARTS – PRE-SEMINARY

MISCELLANEOUS CURRICULA

REQUIREMENTS FOR GRADUATION

BACHELOR OF ARTS – GENERAL COURSE REQUIREMENTS

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with a Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2:00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE:

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. ENGLISH-SPEECH

English 103-104—Freshman English	6
English 201-202—American Literature	
or	
English 207-208—World Literature	6
Speech 103—Fundamentals of Speech	2
	14

b. SCIENCE-MATHEMATICS

A one year sequence in a natural science selected from	
Chemistry, Biology, Physics, Physical Science	6-10
Mathematics	0
	6-10

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. Completing two years of high school mathematics with an average grade of B or better.
2. Earning sufficiently high scores on the mathematics sections of the A. C. T. entrance test.
3. Satisfactorily completing Mathematics 100 (for no credit) or any course in the mathematics department.
4. Elementary teacher training students may meet this requirement by earning a grade of B— or better in Education 206—Teaching Arithmetic.

c. RELIGION-PHILOSOPHY

Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Philosophy 201—Perspectives of Philosophy	3
Philosophy 202—Logic	3
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	16

d. SOCIAL SCIENCES

History 101-102—Growth of Western Civilization	6
Psychology 201—General Psychology	3
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	9

e. FINE ARTS

Art 301-302—History and Appreciation of Art or	
Music 301-302—Music Literature	6
	<hr/>
	6

5. FOREIGN LANGUAGES:

Students will be required to complete the equivalent of two years (four semesters) of one foreign language. Foreign language credit earned in high school may be applied to reduce this requirement on the basis of one year of high school language being equivalent to one semester of college work. A foreign language taken in high school may not be credited toward a major or a minor or toward the 126 semester hours required for graduation.

6. PHYSICAL EDUCATION:

Each student must complete four semesters of physical education.

7. MAJOR:

A student is required to complete a major of at least 30 semester hours from one of the following subject matter areas:

Biology	History
Chemistry	Music
Classical Languages	Mathematics
English	

8. MINOR:

A student is required to complete a minor of at least 18 semester hours from one of the following subject matter areas:

Biology	Latin
Chemistry	Mathematics
English	Music
German	Philosophy
Greek	Speech
History	

9. ELECTIVE COURSES:

The balance of a student's college program will be chosen by the student in consultation with his adviser and the Dean of the College. Courses may be selected to provide a balanced program of general education or to meet the requirements of various pre-professional sequences.

GENERAL COLLEGE CURRICULUM

FRESHMAN YEAR

First Semester

Bible 101—History of Revelation	2
English 103—Freshman English	3
History 101—Western Civilization	3
Foreign Language	3-4
Science	3
Phys. Ed. 101	1
	<hr/>
	15-16

Second Semester

Bible 102—History of Revelation	2
English 104—Freshman English	3
History 102—Western Civilization	3
Foreign Language	3-4
Science	3
Speech 103—Fundamentals of Speech	2
Phys. Ed. 102	1
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	17-18

SOPHOMORE YEAR

First Semester

Bible 201—Reformed Doctrine	2
English 201—American Literature	
or	
English 207—World Literature	3
Foreign Language or Elective	3
Psych. 201—General Psychology	3
Electives	4-6
Phys. Ed. 201	1
	<hr/>
	16-18

Second Semester

Bible 202—Readings in Reformed Doctrine	2
English 202—American Literature	
or	
English 208—World Literature	3
Foreign Language or Elective	3
Electives	7-9
Phys. Ed. 202	1
	<hr/>
	16-18

JUNIOR YEAR

First Semester

Philosophy 201—Perspectives of Philosophy	3
Electives	12-14
	<hr/>
	15-17

Second Semester

Bible 302—Calvinism	2
Philosophy 202—Logic	3
Electives	10-12
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	15-17

SENIOR YEAR

First Semester

Art 301—History and Appreciation of Art	
or	
Music 301—Music Literature	3
Electives	12-14
	<hr/>
	15-17

Second Semester

Art 302—History and Appreciation of Art	
or	
Music 302—Music Literature	3
Electives	12-14
	<hr/>
	15-17

BACHELOR OF ARTS – SECONDARY EDUCATION REQUIREMENTS

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with the Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE:

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. ENGLISH-SPEECH

English 103-104—Freshman English	6
English 201-202—American Literature	
or	
English 207-208—World Literature	6
Speech 103—Fundamentals of Speech	2
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	14

b. SCIENCE-MATHEMATICS

A one year sequence in a natural science selected from Chemistry, Biology, Physics, Physical Science	6-10
Mathematics	0
	<hr/> 6-10

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. Completing two years of high school mathematics with an average grade of B or better
2. Earning sufficiently high scores on the mathematics section of the A.C.T. entrance test.
3. Satisfactorily completing Mathematics 100 (for no credit) or any course in the mathematics department.
4. Elementary teacher training students may meet this requirement by earning a grade of B— or better in Education 206—Teaching Arithmetic.

c. RELIGION-PHILOSOPHY

Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Philosophy 201—Perspectives of Philosophy	3
Philosophy 202—Logic	3
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d. SOCIAL SCIENCES

History 101-102—Growth of Western Civilization	6
Political Science 200—Government	2
	<hr/> 8

e. FINE ARTS

Art 301-302—History and Appreciation of Art or Music 301-302—Music Literature	6
	<hr/> 6

5. FOREIGN LANGUAGES:

Students will be required to complete the equivalent of two years (four semesters) of one foreign language. Foreign language credit earned in high school may be applied to reduce this requirement on the basis of one year of high school language being equivalent to one semester of college work. A foreign language taken in high school may not be credited toward a major or a minor or toward the 126 semester hours required for graduation.

6. PHYSICAL EDUCATION:

Each student must complete four semesters of physical education.

7. MAJOR:

A student is required to complete a major of at least 30 semester hours from one of the following subject matter areas:

Biology	History
Chemistry	Music
Classical Languages	Mathematics
English	

8. MINOR:

A student is required to complete a minor of at least 18 semester hours from one of the following subject matter areas:

Biology	Latin
Chemistry	Mathematics
English	Music
German	Philosophy
Greek	Speech
History	

9. PROFESSIONAL COURSES:

a. COMMON COURSES WHICH ARE TAKEN BY ALL EDUCATION STUDENTS:

Psychology 201—General Psychology	3
Education 202—Psychology of Growth and Development	3
Education 301—Psychology of Education and Measurement	3
Education 302—History and Philosophy of Education	3
Education 303—Principles of Education	2
Education 313—Practice Teaching	6

b. SECONDARY EDUCATION COURSES:	
Education 305—Secondary School Methods	2
Major Area 330—Methods of Teaching	1
Minor Area 330—Methods of Teaching	1

SECONDARY EDUCATION CURRICULUM

FRESHMAN YEAR

First Semester

Bible 101—History of Revelation	2
English 103—Freshman English	3
History 101—Western Civilization	3
Foreign Language	3-4
Science	3
Phys. Ed. 101	1
	15-16

Second Semester

Bible 102—History of Revelation	2
English 104—Freshman English	3
History 102—Western Civilization	3
Foreign Language	3-4
Science	3
Speech 103—Fundamentals of Speech	2
Phys. Ed. 102	1
	17-18

SOPHOMORE YEAR

First Semester

Bible 201—Reformed Doctrine	2
English 201—American Literature	
or	
English 207—World Literature	3
Foreign Language or Elective	3
Psychology 201—General Psychology	3
Major	3
Minor	3
Phys. Ed. 201	1
	18

Second Semester

Bible 202—Readings in Reformed Doctrine	2
English 202—American Literature	
or	
English 208—World Literature	3
Foreign Language or Elective	3
Psychology 202—Psychology of Growth and Development	3
Major	3
Minor	3
Phys. Ed. 202	1
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	18

**JUNIOR YEAR
First Semester**

Bible 302—Calvinism	2
Psychology 301—Psychology of Education and Measurement	3
Philosophy 201—Perspectives of Philosophy	3
Major	6
Minor	3
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	17

Second Semester

Education 302—History and Philosophy of Education	3
Education 305—Secondary School Methods	2
Philosophy 202—Logic	3
Major	6
Minor	3
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	17

**SENIOR YEAR
First Semester**

Art 301—History and Appreciation of Art	
or	
Music 301—Music Literature	3
Education 303—Principles of Education	2
Major 330—Methods of Teaching	1
Minor 330—Methods of Teaching	1
Major	6
Minor	3
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	16

Second Semester

Art 302—History and Appreciation of Art	
or	
Music 302—Music Literature	3
Education 313—Practice Teaching	6
Major	3
Minor	3
Elective	0-2
	<hr/>
	15-17

BACHELOR OF ARTS – ELEMENTARY EDUCATION
REQUIREMENTS

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with the Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. ENGLISH-LANGUAGE STUDIES	
English 103-104—Freshman English	6
English 201-202—American Literature	
or	
English 207-208—World Literature	6
Speech 103—Fundamentals of Speech	2
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	14
b. SCIENCE-MATHEMATICS	
A one year sequence in a natural science selected from Chemistry, Biology, Physics, Physical Science	6-10
Biology 105—Health	2
Mathematics	0
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	8-12

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. Completing two years of high school mathematics with an average grade of B or better.
2. Earning sufficiently high scores on the mathematics section of the A.C.T. entrance test.
3. Satisfactorily completing Mathematics 100 (for no credit) or any course in the mathematics department.
4. Elementary teacher training students may meet this requirement by earning a grade B— or better in Education 206—Teaching Arithmetic.

c. RELIGION-PHILOSOPHY

Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Philosophy 201—Perspectives of Philosophy	3
Philosophy 202—Logic	3

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d. SOCIAL SCIENCES

History 101-102—World Civilization	6
History 201-202—American History	6
Geography 201—Principles of Geography	3

15

e. FINE ARTS

Art 211—Art for the Elementary School Teacher	2
Art 212—Arts and Crafts	2
Music 311—Methods of Music Education	3
Music 312—Elementary Music Education	3

10

5. MAJOR AND MINOR SEQUENCES:

A student is required to complete 30 semester hours in one of the following areas of study and 18 semester hours in another:

- English-Language studies (English, Speech, Foreign Language)
- Fine Arts Studies (Music and Art)
- Social Sciences (History, Geography, Economics, Political Science, Sociology)
- Science Studies (Chemistry, Biology, Physics, Physical Science, Mathematics)

Courses which are taken as part of the general education requirements may be applied to the major and minor sequences.

