DORDT UNIVERSITY

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Dordt College 1965-1966 Catalog

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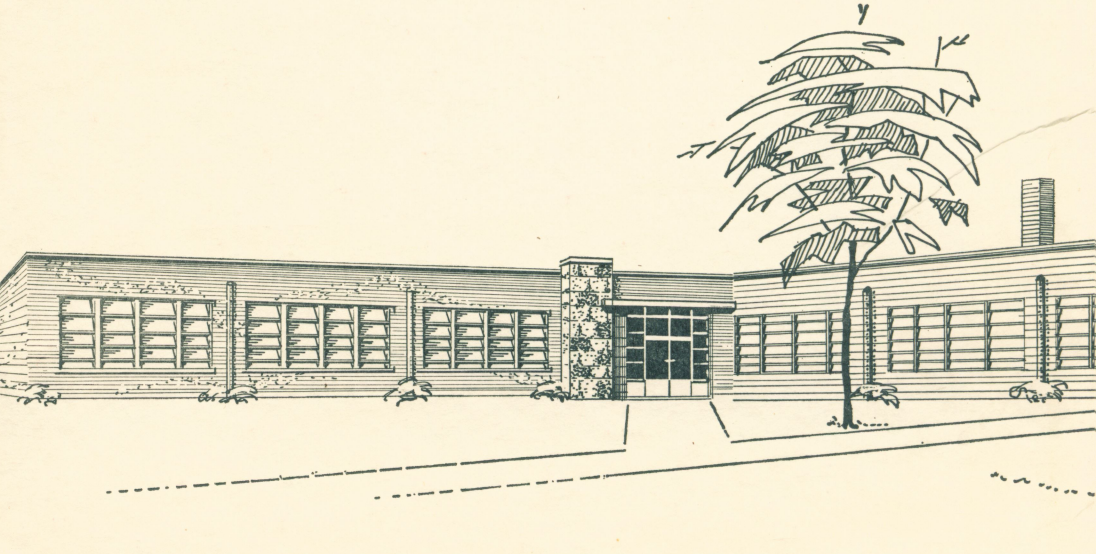
Dordt College

SIOUX CENTER, IOWA

CATALOG
1965-1966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DORDT COLLEGE

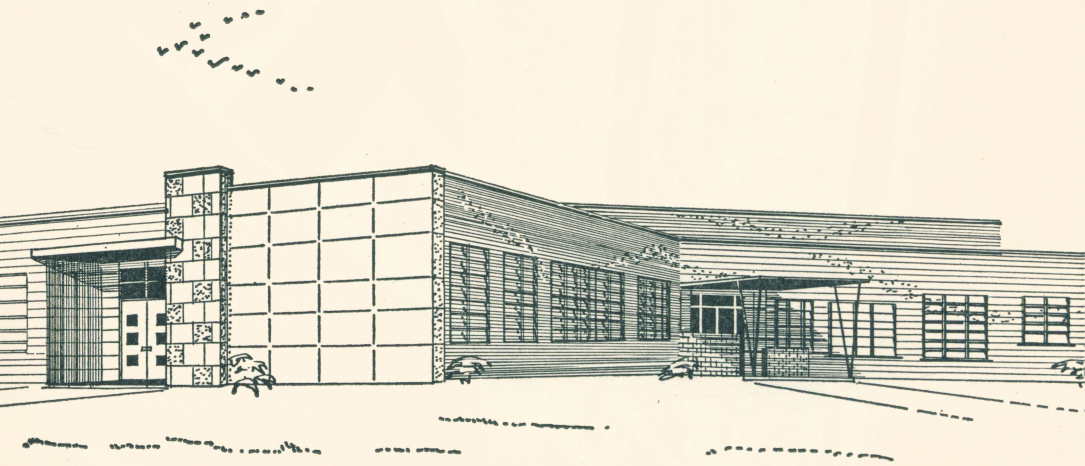
SIOUX CENTER, IOWA

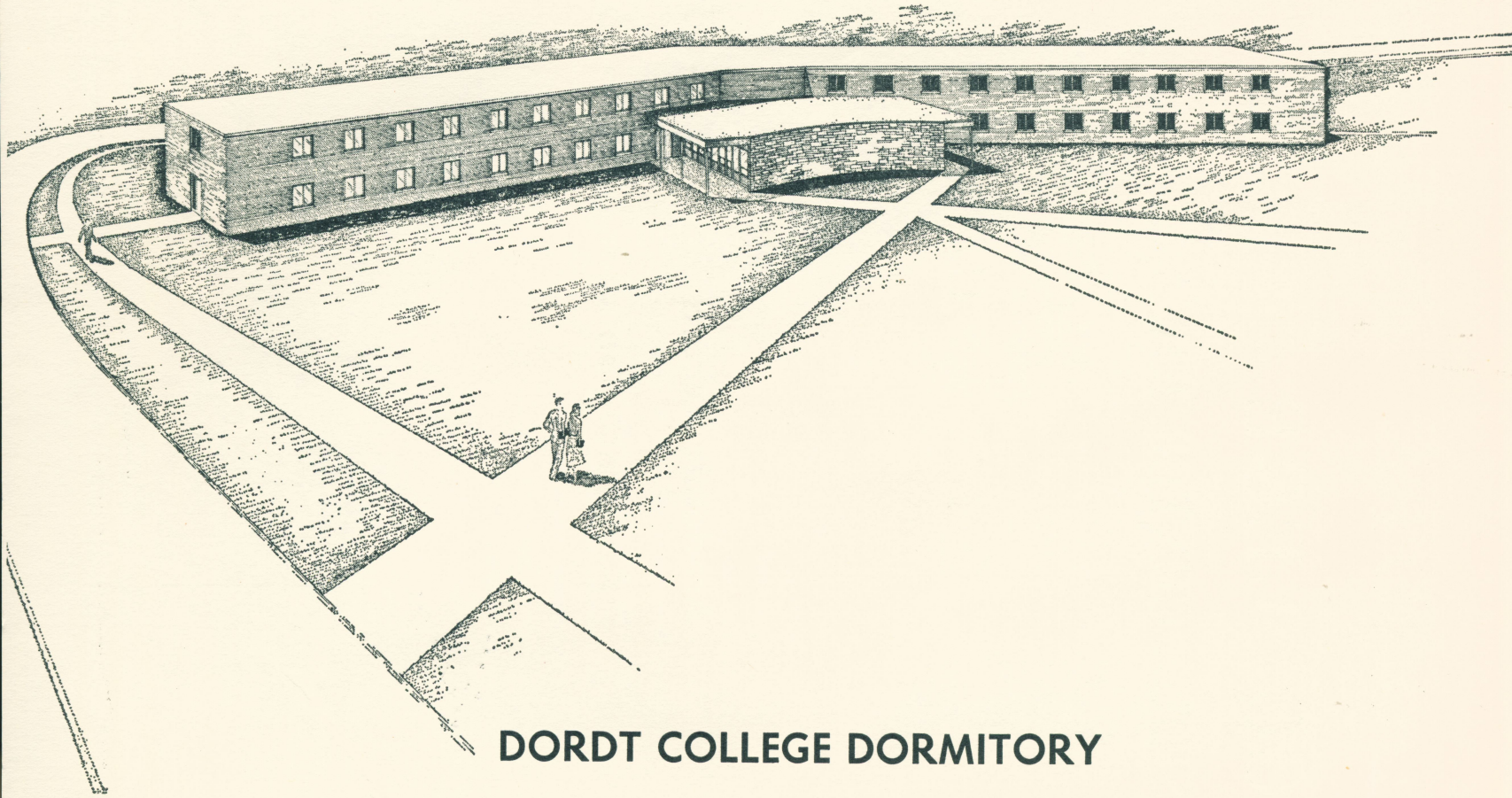
CATALOG

1965-66

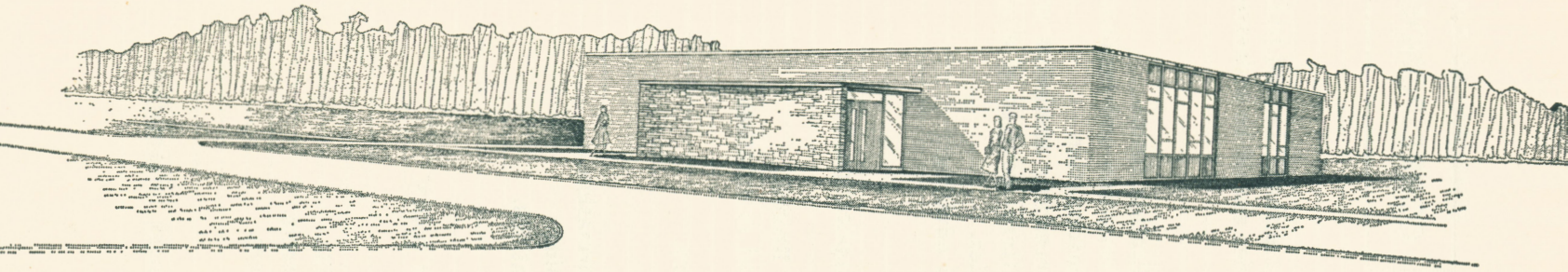
Academic Record for 1964-65

Announcements for 1965-66





DORDT COLLEGE DORMITORY



DORDT COLLEGE DINING HALL

CORRESPONDENCE

All correspondence should be sent to Dordt College, Sioux Center, Iowa. Specific inquiries should be addressed as follows:

Dean of the College

Completed application forms.
Scholarship information and applications.
Student Loan information.
Information concerning admission and graduation.
Curriculum matters—courses of study.
Academic policies.
Counseling and advising.

Registrar

Requests for application forms.
Catalogs.
Transcripts of Record.
Registration and orientation.
Grade reports.
Veteran's affairs.

Director of Housing

Dormitory information.
Approved housing.
Housing regulations.

President

General college policy.

Business Office

Payment of bills.
Gifts and bequests.
Business matters.

Placement Bureau

Teacher placement information.

TABLE OF CONTENTS

Page

College Organization ____ 7
- Calendar — 1965-1966 ____ 10
- Voting Members ____ 11
- Board of Trustees ____ 13
- Administration ____ 14
- Staff ____ 14
- Faculty ____ 15

General Information ____ 19
- Aims ____ 21
- History ____ 22
- Campus ____ 22
- Buildings ____ 22

Financial Information ____ 23
- Tuition ____ 25
- Fees ____ 25
- Payments ____ 26
- Scholarships ____ 27
- Music Grants ____ 29
- Loans ____ 30

Student Life ____ 31
- Housing ____ 33
- Religious Activities ____ 34
- Athletics ____ 34
- Clubs ____ 34
- Student Activities ____ 35
- Musical Activities ____ 35
- College Publications ____ 36
- General Conduct ____ 36

Admission to the College ____ 37
- Requirements for Admission ____ 39
- Application for Admission ____ 39
- Entrance Tests ____ 39
- Notification of Admission ____ 40
- Provisional Admission ____ 40
- Transfer Admissions ____ 40
- Special Students ____ 40
- Special Application ____ 41
- Admission of Foreign Students ____ 41
- Registration ____ 41

Academic Policies ____ 43
- Class Attendance ____ 45
- Credits ____ 45
- Student Classification ____ 45
- Student Load ____ 45
- Dropping and Changing Courses ____ 45
- Withdrawal from School ____ 46
- Grades and Honor Points ____ 46
- Honor Point Average ____ 46
- Academic Honors ____ 46
- Academic Standing ____ 47

Grade Reports ---- 48
Transcripts ---- 48
Enrollment in Other Schools ---- 48

Requirements for Graduation ---- 49
Bachelor of Arts Degrees ---- 51
Miscellaneous Curricula ---- 65
Teacher Education Program ---- 65

Courses of Instruction ---- 69
Art ---- 71
Bible ---- 71
Biology ---- 71
Chemistry ---- 73
Dutch ---- 75
Economics ---- 75
Education ---- 75
English ---- 78
Geography ---- 79
German ---- 79
Greek ---- 80
History ---- 80
Latin ---- 82
Mathematics ---- 83
Music ---- 84
Philosophy ---- 86
Physical Education ---- 87
Physical Science ---- 88
Physics ---- 88
Political Science ---- 89
Psychology ---- 89
Sociology ---- 90
Speech ---- 90

Register ---- 93
List of Students — 1964-1965 ---- 95
Summary of Students — 1964-1965 ---- 104
Geographical Distribution of Students ---- 104
Honors Granted ---- 104

Index ---- 106

COLLEGE ORGANIZATION

CALENDAR – 1965-1966

CENTRAL BOARD

EXECUTIVE BOARD

ADMINISTRATION

STAFF

FACULTY

1965-1966

SEPTEMBER

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1966-1967

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COLLEGE ORGANIZATION

COLLEGE CALENDAR

1965-1966

FIRST SEMESTER

Sept. 13-16	Monday - Thursday	Orientation and Registration
Sept. 17	Friday	Convocation - 7:35 A.M.
Sept. 17	Friday	Classes begin - 8:30 A.M.
Nov. 24	Wednesday	Thanksgiving recess begins - 2:00 P.M.
Nov. 27	Saturday	Thanksgiving recess ends - 11:30 P.M.
Dec. 22	Wednesday	Christmas vacation begins - 2:00 P.M.
Jan. 5	Wednesday	Christmas vacation ends - 7:35 A.M.
Jan. 21	Friday	First semester ends - 5:00 P.M.

SECOND SEMESTER

Jan. 26-27	Wednesday-Thursday	Second Semester Registration
Jan. 28	Friday	Second semester classes begin, - 7:35 A.M.
April 1	Friday	Spring vacation begins - 2:00 P.M.
April 12	Tuesday	Spring vacation ends - 7:35 A.M.
May 27	Friday	Commencement

VOTING MEMBERS

OFFICERS

Rev. John Rubingh _____ President
Everett Fikse _____ Vice President
Rev. Richard De Ridder _____ Secretary
Neal Boersma _____ Treasurer
Albert Cooper _____ General Adjunct

MEMBERS

Term Expires 1966

DISTRICT 1
Frank Faber _____ Corsica, South Dakota
Andrew Huizenga _____ Corsica, South Dakota
Oscar Vander Zee _____ Corsica, South Dakota

DISTRICT 2
Henry Christians _____ Edgerton, Minnesota
John De Groot _____ Edgerton, Minnesota
John De Wit _____ Colton, South Dakota

DISTRICT 3
John Bonnema _____ Prinsburg, Minnesota
John Modderman _____ Renville, Minnesota
Arie Vander Beek _____ Brooten, Minnesota

DISTRICT 4
Tony Kuiper _____ Hartley, Iowa
Gerrit Van Surksum _____ Hospers, Iowa

DISTRICT 5
George Bierma _____ Sioux Center, Iowa
Rev. R. De Ridder _____ Sioux Center, Iowa
Frank Sinkey _____ Ireton, Iowa
Neal Vander Lugt _____ Hawarden, Iowa

DISTRICT 6
Everett Fikse _____ Hills, Minnesota
Art Vanden Bosch _____ Rock Valley, Iowa
Gerrit Vander Lugt _____ Hawarden, Iowa

DISTRICT 7
Albert Cooper _____ Kanawha, Iowa
Forrest Eckels _____ Britt, Iowa

DISTRICT 8
Jake Vander Molen _____ Pella, Iowa
Reink Zylstra _____ Pella, Iowa

Term Expires 1967

DISTRICT 1
Jake H. De Lange ____ Corsica, South Dakota
Hans Visscher ____ Platte, South Dakota

DISTRICT 2
Egbert Meyer ____ Volga, South Dakota
Albert Schelhaas ____ Edgerton, Minnesota

DISTRICT 3
Wilbert Ahrenholz ____ Renville, Minnesota
Harry Vande Riet ____ Raymond, Minnesota

DISTRICT 4
Garret Post ____ Ocheyedan, Iowa
Lane Vanden Bosch ____ Sheldon, Iowa
Ike Woudstra ____ Hospers, Iowa

DISTRICT 5
Edward Vander Vegte ____ Orange City, Iowa
James Woudstra ____ Orange City, Iowa

DISTRICT 6
Henry E. Blankespoor ____ Inwood, Iowa
John Vande Kerk ____ Rock Valley, Iowa

DISTRICT 7
Theodore H. Gerdes ____ Cedar Falls, Iowa
Joe Graves ____ Dike, Iowa

DISTRICT 8
Ernest De Bruin ____ Oskaloosa, Iowa
Ed Memmelaar ____ Prairie City, Iowa
Gysbert Vermeer ____ Pella, Iowa

Term Expires 1968

DISTRICT 1
Harm Dyk ____ Platte, South Dakota
Joe J. Maas ____ Corsica, South Dakota

DISTRICT 2
Rev. Peter De Boer ____ Sioux Falls, South Dakota
Harold Gunnink ____ Edgerton, Minnesota
Cornelius Verbrugge ____ Chandler, Minnesota

DISTRICT 3
Egbert Brouwer ____ Clara City, Minnesota
Ed Timmer ____ Pease, Minnesota