6. PROFESSIONAL COURSES:

a. COMMON COURSES WHICH ARE TAKEN BY ALL EDUCATION STUDENTS:

Psychology 201—General Psychology	3
Education 202—Psychology of Growth and Development	3
Education 301—Psychology of Education and Measurement	3
Education 302—History and Philosophy of Education	3
Education 303—Principles of Education	2
Education 311—Practice Teaching	6

b. ELEMENTARY EDUCATION COURSES:

Education 101—Children's Literature	2
Education 102—Principles of Teaching in the Elementary School	2
Education 205—Teaching Reading	3
Education 206—Teaching Arithmetic	3
Education 207—Teaching the Language Arts	2
Education 208—Teaching the Sciences	2

ELEMENTARY EDUCATION CURRICULUM

FRESHMAN YEAR

First Semester

Bible 101—History of Revelation	2
Biology 105—Health	2
Education 101—Children's Literature	2
English 103—Freshman English	3
History 101—Western Civilization	3
Science	3
Phys. Ed. 101	1
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	16

Second Semester

Bible 102—History of Revelation	2
Education 102—Principles of Teaching in the Elementary School	2
English 104—Freshman English	3
History 102—Western Civilization	3
Science	3
Speech 103—Fundamentals of Speech	2
Phys. Ed. 102	1
	—
	16

SOPHOMORE YEAR
First Semester

Art 211—Art for the Elementary School Teacher	2
Bible 201—Reformed Doctrine	2
Education 205—Teaching Reading	3
English 201—American Literature	
or	
English 207—World Literature	3
History 201—American History	3
Psychology 201—General Psychology	3
Phys. Ed. 201	1
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	17

Second Semester

Art 212—Arts and Crafts	2
Bible 202—Readings in Reformed Doctrine	2
Education 206—Teaching Arithmetic	3
English 202—American Literature	
or	
English 208—World Literature	3
History 202—American History	3
Psychology 202—Psychology of Growth and Development	3
Phys. Ed. 202	1
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	17

JUNIOR YEAR
First Semester

Education 207—Teaching the Language Arts	2
Music 311—Methods of Music Education	3
Philosophy 201—Perspectives of Philosophy	3
Psychology 301—Psychology of Learning and Measurement	3
Major and Minor Electives	5-6
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	16-17

Second Semester

Bible 302—Calvinism	2
Education 208—Teaching the Sciences	2
Education 302—History and Philosophy of Education	3
Music 312—Elementary Music Education	3
Philosophy 202—Logic	3
Major and Minor Electives	3-5
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	15-17

SENIOR YEAR**First Semester**

Education 303—Principles of Education	2
Geography 201—Principles of Geography	3
Major and Minor Electives	10-12
	15-17

Second Semester

Education 311—Practice Teaching	6
Major and Minor Electives	9-11
	15-17

BACHELOR OF ARTS – PRE-SEMINARY

This program has been submitted to the Calvin Theological Seminary for its approval.

REQUIREMENTS**1. HOURS:**

A student must complete 126 semester hours of academic work to graduate with the Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree. To receive the Faculty's recommendation for admission to Calvin Seminary, the student must earn a grade point average of 2.67 or better. In other words he must maintain a B— average throughout his college work.

3. RESIDENCE

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. PRESCRIBED WORK:

Bible 101, 102, 202, 302	8
Biology 101, 102	6
*Dutch or German 101, 102, 201, 202, 301, 302	20
Economics, Political Science, Sociology	9
(Choice of a 6 hour sequence and three hours in one of the other subjects. In any case, the student must elect 3 hours of Sociology).	
English 103, 104 and two of the following: English 312, 314, 316, 201-202	12
Greek 101-102, 201-202, 301-302	20
History 101, 102, 311, 312	12

* Each pre-seminary student shall be required to take three years of Dutch or German (in terms of college credit) with the option of eliminating the third year if, at the end of the second year, he can pass an examination demonstrating reading competence in the language. (Because of the existence of an extensive theological literature in the Dutch language on distinctively Reformed doctrines, including many commentaries on the Bible and many expositions of the Heidelberg Catechism, the Seminary Faculty urges all pre-seminary students to acquire a reading knowledge of the Dutch language.)

■ REQUIREMENTS FOR GRADUATION

*Latin 201, 202	6
Philosophy 202, 301, 302, 303	12
Physical Science 205, 206	6
Psychology 201 and either Psychology 202 or Education 301	6
Speech 103, 201, 303	7

PRE-SEMINARY CURRICULUM

FRESHMAN YEAR

First Semester

Bible 101—History of Revelation	2
Biology 101—Biological Science	3
English 103—Freshman English	3
History 101—Western Civilization	3
Latin 201—Intermediate Latin	3
Speech 103—Fundamentals of Speech	2
Phys. Ed. 101	1
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	17

Second Semester

Bible 102—History of Revelation	2
Biology 102—Biological Science	3
English 104—Freshman English	3
History 102—Western Civilization	3
Latin 202—Intermediate Latin	3
Phys. Ed. 102	1
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	15

SOPHOMORE YEAR

First Semester

English (as prescribed)	3
Dutch 101—Elementary Dutch	
or	
German 101—First Year German	4
Greek 101—Elementary Greek	4
Physical Science 205—Introduction to Physical Science	3
Psychology 201—General Psychology	3
Phys. Ed. 201	1
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* The student who has not had the equivalent of first-year college Latin in high school will have to make this up in college, but may not count the credit which he earns in freshman Latin toward the 126 semester hours required for the degree.

Second Semester

English (as prescribed) -----	3
Dutch 102—Elementary Dutch	
or	
German 102—First Year German -----	4
Greek 102—Elementary Greek -----	4
Phys. Sc. 206—Introduction to Physical Science -----	3
Psychology 202—Psychology of Growth and Development -----	3
Phys. Ed. 202 -----	1

18

JUNIOR YEAR

First Semester

Bible 302—Calvinism -----	2
Dutch 201—Intermediate Dutch	
or	
German 201—Second Year German -----	3
Econ., Pol. Sc., or Soc. (as prescribed) -----	3
Greek 201—Intermediate Greek -----	3
Philosophy 301—History of Philosophy: Ancient -----	3
Speech 201—Voice and Articulation -----	2

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Second Semester

Bible 202—Readings in Reformed Doctrine -----	2
Dutch 202—Intermediate Dutch	
or	
German 202—Second Year German -----	3
Econ., Pol. Sc., or Soc. (as prescribed) -----	3
Greek 202—Intermediate Greek -----	3
Philosophy 202—Logic -----	3
Speech 304—Advanced Public Speaking -----	3

17

**SENIOR YEAR
First Semester**

Econ., Pol. Sc. or Soc. (as prescribed)	3
Dutch 301—Dutch Classics	
or	
German 302—Third Year German	
or	
Elective	3
Greek 301—Koine Greek	3
History 311—History of Ancient Greece	3
Philosophy 302—History of Philosophy: Medieval	3
Elective	2
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	17

Second Semester

Dutch 302—Dutch Classics	
or	
German 302—Third Year German	
or	
Elective	3
Greek 302—Koine Greek	3
History 312—History of Rome	3
Philosophy 303—History of Philosophy: Modern	3
Electives	5
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	17

MISCELLANEOUS CURRICULA

Students interested in taking one or two years of work in pre-professional curricula as pre-law, pre-engineering, pre-medical, pre-dentistry, or pre-nursing are able to set up programs in these areas.

Because schools in these fields have no established pattern of required courses, the student should select courses which meet the requirements of the professional school which he will later attend.

Those interested in these fields should consult the Dean about their future plans.

COURSES OF INSTRUCTION

ART
BIBLE
BIOLOGY
CHEMISTRY
DUTCH
ECONOMICS
EDUCATION
ENGLISH
GEOGRAPHY
GERMAN
GREEK
HISTORY
LATIN
MATHEMATICS
MUSIC
PHILOSOPHY
PHYSICAL SCIENCE
PHYSICS
POLITICAL SCIENCE
PSYCHOLOGY
SOCIOLOGY
SPEECH

COURSES OF INSTRUCTION

ART

211. ART FOR THE ELEMENTARY TEACHER **Two hours**

Methods and techniques of organizing and motivating art instruction for elementary school children. Creative work with material for the young child: crayon, cut paper, water color, poster paint, etc.

212. ARTS AND CRAFTS **Two hours**

Creative work with craft materials suitable for later elementary grades. Practice in drawing and rendering techniques of charcoal, ink, watercolor, tempera.

301. HISTORY AND APPRECIATION OF ART **Three hours**

A survey of the history of art in relation to general historical and social developments.

302. HISTORY AND APPRECIATION OF ART **Three hours**

Continuation of Art 301.

BIBLE

101. HISTORY OF REVELATION **Two hours**

Efforts are aimed to present Special Revelation from the historical standpoint, to exhibit the organic growth of Revelation from the preredemptive period to the close of the New Testament Canon. The distinctive characteristics of Special Revelation in the Preredemptive, Noachian, Patriarchal, Mosaic, Prophetic, and New Testament periods and their relationship to each other are discussed.

102. HISTORY OF REVELATION **Two hours**

Continuation of 101.

201. REFORMED DOCTRINE **Two hours**

The six major fields of Reformed Doctrine are studied.

202. READINGS IN REFORMED DOCTRINE **Two hours**

The course involves reading, writing, and discussion relative to various theological subjects, to acquaint the student with Reformed theologians and their works.

302. CALVINISM **Two hours**

A resume of the basic ideals of Calvinism and the philosophy of life which undergirded Calvin's theology.

BIOLOGY

101. BIOLOGICAL SCIENCE**Three hours**

An introduction to the principles and concepts of biology. The aim of this course is to present the fundamentals of plant and animal life. It consists of a survey of the plant and animal kingdoms with representative life cycles emphasized. Two hours of lectures and one laboratory period per week.

102. BIOLOGICAL SCIENCE**Three hours**

A continuation of Biology 101 which is a prerequisite.

105. HEALTH**Two hours**

A survey of the principles of personal hygiene and community health.

115. GENERAL BOTANY**Three hours**

A study of the anatomy, physiology, ecology, and taxonomy of plants. The economic importance of each group will be considered.

116. GENERAL BOTANY**Three hours**

A continuation of Biology 115 which is a prerequisite.

121. GENERAL ZOOLOGY**Four hours**

A study of the anatomy, physiology, ecology, and taxonomy of invertebrate animals. Two hours of lectures and two laboratory periods per week.

122. GENERAL ZOOLOGY**Four hours**

A study of chordate animals, their anatomy, physiology, ecology, taxonomy, and heredity. Two hours of lectures and two laboratory periods per week. Prerequisite: Biology 121.

201. HUMAN ANATOMY & PHYSIOLOGY**Three hours**

An introduction to the study of human biology, with emphasis on the structures and functions of the organ systems of man. Two hours of lectures and one laboratory period per week.

202. HUMAN ANATOMY & PHYSIOLOGY**Three hours**

A continuation of Biology 201 which is a prerequisite.

211. INVERTEBRATE ZOOLOGY**Four hours**

A study of the structure, activity, life history, and classification of select representatives of the invertebrate groups. Two hours of lectures and two laboratory periods per week. Prerequisite: Biology 121 and 122.

212. COMPARATIVE ANATOMY OF VERTEBRATES**Four hours**

A comparative study of the structure of vertebrate animals. Two hours of lectures and two laboratory periods per week. Prerequisite: Biology 121 and 122.

213. GENETICS

Three hours

An introduction to the principles of inheritance and variation in plants, animals, and men. Three hours of lectures per week. Prerequisite: Biology 115-116 or Biology 121-122.

301. EMBRYOLOGY

Three hours

A study of the early stages of development of representative vertebrates such as the frog, chick, and pig. Two hours of lectures and one laboratory period per week. Prerequisite: Biology 121-122.

302. BACTERIOLOGY

Two hours

The preparation of culture media, isolation and study of the nature, morphology, life processes, and economic importance of bacteria. One hour of lecture and one laboratory period per week. Prerequisite: Biology 115 and 116.

303. MICROSCOPIC TECHNIQUE

One hour

The methods of fixing, sectioning, mounting, and staining tissues for microscopic examination. One laboratory period per week. Prerequisite: Biology 115-116 or Biology 121-122.

330. METHODS OF TEACHING BIOLOGY

One hour

A study of the objectives and techniques in teaching biology. The use of laboratory equipment and setting up teaching demonstrations. Selection and purchase of materials and equipment.

CHEMISTRY

103. GENERAL AND ANALYTICAL CHEMISTRY

Four hours

A course in principles and descriptive chemistry. Qualitative and quantitative analyses are begun in the laboratory. Three lectures and one laboratory period per week.

104. GENERAL AND ANALYTICAL CHEMISTRY

Four hours

A continuation of Chemistry 103, with greater emphasis on equilibrium theory. Three lectures and one laboratory period per week.

201. ORGANIC CHEMISTRY

Four hours

A study of the chemistry of the hydrocarbons, including aliphatic, cyclic, aromatic. An introduction to organic reaction mechanisms. Three lectures and one laboratory period per week. Prerequisite: Chemistry 104.

202. ORGANIC CHEMISTRY

Four hours

A study of the various organic functional groups. The study of organic reaction mechanisms is continued. Three lectures and one laboratory period per week.

203. ORGANIC PREPARATIONS**One hour**

The preparation of organic compounds involving multiple intermediate steps is undertaken. One laboratory period per week. Prerequisite: Chemistry 201 or permission.

204. ORGANIC PREPARATIONS**One hour**

An introduction to some more advanced laboratory procedures in organic chemistry such as vacuum techniques, elution and paper chromatography, and atmospheric hydrogenation. Prerequisite: Chemistry 203 and Chemistry 202.

301. PHYSICAL CHEMISTRY**Four hours**

The kinetic theory applied to gases, liquids, and solids. An introduction to chemical thermodynamics. Three lectures and one laboratory period per week. Prerequisites: Chemistry 202, Physics 202, and Mathematics 112.

302. PHYSICAL CHEMISTRY**Four hours**

A continuation of Chemistry 301. Electrochemistry, kinetics, colloidal and surface phenomena, atomic and molecular structure, photochemistry, and radiation chemistry. Three lectures and one laboratory period per week.

310. QUALITATIVE ORGANIC ANALYSIS**Two hours**

Qualitative analysis of organic compounds via their functional groups. Single compounds and mixtures will be analyzed. One lecture and one laboratory period per week. Prerequisite: Chemistry 202.

311. ADVANCED INORGANIC CHEMISTRY**Four hours**

A study of special topics in the field of inorganic chemistry for advanced undergraduates. Three lectures per week. Prerequisite: Chemistry 302 or permission.

312. INSTRUMENTAL ANALYSIS**Three hours**

Chromatographic, optical, and electrical methods of quantitative analysis and theoretical study. Two hours of lecture and one laboratory period per week. Prerequisites: Chemistry 301 or permission.

351. SEMINAR**One hour**

Selected advanced topics in chemistry will be discussed. Students will be expected to do library research in support of the preparation and presentation of scholarly papers to the seminar group. All chemistry majors in their senior year are strongly urged to enroll in this course. Juniors are encouraged to audit the course.

352. SEMINAR**One hour**

A continuation of 351.

353. RESEARCH**One hour**

An original investigation carried on under departmental supervision.

- 354. RESEARCH** **One hour**
Continuation of 353.
- 330. METHODS OF TEACHING CHEMISTRY** **One hour**
A discussion of the methods of teaching chemistry in the secondary school. An introduction to the Chemistry Study and Chemical Bond Approach.

DUTCH

- 101. ELEMENTARY DUTCH** **Four hours**
An introduction which stresses the comprehension and use of spoken and written Dutch.
- 102. ELEMENTARY DUTCH** **Four hours**
Continuation of Dutch 101.
- 201. INTERMEDIATE DUTCH** **Three hours**
Review of grammar and syntax. Selected reading of modern Dutch prose and poetry.
- 202. INTERMEDIATE DUTCH** **Three hours**
Continuation of Dutch 201.
- 301. DUTCH CLASSICS** **Three hours**
Reading and evaluation of several Dutch literary works which are representative of the classical and modern periods of Dutch literature.
- 302. DUTCH CLASSICS** **Three hours**
Continuation of Dutch 301.

ECONOMICS

- 201. PRINCIPLES OF ECONOMICS** **Three hours**
A study of the fundamental principles which apply to the economic life in modern society and a general consideration of economic problems.
- 202. PRINCIPLES OF ECONOMICS** **Three hours**
Continuation of Economics 202.

EDUCATION

- 101. CHILDREN'S LITERATURE** **Two hours**
This course will be devoted to a study of the various types and classifications of children's literature and how they fit into the elementary school program. The course will provide sources of information about book selection, children's reading interests, and the important authors and illustrators in this field. Careful reading and evaluation of children's books and practice story telling will be included in the course.

**102. PRINCIPLES OF TEACHING IN THE
ELEMENTARY SCHOOL****Two hours**

This course is an introduction to elementary school teaching. It will serve as an orientation to the terms and materials peculiar to the field of elementary education. The course will consider the role of the teacher, the elementary school child, the aims and objectives of elementary education, the curriculum, instructional procedures, evaluation, and reporting.

**202. PSYCHOLOGY OF GROWTH AND
DEVELOPMENT****Three hours**

(See description under Psychology 202.)