DISTRICT 4
Ben Alons ____ Sheldon, Iowa
Jake Haagsma ____ Primghar, Iowa

DISTRICT 5
Ralph Bouma ____ Orange City, Iowa
Cornie Broek ____ Sioux Center, Iowa

DISTRICT 6
Arie Van Tol ____ Doon, Iowa
Norman Vander Ark ____ Hull, Iowa

DISTRICT 7
Ernest Henze ____ Holland, Iowa
Tako Ubben ____ Austinville, Iowa

DISTRICT 8
James Huyser ____ Sully, Iowa
Louis Van Wyke ____ Pella, Iowa

Term Expires 1969

DISTRICT 3
Rev. Peter Vis ____ Raymond, Minnesota

DISTRICT 4
Rev. John Rubingh ____ Worthington, Minnesota

DISTRICT 6
Rev. Peter Huisman ____ Rock Rapids, Iowa

Term Expires 1970

DISTRICT 7
Rev. Robert Holwerda ____ Parkersburg, Iowa

Term Expires 1971

DISTRICT 1
Rev. John De Jong ____ New Holland, South Dakota

DISTRICT 8
Rev. John Piersma ____ Pella, Iowa

BOARD OF TRUSTEES

DISTRICT 1
Frank Faber ____ Harrison, South Dakota
Oscar Vander Zee ____ Corsica, South Dakota

DISTRICT 2
Henry Christians ____ Edgerton, Minnesota
Egbert Meyer ____ Volga, South Dakota

DISTRICT 3
John Bonnema ____ Prinsburg, Minnesota
Rev. Peter Vis ____ Raymond, Minnesota

DISTRICT 4
Rev. John Rubingh ____ Worthington, Minnesota
Ike Woudstra ____ Hospers, Iowa

DISTRICT 5
Rev. R. De Ridder ____ Sioux Center, Iowa
Neal Vander Lugt ____ Hawarden, Iowa

DISTRICT 6
Everett Fikse ____ Hills, Minnesota
Art Vanden Bosch ____ Rock Valley, Iowa

DISTRICT 7
Albert Cooper ____ Kanawha, Iowa
Rev. Robert Holwerda ____ Parkersburg, Iowa

DISTRICT 8
Rev. John Piersma ____ Pella, Iowa
Reink Zylstra ____ Pella, Iowa

ADMINISTRATION

ACADEMIC

President of the College ____ Rev. B. J. Haan

Dean of the College ____ Douglas Ribbens

BUSINESS

Business Agent ____ Neal Boersma

College Representative ____ R. J. Dykstra

STAFF

Secretary to the President and the Dean ____ Henrietta Miedema

Bookkeeper ____ Donna Jansen

Part-time Secretary to Business Manager ____ Mrs. Louis Kuiper

Office Receptionist and Clerk ____ Betsy Sybesma

Office Typist-Secretary ____ Shirley Jongejeugd

Librarian ____ Hester Hollaar

Assistant Librarian ____ Jesse Cooper

Library Typist ____ Mrs. Dennis Vriend

THE FACULTY 1964 - 65

BERNARD J. HAAN, 1959
PRESIDENT
A.B., Calvin College, 1939; Th.B., Calvin Seminary, 1942.

PROFESSORS

RUSSELL MAATMAN, 1963
PROFESSOR OF CHEMISTRY
A.B., Calvin College, 1946; Ph.D., Michigan State University, 1950.

DOUGLAS RIBBENS, 1955
PROFESSOR OF EDUCATION
A.B., Calvin College, 1950; A.M., University of Chicago, 1953; Ed.D., Colorado State College, 1963.

GARRETT G. ROZEBOOM, 1961
PROFESSOR OF EDUCATION
A.B., Calvin College, 1934; A.M., University of South Dakota, 1941; Ed.D., Colorado State College, 1959.

NICK R. VAN TIL, 1955
PROFESSOR OF PHILOSOPHY
A.B., Calvin College, 1942; M.A., University of Michigan, 1948; M.A., University of Michigan, 1950; Additional graduate work, Michigan State University.

JOHN ZINKAND, 1958
PROFESSOR OF CLASSICAL LANGUAGES
A.B., Wheaton College, 1950; A.M., Johns Hopkins University, 1951; B.D., Westminster Theological Seminary, 1954; Th.M., Westminster Theological Seminary, 1955; Ph.D., Brandeis University, 1958.

ASSOCIATE PROFESSORS

SIMON KISTEMAKER, 1963
ASSOCIATE PROFESSOR OF BIBLE AND LANGUAGES
A.B., Calvin College, 1954; B.D., Calvin Theological Seminary, 1957; Th.D., Free University of Amsterdam, 1961.

WILLIAM LOTHERS, 1961
ASSOCIATE PROFESSOR OF SPEECH
B.A., Oklahoma State University, 1949; B.D., Faith Seminary, 1954; M.A., University of Oklahoma, 1959; Additional graduate work, Michigan State University.

ASSISTANT PROFESSORS

WILLIS J. ALBERDA, 1964
ASSISTANT PROFESSOR OF MATHEMATICS
A.B., Calvin College, 1959; M.S., Montana State College, 1963; Ph.D., Montana State College, 1964.

STANLEY BOERTJE, 1960
ASSISTANT PROFESSOR IN BIOLOGY
A.B., Calvin College, 1951; M.S., State University of Iowa, 1957; Additional graduate work, Drake University, State University of Iowa.
On Leave of Absence 1964-1965.

MARVIN DE YOUNG, 1958
ASSISTANT PROFESSOR OF CHEMISTRY AND PHYSICS
A.B., Calvin College, 1948; A.M., State University of South Dakota, 1961; Additional graduate work, College of the Pacific.
On Leave of Absence 1964-1965.

DALE GROTENHUIS, 1959
ASSISTANT PROFESSOR OF MUSIC
A.B., Calvin College, 1953; M.A. Michigan State University, 1959.

JOHN GURET, 1964
ASSISTANT PROFESSOR OF ENGLISH
A.B., Yale College, 1952; B.D., Westminster Theological Seminary, 1957; M.A., Yale University, 1963.

AALDERT MENNEGA, 1964
ASSISTANT PROFESSOR OF BIOLOGY
A.B., Calvin College, 1957; M.A., Michigan State University, 1960; Ph.D., Michigan State University, 1964.

THEODORE J. SJOERDSMA, 1957
ASSISTANT PROFESSOR OF MATHEMATICS
A.B., Calvin College, 1954; M.A.T., Michigan State University, 1961; Additional graduate work, Michigan State University and Oregon State University.

CORNELIUS VAN SCHOUWEN, 1955
ASSISTANT PROFESSOR OF BIBLE
B.A., Calvin College, 1928; M.S., University of Indiana, 1952; B.D., Winona School of Theology, 1962; M.Th., Winona School of Theology, 1964.

INSTRUCTORS

ABRAHAM H. BOS, 1962
INSTRUCTOR IN GERMAN
A.B., Calvin College, 1955; M.A., State University of South Dakota, 1962; Additional graduate work, University of Michigan.

FRANK CALSBEEK, 1963
INSTRUCTOR IN PHYSICAL EDUCATION
B.S., Augustana, 1956; M.S., University of Illinois, 1961; Additional graduate work at University of Illinois.

HESTER M. HOLLAAR, 1964
LIBRARIAN
B.S., State Teachers College, Ellendale, North Dakota, 1959; M.A. in Librarianship, University of Denver, 1964.

ARNOLD L. KOEKKOEK, 1964
INSTRUCTOR IN GERMAN AND HISTORY
A.B., Calvin College, 1955; Additional graduate work at State University of Iowa.

JAMES KOLDENHOVEN, 1963
INSTRUCTOR IN ENGLISH
A.B., Calvin College, 1957; M.A., State University of South Dakota, 1962; Additional graduate work at the University of Nebraska.

MERLE MEETER, 1962
INSTRUCTOR IN ENGLISH
A.B., Calvin College, 1955; M.A., University of Michigan, 1958; Additional graduate work at the University of Iowa.

LOUIS VAN DYKE, 1963
INSTRUCTOR IN HISTORY
A.B., Calvin College, 1951; M.A., University of Washington, 1962; Additional graduate work at the University of Nebraska.

JAMES VELTKAMP, 1963
INSTRUCTOR IN EDUCATION
A.B., Calvin College, 1947; M.A., California State College, 1954; Sp.Ed., Western Michigan University, 1963.

GARY WARMINK, 1963
INSTRUCTOR IN MUSIC
A.B., Calvin College, 1962; M.A., Ohio State University, 1964. Additional graduate work at Ohio State University.

DELMAR D. WESTRA, 1964
INSTRUCTOR IN BIOLOGY
A.B., Westmar, 1956; M.A., Western Michigan University, 1959; M.S., University of South Dakota, 1964.

JOHN WORST, 1964
INSTRUCTOR IN MUSIC
A.B., Calvin College, 1962; M.A., Ohio State University, 1964; Additional graduate work at Ohio State University.

PART-TIME ASSISTANTS

MRS. WILLIAM LOTHERS
PART-TIME ASSISTANT OF ART

MRS. ALFRED HANNINK
PART-TIME ASSISTANT OF SOCIOLOGY

GENERAL INFORMATION

AIMS

HISTORY

CAMPUS

BUILDINGS

GENERAL INFORMATION

AIMS

Dordt College is controlled by an incorporated free society for the maintenance of a school for higher education in general art, education, and pre-seminary training in accordance with the Word of God. The Word of God is recognized as divinely inspired, the infallible and only rule for faith and practice. In the face of varying interpretations of God's Word, the constituency of Dordt College, including all faculty personnel, is bound by the interpretation of that Word as stated in the Three Formulae of Unity— the **Belgic Confession,** the **Heidelberg Catechism,** and the **Canons** of **Dort.** These Formulae of Unity are in agreement with and flow out of the Calvinistic interpretation of the Scriptures. Calvinism, which finds its source materials primarily in John Calvin's **Institutes of the Christian Religion,** is a broad system of theology, often called a world-and-life view, which rigorously applies the principles of God's Word to all areas of life. The Sovereignty of God is the basic principle in this system. The basic propositions which are fundamental to the educational system of Dordt College, if not precise formulations of the Calvinistic pattern, are either direct implications, commonly accepted, from the Calvinistic position, or modifications which are oriented to the Calvinistic system. All instruction must be in harmony with the Reformed Faith so interpreted. The various disciplines of study are viewed in the light of this faith as their necessary pre-scientific orientation.

Dordt College considers its basic educational task to be that of contributing to the development of Christian culture through the nurture of the rational-moral life of the student. This is achieved by the refinement of his mind, his manners, his morals and his tastes, through the use of the various disciplines and skills of learning, and the transmission of the scholarly knowledge of past generations to the present, together with the necessary evaluation and application, enabling the individual to realize himself as God's image bearer and to fulfill his purpose in human society commensurate with his capabilities and opportunities.

Dordt College students are expected to assume a personal, responsible role in fostering the spiritual, academic, and social aims of the college consistent with its basic commitment to the Reformed Faith. Through the cooperative effort of the faculty and students, the college seeks to promote a full-orbed Christian life—one that will provide an atmosphere conducive to the development in the student of a wholesome Christian conduct and attitude, prepare young men and women for competent, dedicated Christian service in God's kingdom, and give leadership in the promotion of a truly distinctive Christian piety among its constituents.

HISTORY

Dordt College had its inception in 1937 with the educational leadership of the Christian Reformed Churches in the Midwest. At that time communications concerning a Christian two-year college were circulated among the various classes of the area. The actual implementing of the ideal was delayed through the intervention of the national emergency anent World War II. New impetus was given to the movement after the war by reason of the critical shortage of qualified teachers for the Christian Schools of the Midwest area.

The College was organized in 1953 as the Midwest Christian Junior College. Under this name instruction began in September, 1955. In 1956 the name of the College was changed to Dordt College.

The Dordt College Executive Board at its September, 1959 meeting appointed a committee to study the possibility of having Dordt become a four-year college. After extensive study a Society meeting was held on October 16, 1961. At this meeting, the Society approved the addition of the junior and senior years. Thus, in September, 1963 Dordt opened its doors to the first junior class, and in September, 1964, the senior class was added.

CAMPUS

The Dordt College campus is located in Sioux Center, Iowa, a town of about 2,500 population. Sioux Center is situated on Highway 75 in Northwest Iowa, forty-five miles northeast of Sioux City, Iowa, and and fifty-five miles southeast of Sioux Falls, South Dakota.

BUILDINGS

MAIN BUILDING—In the main building are pleasant classroom units for all courses and laboratory facilities for biology, chemistry, and physics. It also houses the gymnasium-auditorium, faculty lounge and offices, and a student lounge.

LIBRARY—The west wing of the main building houses the library. This wing includes a large open book stack and study area in which students have free access to all shelved volumes, reference volumes, and bound periodicals. Also included are a library processing area and a separate reading room.

MUSIC-ADMINISTRATION BUILDING—The music-administration building was built in 1962. The music wing provides complete facilities for music courses and for all music activities. The music wing includes a large choir room, a large band room, a music listening room, practice rooms, and faculty offices.

The administration wing contains the general business offices, the Dean's office, and the College President's office.

DORMITORY—A $300,000 dormitory housing eighty men and eighty women was completed in September, 1963.

RESIDENCE HALLS—The College owns two residence halls, Dordt Manor and College Hall, which are used to house students.

DINING HALL—A $75,000 dining hall and commons was completed in 1964. The dining hall has complete facilities to serve all meals to students who live in the dormitory, in the residence halls and in approved college housing.

FINANCIAL INFORMATION

TUITION

FEES

PAYMENTS

SCHOLARSHIPS

MUSIC GRANTS

LOANS

FINANCIAL INFORMATION

COLLEGE EXPENSES

The cost of attending Dordt College is kept as reasonable as possible. Students pay in tuition only a part of the cost of their education. Each student receives the benefit of finances obtained from classical quotas, church offerings, society contributions, and individual gifts.

GENERAL CHARGES

(Per Semester)

TUITION

The regular tuition rate, which includes the library fee and a student activities fee, is $350 per semester.

Students who are members of the Christian Reformed Church and are thus indirectly involved in the support of Dordt College will be charged tuition on the basis of proximity according to the following schedule of zones.

Local Zone (extending up to 20 miles from Dordt College) $285.00 per semester. For two students from one family, $265.00 per student.

Zone 2 (the area 20 to 300 miles from Dordt College) $270.00 per semester. For two students from one family, $250.00 per student.

Zone 3 (over 300 miles from Dordt College) $245.00 per semester. For two students from one family, $225.00 per student.

Special Students — Unclassified students pay at the same rate of $30.00 per semester hour of work. Members of the Christian Reformed Church pay $22.00 per semester hour.

Students who are members of the Christian Reformed Church, but whose parents are not, will have their tuition determined by the location of the Christian Reformed Church of which they are a member.

Married students will have their tuition determined by the location of their former residence. Two semesters of continuous local residence will change the tuition status unless the married student can show that he regularly returns to his former residence for gainful employment during the summer months.

SPECIAL FEES

(Per Semester)

Art 211, 212	$ 5.00
Late Registration	5.00
Excess Hours (Over 18 hours) - per hour	15.00

Transcript	1.00
Graduation Fee	7.50
Late Payment Fee	2.00
Laboratory Fee (All Sciences)	5.00
Music Lessons	45.00
Practice Room (Voice or Piano)	7.50
Practice Room (Organ)	15.00
Practice Teaching	25.00

STUDENT MEDICAL INSURANCE

A hospital-medical-surgical insurance policy is available to all full-time students. Participation in this program is on a voluntary basis. The cost of the policy is $20.00 for the twelve month period from September to September. The fee is payable at the time of registration for the first semester.

ROOM AND BOARD
(Per Semester)

Dormitory room—per student	$ 95.00*
Dormitory linen laundry	5.00
Residence Halls room—per student	95.00*
Residence Halls linen laundry	5.00
College Approved Housing room—per student	95.00
Board at dining hall	
All meals (21 meals)	170.00
Five days (15 meals)	140.00

***Students in the dormitory or in the College residence halls will pay $110.00 for their room the first semester and $80.00 the second semester (average of $95 per semester if the student attends both semesters. Students entering the dormitory at the beginning of the second semester pay at the rate of $95.00 for the second semester.**

PAYMENT OF ACCOUNTS

Students may arrange to make payment of college expenses as follows:

TUITION—At least 25% must be paid at registration. The balance must be paid by November 1 for the first semester and by April 1 for the second semester.

FEES—All fees must be paid in full at the time of registration.

HOUSING—Dormitory, Residence Hall, Approved Housing, and board expenses may be paid in four equal payments per semester. At the time of registration the first payment must be made. Subsequent payments become due as indicated by the schedule of payments prepared by the College office.

REFUNDS

If a student wishes to withdraw from Dordt College, he must receive permission of the Dean. If this request is approved and the student is in good standing, refunds will be granted on the following basis:

1. If a student withdraws within one week of registration, a service fee of $5.00 will be charged. All other tuition, fees, and housing payments will be refunded.
2. Those who withdraw later than one week after registration will have housing payments refunded on a pro rata basis. One-half of the semester tuition will be refunded if a student withdraws within eight weeks. After eight weeks no semester tuition will be refunded.
3. No refund will be made to a student expelled, suspended, or requested to withdraw because of conduct.