205. TEACHING READING IN THE ELEMENTARY SCHOOL**Three hours**

This course will cover the principles and techniques of teaching reading in the elementary school.

206. TEACHING ARITHMETIC IN THE ELEMENTARY SCHOOL**Three hours**

This course will deal with the fundamental concepts of arithmetic and with the methods, materials, objectives, and means of evaluation used in teaching arithmetic in the elementary school.

**207. TEACHING THE LANGUAGE ARTS
IN THE ELEMENTARY SCHOOL****Two hours**

This course will deal with the principles, techniques, materials, and methods of evaluating English grammar, spelling, handwriting, and speaking.

208. TEACHING THE SCIENCES IN THE ELEMENTARY SCHOOL**Two hours**

This course will include the principles and techniques of teaching both the natural sciences and the social sciences in the elementary school.

**301. PSYCHOLOGY OF EDUCATION AND
MEASUREMENT****Three hours**

(See description under Psychology 202.)

**302. EDUCATION—HISTORY AND PHILOSOPHY
OF EDUCATION****Three hours**

A study of the influence which the philosophers and their philosophies had on education. The philosophers from Plato to Dewey will be studied. Special emphasis will be devoted to the various men who set forth new ideas in thinking and reasoning. The history of education will evaluate the principles of the early American schools, the influence of the Puritans, the entry of the federal government and the state government into education.

303. PRINCIPLES OF EDUCATION

Two hours

This course deals mainly with the aims of education and the underlying problems. These problems are seen in the task of the teacher, the teacher's personality, her personal habits, and her devotion to teaching. The community is evaluated in terms of its influence on the schools, the resource person, the community mores, the socio-economic structure, and the homogeneity of the school community. Emphasis will also be placed on the curriculum, its scope, and its evolving.

305. SECONDARY SCHOOL METHODS

Two hours

A general methods course to give the student an overview of current practices in the secondary school. This will include the analysis and making of teaching plans, units, and objectives. Pupil guidance, testing, discipline, and evaluation will receive attention.

311. PRACTICE TEACHING (Elementary)

Six hours

This course is designed to permit students who have attained senior status and who have completed the professional courses in education to participate in actual classroom situations. Students will be expected to work with qualified teachers in the elementary schools. The student will spend the whole day in the school so that she will observe and experience a complete day's program. The program will consist of observation, participation, and actual teaching. Prerequisites: Psychology 201, 202, and 301. Education Senior status and Education 101, 102, 205, 206, 207, 208, 302, 303.

313. PRACTICE TEACHING (Secondary)

Six hours

(Same as above, except observation, participation and actual teaching will be done in the secondary schools.) prerequisites: Psychology 201, 202, 301. Education 302, 303, 305.

ENGLISH

103. FRESHMAN ENGLISH

Three hours

Language review, mostly expository writing, collateral reading. Handbook and literary anthology.

104. FRESHMAN ENGLISH

Three hours

Emphasis on composition—critical and creative. Study of literary types and formal research paper.

201. AMERICAN LITERATURE

Three hours

A survey of the important works of the Puritan, rationalistic, and romantic movements. Textbook, collateral readings, and reports.

202. AMERICAN LITERATURE

Three hours

A survey of the important works of the realistic movement and of the twentieth century. Textbooks, collateral readings, and reports.

- 207. WORLD LITERATURE** **Three hours**
Works of Homer, Aeschylus, Sophocles, Euripedes, Aristotle, Virgil, Dante, Machiavelli, Cervantes, Goethe, Milton. Paperbound books, lectures, discussions, and papers.
- 208. WORLD LITERATURE** **Three hours**
Works of Moliere, Voltaire, Balzac, Dostoevsky, Chekhov, Ibsen, Kafka, Camus.
- 301. ADVANCED COMPOSITION** **Three hours**
Study of prose style and literary criticism as a basis for writing in several genres.
- 302. THE ENGLISH NOVEL (Defoe through Conrad)** **Three hours**
Study of twelve English novels—a survey. Lectures, discussions, and papers.
- 311. CHAUCER** **Three hours**
Textbook study of the Prologue, several Tales, and Troilus and Chiseyde. Short papers.
- 312. SHAKESPEARE** **Three hours**
Intensive study of fifteen plays and the sonnets. Other Elizabethan drama and background material. Papers.
- 314. REPRESENTATIVE ENGLISH WRITERS**
(to 1660) **Three hours**
Textbook study of prose and poetry; *Beowulf*, Mallory, *Everyman*, Wyatt, Spenser, Greene, Marlowe, Bacon, Jonson, Browne, the metaphysical poets, and Milton. Papers.
- 315. REPRESENTATIVE ENGLISH WRITERS**
(1660-1800) **Three hours**
Congreve, Dryden, Swift, Pope, Addison, Johnson, Collins, Cowper, Gray, Goldsmith, Gibbon, Burke, Burns, Blake. Papers.
- 316. REPRESENTATIVE ENGLISH WRITERS**
(1800-1900) **Three hours**
Study of major romantic and Victorian poets: Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, and Arnold. Also study of prose selections from Lamb, Carlyle, Ruskin, Arnold, Huxley, Newman, and Pater. Textbooks and reports.
- 318. CONTEMPORARY LITERATURE** **Three hours**
English and American poetry, drama, and novel since 1900. Papers.
- 330. METHODS OF TEACHING ENGLISH** **One hour**
Lectures, papers, reports.

GEOGRAPHY

201. PRINCIPLES OF GEOGRAPHY **Three hours**

An introductory course in college geography dealing with the nature and distribution of the major types of land forms; climate, kinds of soil, and other natural resources; a discussion of natural environment and its relation to human activities.

GERMAN

101. FIRST YEAR GERMAN **Four hours**

Emphasis on the basic structures of the language, on pronunciation and spoken German.

102. FIRST YEAR GERMAN **Four hours**

Continuation of 101. Additional emphasis on reading and vocabulary building.

201. SECOND YEAR GERMAN **Three hours**

Emphasis on reading and translation. Readings which introduce the student to German literature and culture. Also, a short grammar review, work in vocabulary building and selected collateral reading and listening. Prerequisite: German 102 or its equivalent.

202. SECOND YEAR GERMAN **Three hours**

Continuation of 201.

301. THIRD YEAR GERMAN **Three hours**

Emphasis on composition and a more intensive study of the structure of the language. Also, vocabulary building and selected collateral reading and listening. Prerequisite: German 202.

302. THIRD YEAR GERMAN **Three hours**

Continuation of 301.

- 305. SURVEY OF GERMAN LITERATURE** **Three hours**
An historical survey of the extent, the genres, the major writers and the movements of German Literature. Prerequisite: German 202.
- 306. SURVEY OF GERMAN LITERATURE** **Three hours**
Continuation of 305.
- 330. METHODS OF TEACHING GERMAN** **One hour**
Intended for those who have at least a minor in German and who intend to teach German.

GREEK

- 101. ELEMENTARY GREEK** **Four hours**
An introduction to classical Greek morphology and syntax; simple readings and composition work.
- 102. ELEMENTARY GREEK** **Four hours**
Continuation of 102; completion of basic grammar work, longer reading passages.
- 201. INTERMEDIATE GREEK** **Three hours**
Intensive grammar review; reading of extensive passages from Xenophon's *Anabasis*.
- 202. INTERMEDIATE GREEK** **Three hours**
Reading of selected portions of Plato's works such as the *Apology* and *Crito*.
- 301. KOINE GREEK** **Three hours**
An introduction to Koine Greek as distinguished from Classical Greek. Readings in Biblical and extra-Biblical Greek. Introduction to the principles of textual and exegetical study.
- 302. KOINE GREEK** **Three hours**
A continuation of Greek 301.
- 311. HISTORY OF GREECE** **Three hours**
A study of the Greek world from its beginning until Roman times. Attention will be given not only to the Greek city-states and their contributions to Western civilization but also to the East Mediterranean world of which Greece was a part.

HISTORY

- 101. GROWTH OF WESTERN CIVILIZATION** **Three hours**
A survey of western cultural development from its inception in the Near East, through Greece and Rome, the Early Church, the Renaissance, and the Reformation.

- 102. GROWTH OF WESTERN CIVILIZATION** **Three hours**
Continuation of 101. A survey of the dominant influences in Western culture since the Reformation down to the present. The Enlightenment, The French Revolution, Unification of Germany and Italy, World Wars I and II, and the Cold War period.
- 201. AMERICAN HISTORY** **Three hours**
Colonization and its antecedents, the Revolution and the development of nationalism, the American system and the Jacksonian reaction, sectionalism and the prelude to the Civil War.
- 202. AMERICAN HISTORY** **Three hours**
Continuation of 201. Civil War and Reconstruction, the problems of industrialization, the Reform Movement, World Wars I and II and their effects.
- 205 MEDIEVAL EUROPE 550 TO 1500** **Three hours**
The effects of Roman decline, the development of Feudalism, the rise of the universities and the subsequent Renaissance with the elements that are preparatory to the Reformation.
- 206. EARLY MODERN EUROPE 1500 TO 1815** **Three hours**
A study of the Reformation and its effects and the movements that brought about the Enlightenment and the French Revolution with their results.
- 207. EUROPEAN HISTORY SINCE 1815** **Three hours**
History of Western Europe from the Congress of Vienna to the end of the century.
- 208. EUROPEAN HISTORY SINCE 1815** **Three hours**
Continuation of 207. Western Europe from 1900 to the present.
- 301. ENGLISH HISTORY TO 1660** **Three hours**
History of English life and institutions from their recorded beginnings up to the Restoration.
- 302 ENGLISH HISTORY FROM 1660** **Three hours**
Continuation of 301. Study of English development from the Restoration to the present.
- 303. EASTERN EUROPE AND RUSSIA** **Three hours**
Russia and the Balkan countries from their Slavic and Byzantine origins up to the Congress of Vienna.
- 304. EASTERN EUROPE AND RUSSIA** **Three hours**
Continuation of 303. The role of the Balkan countries in modern Europe and the effects of the Russian Revolution to the present time.
- 311. HISTORY OF ANCIENT GREECE** **Three hours**
History of the Greeks from their migration into Greece to their conquest by the Romans.