FINANCIAL ASSISTANCE

CONDITIONS OF AWARD

All scholarships are awarded for one year. One-half of the amount will be paid each semester.

Recipients of scholarships and financial aid are expected to conduct themselves in harmony with the standards and ideals of Dordt College. They are also expected to maintain a cumulative grade point average of 2.00 or better. Failure to meet these standards will constitute grounds for immediate cancellation of awards.

No scholarship or grant will be given concurrently with another scholarship or grant awarded by the college.

APPLICATIONS for scholarships or grants may be made with the Dean of the College. Application forms should be requested early enough to meet application deadlines.

SCHOLARSHIPS

Christian High School Graduates

Dordt College offers a scholarship to a student of each graduating class of the Christian high schools west of the Mississippi River.

The Dordt College regulations for these scholarships are as follows:

1. **The scholarship candidate should be recommended by the high school faculty on the basis of scholarship, Christian character, personality, and promise of growth. Only students who may be expected to maintain a good record of scholarship in college should be recommended by the high school faculty.**
2. **Scholarship candidates must meet the following requirements:**
   a. **The candidate should expect to meet Dordt College entrance requirements as listed in the Dordt College Bulletin.**

b. The candidate should have attended the Christian high school for the two years preceding his graduation.
c. The candidate must have at least a "B" average.
d. The candidate must rank within the top 5 students of his graduating class or within the top 10% of his graduating class, whichever is larger.

3. Final appointments to Christian high school scholarships are made by the Faculty of Dordt College. The Faculty reserves the right to withhold the scholarship if, in the opinion of the Faculty, no suitable candidate is presented.
4. The size of the scholarship will be determined on the basis of high school grade point averages as follows:

3.90-4.00	$300.00
3.75-3.89	$250.00
3.50-3.74	$200.00
3.25-3.49	$150.00
3.00-3.24	$100.00

5. All materials must be sent to the Office of the Dean by March 15.

Dordt College General Scholarships

Freshman

Each year Dordt College grants a number of general scholarships to entering freshmen. These scholarships are awarded on the basis of academic ability.

The regulations for these scholarships are:

1. Graduates of approved Christian and public high schools may apply for general freshman scholarships.

2. Scholarship applicants must:
   a. Meet entrance requirements as listed in the Dordt College Catalog.
   b. Have at least a "B" average in high school work.
   c. Submit the results of the A.C.T. test or the S.A.T. test.

3. The size of the scholarship will be determined on the basis of test scores and high school grade point averages as follows:
   a. A.C.T. Composite 90-99%

3.90-4.00	$200.00
3.75-3.89	$150.00
3.50-3.74	$125.00
3.25-3.49	$100.00
3.00-3.24	$ 75.00

   b. A.C.T. Composite 80-89%

3.90-4.00	$150.00
3.75-3.89	$125.00
3.50-3.74	$100.00
3.25-3.49	$ 75.00
3.00-3.24	$ 50.00

c. A.C.T. Composite 65-79%

3.90-4.00	$100.00
3.75-3.89	$ 75.00
3.50-3.74	$ 50.00

Sophomore, Junior, Senior

Dordt College grants scholarships to sophomores, juniors, and seniors whose grade point average indicate superior scholarship.

The regulations for the scholarships are:

1. Students who have completed college work at Dordt or at another accredited college may apply for the general scholarships as follows:

   28 semester hours—sophomore scholarship
   58 semester hours—junior scholarship
   88 semester hours—senior scholarship

2. Scholarship applicants must pursue an approved course of studies leading to the bachelor of arts degree.

3. Scholarships will be granted to all on the basis of cumulative grade point average as follows:

3.90-4.00	$200.00
3.75-3.89	$150.00
3.50-3.74	$125.00
3.25-3.49	$100.00

Certificate of Merit Award Winners

Dordt College offers a full tuition scholarship for the freshman year to each high school graduate who wins a National Merit Scholarship Corporation Certificate of Merit.

MUSIC GRANTS

Each year a number of Dordt College Music Department vocal and instrumental music grants are made available. These grants are of various sizes up to $100.00.

Students are selected on the basis of:

1. Information submitted on the **Music Grant Application Form.**

2. Recommendations from the applicant's teacher of voice or instrument and from his high school music teacher.

3. A tape recording of a performance of a work which shows the level of competence of the applicant.

For application blanks and for instruction on application procedures, write to Music Grants, Dordt College, Sioux Center, Iowa.

All materials must be submitted by July 1.

LOANS

National Defense Student Loans

Dordt College participates in the National Defense Student Loan Program. All U. S. students are eligible to apply.

Loans are made only on the basis of financial need. It will be necessary to submit complete statements of parents' financial resources.

Loans are made on a priority system with special consideration given to (1.) students with superior academic background, (2.) students who express a desire to teach in elementary or secondary schools, and to (3.) students whose academic background indicates a superior capacity or preparation in science or in a foreign language. If sufficient funds are available, loans are not limited to the above categories.

Application forms and forms for use by parents to report their financial resources may be obtained from the Dean of the College at the time of registration.

U.S.A. Loan Funds

Dordt College will participate in the student loan plan of United Student Aid Funds. Through this plan sophomores, juniors, and seniors may borrow up to $1,000.00 per year from their local bank.

GENERAL

Students with superior academic records whose plans are curtailed for financial reasons and who do not qualify for any financial assistance listed above should arrange to discuss their problems personally with the College President. Every effort will be made to be of assistance to such superior students.

STUDENT LIFE

HOUSING

RELIGIOUS ACTIVITIES

ATHLETICS

INTRAMURALS

CLUBS

STUDENT ACTIVITIES

MUSICAL ACTIVITIES

COLLEGE PUBLICATIONS

GENERAL CONDUCT

STUDENT LIFE

HOUSING

DORMITORIES AND RESIDENCE HALLS

All unmarried freshman students, with the exception of those who live at home or with relatives, are required to room in the dormitory and to take their meals at the college dining hall. The dormitories will house 70 freshmen men and 90 freshmen women. If the enrollment of freshmen exceeds the number of dormitory rooms, they will be placed in private homes.

A number of sophomores and upper classmen can also be housed in the dormitory or in one of the college residence halls. These students will be required to take their meals at the college dining hall.

Rooms are reserved in advance upon receipt of a deposit of $10. The deposit fee is applicable to the first semester's rent and is refunded if the room reservation is cancelled before **August 15.** Room reservations will be made in the order that deposits are received. All prospective freshman students must remit a $10 wear and maintenance fee with their housing application. This money will be refunded if no excessive wear is sustained.

APPROVED HOUSING IN PRIVATE HOMES

Sophomores and upper classmen who do not live in college owned housing must live in one of the private homes on the College approved list. Assignment to rooms in private homes must be arranged through the Housing Committee.

Students, other than married students and those who have been assigned to light housekeeping apartments, are expected to take their meals at the college dining hall unless excused by parents and the College.

The charge for room per semester in private homes is $95. This room rent is paid to the College, not directly to the home owner. Rooms in private homes are assigned after a deposit of $10 has been paid. The deposit fee is applicable to the first semester's rent and is refunded if the room reservation is cancelled before **August 15.** All upper classmen shall also remit a $10 wear and maintenance fee with their housing reservation. This will be refunded if there is no excessive wear and tear.

HOUSING REGULATIONS

Rooms are furnished with necessary articles of furniture, such as beds, mattresses, pillows, desks, chairs, and dressers. Students provide their own sheets, pillow cases, blankets, spread, towels and washcloths. Weekly linen service is provided at a nominal charge. The students who live in College dormitories and residences must make use of the college approved plan for weekly linen service. (See housing regulations in Defender).

Rooms will be open for occupancy on Friday, September 10; the first meal served in the college dining hall will be dinner that evening.

The charges set by the College do not include the Christmas and spring vacation periods. During these vacations the dining hall, the

dormitory, and the residence halls will be closed.

The student, by applying for a room and paying a deposit, obligates himself to occupy that room for the entire year or for such portion of the year as he may attend Dordt. Each room contract terminates the day following the last day of examinations.

Rooms are open for college inspection at all times. The student is held responsible for any damage to his room or to its furnishings.

Each dormitory and each residence hall is under the supervision of a resident head. Home owners supervise students in private homes. Students are responsible to the resident head or to the home owner and they are expected to conform to all College determined housing regulations in addition to those listed in this catalog.

RELIGIOUS ACTIVITIES

REQUIRED COURSE WORK

In keeping with the aim of Dordt College to minister to the spiritual development of its students, courses in Bible are offered. Every student is required to take this academic course work while at the College.

CHAPEL

Two full-period chapel exercises are held each week to provide an opportunity for students and faculty members to participate together in devotional exercises. The Tuesday chapel exercise is conducted by the student body. Faculty members and guest speakers lead in the Thursday chapel exercise. Chapel attendance is required for all students.

SUNDAY WORSHIP

Students are expected to attend church services twice each Sunday. Students who are not able to attend their home church must select one of the local churches as their church home.

ATHLETICS

Dordt College plays a full schedule of basketball games with colleges in Iowa, Minnesota, South Dakota and Nebraska. Four year college plans call for participation in inter-collegiate baseball, tennis, basketball, track and golf.

INTRAMURALS

A year-round program of intramural sports gives all students an opportunity to take part in physical recreational activities, both competitive and noncompetitive. The entire intramural program is planned and carried out by the student intramural council. Physical recreation is provided through such activities as: archery, badminton, basketball, bowling, hiking, softball, table tennis, tug-o-way, and volleyball.

CLUBS

A number of clubs are organized to provide outlets for students with special interests. All clubs must receive the approval of the Faculty Student Activities Committee. At present the following clubs have been approved or are being organized for approval: **Pep Club, Chess Club, Science Club, Math. Club, Pre-Seminary Club, Dramatics Club, Journalism Club,** and **Political Science Club.**

STUDENT ACTIVITIES

The College schedules many social and student activities throughout the year. Students are encouraged to participate in campus activities as an important part of college life at Dordt.

All extra-curricular social activities shall be organized only with the permission of the Student Activities Committee. All meetings approved by the Student Activities Committee must be under College supervision.

In addition to club activities, athletics, and musical activities a number of social events are planned by the Student Activities Committee. Students may attend a Community Concert Series, the fine arts nights, the college sponsored Travelogue Series, the Annual Music Festival, the Christmas Party, the Spring Banquet, and other all school activities organized by the student representatives.

The Speech department prepares dramatic productions which are given each fall and spring. Opportunity is also given to participate in other forensic activities.

MUSICAL ACTIVITIES

Vocal and instrumental groups are maintained at Dordt College to contribute to the social and cultural life of the individual and to offer opportunity for professional training and credit toward graduation.

Concert Choir

The A Capella Choir is open to all members of the student body. Each year the choir presents a number of local concerts and makes an extended tour during the spring vacation.

Chorale Choir

Students may also audition to sing in the chorale choir which meets three times per week.

Male Chorus

The male chorus performs at fine arts nights and in a number of concerts during the school year.

Chapel Choir

The chapel choir provides the choral background at the regular Thursday chapel service.

Band

The band appears in fine arts programs and it plays at athletic games and other student activities. A tour is made each year.

Vocal and Instrumental Groups

Small groups such as quartets, trios, and sextets are organized each year. These groups provide special chapel musical numbers, perform at fine arts programs, and are used on concert programs.

COLLEGE PUBLICATIONS

Dordt College Diamond is the school newspaper published fortnightly by the students.

The Signet, an annual student publication, is issued in the summer.

Student Handbook, with information for students, is distributed in the fall.

Dordt College Voice, an Executive Board promotional paper, presents articles and information of interest to students and the society members.

Dordt College Catalog, an annual publication of academic announcements for students and society members.

GENERAL CONDUCT

It is not the purpose or intention of Dordt College to lay down minute regulations for the daily conduct of its students. By their application for admission students certify that they intend to live according to the Christian ideals of the College. Though admission to Dordt College is the rightful privilege of its constituency, that privilege may be readily withdrawn should the student fail to maintain proper standards of conduct or scholarship.

ADMISSION TO THE COLLEGE

REQUIREMENTS FOR ADMISSION

APPLICATION FOR ADMISSION

ENTRANCE TESTS

NOTIFICATION OF ADMISSION

ADVANCED STANDING

SPECIAL STUDENTS

SPECIAL APPLICATION

ADMISSION OF FOREIGN STUDENTS

REGISTRATION

ADMISSION TO THE COLLEGE

REQUIREMENTS FOR ADMISSION

Graduates of approved high schools who have satisfactorily completed a minimum of fifteen units may be considered for admission to Dordt College. A subject pursued for one school year of thirty-six weeks with five recitation periods a week counts as one unit.

Of the fifteen units, at least eight must be from the fields of social science, English, foreign languages, natural sciences, or mathematics.

Although the exact sequence of courses for admission is not prescribed, high school students should try to complete, as a minimum, the following units:

3 or 4 units in English
2 units in the social sciences
2 units in mathematics
2 units of a foreign language
2 units of a natural science

APPLICATION FOR ADMISSION

Application for admission should be made well in advance of the semester a student wishes to enter Dordt College. To make formal application for admission, candidates should write to the Dean of the College requesting application blanks.

Students will be considered for admission after they have submitted the following official forms:

Personal Application Blank
Transcript of high school record
Pastor's Recommendation Blank
Health Form

ENTRANCE TEST

All applicants for admission to the freshman class are required to take the A.C.T. test of the American College Testing Program. Information concerning dates and testing centers for the A.C.T. tests can be obtained from high school principals. Students who do not take an entrance test during the senior year will be required to report early for the orientation period to take the A.C.T. test at Dordt College. A fee of $4.00 will be charged for this special testing.

NOTIFICATION OF ADMISSION

As soon as all application forms have been received they will be evaluated by the Dean of the College. Admission will be granted as follows:

General Admission: Students whose records indicate that they are able to pursue college work are granted general admission.

Admission on Probation: Students whose records indicate that they might have serious difficulty pursuing college work are admitted on probation.

PROVISIONAL ADMISSION

If a student is in default of the fifteen unit admission requirement by not more than one unit, he may be admitted provisionally with the stipulation that the deficiency shall be removed within the first year of residence.

TRANSFER ADMISSIONS

Students who have attended another institution of collegiate rank may be considered for admission with advanced standing. College credits presented by transfer students will be evaluated in terms of the quality of the student's work and the relationship of the subject matter to the Dordt curriculum. A maximum of sixty-four semester hours of academic credit is granted to graduates of junior colleges.

Transfer candidates will be required to file the following credentials with the Dean of the College:

1. Personal application form
2. Health form
2. Pastor's recommendation form
4. Transcript of high school record
5. Official college transcripts. Transfer candidates must have the Registrar at **each** collegiate institution attended forward an official transcript. Transcripts submitted by the candidate are not acceptable.
6. Test results. Transfer students should have A.C.T. or S.A.T. test results forwarded to Dordt.

After the application materials have been evaluated the student will receive notification of the action taken. If the student is accepted, he will receive a statement concerning the amount of credit accepted and the academic status assigned.

Admission to advanced standing does not excuse the student from meeting the specified requirements for graduation from Dordt College.

SPECIAL STUDENTS

Special students are students carrying fewer than twelve hours per semester. A special student need not follow the usual application for admission procedure unless he becomes a full-time student at a later date. At that time he must file the official application forms.

Students who do not plan to follow any prescribed course of study may register as special students for such courses as they can pursue

with profit on the basis of previous qualification.

Permission to register as a special student must be obtained from the Dean of the college.

SPECIAL APPLICATION

Mature applicants who have not completed the regular high school program may be admitted if there is satisfactory evidence of ability to do work of college level.

Candidates who are interested in making special application should consult the Dean of the college.

ADMISSION OF FOREIGN STUDENTS

Dordt College has been approved as an institution of higher education for the training of immigrant students who are in the United States on student visas.

With the letter of admission, the College will send Form I-20a which should be taken to the American Consul in the student's area to arrange for passport and visa.

REGISTRATION

Formal registration takes place at the beginning of each semester. Students will be sent registration instructions and appointments several weeks prior to the registration dates.

Registration is not completed until tuition and fees have been paid. Registration is considered late, and the late registration fee is charged, if not completed before the beginning of classes for the semester.

ACADEMIC POLICIES

CLASS ATTENDANCE

CREDITS

STUDENT CLASSIFICATION

STUDENT LOAD

DROPPING AND CHANGING COURSES

WITHDRAWAL FROM SCHOOL

GRADES AND HONOR POINTS

HONOR POINT AVERAGE

ACADEMIC HONORS

ACADEMIC STANDING

GRADE REPORTS

TRANSCRIPTS

ENROLLMENT IN OTHER SCHOOLS

ACADEMIC POLICIES

CLASS ATTENDANCE

All students are expected to attend classes and laboratory periods regularly. Penalties for absence from class are left to the individual instructors. The instructor may lower a student's mark if there have been excessive unexcused absences.

CREDITS

All credit at Dordt College is given in semester hours. Each semester hour requires one period per week of class work and approximately two hours per week of outside preparation.

STUDENT CLASSIFICATION

Classification is made at the beginning of the academic year and is determined by the number of semester hours credit earned:

Freshman	0-27 hours
Sophomore	28-57 hours
Junior	58-87 hours
Senior	88 hours

STUDENT LOAD

The normal student load is from fourteen to seventeen semester hours, excluding choir and physical education. Twelve semester hours is the minimum load for full-time student classification. Students who wish to register for eighteen semester hours must have the permission of the Dean of the College. Such permission is granted only if the student has maintained at least a 2.60 honor point average in previous college work or if the student has maintained a 3.25 honor point average in the past two semesters of college work.

DROPPING AND CHANGING COURSES

Changes in registration must be completed within two weeks after the opening date of each semester. Permission to change courses must be obtained from the Dean.

No course may be dropped without the permission of the Dean. Courses dropped without permission are recorded as F. Courses dropped after the second week of the semester are recorded as Wp —withdrawn passing if the student has a passing grade in the course when it is dropped and Wf—withdrawn failing if the student is failing when the course is dropped. All courses dropped after the tenth week of the semester will be recorded as "F."

WITHDRAWAL FROM SCHOOL

A student who wishes to withdraw from school must receive permission from the Dean. Refunds are based upon the date of such approval. Students who withdraw without permission will have grades of F recorded for all courses.

GRADES AND HONOR POINTS

The following grading system has been in effect for students who have entered Dordt College after September, 1962. See an earlier catalog for the previous system.

Grade	Points Per Hour	Description
A	4	Exceptional
B	3	Good
C	2	Graduation Average
D	1	Unsatisfactory
F	0	Failure
Wp	0	Withdrawn Passing
Wf	0	Withdrawn Failing

HONOR POINT AVERAGE

College graduation requires that a student maintain a 2.00 honor point average. The honor point average is determined by dividing the total number of honor points by the total number of hours attempted.

ACADEMIC HONORS

Dean's List

A Dean's List is released after each semester to give recognition for scholastic accomplishment. Students carrying at least 14 semester hours of work with an honor point average of at least 3.30 are placed on the list.

Freshman Prize

The freshman student who has completed at least 28 hours of work and has earned the highest honor point average is granted the $25.00 Freshman Prize.

Freshman Honors

Freshmen who have completed at least 28 hours and have maintained an honor point average of at least 3.50 are awarded Freshman Honors.

Sophomore Prize

The sophomore student with the highest cumulative honor point average after having completed at least 58 hours of work is granted the $25.00 Sophomore Prize.

Sophomore Honors

Sophomores who have completed at least 58 hours and have maintained a cumulative honor point average of at least 3.50 are awarded Sophomore Honors.

Junior Prize

The junior student with the highest cumulative honor point average after having completed at least 88 hours of work is granted the $25.00 Junior Prize.

Junior Honors

Juniors who have completed at least 88 hours and have maintained a cumulative honor point average of at least 3.50 are awarded Junior Honors.

Graduation Honors

The diploma honors **Summa cum laude, Magna cum laude,** and **Cum laude** are awarded to graduating students who have attended Dordt College at least two years. To receive the **Summa cum laude,** the student must have a cumulative honor point average of 3.80; **Magna cum laude,** 3.60; **Cum laude,** 3.40.

ACADEMIC STANDING

A student is expected to maintain a 2.00 honor point average for graduation. When the honor point average falls below 2.00 the student is given written warning of academic deficiency, or is placed on academic probation, or is dismissed for academic reasons. The seriousness of the deficiency will determine the action taken.

A student may be on academic probation for only one semester. If the student does not raise the honor point average above academic probation classification, he will be required to receive special permission to register for further work at Dordt College. The Faculty Academic Affairs Committee may recommend that the student be allowed to register on special academic probation, that the student withdraw from the college, or that the student be dismissed. The Committee decision is made on the basis of the circumstances in each individual case.

Students and parents are notified when students are placed on probation or dismissed for academic reasons.

A student dismissed for academic reasons may apply for readmission after a lapse of one or more semesters.

GRADE REPORTS

First semester mid-semester grades are reported to Freshmen. These are not recorded on the permanent record but are for the purpose of indicating progress being made. Mid-semester reports are obtained from the student's faculty adviser.

Final grade reports are released by the Registrar's Office as soon as possible after the close of each semester. Grade reports are sent directly to the student's parents. After the first semester students may also obtain copies of grade reports from their faculty adviser.

OFFICIAL TRANSCRIPTS

One transcript is furnished free to each student. The fee for each additional transcript is $1.00, payable in advance. Requests for transcripts should be submitted well in advance of the time they are required by the student. Transcripts will not be made during the week of registration or at the time semester grades and reports are being processed.

A transcript will be released only if all accounts have been settled with the College.

Transcripts are released only with the written permission of the student. They will not be sent to employers or other agencies without the permission of the student.

Official transcripts are not given directly to the student. All transcripts are sent directly to the school, employer, or agency specified by the student.

ENROLLMENT IN OTHER SCHOOLS

Students who are enrolled in Dordt College will not be permitted to take work for academic credit in the same semester in other schools without getting permission from the Dean of the College. In no case will students be permitted to carry a load greater than that stated in the catalog.

REQUIREMENTS FOR GRADUATION

BACHELOR OF ARTS – GENERAL COURSE

BACHELOR OF ARTS – SECONDARY EDUCATION

BACHELOR OF ARTS – ELEMENTARY EDUCATION

BACHELOR OF ARTS – PRE-SEMINARY

MISCELLANEOUS CURRICULA

TEACHER EDUCATION PROGRAM

REQUIREMENTS FOR GRADUATION

Requirements for graduation with the Bachelor of Arts degree are met through a broadly based program of both general and specialized education.

In January, 1965, the faculty revised the existing requirements to be effective with the entering freshmen in the fall of 1965. Both sets of requirements are outlined below.

REQUIREMENTS FOR CLASSES ENTERING PRIOR TO THE FALL OF 1965

BACHELOR OF ARTS – GENERAL COURSE

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with a Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE:

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. ENGLISH-SPEECH

English 103-104—Freshman English	6
English 201-202—American Literature or English 207-208—World Literature	6
Speech 103—Fundamentals of Speech	2
	14

b. SCIENCE-MATHEMATICS

A one year sequence in a natural science selected from Chemistry, Biology, Physics, Physical Science	6-10
Mathematics	0
	6-10

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. Completing two years of high school mathematics with an average grade of B or better.
2. Earning sufficiently high scores on the mathematics sections of the A. C. T. entrance test.
3. Satisfactorily completing Mathematics 100 (for no credit) or any course in the mathematics department.
4. Elementary teacher training students may meet this requirement by earning a grade of B— or better in Education 206—Teaching Arithmetic.

c. RELIGION-PHILOSOPHY

Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Philosophy 201—Perspectives of Philosophy	3
Philosophy 202—Logic	3
	16

d. SOCIAL SCIENCES

History 101-102—Growth of Western Civilization	6
Psychology 201—General Psychology	3
	9

e. FINE ARTS

Art 301-302—History and Appreciation of Art	
or	
Music 301-302—Music Literature	6
	6

5. FOREIGN LANGUAGES:

Students will be required to complete the equivalent of two years (four semesters) of one foreign language. Foreign language credit earned in high school may be applied to reduce this requirement on the basis of one year of high school language being equivalent to one semester of college work. A foreign language taken in high school may not be credited toward a major or a minor or toward the 126 semester hours required for graduation.

6. PHYSICAL EDUCATION:

Each student must complete four semesters of physical education.

7. MAJOR:

A student is required to complete a major of at least 30 semester hours from one of the following subject matter areas:

Biology
Chemistry
English
German
History
Music
Mathematics

8. MINOR:

A student is required to complete a minor of at least 18 semester hours from one of the following subject matter areas:

Biology
Chemistry
English
German
Greek
History
Latin
Mathematics
Music
Philosophy
Speech

9. ELECTIVE COURSES:

The balance of a student's college program will be chosen by the student in consultation with his adviser and the Dean of the College. Courses may be selected to provide a balanced program of general education or to meet the requirements of various pre-professional sequences.

BACHELOR OF ARTS – SECONDARY EDUCATION

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with the Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. ENGLISH-SPEECH STUDIES

English 103-104—Freshman English	6
English 201-202—American Literature	
or	
English 207-208—World Literature	6
Speech 103—Fundamentals of Speech	2
	14

b. SCIENCE-MATHEMATICS

A one year sequence in a natural science selected from Chemistry, Biology, Physics, Physical Science	6-10
Mathematics	0
	6-10

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. **Completing two years of high school mathematics with an average grade of B or better**
2. **Earning sufficiently high scores on the mathematics section of the A.C.T. entrance test.**
3. **Satisfactorily completing Mathematics 100 (for no credit) or any course in the mathematics department.**
4. **Elementary teacher training students may meet this requirement by earning a grade of B— or better in Education 206—Teaching Arithmetic.**

c. RELIGION-PHILOSOPHY

Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Philosophy 201—Perspectives of Philosophy	3
Philosophy 202—Logic	3
	16

d. SOCIAL SCIENCES

History 101-102—Growth of Western Civilization	6
Political Science 200—Government	2
	8

e. FINE ARTS

Art 301-302—History and Appreciation of Art
or
Music 301-302—Music Literature ---------- 6

6

5. FOREIGN LANGUAGES:

Students will be required to complete the equivalent of two years (four semesters) of one foreign language. Foreign language credit earned in high school may be applied to reduce this requirement on the basis of one year of high school language being equivalent to one semester of college work. A foreign language taken in high school may not be credited toward a major or a minor or toward the 126 semester hours required for graduation.

6. PHYSICAL EDUCATION:

Each student must complete four semesters of physical education.

7. MAJOR:

A student is required to complete a major of at least 30 semester hours from one of the following subject matter areas:

Biology
Chemistry
English
German
History
Music
Mathematics

8. MINOR:

A student is required to complete a minor of at least 18 semester hours from one of the following subject matter areas:

Biology
Chemistry
English
German
Greek
History
Latin
Mathematics
Music
Philosophy
Speech

9. PROFESSIONAL COURSES:

a. COMMON COURSES WHICH ARE TAKEN BY ALL EDUCATION STUDENTS:

Psychology 201—General Psychology ---------- 3
Education 202—Psychology of Growth and Development ---------- 3
Education 301—Psychology of Education and Measurement ---------- 3
Education 302—History and Philosophy of Education ---------- 3
Education 303—Principles of Education ---------- 2
Education 313—Practice Teaching ---------- 6

b. SECONDARY EDUCATION COURSES:

Education 305—Secondary School Methods	2
Major Area 330—Methods of Teaching	1
Minor Area 330—Methods of Teaching	1

BACHELOR OF ARTS – ELEMENTARY EDUCATION

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with a Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE:

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. ENGLISH-LANGUAGE STUDIES

English 103-104—Freshman English	6
English 201-202—American Literature or English 207-208—World Literature	6
Speech 103—Fundamentals of Speech	2
	14

b. SCIENCE-MATHEMATICS

A one year sequence in a natural science selected from Chemistry, Biology, Physics, Physical Science	6-10
Biology 105—Health	2
Mathematics	0
	8-12

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. **Completing two years of high school mathematics with an average grade of B or better.**
2. **Earning sufficiently high scores on the mathematics section of the A.C.T. entrance test.**
3. **Satisfactorily completing Mathematics 100 (for no credit) or any course in the mathematics department.**

4. **Elementary teacher training students may meet this requirement by earning a grade B— or better in Education 206—Teaching Arithmetic.**

c. RELIGION-PHILOSOPHY

Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Philosophy 201—Perspectives of Philosophy	3
Philosophy 202—Logic	3
	16

d. SOCIAL SCIENCES

History 101-102—World Civilization	6
History 201-202—American History	6
Geography 201—Principles of Geography	3
	15

e. FINE ARTS

Art 211—Art for the Elementary School Teacher	2
Art 212—Arts and Crafts	2
Music 311—Methods of Music Education	3
Music 312—Elementary Music Education	3
	10

5. MAJOR AND MINOR SEQUENCES:

A student is required to complete 30 semester hours in one of the following areas of study and 18 semester hours in another:

English-Language studies (English, Speech, Foreign Language)
Fine Arts Studies (Music and Art)
Social Sciences (History, Geography, Economics, Political Science, Sociology)
Science Studies (Chemistry, Biology, Physics, Physical Science, Mathematics)

Courses which are taken as part of the general education requirements may be applied to the major and minor sequences.

6. PROFESSIONAL COURSES:

a. COMMON COURSES WHICH ARE TAKEN BY ALL EDUCATION STUDENTS:

Psychology 201—General Psychology	3
Education 202—Psychology of Growth and Development	3
Education 301—Psychology of Education and Measurement	3
Education 302—History and Philosophy of Education	3
Education 303—Principles of Education	2
Education 311—Practice Teaching	6

b. ELEMENTARY EDUCATION COURSES:

Education 101—Children's Literature	2
Education 102—Principles of Teaching in the Elementary School	2
Education 205—Teaching Reading	3
Education 206—Teaching Arithmetic	3
Education 207—Teaching the Language Arts	2
Education 208—Teaching the Sciences	2

BACHELOR OF ARTS – PRE-SEMINARY

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with the Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree. To receive the Faculty's recommendation for admission to Calvin Seminary, the student must earn a grade point average of 2.67 or better. In other words he must maintain a B— average throughout his college work.

3. RESIDENCE:

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. PRESCRIBED WORK:

Bible 101, 102, 202, 302	8
Biology 101, 102	6
*Dutch or German 101, 102, 201, 202, 301, 302	20
Economics, Political Science, Sociology (Choice of a 6 hour sequence and three hours in one of the other subjects. In any case, the student must elect 3 hours of Sociology).	9
English 103, 104 and two of the following: English 312, 314, 316, 201-202	12
Greek 101-102, 201-202, 301-302	20
History 101, 102, 311, 312	12
*Latin 201, 202	6
Philosophy 202, 301, 302, 303	12
Physical Science 205, 206	6
Psychology 201 and either Psychology 202 or Education 301	6
Speech 103, 201, 303	7

* Each pre-seminary student shall be required to take three years of Dutch or German (in terms of college credit) with the option of eliminating the third year if, at the end of the second year, he can pass an examination demonstrating reading competence in the language. (Because of the existence of an extensive theological literature in the Dutch language on distinctively Reformed doctrines, including many commentaries on the Bible and many expositions of the Heidelberg Catechism, the Seminary Faculty urges all pre-seminary students to acquire a reading knowledge of the Dutch language.)

REQUIREMENTS FOR CLASSES ENTERING IN THE FALL OF 1965 AND AFTER

BACHELOR OF ARTS – GENERAL COURSE

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with the Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE:

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. HUMANITIES

English 103-104—Freshman English	6
Speech 103—Fundamentals of Speech	2
Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Phil. 201—Perspectives of Philosophy	3
Electives (from English 201-202, English 207-208, Music, Art, Philosophy, and Foreign Language)	12
	33

b. SOCIAL SCIENCES

Hist. 101-102—Western Civilization	6
Psych. 201—General Psychology	3
Elective from Sociology, Economics, Political Science, History	3
	12

c. NATURAL SCIENCES

A one year sequence in a natural science selected from Biology, Chemistry, Physics, Physical Science	6-8
Mathematics (demonstrate proficiency)	0-3
	6-11

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. Completing two years of high school mathematics with an average grade of B or better.
2. Earning sufficiently high scores on the mathematics section of the A.C.T. entrance test.
3. Satisfactorily completing Mathematics 106 or any course in the mathematics department.

5. SPECIAL SUBJECT REQUIREMENTS:

Foreign language ----------12-14

Students will be required to complete the equivalent of two years (four semesters) of one foreign language. Foreign language credit earned in high school may be applied to reduce this requirement on the basis of one year of high school language being equivalent to one semester of college work. A foreign language taken in high school may not be credited toward a major or a minor or toward the 126 semester hours required for graduation.

6. MAJOR:

A student is required to complete a major of at least 30 semester hours from one of the following subject matter areas:

Biology
Chemistry
English
German
History
Music
Mathematics

7. MINOR:

A student is required to complete a minor of at least 18 semester hours from one of the following subject matter areas:

Biology
Chemistry
English
German
Greek
History
Latin
Mathematics
Music
Philosophy
Physical Education
Physics
Speech

8. PHYSICAL EDUCATION:

Each student must complete four semesters of physical education.

BACHELOR OF ARTS – SECONDARY EDUCATION

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with the Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE:

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. HUMANITIES

English 103-104—Freshman English	6
Speech 103—Fundamentals of Speech	2
Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Philosophy 201—Perspectives of Philosophy	3
Electives (from English 201-202, English 207-208, Music, Art, Philosophy, and Foreign Language)	12
	33

b. SOCIAL SCIENCES

History 101-102—Western Civilization	6
Psychology 201—General Psychology	3
Elective from Sociology, Economics, Political Science, History	3
	12

c. NATURAL SCIENCES

A one year sequence in a natural science selected from Biology, Chemistry, Physics, Physical Science	6-8
Mathematics (demonstrate proficiency)	0-3
	6-11

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. Completing two years of high school mathematics with an average grade of B or better.
2. Earning sufficiently high scores on the mathematics section of the A.C.T. entrance test.
3. Satisfactorily completing Mathematics 106 or any course in the mathematics department.