312. HISTORY OF ROME**Three hours**

History of Rome from the founding of the Republic to the end of the Empire in the West.

330. METHODS OF TEACHING HISTORY**One hour**

The methods and techniques of teaching which are particularly effective in the field of history.

LATIN

101. ELEMENTARY LATIN**Four hours**

An introduction to classical Latin through the study of Latin morphology and syntax; simple readings.

102. ELEMENTARY LATIN**Four hours**

A continuation of Latin 101; completion of basic grammatical survey; reading of short prose selections.

201. INTERMEDIATE LATIN**Three hours**

An intensive review of Latin forms and rules; reading of selected prose. The emphasis is on developing reading ability.

202. INTERMEDIATE LATIN**Three hours**

A continuation of 201; further reading from prose authors; an introduction to Latin poetry through the reading of portions of Vergil's *Aeneid*.

301. LATIN POETRY**Three hours**

A survey of Latin poetry; readings and collateral reports.

302. LATIN PROSE**Three hours**

Readings from historical and philosophical prose authors. Collateral reports will be required.

305. LATIN READINGS**Three hours**

Poetry and prose will be read and the particular authors studied may vary from year to year and the interest of those taking the courses.

306. LATIN READINGS**Three hours**

Continuation of Latin 305.

312. HISTORY OF ROME**Three hours**

A historical study of Rome from the traditions of its founding until the beginning of Byzantine time. The influence of Rome on the world of its time and the contributions of Rome to Western Civilization will be emphasized.

330. METHODS OF TEACHING LATIN**One hour**

Methods of teaching Latin on the secondary level will be explored; audio-visual aids will be evaluated. Traditional and oral-aural methods will be discussed. Introduction of Latin in junior high school and elementary levels will be considered.

MATHEMATICS

100. BASIC MATHEMATICS

No credit

This course will provide training in the basic mathematical processes used in daily living and a better understanding of concepts underlying these processes.

101. COLLEGE ALGEBRA

Three hours

Factoring, fractions, exponents and radicals, simultaneous equations, variations and proportions, progressions, mathematical induction, binomial theorem, inequalities, and complex numbers. Prerequisite: 3 semesters high school algebra. (Students with only two semesters of high school algebra will meet five hours per week.)

103. TRIGONOMETRY

Three hours

A study of functions of acute angles: solution of the right triangle; the general angle; the radian and circular measure; trigonometric identities and equations. Prerequisite: two semesters high school algebra and two semesters high school geometry.

112. ANALYTIC GEOMETRY AND CALCULUS

Four hours

Introductory analytic geometry, functions, limits and derivatives, differentiation of functions, applications, and conic sections. Prerequisite: Mathematics 101 and 103 or equivalent.

201. CALCULUS AND ANALYTIC GEOMETRY

Four hours

The definite integral, transcendental functions, formal integration, applications. Prerequisite: Mathematics 201.

202. CALCULUS

Five hours

Basic theorems of calculus, parametric equations, polar coordinates, infinite series, solid analytic geometry, partial differentiation, and multiple integration. Prerequisite: Mathematics 201.

301. DIFFERENTIAL EQUATIONS

Three hours

A variety of techniques necessary for the solution of elementary differential equations, and their applications. Prerequisite: Mathematics 202.

305. MODERN ALGEBRA

Three hours

Introduction to the concepts of group, ring and field. Prerequisite: Mathematics 202 or permission of department.

306. SET THEORY AND AXIOMATIC SYSTEMS

Three hours

Elementary set theory, mappings and axiomatic algebra. Prerequisite: Mathematics 202 or permission of department.

307. MODERN GEOMETRY

Three hours

Basic concepts of Euclidean, projective and non-Euclidean geometries. Prerequisite: Mathematics 202 or permission of department.

308. THEORY OF EQUATIONS **Three hours**
 Properties of an algebraic equation in one unknown, systems of linear equations, determinants, etc. Prerequisite: Mathematics 202 or permission of department.

330. METHODS OF TEACHING MATHEMATICS **One hour**
 The methods of teaching mathematics in the secondary school.

MUSIC

Theory

103. THEORY **Three hours**
 A composite course of study in theory involving the structure of scales, intervals, chords, cadences; sight-singing and melodies, harmonies, and rhythmic dictation. One hour laboratory period required.

104. THEORY **Three hours**
 Continuation of 103.

203. THEORY, ADVANCED **Three hours**
 Continuation of Theory I. The study of altered chords and ninth, eleventh, and thirteenth chords. Contemporary harmony introduced. One hour laboratory period required.

204. THEORY, ADVANCED **Three hours**
 Continuation of 203.

History and Literature

301. MUSIC LITERATURE **Three hours**
 General courses designated to develop intelligent discrimination in the listener. Structural principles and aesthetic content of music with reference to the various forms and styles will be considered. Listening will be stressed. Not open to music majors.

302. MUSIC LITERATURE **Three hours**
 Continuation of 301.

303. COUNTERPOINT **One hour**
 The principles of contrapuntal composition, including a study of species counterpoint.

304. COUNTERPOINT **One hour**
 Continuation of 303.

305. ARRANGING **Three hours**
 A detailed study of orchestral and band scoring.

307. MUSIC HISTORY **Three hours**
 The development of the art of music, showing the cumulative values of music progress through the great epochs in history and the relationship of music to the political, economic, and cultural conditions of these eras. Recordings and listening periods synchronize with the study of styles.

308. MUSIC HISTORY **Three hours**
Continuation of 307.

309. FORM AND ANALYSIS **Two hours**
A practical and analytical course in the structure of music forms.

310. FORMS AND ANALYSIS **Two hours**
Continuation of 309.

Music Education

311. METHODS OF MUSIC EDUCATION **Two hours**
A course designed to give basic training in the melodic, rhythmic, and harmonic elements of music for the prospective grade teacher.

312. ELEMENTARY MUSIC EDUCATION **Two hours**
A course for elementary teachers presenting a study of methods of music instruction in the elementary grades. Includes an evaluation of basic music texts and supplementary music materials.

314. SECONDARY MUSIC EDUCATION **Three hours**
Presentation of teaching technics and survey of suitable materials for the various phases of secondary music teaching.

Conducting

315. CHORAL CONDUCTING **Two hours**
A study of vocal problems, rehearsal techniques, and choral literature. Open only with the permission of the instructor. Meets three times per week.

316. VOCAL PEDAGOGY **Two hours**
A study of vocal technics for secondary teaching is made in preparation for conducting, class lessons, and private coaching in voice. A survey in technics and materials. Meets three times per week.

Applied Music

117-118, 217-218, 317-318, 319, 320. CONCERT CHOIR **One hour**
Membership determined by audition.

127-128, 227-228, 327-328, 329-330. VOICE **One hour**
Individual lessons in voice.

137-138, 237-238, 337-338, 339-340. PIANO **One hour**
Individual lessons in piano.

147-148, 247-248, 347-348, 349-350. ORGAN **One hour**
Individual lessons in organ.

157-158, 257-258, 357-358-359-360. BAND **One hour**
Membership determined by audition.

167-168, 267-268, 367-368-369-370. CHORALE CHOIR **One hour**
Membership determined by audition.

PHILOSOPHY

201. PERSPECTIVES IN PHILOSOPHY **Three hours**
An introduction to the vocabulary and basic problems of philosophy with special examination of its pretheoretic foundations along with a survey of the basic types.

202. LOGIC **Three hours**
An introduction to the principles of right reasoning with work in both the deductive and inductive methods of logic.

301. HISTORY OF PHILOSOPHY: ANCIENT **Three hours**
The early philosophers beginning with the Presocratics through the Neoplatonists.

302. HISTORY OF PHILOSOPHY: MEDIEVAL **Three hours**
The philosophy of the Christian Era beginning with the Patristics up to the Seventeenth-Century Rationalists.

303. HISTORY OF PHILOSOPHY: MODERN **Three hours**
The philosophers beginning with the Seventeenth-Century Rationalists through the Nineteenth-Century Postkantians.

305. ETHICS **Three hours**
Introduction to the basic types of ethical theory as they have come to expression in Western thought.