5. SPECIAL SUBJECT REQUIREMENTS:

Foreign language 12-14

Students will be required to complete the equivalent of two years (four semesters) of one foreign language. Foreign language credits earned in high school may be applied to reduce this requirement on the basis of one year of high school language being equivalent to one semester of college work. A foreign language taken in high school may not be credited toward a major or a minor or toward the 126 semester hours required for graduation.

History 201, History 202, or Political Science 203—American History or American Government 3

15-17

6. MAJOR:

A student is required to complete a major of at least 30 semester hours from one of the following subject matter areas:

Biology
Chemistry
English
German
History
Music
Mathematics

7. MINOR:

A student is required to complete a minor of at least 18 semester hours from one of the following subject matter areas:

Biology
Chemistry
English
German
Greek
History
Latin
Mathematics
Music
Philosophy
Physical Education
Physics
Speech

8. PHYSICAL EDUCATION:

Each student must complete four semesters of physical education.

9. PROFESSIONAL COURSES:

a. COMMON COURSES WHICH ARE TAKEN BY ALL EDUCATION STUDENTS

Education 205—Psychology of Growth and Development 3
Education 206—Psychology of Education and Measurement 3
Education 364—Principles of Education 3
Education 374—Practice Teaching, Secondary 6

15

b. SECONDARY EDUCATION COURSES

Education 203—Principles of Teaching in the Secondary School	2
Education 340-347—Methods of Teaching (Major)	2
Education 340-347—Methods of Teaching (Minor)	2
	6

BACHELOR OF ARTS – ELEMENTARY EDUCATION

1. HOURS:

A student must complete 126 semester hours of academic work to graduate with the Bachelor of Arts degree.

2. GRADE AVERAGE:

A student must earn a grade point average of 2.00 or better to graduate with the Bachelor of Arts degree.

3. RESIDENCE:

A student must be in residence for the last academic year before graduation, and he must carry a credit load of at least 30 semester hours. This requirement may be modified in the case of returning students who have been enrolled for at least two full years previously.

4. GENERAL EDUCATION REQUIREMENTS:

a. HUMANITIES

English 103-104—Freshman English	6
Speech 104—Speech for Classroom Teachers	2
Bible 101-102—History of Revelation	4
Bible 201—Reformed Doctrine	2
Bible 202—Readings in Reformed Doctrine	2
Bible 302—Calvinism	2
Philosophy 201—Perspectives of Philosophy	3
Electives (from English 201-202, English 207-208, Music, Art, Philosophy, and Foreign Language)	12
	33

b. SOCIAL SCIENCES

History 101-102—Western Civilization	6
Psychology 201—General Psychology	3
Elective from Sociology, Economics, Political Science, History	3
	12

c. NATURAL SCIENCES

A one year sequence in a natural science selected from Biology, Chemistry, Physics, Physical Science	6-8
Mathematics (demonstrate proficiency)	0-3
	6-11

Note: Every student must demonstrate proficiency in mathematics. This requirement can be met by any one of the following:

1. Competing two years of high school mathematics with an average grade of B or better.
2. Earning sufficiently high scores on the mathematics section of the A.C.T. entrance test.
3. Satisfactorily completing Mathematics 106 or any course in the mathematics department.

5. SPECIAL SUBJECT REQUIREMENTS:

History 201-202—American History	6
Mathematics 106—Elements of Mathematics	3
Art 211—Art for the Elementary School Teacher	2
Art 212—Arts and Crafts	2
Music 311—Methods and Materials of Elementary Music Education	4
Music 312—Teaching Music in the Elementary School	2
Geography 201—Principles of Geography	3
Education 102—Children's Literature	2
Physical Education 105—Physical Education for Classroom Teachers	2
Physical Education 106—Organization of the School Health Program	2
	28

6. MAJOR:

The major will be in elementary education.

7. AREAS OF SPECIALIZATION:

Each student will select two areas listed below for specialization. The exact requirements for each subject area are designatd by the department.

Biology
Chemistry
English
German
History
Latin
Mathematics
Music
Philosophy
Physical Education
Physics
Speech

8. PHYSICAL EDUCATION:

Each student must complete four semesters of physical education.

9. PROFESSIONAL COURSES:

a. COMMON COURSES WHICH ARE TAKEN BY ALL EDUCATION STUDENTS

Education 205—Psychology of Growth and Development	3
Education 206—Psychology of Education and Measurement	3
Education 364—Principles of Education	3
Education 372—Practice Teaching, Elementary	6
	15

b. ELEMENTARY EDUCATION COURSES

Education 201—Principles of Teaching in the Elementary School	2
Education 322—Teaching Arithmetic in the Elementary School	2
Education 323—Teaching Reading in the Elementary School	3
Education 324—Teaching Language Arts in the Elementary School	2
Education 325—Teaching Sciences in the Elementary School	2
	11

BACHELOR OF ARTS – PRE-SEMINARY

The revised statement of the pre-seminary program will be completed by the fall of 1965. Pre-seminary students will be informed about the new requirements at the registration conference.

OTHER PROFESSIONAL CURRICULA

Students interested in taking pre-professional curricula such as pre-law, pre-engineering, pre-medical, pre-dental, pre-nursing, medical technology are able to set up programs in these areas.

Because schools in these fields have no established pattern of required courses, the student should select courses which meet the requirements of the professional school which he will later attend.

Those interested in these fields should consult the Dean about their future plans.

TEACHER EDUCATION PROGRAM

To be eligible for recommendation for certification a student must be admitted to the Teacher Education Program, and he must complete the requirements for the Bachelor of Arts degree in elementary education or in secondary education.

ADMISSION TO THE PROGRAM

Formal application for admission to the Teacher Education Program must be filed during the second semester of the sophomore year, after a minimum of 43 semester hours of credit have been earned. Official application forms may be obtained from the Dean's office.

Completed application forms will be reviewed by the Committee on Teacher Education. The Committee will expect that to qualify for admission to the Teacher Education Program a student must give evidence of the following:

1. A minimum cumulative grade point average of 2.00.
2. The ability to communicate effectively and correctly.
3. Acceptable personal health
   a. Physical
   b. Mental
   c. Emotional.

4. Acceptable personal character and commitment to teaching —The Committee on Teacher Education reserves the right to refuse admission to any student who does not demonstrate the ethical, moral, and spiritual standards which may be expected of a Christian teacher.

After considering a student's application for admission to the Program of Teacher Education the Committee on Teacher Education may take any of the following actions:

1. **Accept for admission**—if the committee feels there are no recognizable deficiencies in any of the criteria for admission.
2. **Admit conditionally**—if the student has the following grade point average:

   a. 43-57 credits _____ 1.85-1.99 G.P.A.
   b. 58-72 credits _____ 1.90-1.99 G.P.A.
   c. 73-87 credits _____ 1.95-1.99 G.P.A.

3. **Reject**—No student will be rejected without having first met with at least two members of the Committee on Teacher Education. The student will be rejected on the basis of specifications presented to him in writing.

RETENTION IN THE PROGRAM

The status of a student in the Teacher Education Program will be reviewed periodically and is subject to change when standards for admission are not maintained.

If, at the end of any semester, a student's grade point average falls into the conditional admission level, the student will be given conditional status.

If, at the end of any semester, a student's grade point average falls below the level specified for conditional admission to the Teacher Education Program, the student will be dismissed from the Program.

The Committee on Teacher Education may dismiss a student from the Teacher Education Program if the student does not continue to meet the standards for admission to the Program. No student will be dismissed from the Program without having first met with at least two members of the Committee on Teacher Education. Dismissal will be on the basis of specifications presented to the student in writing.

ADMISSION TO PRACTICE TEACHING

Practice teaching is required of all students preparing for certification. Applications for practice teaching must be made early in the semester preceding the one in which the practice teaching is to be done. To qualify for practice teaching a student must:

1. Have been admitted to the Teacher Education Program.
2. Have completed a minimum of 88 hours of credit applicable to an approved course of studies in teacher education.

3. Have maintained an over-all cumulative G.P.A. of 2.00.
4. Have completed the following education and psychology courses:

   Elementary: Psych. 201; Educ. 201, 205, 206, 322, 323.
   Secondary: Psych. 201; Educ. 203, 205, 206, and two courses from 341-347.
5. Have earned a G.P.A. of 2.10 in all professional education courses taken. Education courses numbered 201 and above shall be considered professional education courses.
6. Have earned a G.P.A. of 2.10 in work completed in the major field and a G.P.A. of 2.00 in work completed in the minor field.
7. Have been approved for practice teaching by the committee on teacher education.

Normally, practice teaching must be taken at Dordt College to receive graduation credit and recommendation for certification, and the semester preceding practice teaching must be completed at Dordt College.

REQUIREMENTS FOR INSTITUTIONAL RECOMMENDATION FOR CERTIFICATION

1. Admission to the Teacher Education Program.
2. Completion of an approved course of studies in teacher education with the following grade point average:

   a. Cumulative for all subjects _____ 2.00
   b. Cumulative for subjects in the minor field or the minor area _____ 2.00
   c. Cumulative for subjects in the major field or the major area _____ 2.20
   d. Cumulative for all courses in professional education. Education courses numbered 201 and above shall be considered professional education courses__ 2.20
3. The recommendation of the Committee on Teacher Education.

COURSES OF INSTRUCTION

ART
BIBLE
BIOLOGY
CHEMISTRY
DUTCH
ECONOMICS
EDUCATION
ENGLISH
GEOGRAPHY
GERMAN
GREEK
HISTORY
LATIN
MATHEMATICS
MUSIC
PHILOSOPHY
PHYSICAL SCIENCE
PHYSICS
POLITICAL SCIENCE
PSYCHOLOGY
SOCIOLOGY
SPEECH

COURSES OF INSTRUCTION

ART

211. ART FOR THE ELEMENTARY TEACHER **Two hours**

Methods and techniques of organizing and motivating art instruction for elementary school children. Creative work with material for the young child: crayon, cut paper, water color, poster paint, etc.

212. ARTS AND CRAFTS **Two hours**

Creative work with craft materials suitable for later elementary grades. Practice in drawing and rendering techniques of charcoal, ink, watercolor, tempera.

BIBLE

101. HISTORY OF REVELATION **Two hours**

Efforts are aimed to present Special Revelation from the historical standpoint, to exhibit the organic growth of Revelation from the preredemptive period to the close of the New Testament Canon. The distinctive characteristics of Special Revelation in the Preredemptive, Noachian, Patriarchal, Mosiac, Prophetical, and New Testament periods and their relationship to each other are discussed.

102. HISTORY OF REVELATION **Two hours**

Continuation of 101.

201. REFORMED DOCTRINE **Two hours**

Within the basic framework of the six major fields of doctrine, emphasis is placed on doctrinal studies contributed by Reformed theologians.

202. READING IN REFORMED DOCTRINE **Two hours**

The course involves reading, writing, and discussion relative to various theological subjects, to acquaint the student with Reformed theologians and their works.

302. CALVINISM **Two hours**

The principles of Calvinism are studied by tracing their application by John Calvin in the city of Geneva and their historical development in Calvinistic countries. These principles are also viewed in the perspective of the present and the future.

BIOLOGY

101. BIOLOGICAL SCIENCE **Three hours**

An introduction to the principles and concepts of biology, dealing with the fundamentals of plant and animal life. Two lectures and one lab period of two hours per week. Not for Biology majors and minors.

102. BIOLOGICAL SCIENCE **Three hours**

A continuation of Biology 101.

115. GENERAL BOTANY **Four hours**

A study of the anatomy, physiology, ecology, taxonomy and economic importance of the various plant groups. Three lectures and one lab period of three hours per week.

122. GENERAL ZOOLOGY **Four hours**

A study of the anatomy, physiology, ecology, taxonomy and economic importance of the invertebrate and chordate animals. Three lectures and one lab period of three hours per week.

200. PRINCIPLES OF ECOLOGY **Three hours**

A study of the local flora and fauna and their relationship to the environment. Two lectures and one lab period of two hours per week. Prerequisite: Biology 115 and 122.

201. HUMAN ANATOMY AND PHYSIOLOGY **Three hours**

An introduction to the study of human biology, with emphasis on the structures and functions of the organ systems of man. Two lectures and one lab period of two hours per week. Prerequisite: Biology 122.

202. HUMAN ANATOMY AND PHYSIOLOGY **Three hours**

A continuation of Biology 201 which is a prerequisite.

211. INVERTEBRATE ZOOLOGY **Four hours**

A study of the taxonomy, anatomy, life history and ecology of certain groups of invertebrates. Two lectures and two lab periods of two hours per week. Prerequisite: Biology 122.

213. GENETICS **Three hours**

An introduction to the principles of inheritance and variation in plants, animals and man. Three lectures per week. Prerequisites: Biology 115 and 122.

217. PLANT MORPHOLOGY **Four hours**

A comparative study of the structure, reproduction, life habits and relationships of the major plant groups. Three lectures and one lab period of three hours per week. Prerequisite: Biology 115.

301. EMBRYOLOGY **Three hours**

A study of the development of representative vertebrates such as the frog, chick and pig. Two lectures and one lab period of three hours per week. Prerequisite: Biology 122.

302. MICROBIOLOGY **Three hours**

A study of the form, structure, and classification of various micro-organisms. Emphasis on bacteria, general lab technique, culture media, sterilization, germicidal action of disinfectants, and staining methods. Two lectures and one lab period of two hours per week. Prerequisite: Biology 115.

303. MICROSCOPIC TECHNIQUE **One hour**

An introduction to the methods of fixing, sectioning, mounting and staining tissues for microscopic examination. One lab period of two hours per week. Prerequisite: Biology 115 and 122.

304. HISTOLOGY **Four hours**

A study of the microscopic anatomy of animal tissues and organs, with emphasis on the relationship between structure and function. Two lectures and two lab periods of two hours per week. Prerequisite: Biology 122 and 301.

312. COMPARTIVE ANATOMY OF VERTEBRATES **Five hours**

A comparative study of the anatomy of vertebrate animals. Two lectures and two lab periods of four hours per week. Prerequisite: Biology 122 and 301.

CHEMISTRY

103. GENERAL AND ANALYTICAL CHEMISTRY **Four hours**

A course in principles and descriptive chemistry. The laboratory includes a course in qualitative analysis. Three lectures and one laboratory period per week.

104. GENERAL AND ANALYTICAL CHEMISTRY **Four hours**

A continuation of 103. The laboratory is a course in wet quantitative analysis. Three lectures and one laboratory period per week.

201. ORGANIC CHEMISTRY **Four hours**

A study of the chemistry of the hydrocarbons, including aliphatic, cyclic, aromatic. An introduction to organic reaction mechanisms. Three lectures and one laboratory period per week. Prerequisite: Chemistry 104.

202. ORGANIC CHEMISTRY **Four hours**

A study of the various organic functional groups. The study of organic reaction mechanisms is continued. Three lectures and one laboratory period per week.

203. ORGANIC PREPARATIONS **One hour**

The preparation of organic compounds involving multiple intermediate steps is undertaken. One laboratory period per week. Prerequisite: Chemistry 201 or permission.

204. ORGANIC PREPARATIONS **One hour**

An introduction to some more advanced laboratory procedures in organic chemistry such as vacuum techniques, elution and paper phromatography, and atmospheric hydrogenation. Prerequisites: Chemistry 203 and Chemistry 202.

205. BIOCHEMISTRY **Three hours**

An introduction to the chemistry of living systems. There is a general description of the chemical processes occurring in living systems; some specific subjects included are: buffers and pH; energy cycles; structures and functions of cell molecules. Three lectures per week. Prerequisite: Chemistry 201.

301. PHYSICAL CHEMISTRY **Four hours**

The kinetic theory applied to gases, liquids, and solids. An introduction to thermodynamics. Three lectures and one laboratory period per week. Open only to juniors and seniors. Prerequisites: Chemistry 104, Physics 202 and Mathematics 112.

302. PHYSICAL CHEMISTRY **Four hours**

A continuation of Chemistry 301. Electrochemistry, kinetics, colloidal and surface phenomena, atomic and molecular structure, photochemistry, and radiation chemistry. Three lectures and one laboratory period per week.

310. QUALITATIVE ORGANIC ANALYSIS **Two hours**

Qualitative analysis of organic compounds via their functional groups. Single compounds and mixtures will be analyzed. One lecture and one laboratory period per week. Prerequisite: Chemistry 202.

311. ADVANCED INORGANIC CHEMISTRY **Three hours**

A study of atomic, molecular, and crystal structure and a brief survey of the chemistry of the elements; based on physical principles underlying the periodic arrangement of the elements. Three lectures per week. Prerequisite: Chemistry 104.

312. INSTRUMENTAL ANALYSIS **Three hours**

Chromatographic, optical, and electrical methods of quantitative analysis and theoretical study. Two hours of lecture and one laboratory period per week. Prerequisites: Chemistry 301 or permission.