PHYSICAL EDUCATION

101M. PHYSICAL EDUCATION FOR MEN **One hour**

101W. PHYSICAL EDUCATION FOR WOMEN **One hour**

102M. PHYSICAL EDUCATION FOR MEN **One hour**

102W. PHYSICAL EDUCATION FOR WOMEN **One hour**

201M. PHYSICAL EDUCATION FOR MEN **One hour**

201W. PHYSICAL EDUCATION FOR WOMEN **One hour**

202M. PHYSICAL EDUCATION FOR MEN **One hour**

202W. PHYSICAL EDUCATION FOR WOMEN **One hour**

PHYSICAL SCIENCE

205. INTRODUCTION TO PHYSICAL SCIENCE **Three hours**

A study of the basic assumptions, simple laws and results of modern scientific research in the fields of chemistry, physics, geology and astronomy. Students registering for this course should be able to meet the minimum mathematics requirement of Dordt College.

206. INTRODUCTION TO PHYSICAL SCIENCE **Three hours**

Continuation of Physical Science 205.

PHYSICS

201. GENERAL PHYSICS **Five hours**

A standard course in general physics with some emphasis on mathematical treatment and problems. Mechanics, heat, and sound are considered. Prerequisite: Mathematics 103. Students majoring in chemistry or physics should take Mathematics 201 as corequisite. Four lectures and one laboratory period per week.

202. GENERAL PHYSICS **Five hours**

Continuation of 201. Electromagnetism, optics, and an introduction to atomic and nuclear phenomena are presented. Prerequisite: Physics 201. Four lectures and one laboratory period per week.

POLITICAL SCIENCE

201. INTRODUCTION TO POLITICAL SCIENCE **Three hours**

An introduction to political science: the nature of government, the state, law; constitution, forms of government, ideologies.

202. INTRODUCTION TO AMERICAN GOVERNMENT **Three hours**

A detailed study of American national government—its constitutional foundations, its structure and functions; civil liberties, political parties.

PSYCHOLOGY

201. GENERAL PSYCHOLOGY **Three Hours**

The aim of the course is to give knowledge of the factors which underlie mental processes and to suggest how psychological procedures are applicable in the solution of personal and social problems. The accepted facts of physiology and psychology as they bear on such topics as learning, memory, intelligence, personality, and abnormal behavior, etc., are studied. Efforts are made to seek out the environmental and biological bases of human conduct.

202. PSYCHOLOGY OF GROWTH AND DEVELOPMENT**Three hours**

A study of the development of an individual from infancy through childhood and adolescence. Particular stress is placed on the social, physical, emotional, mental, and intellectual growth of the human being. This course will emphasize the Providential developmental periods of growth and attainment and the recognizable traits which accompany the growth periods. Prerequisite: Psychology 201.

301. PSYCHOLOGY OF EDUCATION AND MEASUREMENT**Three hours**

A study of the forming of personality and intellectual curiosity as they are formed in the classroom in the life of a child. The course seeks to form a sound basis for the understanding of the learning process. The results of psychological research and theory are brought to bear upon the major activities and problems of the teacher in the classroom. Elementary statistics are introduced to the extent that the teacher can be benefited for the purpose of student and course evaluation. Prerequisite: Psychology 201.

SOCIOLOGY

201. PRINCIPLES OF SOCIOLOGY**Three hours**

An introductory course providing basic sociological concepts as they apply in all aspects of American society.

202. SOCIAL PROBLEMS**Three hours**

The nature of social change and its resultant problems in fields such as population, government, crime, race problems, divorce.

SPEECH

103. FUNDAMENTALS OF SPEECH**Two hours**

A course designed to cultivate proper habits in research and organization in speech preparation and to cultivate proper vocal habits and adequate physical behavior in speech presentation.

201. VOICE AND ARTICULATION**Two hours**

A study of the vocal mechanism and the processes of breathing, articulation, resonance, and vocal control—loudness, pitch, rate, quality—which contribute to the effective speaking voice. Theory will be supplemented with practice via drill exercises in the various phases of the speech act.

202. ORAL INTERPRETATION**Three hours**

This course seeks to give students usable standards for evaluating material, both as to literary worth and interest for an audience, and to give them practice in the analysis and presentation of such literary types as public address, the essay, the narrative, verse, and drama. Attention will also be given to the reading of the Holy Scriptures.

203. PARLIAMENTARY PROCEDURE**Two hours**

A study of the basic principles involved in the efficient conducting of public meetings with the objective of helping students to become more effective chairmen of and participants in these meetings.

204. GROUP DISCUSSION**Two hours**

The theory and practice of the various methods of effective, systematic handling of problems and solutions in the cooperative face-to-face discussion situation.

301. RADIO SPEECH**Two hours**

Offers training in the special techniques involved in radio speaking. In practical projects the student will participate in the production of various types of broadcast programs.

302. ARGUMENTATION AND PERSUASION**Three hours**

A study of the various factors involved in the art of persuasion—getting and holding attention, insuring accurate perception, winning belief via psychological appeals as well as logical reasoning—and the use of these factors in the construction of speeches to persuade.

303. ADVANCED PUBLIC SPEAKING**Three hours**

A study of the salient theories of speech criticism, ancient and modern, applied to the preparation and presentation of speeches before various types of audiences and at various occasions.

311. TEACHING OF SPEECH**Three hours**

A study of the place of speech in education with consideration given to problems in teaching the first course and in directing extra-class speech activities and contests.

321-324. INTERCOLLEGIATE DEBATE**One hour**

The theory and practice of the use of evidence and reasoning in the development of the case, including the study and effective use of refutation and rebuttal. Members of the class will participate in at least one intercollegiate debate each semester. Permission to register for this course must be secured from the instructor.

REGISTER

LIST OF STUDENTS 1963 -1964

SUMMARY OF STUDENTS 1963 -1964

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

HONORS GRANTED

REGISTER

LIST OF STUDENTS 1963-1964

Freshmen—Class of 1967

David Ahrenholz	Renville, Minnesota
Betty Baartman	Rock Valley, Iowa
Glenn Roger Baas	Corsica, South Dakota
Cheryl Ann Baker	Ontario, California
Marcene Joy Baker	Ontario, California
Clarena Bakker	Doon, Iowa
Dale Bakker	Holland, Iowa
Keith R. Banta	Seattle, Washington
Dave Bloemendaal	Hartley, Iowa
Elaine Bonestroo	Hull, Iowa
Gordon Bos	Brewster, Minnesota
Janice Bosman	Everson, Washington
Nadene Bouma	Norwalk, California
Sherwood Bouma	Norwalk, California
Bernard Bovenkamp	Lynden, Washington
Robert Bovenkamp	Ferndale, Washington
June Brink	Holland, Michigan
Bernetta Brondsema	Corsica, South Dakota
Jerelyn Ann Brower	Iowa Falls, Iowa
Carol Bruxvoort	Orange City, Iowa
Janice Bruxvoort	Orange City, Iowa
Karen Faye Buys	Edgerton, Minnesota
Juanita Camping	Phoenix, Arizona
Alexander Chang	Kowloon, K.K.B.C.C.
Dale Claerbaut	Oostburg, Wisconsin
Rodney Compaan	Edgerton, Minnesota
Mary Cummings	Pittsburgh, Pennsylvania
Dorothy De Beer	Corsica, South Dakota
Phyllis De Blaey	Oostburg, Wisconsin
Mae De Boer	Corsica, South Dakota
Rodney De Boer	Rock Valley, Iowa
Dennis De Jong	Platte, South Dakota
Edward De Jong	Hartley, Iowa
Robert H. De Jong	Ripon, California
Delano De Vries	Corsica, South Dakota
Tracie De Vries	Lynden, Washington
Gaylin Den Ouden	Edgerton, Minnesota
Lester Den Ouden	Ripon, California
Cecelia Drenth	Redlands, California
Marion Driesen	Rock Valley, Iowa
Eldon Dyk	Bozeman, Montana
Bill Eckels	Britt, Iowa
Henry E. Eekhoff	Kanawha, Iowa
Winson Elgersma	Neerlandia, Alberta, Canada
Gary Lee Fedders	Ireton, Iowa

Arlene Freerksen	Kanawha, Iowa
David Gabrielse	Sheboygan, Wisconsin
Larry Jon Goemaat	Bellflower, California
Erna Junelle Gort	Prinsburg, Minnesota
Jean Gortsema	Sunnyside, Washington
Linda Mae Groen	Chandler, Minnesota
Ben Groenewold	Duncan, British Columbia, Canada
Vernon Haagsma	Primghar, Iowa
Sidney Halma	Barnwell, Alberta, Canada
Glenn Hanenburg	Edgerton, Minnesota
Glenda Harthoorn	Boyden, Iowa
Doris Haupt	Eldora, Iowa
Lois Haupt	Wellsburg, Iowa
Gerald Haverhals	Hawarden, Iowa
Stanley Heeringa	Lynden, Washington
James Heinen	Oostburg, Wisconsin
Dorothy Helder	Everson, Washington
Garneth Hengeveld	Alton, Iowa
Arthur Hof	Alamosa, Colorado
Dorothy Hoogwerf	Volga, South Dakota
Alan Huisman	Orange City, Iowa
Grace Hummel	Fairlawn, New Jersey
Gary Lee Kamps	Manhattan, Montana
Nadine Katuin	Kanawha, Iowa
Kor Kits	Red Deer, Alberta, Canada
Philip Kok	Grand Rapids, Michigan
William Kollis	Inwood, Iowa
Donna Kopinga	Redlands, California
Gerhart Korn	Menno, South Dakota
Allan Kramer	Maurice, Iowa
Fred Krommendyk	Hull, Iowa
Aldon Kuiper	Hartley, Iowa
Dick Leerhoff	Ridott, Illinois
Roger Leistra	Armour, South Dakota
Peggy Lengkeek	Volga, South Dakota
Sheryl Limberg	Woden, Iowa
Derrel Lourens	Cedar, Iowa
William Ludwig	Red Deer, Alberta, Canada
Pearl Maas	Corsica, South Dakota
John Mahaffy	Senafe, Eritrea, Ethiopia
Dorothy Male	Denver, Colorado
Ida Mantel	Terrace, British Columbia, Canada
Victor Maris	Edson, Alberta, Canada
Thelma Masselink	Edgerton, Minnesota
Marion Menning	Edgerton, Minnesota
Cynthia Meyers	Cleveland, Ohio
Dean Meyer	Holland, Iowa
Larry Meyer	Woden, Iowa
Marcella Meyer	Volga, South Dakota
Verne Meyer	Renville, Minnesota
Robert Miedema	Hospers, Iowa
Paul Moos	Venturia, North Dakota