351. SEMINAR **One hour**

Selected advanced topics in chemistry will be discussed. Students will be expected to do library research in support of the preparation and presentation of scholarly papers to the seminar group. All chemistry majors in their senior year are strongly urged to enroll in this course. Juniors are encouraged to audit the course.

352. SEMINAR **One hour**

A continuation of 351.

353. RESEARCH **One hour**

An original investigation carried on under departmental supervision.

354. RESEARCH **One hour**

Continuation of 353.

DUTCH

101. FIRST YEAR DUTCH **Four hours**

The basic grammar rules of the Dutch language are studied; special attention is given to translation and idiomatic expressions.

102. FIRST YEAR DUTCH **Four hours**

Continuation of 101.

201. THEOLOGICAL DUTCH **Three hours**

This course is designed to give the student a reading knowledge of the Dutch in commentaries on Scripture and the Heidelberg Catechism.

202. THEOLOGICAL DUTCH **Three hours**

Continuation of 201.

ECONOMICS

201. PRINCIPLES OF ECONOMICS **Three hours**

A study of the fundamental principles which apply to the economic life in modern society and a general consideration of economic problems.

202. PRINCIPLES OF ECONOMICS **Three hours**

Continuation of Economics 201.

EDUCATION

102. CHILDREN'S LITERATURE **Two hours**

This course will be devoted to a study of various types and classifications of children's literature and how they fit into the elementary school program. The course will provide sources of information about book selection, children's reading interests, and important authors and illustrators in the field. Careful reading and evaluation of children's books will be included in the course.

201. PRINCIPLES OF TEACHING IN THE ELEMENTARY SCHOOL **Two hours**

This course is an introduction to elementary school teaching. It will serve as an orientation to the terms and materials peculiar to the field of elementary education. The course will consider the role of the teacher, the aims and objectives of elementary education, the curriculum, instructional procedures and evaluation. Attention will also be given to aspects of professional growth as it applies to teaching.

203. PRINCIPLES OF TEACHING IN THE SECONDARY SCHOOL **Two hours**

This course is an introduction to secondary school teaching. It will serve as an orientation to the terms and materials peculiar to the field of secondary education. The course will consider the role of the teacher, the aims and objectives of secondary education, the curriculum, instructional procedures and evaluations. Attention will also be given to aspects of professional growth as it applies to teaching.

205. PSYCHOLOGY OF GROWTH AND DEVELOPMENT **Three hours**

(See description under Psychology 205)

206. PSYCHOLOGY OF LEARNING AND MEASUREMENT **Three hours**

(See description under Psychology 206)

302. HISTORY AND PHILOSOPHY OF EDUCATION **Three hours**

A study of the influence which the philosophers and their respective philosophies had on education. The philosophies from Plato to Dewey will be studied. Special emphasis will be devoted to ideas as they are reflected on the American educational scene today in both the public schools and the private and parochial schools.

303. PRINCIPLES OF EDUCATION **Two hours**

This course deals mainly with the aims of education and the underlying problems as we observe them in America today. These problems are seen in the task of the teacher, in her philosophy of education, and in her preparation as a teacher. Emphasis is placed on the study of the American school systems and their involvement in local, state and federal aid and/or control.

305. SECONDARY SCHOOL METHODS **Two hours**

A general methods course to give the student an overview of current practices in the secondary school. This will include the analysis and making of teaching plans, units, and objectives. Pupil guidance, testing, discipline, and evaluation will receive attention.

322. TEACHING OF ARITHMETIC IN THE ELEMENTARY SCHOOL **Two hours**

This course will deal with methods, materials, objectives and means of evaluation as they relate to the fundamental concepts of arithmetic for the elementary school child.

323. TEACHING OF READING IN THE ELEMENTARY SCHOOL **Three hours**

This course will cover the principles and techniques of teaching reading in the elementary school.

324. TEACHING OF THE LANGUAGE ARTS IN THE ELEMENTARY SCHOOL **Two hours**

This course will deal with the principles, techniques, materials, and methods of evaluating English grammar and composition, spelling, handwriting, listening and speaking.

325. TEACHING OF THE SCIENCES IN THE ELEMENTARY SCHOOL **Two hours**

This course will include the principles and techniques of teaching both the natural sciences and the social sciences in the elementary school.

340. METHODS OF TEACHING BIOLOGY **Two hours**

The methods of teaching biology in the secondary school.

341. METHODS OF TEACHING CHEMISTRY **Two hours**

The methods of teaching chemistry in the secondary school.

342. METHODS OF TEACHING ENGLISH **Two hours**

The methods of teaching English in the secondary school.

343. METHODS OF TEACHING GERMAN **Two hours**

The methods of teaching German in the secondary school.

344. METHODS OF TEACHING HISTORY **Two hours**

The methods of teaching history in the secondary school.

345. METHODS OF TEACHING LATIN **Two hours**

The methods of teaching Latin in the secondary school.

346. METHODS OF TEACHING MATHEMATICS **Two hours**

The methods of teaching mathematics in the secondary school.

347. METHODS OF TEACHING SPEECH **Two hours**

The methods of teaching speech in the secondary school.

364. PRINCIPLES OF EDUCATION **Three hours**

Historical development of education with special emphasis on the United States; basic educational philosophies and their influence on the development of education; educational leaders and their contributions and impact on education; major problems of the present day educational system.

311. PRACTICE TEACHING (Elementary) **Six hours**

This course is designed to permit students who have attained senior status and who have completed the professional courses in education to participate in actual classroom situations. Students will be expected to work with qualified teachers in the elementary schools. The student will spend the whole day in the school so that she will observe and experience a complete day's program. The program will consist of observation, participation, and actual teaching.

313. PRACTICE TEACHING (Secondary) **Six hours**

Same as above, except observation, participation and actual teaching will be done in the secondary schools.

ENGLISH

103. FRESHMAN ENGLISH **Three hours**

Literary genres: the essay, poetry, and the short story; writing: from a review of the paragraph and informal essay to critical papers; **Harper Handbook:** three opportunities will be given to pass tests over sections 3-6—a third failure fails the student in the course.

104. FRESHMAN ENGLISH **Three hours**

Literary genres: the essay (continued), drama, and the novel; writing: critical papers and a formal research paper.

201. AMERICAN LITERATURE **Three hours**

The tragic vision in American literature.

202. AMERICAN LITERATURE **Three hours**

Neoclassicism, romanticism, the post-romantic situation. Developments in criticism.

207. WORLD LITERATURE **Three hours**

Homer, Assehylus, Euripides, Aristotle, Virgil, Dante, Cervantes, Milton, Moliere, Pascol.

208. WORLD LITERATURE **Three hours**

Voltaire, Goethe, Dostoevsky, Chekhov, Kafka, Mann, Camus.

301. ADVANCED COMPOSITION **Three hours**

Study of prose style and literary criticism. Experiments with writing in a variety of expository styles and with writing narrative prose and dialogue.

302. THE ENGLISH NOVEL **Three hours**

Study of the development of the English novel from Bunyan through Conrad. Lectures, discussions, and papers. (Offered alternate years.)

312. SHAKESPEARE **Three hours**

Study of Elizabethan drama with emphasis on twelve Shakespearian plays and selected sonnets. Lectures, discussions, and papers.

314. REPRESENTATIVE ENGLISH WRITERS (to 1660)
Three hours

Textbook study of prose and poetry; **Beowulf,** Mallory, **Everyman,** Wyatt, Spenser, Greene, Marlowe, Bacon, Jonson, Browne, the metaphysical poets, and Milton. Papers.

315. REPRESENTATIVE ENGLISH WRITERS (1660-1800)
Three hours

Congreve, Dryden, Swift, Pope, Addison and Steele, Johnson, Collins, Cowper, Gray, Goldsmith, Gibbon, Burke, Burns, Blake. Papers.

316. REPRESENTATIVE ENGLISH WRITERS (1800-1900) **Three hours**

Study of major romantic and Victorian poets: Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, and Arnold. Also study of prose selections from Lamb, Carlyle, Ruskin, Arnold, Huxley, Newman, and Pater. Textbooks and reports.

318. CONTEMPORARY LITERATURE **Three hours**

English and American poetry, drama, and novel since 1900. Papers.

GEOGRAPHY

201. PRINCIPLES OF GEOGRAPHY **Three hours**

An introductory course in college geography dealing with the nature and distribution of the major types of land forms; climate, kinds of soil, and other natural resources; a discussion of natural environment and its relations to human activities.

GERMAN

101. FIRST YEAR GERMAN **Four hours**

Emphasis on the basic structures of the language, on pronunciation and spoken German.

102. FIRST YEAR GERMAN **Four hours**

Continuation of 101. Additional emphasis on reading and vocabulary building.

201. SECOND YEAR GERMAN **Three hours**

Emphasis on reading and translation. Readings which introduce the student to German literature and culture. Also, a short grammar review, work in vocabulary building and selected collateral reading and listening. Prerequisite: German 102 or its equivalent.

202. SECOND YEAR GERMAN **Three hours**

Continuation of 201.

301. THIRD YEAR GERMAN **Three hours**

Emphasis on written composition and a more intensive study of the structure of the language. Also, vocabulary building and selected collateral reading and listening. Prerequisite: German 202.

302. THIRD YEAR GERMAN **Three hours**

Continuation of 301. Emphasis on oral composition.

305. SURVEY OF GERMAN LITERATURE **Three hours**

An historical survey of the extent, the genres, the major writers and the movements of German literature. Prerequisite: German 202.

306. SURVEY OF GERMAN LITERATURE **Three hours**

Continuation of 305.

312. NOVELLE **Three hours**

The Novelle seen through definition and examples. Prerequisite: German 301 or 305.

315. GOETHE IN ENGLISH TRANSLATION **Three hours**

Introduction to Goetheana, and a study of the **Faust.** All readings and lectures in English only.

316. MAJOR GERMAN AUTHORS: The Poets and Playwrights **Three hours**

Readings in German, lectures partly in English, partly in German. Prerequisite: German 301 or 305.

GREEK

101. ELEMENTARY GREEK **Four hours**

An introduction to classical Greek through the study of morphology and syntax.

102. ELEMENTARY GREEK **Four hours**

A continuation of Greek 101; completion of a basic grammar book; reading of selected prose.

201. INTERMEDIATE GREEK **Three hours**

Rapid review of forms and structures; prose readings selected from Xenophon or Lysias.

202. INTERMEDIATE GREEK **Three hours**

Continuation of 201; readings from Plato's **Apology.**

301. KOINE GREEK **Three hours**

Readings from the Greek of the Hellenistic Age, both Biblical and extra-Biblical writers.

302. KOINE GREEK **Three hours**

Continuation of 301.

HISTORY

101. GROWTH OF WESTERN CIVILIZATION **Three hours**

A survey of western cultural development from its inception in the Near East, through Greece and Rome, the Early Church, the Renaissance, and the Reformation.

102. GROWTH OF WESTERN CIVILIZATION **Three hours**

Continuation of 101. A survey of the dominant influences in Western culture since the Reformation down to the present. The Enlightenment, the French Revolution, Unification of Germany and Italy, World Wars I and II, and the Cold War period.

201. AMERICAN HISTORY **Three hours**

Colonization and its antecedents, the Revolution and the development of nationalism, the American system and the Jacksonian reaction, sectionalism and the prelude to the Civil War.

202. AMERICAN HISTORY **Three hours**

Continuation of 201. Civil War and Reconstruction, the problems of industrialization, the Reform Movement, World Wars I and II and their effects.

203. HISTORY OF ANCIENT GREECE **Three hours**

History of the Greeks from their migration into Greece to their conquest by the Romans. Attention is given to the Greek city-states and to the Hellenistic Age.

204. HISTORY OF ANCIENT ROME **Three hours**

History of Rome from the earliest migrations to the end of the Empire of the West. Attention is given to the Republic and to the development of the constitution as well as to the development of the Empire and its effect upon the constitution.

205. MEDIEVAL EUROPE **Three hours**

History of Europe from the height of the Roman Empire in the second century to the end of the twelfth century. The decline of the Roman empire, the rise of Islam and the development of Medieval institutions will be emphasized.

206. MEDIEVAL EUROPE **Three hours**

Continuation of 205. History of Europe to 1500. Study of the rise of cities, the Italian Renaissance, political and religious developments preceding the Reformation.

207. EARLY MODERN EUROPE TO 1689 **Three hours**

History of the Reformation and its effects, including the religious wars of the 16th and 17th centuries, rise of Spain and Philip II, rise of France through Louis XIV, Tudor and Stuart England, and the revolutions of the 17th century.

208. EARLY MODERN EUROPE, 1689-1815 **Three hours**

Continuation of 207. Growth of overseas empires, rise of Russia and Prussia, eighteenth century England, the Enlightenment, French Revolution and the age of Napoleon.

209. EUROPEAN HISTORY SINCE 1815 **Three hours**

History of Western Europe from the Congress of Vienna to the end of the nineteenth century. Emphasis will be placed upon political, cultural and social factors that influenced the course of European history in the nineteenth century. Attention will also be given to the men who helped to make history such as Metternich, Cavour, and Bismarck.

210. EUROPEAN HISTORY SINCE 1815 **Three hours**

Continuation of 209. History of Western Europe from the beginning of the twentieth century to the present time. Emphasis will be placed upon such matters as the underlying causes of World War I, the political, social and cultural upheavals between the wars, and the problems which face present-day Europe.

301. ENGLAND TO 1783 **Three hours**

Development of English life and institutions from recorded beginnings through the American Revolution. Rise of a united English kingdom, medieval England, the making of a great nation, the Reformation, development of Parliament and modern governmental institutions, and the first empire to the American Revolution.

302. ENGLAND FROM 1783 TO THE PRESENT **Three hours**

Continuation of 301. Napoleonic Era, Victorian England, industrialism and imperialism, and world wars, rise of the commonwealth, and the decline of England as a world power.

303. EASTERN EUROPE AND RUSSIA **Three hours**

Russia and the Balkan countries from their Slavic and Byzantine origins up to the Congress of Vienna.

304. EASTERN EUROPE AND RUSSIA **Three hours**

Continuation of 303. The role of the Balkan countries in modern Europe and the effects of the Russian Revolution to the present time.

LATIN

101. ELEMENTARY LATIN **Four hours**

An introduction to classical Latin through the study of Latin morphology and syntax; simple readings.

102. ELEMENTARY LATIN **Four hours**

A continuation of Latin 101; completion of basic grammatical survey; reading of short prose selections.

201. INTERMEDIATE LATIN **Three hours**

An intensive review of Latin; reading of selected prose. The emphasis is on developing reading ability.

202. INTERMEDIATE LATIN **Three hours**

Continuation of 201; further readings from classical prose authors.

301. ADVANCED LATIN: CICERO **Three hours**

Readings of selected essays, letters and orations of Cicero. Prerequisite: Latin 202.

302. ADVANCED LATIN: CICERO **Three hours**

A continuation of Latin 301.

305. ADVANCED LATIN: THE POETS **Three hours**

Introduction to Latin poetry (metrics, poetic figures) and the Latin poets (Ennius, Terence, Catullus, Ovid, Vergil, Lucretius). Prerequisite: Latin 202.

306. ADVANCED LATIN: THE HISTORIANS **Three hours**

Readings in selected works of Caesar, Livy, Pliny, Suetonius and Tacitus. Prerequisite: Latin 202.

MATHEMATICS

101. COLLEGE ALGEBRA **Three hours**

This course covers standard topics in college algebra and introduces functional notation and the sketching of graphs of elementary functions. Prerequisite: three semesters high school algebra. (Students with only two semesters of high school algebra will meet five hours per week.)

103. TRIGONOMETRY **Three hours**

A study of functions of acute angles: definitions of trigonometric functions, identities, solutions of trigonometric equations, solution of triangles, inverse trigonometric functions.

106. ELEMENTS OF MATHEMATICS **Three hours**

An elementary course in mathematics devoted to the study of the structure of number systems, using logic and sets.

112. ANALYTIC GEOMETRY AND CALCULUS **Four hours**

Introductory analytic geometry, functions, limits and derivatives, differentiation of functions, applications, and conic sections. Prerequistite: Mathematics 101 and 103 or equivalent.

201. CALCULUS AND ANALYTIC GEOMETRY **Four hours**

The definite integral, transcendental functions, vectors, formal integration, applications. Prerequisite: Mathematics 112.

202. CALCULUS **Five hours**

Basic theorems of calculus, parametric equations, polar coordinates, infinite series, solid analytic geometry, partial differentiation, and multiple integration. Prerequisite: Mathematics 201.

206. ELEMENTARY STATISTICS **Three hours**

An introduction to basic concepts: averages, variation, probability, and statistical inference with applications. Presentation of data. Use of calculating machines. Prerequisite: Mathematics 101 or permission of department.

207. SET THEORY AND AXIOMATIC SYSTEMS **Three hours**

Elements of set theory, finite and transfinite cardinal arithmetic, introduction to symbolic logic, development of the real number system. Prerequisite: Mathematics 101 or permission of department.

208. MODERN GEOMETRY **Three hours**

Basic concepts of Euclidean, projective and non-Euclidean geometrics. Prerequisite: Mathematics 101 or permission of department.

301. DIFFERENTIAL EQUATIONS **Three hours**

A variety of techniques necessary for the solution of elementary differential equations, and their applications. Prerequisite: Mathematics 202.

304. LINEAR ALGEBRA **Three hours**

Vector spaces, linear transformations, matrices, linear systems. Prerequisite: Mathematics 202.

305. ELEMENTS OF ABSTRACT ALGEBRA **Three hours**

Introduction to algebraic structures: groups, rings, integral domains, fields. Prerequisite: Mathematics 202.

309. PROBABILITY THEORY **Three hours**

An introduction to classical and measure theoretic foundations of probability; random variables, distribution functions, moments, and central limit problems. Prerequisite: Mathematics 202.

310. MATHEMATICAL STATISTICS **Three hours**

An introduction to the mathematical theory and logic underlying statistical methods; population distribution functions, sampling distributions, estimation, tests of hypotheses, and regression. Prerequisite: Mathematics 309.

311. ADVANCED CALCULUS I **Three hours**

Functions of several variables, partial differentiation, continuous functions, mappings and transformations. Prerequisite: Mathematics 202.

312. ADVANCED CALCULUS II **Three hours**

Theory of integration: sequences, and series. Prerequisite: Mathematics 311.

350. SPECIAL TOPICS **One hour**

Selected topics in mathematics will be discussed. Students will be expected to do library research in the preparation and presentation of scholarly papers to the seminar group. Senior mathematics majors are urged to enroll in this course. Juniors are encouraged to audit the course.

351. SPECIAL TOPICS **One hour**

Continuation of 350.

MUSIC

103. THEORY **Three hours**

A composite course of study in theory involving the structure of scales, intervals, chords, cadences; sight-singing and melodic, harmonic, and rhythmic dictation.

104. THEORY **Three hours**

Continuation of 103.

203. THEORY, ADVANCED **Three hours**

Continuation of Theory 1. The study of altered chords and ninth, eleventh, and thirteeenth chords. Contemporary theories and compositional practices with some actual composing. Meets four times per week.

204. THEORY, ADVANCED **Three hours**

Continuation of 203.

207. MUSIC HISTORY **Three hours**

The development of the art of music, showing the cumulative values of music progress through the great epochs in history and the relationship of music to the political, economic, and cultural conditions of these eras.

208. MUSIC HISTORY **Three hours**

Continuation of 207.

301. MUSIC LITERATURE **Three hours**

A general course designed to develop intelligent discrimination in the listener. Basic elements and vocabulary, structural principles, and aesthetic content of music with reference to the various forms and styles will be considered. Listening will be stressed. Not open to music majors or minors.

302. MUSIC LITERATURE **Three hours**

Continuation of 301.

305. ARRANGING **Two hours**

A detailed study of orchestral, band, and choral arranging.

307. COUNTERPOINT **One hour**

The principles of contrapuntal composition, including a study of 16th century counterpoint, species counterpoint, and contemporary contrapuntal practices.

308. COUNTERPOINT **One hour**

Continuation of 307.

309. FORM AND ANALYSIS **Two hours**

A practical and analytical course in the structure of music forms.

310. COMPOSITIONAL TECHNIQUES **Two hours**

Extensive analysis of compositional devices of past and present composers of music generative of student composition.

311. METHODS AND MATERIALS OF ELEMENTARY MUSIC EDUCATION **Four hours**

A course designed to provide background skills, materials, and techniques in music necessary for the prospective grade teacher.

312. TEACHING MUSIC IN THE ELEMENTARY SCHOOL **Two hours**

Prepartion for the prospective grade teacher through classroom music teaching experiences.

313. TEACHING AND SUPERVISION OF MUSIC IN THE ELEMENTARY AND JUNIOR HIGH SCHOOL **Three hours**

Preparation for the prospective music teacher with classroom music teaching experiences.

314. TEACHING MUSIC IN THE SECONDARY SCHOOL **Three hours**

Teaching techniques and materials for the secondary music teacher.

315. CONDUCTING **Two hours**

A study of choral and instrumental conducting with corresponding literature.

316. VOCAL AND INSTRUMENTAL PEDAGOGY **Two hours**

A study of correct vocal and instrumental techniques for high school teaching.

Applied Music

117-118, 217-218, 317-318, 319-320. CONCERT CHOIR **One hour**

127-128, 227-228, 327-328, 329-330. CHORALE **One hour**

137-138, 237-238, 337-338, 339-340. CONCERT BAND **One hour**

147-148, 247-248, 347-348, 349-350. VOICE **One hour**

157-158, 257-258, 357-358, 359-360. PIANO **One hour**

167-168, 267-268, 367-368, 369-370. ORGAN **One hour**

PHILOSOPHY

201. PERSPECTIVES IN PHILOSOPHY **Three hours**

An introduction to the vocabulary and basic problems of philosophy with special examination of its pretheoretic foundations along with a survey of the basic types.

202. LOGIC **Three hours**

An introduction to the principles of right reasoning with work in both the deductive and inductive methods of logic.

301. HISTORY OF PHILOSOPHY: ANCIENT **Three hours**

The early philosophers beginning with the Presocratics through the Neoplatonists.

302. HISTORY OF PHILOSOPHY: MEDIEVAL **Three hours**

The philosophy of the Christian Era beginning with the Patristics up to the Seventeenth-Century Rationalists.

303. HISTORY OF PHILOSOPHY: MODERN **Three hours**

The philosophers beginning with the Seventeenth-Century Rationalists through the Nineteenth-Century Postkantians.

305. ETHICS **Three hours**

Introduction to the basic types of ethical theory as they have come to expression in Western thought.

PHYSICAL EDUCATION

Required Physical Education Courses

101M. PHYSICAL EDUCATION FOR MEN — **One hour**
101W. PHYSICAL EDUCATION FOR WOMEN — **One hour**
102M. PHYSICAL EDUCATION FOR MEN — **One hour**
102W. PHYSICAL EDUCATION FOR WOMEN — **One hour**
201M. PHYSICAL EDUCATION FOR MEN — **One hour**
201W. PHYSICAL EDUCATION FOR WOMEN — **One hour**
202M. PHYSICAL EDUCATION FOR MEN — **One hour**
202W. PHYSICAL EDUCATION FOR WOMEN — **One hour**

Academic Courses

105. PHYSICAL EDUCATION FOR CLASSROOM TEACHERS — **Two hours**

(May be part of the elem. educ. curriculum.) This course stresses the general background and information needed for formulating and teaching a suitable program in physical education for primary and intermediate grades.

106. ORGANIZATION OF SCHOOL HEALTH PROGRAMS — **Two hours**

(May be the same as Biol. 105.) A survey of school health services, a healthful school environment, and the health instruction program with emphasis on planning and carrying out this health instruction.

203. ANATOMY AND KINESIOLOGY — **Three hours**

A study of the skeletal system, nervous and muscular system with special emphasis on the mechanics of body motion and the relationship of anatomic structure to principles of physical education.

204. PHYSIOLOGY OF PHYSICAL ACTIVITY — **Three hours**

A study of muscles, blood, heart, blood vessels, lungs and respiratory mechanism. Detailed study will be focused on the chronic and acute adjustments of these organs to exercise of varying intensities.

205. ORGANIZATION OF PHYSICAL EDUCATION — **Three hours**

This course will provide the student with the necessary background in organizing and administering a desirable curriculum in physical education (elementary through high school).

206. INTRODUCTION TO HEALTH, PHYSICAL EDUCATION AND RECREATION — **One hour**

Intended to orient the student to professional work in the field of physical education. Acquaints the student with the outstanding leaders and their contributions, the history and the changing philosophies of physical education. To be offered each year.

207. CARE AND PREVENTION OF INJURIES **One hour**

Instruction in administering accepted first aid practices in emergencies. A study of the accepted methods in the prevention of athletic injuries.

301. THEORY AND PRACTICE OF BASKETBALL AND TRACK-FIELD **Two hours**

One hour in class, two hour laboratory experience.

302. THEORY AND PRACTICE OF GYMNASTICS AND TUMBLING **Two hours**

One hour in class, two hour laboratory experience.

303. THEORY AND PRACTICE OF BASEBALL, INDIVIDUAL SPORTS **Two hours**

The following individual sports will be studied: tennis, golf, archery, badminton, bowling. One hour in class, two hour laboratory experience.

304. TECHNIQUES OF INDIVIDUAL AND DUAL ACTIVITIES **Three Hours**

The objectives, techniques, skills, rules and methods of teaching individual and dual activities including golf, tennis, table tennis, tumbling, badminton, bowling, archery, and rhythmic activities. Two hours in classroom, two hours laboratory experience.

305. TECHNIQUES OF TEAM ACTIVITIES **Three hours**

The objectives, techniques, skills, rules, methods of teaching and officiating team activities. Includes field hockey, soccer, volleyball, basketball, softball and rhythmic activities. Two hours in classroom, two hours laboratory experience.

PHYSICAL SCIENCE

205. INTRODUCTION TO PHYSICAL SCIENCE **Three hours**

A study of the basic assumptions, simple laws and results of modern scientific research in the fields of chemistry, physics, geology and astronomy. Students registering for this course should be able to meet the minimum mathematics requirement of Dordt College.

206. INTRODUCTION TO PHYSICAL SCIENCE **Three hours**

Continuation of Physical Science 205.

PHYSICS

201. GENERAL PHYSICS **Four hours**

A standard course in general physics with some emphasis on mathematical treatment and problems. Mechanics, heat, and sound are considered. Prerequisite: Mathematics 103. Students majoring in chemistry or physics should take Mathematics 201 as a corequisite. Three lectures and one laboratory period per week.

202. GENERAL PHYSICS **Four hours**

A continuation of 201. Electricity, magnetism, and optics are presented. Three lectures and one laboratory period per week.

205. MECHANICS **Three hours**

The statics and dynamics of particles and rigid bodies, harmonic vibrations, continuous systems, Lagrange equations. Prerequisite: Physics 202.

208. MODERN PHYSICS **Three hours**

Special relativity, nuclear physics, quantum mechanical treatment of the hydrogen atom. Prerequisite: Physics 202.

215. ELECTROMAGNETISM **Three hours**

Laws of electricity and magnetism in vector analytical form and the formulation of Maxwell's equations. Prerequisite: Physics 202.

216. ELECTROMAGNETISM **Three hours**

Application of Maxwell's equations, circuit theory, dielectric and magnetic materials. Prerequisite: Physics 202.

POLITICAL SCIENCE

201. INTRODUCTION TO POLITICAL SCIENCE **Three hours**

An introduction to political science: the nature of government, the state, law; constitution, forms of government, ideologies.

202. INTRODUCTION TO AMERICAN GOVERNMENT Three hours

A detailed study of American national government—its constitutional foundations, its structure and functions; civil liberties, political parties.

PSYCHOLOGY

201. GENERAL PSYCHOLOGY **Three hours**

The aim of the course is to give knowledge of the factors which underlie mental processes and to suggest how psychological procedures are applicable in the solution of personal and social problems. The accepted facts of physiology and psychology as they bear on such topics as learning, memory, intelligence, personality, and abnormal behavior, etc., are studied. Efforts are made to seek out the environmental and biological bases of human conduct.

205. PSYCHOLOGY OF GROWTH AND DEVELOPMENT
Three hours

A study of the development of an individual from infancy through childhood and adolescence. Particular stress is placed on the social, physical, emotional, mental, and intellectual growth of the human being. This course will emphasize the Providential developmental periods of growth and attainment and the recognizable traits which accompany the growth periods. Prerequisite: Psychology 201.

206. PSYCHOLOGY OF LEARNING AND MEASUREMENT
Three hours

A study of the forming of personality and intellectual curiosity as they are formed in the classroom in the life of a child. The course seeks to form a sound basis for the understanding of the learning process. The results of psychological research and theory are brought to bear upon the major activities and problems of the teacher in the classroom. Elementary statistics are introduced to the extent that the teacher can be benefited for the purpose of student and course evaluation. Prerequisite: Psychology 201.

SOCIOLOGY

201. PRINCIPLES OF SOCIOLOGY — Three hours

An introductory course providing basic sociological concepts as they apply in all aspects of American society.

202. SOCIAL PROBLEMS — Three hours

The nature of social change and its resultant problems in fields such as population, government, crime, race problems, divorce.

SPEECH

103. FUNDAMENTALS OF SPEECH — Two hours

A course designed to cultivate proper habits in research and organization in speech preparation and to cultivate proper vocal habits and adequate physical behavior in speech presentation.

104. SPEECH FOR THE ELEMENTARY SCHOOL TEACHER
Two hours

The theory and practice of public speaking, oral reading, story telling, and other speech activities that might be used by the elementary school teacher in the classroom.

201. VOICE AND ARTICULATION — Two hours

A study of the vocal mechanism and the processes of breathing, articulation (the latter implemented in part through the mastery and application of the phonetic alphabet), resonance, and vocal control—loudness, pitch, rate, quality—which contribute to the effective speaking voice. Theory will be supplemented with practice via drill exercises in the various phases of the speech act.

202. ORAL INTERPRETATION — Three hours

This course seeks to give students usable standards for evaluating material, both as to literary worth and interest for an audience, and to give them practice in the analysis and presentation of such literary types as public address, the essay, the narrative, verse, and drama. Attention will also be given to the reading of the Holy Scriptures.

203. PARLIAMENTARY PROCEDURE **Two hours**

A study of the basic principles involved in the efficient conducting of public meetings with the objective of helping students to become more effective chairmen of and participants in these meetings.

204. GROUP DISCUSSION **Two hours**

The theory and practice of the various methods of effective, systematic handling of problems and solutions in the cooperative face-to-face discussion situation.

205. SPEECH CORRECTION FOR TEACHERS **Two hours**

A course especially designed for the elementary and secondary school teachers. A detailed study will be made of the types, nature, and causes of functional speech defects, as well as the principles and methods of speech correction.

301. RADIO SPEECH **Two hours**

Offers training in the special techniques involved in radio speaking. Students will participate in the production of various types of taped broadcast programs.

302. ARGUMENTATION AND PERSUASION **Three hours**

A study of the various factors involved in the art of persuasion —getting and holding attention, insuring accurate perception, winning belief via psychological appeals as well as logical reasoning—and the use of these factors in the construction of speeches to persuade.

303. ADVANCED PUBLIC SPEAKING **Three hours**

A study of the salient theories of speech criticism, ancient and modern, applied to the preparation and presentation of speeches before various types of audiences and at various occasions.

321-24. INTERCOLLEGIATE DEBATE **One hour**

The theory and practice of the use of evidence and reasoning in the development of the case, including the study and effective use of refutation and rebuttal. Members of the class will participate in at least two intercollegiate debates during the school year. Students must arrange to participate both semesters during the period prescribed by the college forensics calendar in order to receive credit in debate.