June Mulder	LeMars, Iowa
Karen Nederhoff	Wellsburg, Iowa
Marilyn Nibbelink	Pella, Iowa
LaVonne Nieuwsma	Pollock, South Dakota
Sharon Nieuwsma	South Holland, Illinois
Jeroeld Ochsner	Herreid, South Dakota
Don Petersen	Platte, South Dakota
Judith L. Post	Newton, New Jersey
Carolyn Riedesel	Eureka, South Dakota
Daniel Riemersma	Worthington, Minnesota
Marilyn Rietema	Kanawha, Iowa
James Roelofs	Hollandale, Minnesota
Wilma Roghair	Hospers, Iowa
Beulah Roose	Pella, Iowa
Glenn Rozeboom	Rock Valley, Iowa
Judy Rozeboom	Edgerton, Minnesota
Rita Rozeboom	Edgerton, Minnesota
Donn Rubingh	Worthington, Minnesota
Arlyn Schaap	Sheldon, Iowa
Gail Schaap	Oostburg, Wisconsin
Ruth Schelhaas	Corsica, South Dakota
Earl Schlossman	Hawthorne, New Jersey
Gayle Senti	Cawker City, Kansas
Mary Simmelink	Sheboygan, Wisconsin
Rodger Slater	Denver, Colorado
Larry Slings	Newton, Iowa
William Slofstra	Redcliff, Alberta, Canada
Cobie Smeenk	Snohomish, Washington
Raymond Statema	Volga, South Dakota
Elvin Steensma	Blooming Prairie, Minnesota
Faith Sterk	Artesia, California
Jim Streelman	Artesia, California
Sheldon Stremler	Everson, Washington
Charles L. Tebben	Raymond, Minnesota
James Terhorst	Arcadia, California
Corrine Tinklenberg	Woodstock, Minnesota
Steven Toering	Hospers, Iowa
Clifford Tuininga	Neerlandia, Alberta, Canada
Betty Van Buren	Renville, Minnesota
Joyce Van Dusseldorp	Pella, Iowa
Lorna Van Gilst	Cedar, Iowa
Gerlene Van Gorp	Pella, Iowa
Glenn Van Hulzen	Edgerton, Minnesota
Doug Van Roekel	Bigelow, Minnesota
Linda Lou Van Someren	Baldwin, Wisconsin
Nelda Van Stryland	Bemis, South Dakota
Clarence Van Tol	Doon, Iowa
Marilou Van Wyk	Pella, Iowa
Donna Van Wyngarden	New Sharon, Iowa
Donna Van Zee	Newton, Iowa
Orville Van't Hul	Rock Valley, Iowa
Trayton Vande Berg	Waupun, Wisconsin

Ruth Vande Haar	Pella, Iowa
Glenn Vander Ark	Hull, Iowa
David Vander Plaats	Hull, Iowa
Alvin Vander Stoep	Temple City, California
Janice Veenstra	Corsica, South Dakota
Phyllis Vellema	Harris, Iowa
Don Ver Meer	Pella, Iowa
Kenneth Ver Steeg	Hancock, Minnesota
Beverly Veurink	Harrison, South Dakota
Alan Vogel	Orange City, Iowa
Lynn Vrieze	St. Paul, Minnesota
Charlotte Wagner	Ashley, North Dakota
Frances Wagter	Lynden, Washington
Beatrice Wassenaar	Bigelow, Minnesota
Marilyn Weg	Reading, Minnesota
Walter Wierenga	Waupun, Wisconsin
Francine Wiersma	Orange City, Iowa
Judy Wykstra	Denver, Colorado
Ruth Ykema	Coopersville, Michigan
Loreen Zoetewey	Denver, Colorado
Garold Zomermaand	Struble, Iowa

Sophomores—Class of 1966

John Altena	Red Deer, Alberta, Canada
Janice Blom	Lansing, Illinois
Robert Boertje	Norwalk, California
Case Boot	Rocky Mountain House, Alberta, Canada
Sharon Borger	Denver, Colorado
Ann Bosma	Harris, Iowa
Gerald Bouma	Orange City, Iowa
Marla Bouma	Hull, Iowa
Judy Bovenkamp	Lynden, Washington
Lois Bulthuis	Renville, Minnesota
Merlin Buwalda	Waupun, Wisconsin
LeRoy Christoffels	Hardwick, Minnesota
Donald Clousing	Chicago, Illinois
Rosemary Dahm	New Sharon, Iowa
Carol De Boer	Grand Forks, North Dakota
Douglas De Boer	Manhattan, Montana
Dave De Haan	Hollandale, Minnesota
Wilma De Haan	Buena Park, California
Judy De Jong	Sunnyside, Washington
Elda De Kam	Worthington, Minnesota
Dennis De Kok	Broton, Minnesota
Gene De Lange	Harrison, South Dakota
Geneva De Vries	Pella, Iowa
Joyce De Vries	Alvord, Iowa
Stan De Vries	Pella, Iowa
Tom De Vries	Artesia, California
Harry der Nederlanden	Edmonton, Alberta, Canada
Carol Dorhout	Orange City, Iowa

Lois Dorhout	Orange City, Iowa
Alice Droog	Pollock, South Dakota
Pat Dykshoorn	Abbotsford, British Columbia, Canada
Bob Faber	Hull, Iowa
Ken Faber	Lynden, Washington
Gail Fey	Edgerton, Minnesota
Leon Fey	Edgerton, Minnesota
Margaret Graham	Chula Vista, California
Ivan Groothuis	Sumas, Washington
Elson Haan	Sioux Center, Iowa
D. Jay Hanenburg	Edgerton, Minnesota
Betty Hengeveld	Sanborn, Iowa
Claire Hof	Alamosa, Colorado
Fred Hofman	Waupun, Wisconsin
Alyce Hoksbergen	Lynden, Washington
Betty Hollaar	Herreid, South Dakota
Donald Jansen	Alvord, Iowa
Wilmar Jansma	Hull, Iowa
Rose Joling	Vesper, Wisconsin
James Jouwstra	Ontario, California
Marilyn Kamminga	DeMotte, Indiana
Joyce Kamps	Bozeman, Montana
Jakob Kits	Red Deer, Alberta, Canada
David Kobes	Sioux City, Iowa
Carol Kooiman	Woodstock, Minnesota
Orville Kooiman	Brandon, Wisconsin
Deanna Ledeboer	Renville, Minnesota
Peter Leenheer	Edmonton, Alberta, Canada
Anno Leenstra	Vauxhall, Alberta, Canada
Larry Luinenburg	Worthington, Minnesota
Arlan Memmelaar	Prairie City, Iowa
Ruth Memmelaar	Oskaloosa, Iowa
Richard Meyer	Sioux Center, Iowa
Ivan Mulder	Sioux Center, Iowa
David Netz	Raymond, Minnesota
Judeen Norris	Lynden, Washington
Wendell Noteboom	Platte, South Dakota
Margaret Popma	Victoria, British Columbia, Canada
Kenneth Post	Newton, New Jersey
Beverly Pranger	Pipestone, Minnesota
Norman Prins	Edgerton, Minnesota
Gary Regnerus	Sioux Center, Iowa
Janice Rip	Oak Harbor, Washington
Curtis Roelofs	Renville, Minnesota
Ronald Rynders	Hull, Iowa
C. Harry Salomons	Red Deer, Alberta, Canada
Jo Anne Salomons	Lacombe, Alberta, Canada
Judith Schut	Rock Valley, Iowa
Norma Siebenga	Manhattan, Montana
Albert Sprik	Geddes, South Dakota
Gordon Stremmer	Lynden, Washington
Glen Stryker	Renville, Minnesota

Reta Sturwold	Neerlandia, Alberta, Canada
Joyce Uiterdyk	Manhattan, Montana
Marcia Van Andel	Lynden, Washington
Lois Van Beek	Sioux Center, Iowa
Roger Van Dyken	Ripon, California
Larry Van Essen	Leota, Minnesota
Edward Van Hul	New Sharon, Iowa
William Van Hul	New Sharon, Iowa
Adrian Van Heyst	Emo, Ontario, Canada
Marlene Van Leeuwen	Spokane, Washington
Henrietta Van Meekeren	Hollandale, Minnesota
Sharon Van Til	Highland, Indiana
Janice Diann Van Zee	Newton, Iowa
Kenneth Vande Griend	Sioux Center, Iowa
Norma Vande Kamp	Orange City, Iowa
Paul Vande Voort	Wellsburg, Iowa
Cornelia Vanden Berg	Edgerton, Minnesota
Dorothy Vander Lugt	Edgerton, Minnesota
Junior Vander Maten	Leota, Minnesota
Gary Vander Sloom	Sheldon, Iowa
Bertha Vander Top	Edgerton, Minnesota
Don VanderVegte	Orange City, Iowa
Kathryn Vander Waal	Prairie City, Iowa
Delmar Vander Zee	Corsica, South Dakota
Phyllis Veenstra	Harrison, South Dakota
Stuart Veltkamp	Manhattan, Montana
Phyllis Ver Meer	Pella, Iowa
Robert Vermeer	Pella, Iowa
Richard Verver	Ripon, California
Eddy Veuger	Red Deer, Alberta, Canada
Evelyn Vis	Raymond, Minnesota
Roger Vis	Chandler, Minnesota
William Vis	Hull, Iowa
Alvin Visscher	Platte, South Dakota
Harvey Visscher	Platte, South Dakota
Linda Visser	Neerlandia, Alberta, Canada
Sharon Visser	Zeeland, Michigan
Paul Vos	New Sharon, Iowa
Dennis Vriend	Peers, Alberta, Canada
Bernice Walhof	Edgerton, Canada
Stuart Williams	Fort Frances, Ontario, Canada
Sandra Williamson	Bucklands Beach, New Zealand
Marvin Wolterstorff	Hull, Iowa
Fred Ympa	Bozeman, Montana

Juniors—Class of 1965

Marilyn Addink	Sioux Center, Iowa
Mavis Assink	Lynden, Washington
James Bandstra	Chandler, Minnesota
Grace Brouwer	Clara City, Minnesota
Joanne Brouwer	Clara City, Minnesota
Calvin Bruxvoort	Sheldon, Iowa
Wesley Bruxvoort	Orange City, Iowa

Kathleen Buteyn	Sanborn, Iowa
Jerry Buwalda	Waupun, Wisconsin
Roger De Haan	Hollandale, Minnesota
Sander De Haan	Pella, Iowa
Harold De Jong	Devlin, Ontario, Canada
Rodney De Jong	Platte, South Dakota
Gene De Master	Oostburg, Wisconsin
Andy Den Otter	Edmonton, Alberta, Canada
Katie Haan	Sioux Center, Iowa
Harlan Hansum	Platte, South Dakota
Phyllis Haupt	Wellsburg, Iowa
John Hilbelink	Cedar Grove, Wisconsin
Harriet Hoogwerf	Volga, South Dakota
Mary Hooper	Westport, Minnesota
Lyle Huiskens	Edgerton, Minnesota
Mary Huienga	Corsica, South Dakota
Norman Jordon	Corsica, South Dakota
Fred Kooi	Hawarden, Iowa
Allen Kusters	Corsica, South Dakota
Gary Le Febre	Lodgepole, South Dakota
Jay Levering	Sheldon, Iowa
Edward Mellema	Hull, Iowa
Marjorie Meyer	Woden, Iowa
Gertrude Modderman	Renville, Minnesota
Stanley Nederhoff	Wellsburg, Iowa
Elroy Post	Raymond, Minnesota
Kathy Schaver	Fulton, Illinois
Faye Schuurman	Denver, Colorado
Davis Tebben	Raymond, Minnesota
Judith Theune	Sheboygan, Wisconsin
Leonard Van Noord	Hudsonville, Michigan
Janice Van Sant	Pella, Iowa
John Van Wezel	Edmonton, Alberta, Canada
Art Van Whye	Hull, Iowa
Susan Vander Baan	Whitinsville, Massachusetts
John Vander Beek	Brooten, Minnesota
Karen Vander Berg	Sioux Center, Iowa
Rodney Vander Ley	Harrison, South Dakota
Jerry Vander Pol	Mt. Vernon, Washington
Judy Van Der Veen	Raymond, Minnesota
Linda Vander Veen	Ripon, California
Patricia Viss	Ripon, California

Special Students

Virginia Baker	Orange City, Iowa
Merle Bierma	Sioux Center, Iowa
Arlene Broek	Hull, Iowa
Mary De Boer	Hospers, Iowa
Joan De Vries	Sibley, Iowa
Lois De Waard	Sibley, Iowa
Mrs. Garneth Faber	Hawarden, Iowa

Lois Faber	Hawarden, Iowa
Mrs. Roxine Geerdes	Orange City, Iowa
Norma Hansum	Rock Valley, Iowa
Mrs. Henry Heunink	Hawarden, Iowa
Betty Kats	Rock Valley, Iowa
Mrs. Shirley Krediet	Sioux Center, Iowa
Cynthia Nibbelink	Orange City, Iowa
Marilyn Reynolds	Sioux Center, Iowa
Judith Sluis	Sioux Center, Iowa
Carole Talsma	Orange City, Iowa
Albertha Van Zanten	Sioux Center, Iowa
Ruth Vander Beek	Orange City, Iowa
Mrs. Frieda Vander Ploeg	Sioux Center, Iowa

February Admissions

Harriet Blankespoor	Inwood, Iowa
Arthur Hamming	Sheldon, Iowa
Orlin Hogan	Sioux Center, Iowa
William Nibbelink	Orange City, Iowa
Larry Redeker	Waupun, Wisconsin
Patricia Rozenboom	Hull, Iowa
Janice Van Weelden	New Sharon, Iowa
George Vande Voort	Wellsburg, Iowa

February Admissions—Special Students

Dorothy De Boer	Orange City, Iowa
Joanne Kaemingh	Sioux Center, Iowa
Lois Oostra	Sioux Center, Iowa
Joanne Treurniet	Sioux Center, Iowa
Helma Van Voorst	Sioux Center, Iowa

SUMMARY OF STUDENTS 1963-1964

	Men	Women	Total
Freshmen	90	80	170
Sophomores	68	56	124
Juniors	28	21	49
Specials	1	19	20
	<hr/>	<hr/>	<hr/>
	187	176	363
February Admissions	5	3	8
Specials	0	5	5
	<hr/>	<hr/>	<hr/>
Totals	192	182	376

GEOGRAPHICAL DISTRIBUTION

Iowa	143	Ohio	1
Arizona	1	Pennsylvania	2
California	22	South Dakota	38
Colorado	8	Washington	23
Illinois	5	Wisconsin	18
Indiana	2	Alberta	21
Kansas	1	British Columbia	4
Massachusetts	1	Ontario	3
Michigan	5	Ethiopia	1
Minnesota	62	Hong Kong	1
Montana	8		
New Jersey	3		
North Dakota	3	Total	376

1962-1963

FRESHMAN PRIZE

Geneva De Vries, Pella, Iowa	4.00
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SOPHOMORE PRIZE

Marilyn Addink, Sioux Center, Iowa	3.79
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Freshman Honors

Geneva De Vries, Pella, Iowa	4.00
Sharon Van Til, Highland, Indiana	3.94
Rosemary Dahm, New Sharon, Iowa	3.93
Deanna Ledebor, Renville, Minnesota	3.83
John Altena, Red Deer, Alta., Can.	3.81
Elda De Kam, Worthington, Minnesota	3.66
Stanley De Vries, Pella, Iowa	3.63
Harry Der Nederlanden, Edmonton, Alta., Can.	3.57
Kornelis Boot, Rocky Mountain House, Alta., Can.	3.55
Robert Boertje, Norwalk, California	3.52

Sophomore Honors

Marilyn Addink, Sioux Center, Iowa	3.79
Cynthia Nibbelink, Orange City, Iowa	3.75
Greta Vander Ziel, Edgerton, Minnesota	3.71
Shirley Hoekstra, Sheldon, Iowa	3.70
Mary Hooper, Westport, Minnesota	3.60
Harold de Jong, Devlin, Ont., Canada	3.59
Tena De Haan, Pella, Iowa	3.51

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DORDT PURPOSE

Dordt College is controlled by an incorporated free society for the maintenance of a school for higher education in general art, education, and pre-seminary training in accordance with the word of God. The Word of God is recognized as divinely inspired, the infallible and only rule for faith and practice. In the face of varying interpretations of God's Word, the constituency of Dordt College, including all faculty personnel, is bound by the interpretation of that Word as stated in the Three Formulae of Unity — the "Belgic Confession," the "Heidelberg Catechism," and the "Canons of Dort." These Formulae of Unity are in agreement with and flow out of the Calvinistic interpretation of the Scriptures. Calvinism, which finds its source materials primarily in John Calvin's "Institutes of the Christian Religion," is a broad system of theology, often called a world-and-life view, which rigorously applies the principles of God's Word to all areas of life. The Sovereignty of God is the basic principle in this system. The basic propositions which are fundamental to the educational system of Dordt College, if not precise formulations of the Calvinistic pattern, are either direct implications, commonly accepted, from the Calvinistic position, or modifications which are oriented to the Calvinistic system. All instruction must be in harmony with the Reformed Faith so interpreted. The various disciplines of study are viewed in the light of this faith as their necessary pre-scientific orientation.

DORDT COLLEGE

ESTABLISHED

1955

CLASS OF '59