REGISTER

LIST OF STUDENTS 1964 - 1965

SUMMARY OF STUDENTS 1964 - 1965

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

HONORS GRANTED

REGISTER

LIST OF STUDENTS 1964-1965

Barney Ackerman ---------- Brandon, South Dakota
Marilyn Addink ---------- Sioux Center, Iowa
David Ahrenholz ---------- Renville, Minnesota
Constance Alberda ---------- Manhattan, Montana
Hans Altena ---------- Red Deer, Alberta
John Altena ---------- Red Deer, Alberta
Phyllis Altena ---------- Wellsburg, Iowa
Joan Anderson ---------- Hettinger, North Dakota
Stephen Arends ---------- Ackley, Iowa
Mavis Assink ---------- Lynden, Washington
Dennis Baas ---------- Randolph, Wisconsin
Glenn Baas ---------- Corsica, South Dakota
Dick Bajema ---------- Lynden, Washington
Ronald Bajema ---------- Alton, Iowa
Clarena Bakker ---------- Doon, Iowa
Dale Bakker ---------- Holland, Iowa
Dwight Bakker ---------- Wellsburg, Iowa
Alvin Bandstra ---------- Oskaloosa, Iowa
James Bandstra ---------- Chandler, Minnesota
Norman Bayens ---------- Denver, Colorado
Thomas Bennett ---------- Carnation, Washington
Arlo Beyer ---------- New Sharon, Iowa
Harriet Blankespoor ---------- Inwood, Iowa
Morris Blankespoor ---------- Inwood, Iowa
Ronald Blankespoor ---------- Boyden, Iowa
Charlotte Bleeker ---------- Hammond, Wisconsin
Dave Bloemendaal ---------- Hartley, Iowa
Roger Boer ---------- Sheldon, Iowa
Norman Bomer ---------- Torrance, California
Donald Boner ---------- Monroe, Washington
Case Boot ---------- Rocky Mt. House, Alberta
Larry Bosma ---------- Sanborn, Iowa
Janice Bosman ---------- Everson, Washington
Gerald Bouma ---------- Orange City, Iowa
Sherwood Bouma ---------- Norwalk, California
Bernard Bovenkamp ---------- Lynden, Washington
Judy Bovenkamp ---------- Lynden, Washington
Robert Bovenkamp ---------- Lynden, Washington
Grace Brouwer ---------- Clara City, Minnesota
Jerelyn Brower ---------- Iowa Falls, Iowa
Jon Brower ---------- Kanawha, Iowa
Calvin Bruxvoort ---------- Sheldon, Iowa
Carol Bruxvoort ---------- Orange City, Iowa
Janice Bruxvoort ---------- Orange City, Iowa
Wesley Bruxvoort ---------- Orange City, Iowa

Lois Bulthuis _____ Renville, Minnesota
Jerry Buteyn _____ Sanborn, Iowa
Kathleen Buteyn _____ Sanborn, Iowa
Jerry Buwalda _____ Waupun, Wisconsin
Merlin Buwalda _____ Waupun, Wisconsin
Karen Buys _____ Edgerton, Minnesota
John Byker _____ Rock Rapids, Iowa
Beatrice Cammenga _____ Sheldon, Iowa
Phyllis Cannegieter _____ Grundy Center, Iowa
Sharlene Christians _____ Kanawha, Iowa
Le Roy Christoffels _____ Hardwick, Minnesota
Dale Claerbaut _____ Oostburg, Wisconsin
David Claerbaut _____ Cedar Grove, Wisconsin
Don Clousing _____ Chicago, Illinois
Wynetta Compaan _____ Sioux Center, Iowa
Mary Grace Cummings _____ Pittsburgh, Pennsylvania
Rosemary Dahm _____ New Sharon, Iowa
Ronald Damstra _____ Sheldon, Iowa
Phyllis De Blaey _____ Oostburg, Wisconsin
Carolyn De Boer _____ Hollandale, Minnesota
Douglas De Boer _____ Manhattan, Montana
Mae De Boer _____ Corsica, South Dakota
Rodney De Boer _____ Rock Valley, Iowa
Willis De Boer _____ Sibley, Iowa
Joyce De Bruin _____ Cedar, Iowa
Sander De Haan _____ Pella, Iowa
Tena De Haan _____ Pella, Iowa
Glenda De Jager _____ Luverne, Minnesota
Dennis De Jong _____ Platte, South Dakota
Edward De Jong _____ Hartley, Iowa
Harold De Jong _____ Devlin, Ontario
Robert H. De Jong _____ Ripon, California
Rodney De Jong _____ Platte, South Dakota
Dennis De Kok _____ Brooten, Minnesota
John De Kok _____ Brooten, Minnesota
Gene De Master _____ Oostburg, Wisconsin
Winerva De Ruyter _____ Rock Valley, Iowa
Sonja De Stigter _____ Sioux Center, Iowa
Arenda De Vries _____ Chino, California
Beverly De Vries _____ Harrison, South Dakota
Geneva De Vries _____ Pella, Iowa
George De Vries _____ North Haledon, New Jersey
Joan De Vries _____ Lynnville, Iowa
John De Vries _____ North Haledon, New Jersey
Merlyn De Vries _____ Orange City, Iowa
Nancy De Vries _____ Chicago Heights, Illinois
Stan De Vries _____ Pella, Iowa
Tracie De Vries _____ Lynden, Washington
Carol De Waard _____ Woden, Iowa
Gloria De Waard _____ Stickney, South Dakota
Marlo De Young _____ Everson, Washington
Andy Den Otter _____ Edmonton, Alberta

Gaylin Den Ouden ____ Edgerton, Minnesota
Lester Den Ouden ____ Ripon, California
N. James Den Ouden ____ Bellflower, California
Willard Dekkers ____ Hawarden, Iowa
Wilmina Dekkers ____ Hawarden, Iowa
Lois Dorhout ____ Orange City, Iowa
Cecelia Drenth ____ Redlands, California
Donna Duistermars ____ Sioux Center, Iowa
Michael Du Mez ____ Oostburg, Wisconsin
Alma Dyk ____ Hudsonville, Michigan
Carolyn Dyk ____ Platte, South Dakota
Eldon Dyk ____ Bozeman, Montana
Bernard Dykman ____ Lynden, Washington
Pat Dykshoorn ____ Abbotsford, British Columbia
Donald Dykstra ____ Sibley, Iowa
Bill Eckels ____ Britt, Iowa
Donna Eden ____ Britt, Iowa
Dale Eekhoff ____ Eldora, Iowa
Dennis Eekhoff ____ Renwick, Iowa
Henry Eekhoff ____ Kanawha, Iowa
Grace Eisen ____ Terrace, British Columbia
Winson Elgersma ____ Neerlandia, Alberta
Dorothy Eshuis ____ Sioux Center, Iowa
William Eskes ____ Ripon, California
Gary Fedders ____ Ireton, Iowa
Verne Fedders ____ Hawarden, Iowa
Leon Feddes ____ Manhattan, Montana
Marjorie Feenstra ____ Worthington, Minnesota
George Fernhout ____ Edmonton, Alberta
Loretta Folkerts ____ Denver, Colorado
Sylvia Fondse ____ Manhattan, Montana
James Gabrielse ____ Oostburg, Wisconsin
Robert Geels ____ Ireton, Iowa
Sylvan Gerritsma ____ Sioux Center, Iowa
Donald Godeke ____ Pease, Minnesota
Erna Gort ____ Prinsburg, Minnesota
Margaret Graham ____ Chula Vista, California
Calvin Groen ____ Chandler, Minnesota
Evelyn Groen ____ Lansing, Illinois
Richard Groeneweg ____ Hull, Iowa
Ivan Groothuis ____ Sumas, Washington
James Grotenhuis ____ Cedar Grove, Wisconsin
Leila Gunnink ____ Edgerton, Minnesota
Vernon Haagsma ____ Primghar, Iowa
Katie Haan ____ Sioux Center, Iowa
Sidney Halma ____ Barnwell, Alberta
Arthur Hamming ____ Sheldon, Iowa
D. Jay Hanenburg ____ Edgerton, Minnesota
Harlan Hansum ____ Platte, South Dakota
Norma Hansum ____ Platte, South Dakota
Glenda Harthoorn ____ Boyden, Iowa
Carolyn Hauck ____ Zillah, Washington

Doris Haupt _____ Eldora, Iowa
Glenda Haupt _____ Wellsburg, Iowa
Gerald Haverhals _____ Hawarden, Iowa
James Heinen _____ Oostburg, Wisconsin
Dorothy Helder _____ Everson, Washington
Garneth Hengeveld _____ Alton, Iowa
Lila Hibma _____ Edgerton, Minnesota
John Hilbelink _____ Cedar Grove, Wisconsin
Ardith Hof _____ Escalon, California
Orlin Hogan _____ Sioux Center, Iowa
Kenneth Homan _____ Brandon, Wisconsin
Anne Hoogendoorn _____ Pella, Iowa
Nancy Hoogendoorn _____ Pella, Iowa
Dorothy Hoogwerf _____ Volga, South Dakota
Harriet Hoogwerf _____ Volga, South Dakota
Mary Hooper _____ Westport, Minnesota
Don Hubers _____ Pantego, North Carolina
Lyle Huisken _____ Edgerton, Minnesota
Alan Huisman _____ Orange City, Iowa
Willard Huizenga _____ Orange City, Iowa
Grace Hummel _____ Fairlawn, New Jersey
Donald Jansen _____ Alvord, Iowa
Wilmar Jansma _____ Hull, Iowa
William Janssen _____ Wellsburg, Iowa
Rose Joling _____ Vesper, Wisconsin
Terry Jonker _____ Orange City, Iowa
Norman Jordan _____ Corsica, South Dakota
James Jouwstra _____ Chino, California
Lillian Kamper _____ Manteca, California
Nellie I. Kamper _____ Manteca, California
Karen Kamphuis _____ Waupun, Wisconsin
Gary Kamps _____ Manhattan, Montana
John Kamps _____ Bozeman, Montana
Delores Kamstra _____ Prinsburg, Minnesota
Nadine Katuin _____ Kanawha, Iowa
Roger Kempema _____ Rock Valley, Iowa
Joanne Kiel _____ Milaca, Minnesota
Jakob Kits _____ Red Deer, Alberta
Melba Knutzen _____ Lynden, Washington
Philip Kok _____ Grand Rapids, Michigan
William Kollis _____ Inwood, Iowa
Shirley Konynenbelt _____ Nobleford, Alberta
Fred Kooi _____ Hawarden, Iowa
Larry Kooi _____ Alvord, Iowa
Gertrude Kooima _____ Rock Valley, Iowa
Marlene Kooima _____ Rock Valley, Iowa
Marilyn Kooiman _____ Woodstock, Minnesota
Orville Kooiman _____ Brandon, Wisconsin
Mary Koopman _____ Colton, South Dakota
Donna Kopinga _____ Redlands, California
Gerhardt Korn _____ Menno, South Dakota
Allen Kosters _____ Holland, Michigan

Joyce Kragt ---------- Rock Valley, Iowa
Allan Kramer ---------- Maurice, Iowa
Gloria Kramer ---------- Maurice, Iowa
Malon Kramer ---------- Sioux Center, Iowa
Aldon Kuiper ---------- Hartley, Iowa
Dorothy Lankhaar ---------- Everson, Washington
Deanna Ledeboer ---------- Renville, Minnesota
Peter Leenheer ---------- Edmonton, Alberta
Anno Leenstra ---------- Vauxhall, Alberta
Dick Leerhof ---------- Ridott, Illinois
Gary Le Febre ---------- Lodgepole, South Dakota
Roger Leistra ---------- Armour, South Dakota
Peggy Lengkeek ---------- Volga, South Dakota
Jay Levering ---------- Sheldon, Iowa
Keith Ligtenberg ---------- Armour, South Dakota
Sheryl Limberg ---------- Woden, Iowa
Le Roy Logterman ---------- Crookston, Nebraska
Derrel Lourens ---------- Cedar, Iowa
William Ludwig ---------- Red Deer, Alberta
Erma Luppen ---------- Wellsburg, Iowa
David Lyon ---------- Grand Rapids, Michigan
John Mahaffy ---------- Senafe, Eritrea, Ethiopia
Dorothy Male ---------- Denver, Colorado
Ida Mantel ---------- Terrace, British Columbia
Martin Martinus ---------- Grand Rapids, Michigan
Howard Masselink ---------- Edgerton, Minnesota
Thelma Masselink ---------- Edgerton, Minnesota
Kathy Meenderinck ---------- Lynden, Washington
Sharyn Meenderinck ---------- Everson, Washington
Buryl Mellema ---------- Reading, Minnesota
Edward Mellema ---------- Rock Valley, Iowa
Arlan Memmelaar ---------- Prairie City, Iowa
Benard Meyer ---------- Volga, South Dakota
Jean Meyer ---------- Woden, Iowa
Larry Meyer ---------- Woden, Iowa
Linda Meyer ---------- Volga, South Dakota
Marcella Meyer ----------Volga, South Dakota
Marjorie Meyer ---------- Woden, Iowa
Richard L. Meyer ---------- Sioux Center, Iowa
Verne Meyer ---------- Renville, Minnesota
Cynthia Meyers ---------- Cleveland, Ohio
Robert Miedema ---------- Hospers, Iowa
Bonita Mink ---------- Conrad, Montana
Gertrude Modderman ---------- Renville, Minnesota
Paul Moos ---------- Venturia, North Dakota
Norma Muckey ---------- Armour, South Dakota
June Mulder ---------- Le Mars, Iowa
Ruth Mulder ---------- Ireton, Iowa
Marvin John Muller ---------- Grand Rapids, Michigan
Teresa Nanninga ---------- Ontario, California
Karen Nederhoff ---------- Wellsburg, Iowa
Stanley Nederhoff ---------- Wellsburg, Iowa

David Netz ____ Raymond, Minnesota
Cynthia Nibbelink ____ Orange City, Iowa
Barbara Niekerk ____ Denver, Colorado
Wilma Nienhuis ____ Sioux Center, Iowa
Evelyn Nieuwsma ____ Herreid, South Dakota
Garold Nieuwsma ____ New Sharon, Iowa
Peggy Nieuwsma ____ Hague, North Dakota
Sharon Nieuwsma ____ South Holland, Illinois
Dwayne Nydam ____ Platte, South Dakota
Esther Olivier ____ Sioux Center, Iowa
Don Petersen ____ Sumas, Washington
Dorothy Petroelje ____ Holland, Michigan
Sharon Piersma ____ Broomall, Pennsylvania
Diane Ploeger ____ Ackley, Iowa
Bert Polman ____ Prince George, British Columbia
Beverly Post ____ Raymond, Minnesota
Elroy Post ____ Raymond, Minnesota
Judith Post ____ Newton, New Jersey
Kenneth Post ____ Newton, New Jersey
Beverly Pranger ____ Pipestone, Minnesota
Gerald Ramerman ____ Alameda, California
Larry Redeker ____ Waupun, Wisconsin
Gary Regnerus ____ Sioux Center, Iowa
Carolyn Riedesel ____ Eureka, South Dakota
Janice Rip ____ Oak Harbor, Washington
Connie Roelofs ____ Hollandale, Minnesota
Curtis Roelofs ____ Renville, Minnesota
James Roelofs ____ Hollandale, Minnesota
Mary Roelofs ____ Blomkest, Minnesota
Joan Roetcisoender ____ Monroe, Washington
Gary Roetman ____ Hull, Iowa
Wilma Roghair ____ Hospers, Iowa
Beulah Roose ____ Pella, Iowa
Donn Rubingh ____ Worthington, Minnesota
Kathy Ruis ____ Milaca, Minnesota
Marlene Runia ____ Sibley, Iowa
Kenneth Ruter ____ Kanawha, Iowa
Kathy Rynders ____ Sioux Center, Iowa
C. Harry Salomons ____ Red Deer, Alberta
Richard Sander ____ Bancroft, South Dakota
Arlyn Schaap ____ Sheldon, Iowa
Gail Schaap ____ Oostburg, Wisconsin
Donna Schans ____ Denver, Colorado
Milton Schonewill ____ Volga, South Dakota
Faye Schuurman ____ Denver, Colorado
John Schuurman ____ Denver, Colorado
Gayle Senti ____ Cawker City, Kansas
Mary Simmelink ____ Sheboygan, Wisconsin
Rodger Slater ____ Denver, Colorado
Janice Slenk ____ Holland, Michigan
Larry Slings ____ Newton, Iowa
Marvin Slings ____ Leighton, Iowa

William Slofstra ---------- Redcliff, Alberta
Cobie Smeenk ---------- Snohomish, Washington
Marilyn Smith ---------- Corwith, Iowa
Linda Sopjes ---------- Phoenix, Arizona
Albert Sprik ---------- Geddes, South Dakota
Cheryl Stam ---------- Rose Hill, Iowa
Raymond Statema ---------- Volga, South Dakota
Maurice Sterken ---------- Darien, Wisconsin
Gerald Stiemsma ---------- Randolph, Wisconsin
Jim Streelman ---------- Artesia, California
Gordon Stremler ---------- Lynden, Washington
Glen Stryker ---------- Renville, Minnesota
Bernard Sturing ---------- Oskaloosa, Iowa
Reta Sturwold ---------- Neerlandia, Alberta
Marilyn Swier ---------- Edgerton, Minnesota
William Sybesma ---------- Hull, Iowa
Joyce Tamminga ---------- Englewood, Colorado
Karen Tanis ---------- Lansing, Illinois
Davis Tebben ---------- Grand Rapids, Michigan
Robert Telgenhof ---------- Holland, Michigan
Marcia Terpstra ---------- Alamosa, Colorado
Jean Theune ---------- Sheboygan, Wisconsin
Judith Theune ---------- Sheboygan, Wisconsin
Corrine Tinklenberg ---------- Woodstock, Minnesota
Carol Tjarks ---------- Wesley, Iowa
Steven Toering ---------- Hospers, Iowa
Clifford Tuininga ---------- Neerlandia, Alberta
Sheila Tuininga ---------- Neerlandia, Alberta
Mildred Uiterdyk ---------- Manhattan, Montana
Lois Van Beek ---------- Sioux Center, Iowa
Francis Van Dorp ---------- Pantego, North Carolina
Arnold Van Dyken ---------- Winnipeg, Manitoba
Marjorie Van Dyken ---------- Winnipeg, Manitoba
Roger Van Dyken ---------- Ripon, California
Larry Van Essen ---------- Leota, Minnesota
Dennis Van Gelder ---------- Alton, Iowa
Judith Van Gilst ---------- Cedar, Iowa
Lorna Van Gilst ---------- Cedar, Iowa
Robert Van Gorp ---------- Pella, Iowa
Edward Van Hal ---------- New Sharon, Iowa
William Van Hal ---------- New Sharon, Iowa
Adrian Van Heyst ---------- Emo, Ontario
Wilma Van Kley ---------- Rock Valley, Iowa
Joyce Van Leeuwen ---------- Spokane, Washington
Marlene Van Leeuwen ---------- Spokane, Washington
Audrey Van Manen ---------- Sully, Iowa
Bert Van Niejenhuis ---------- Edmonton, Alberta
Arvin Van Ry ---------- Lynden, Washington
Janice Van Sant ---------- Pella, Iowa
Laura Van Schouwen ---------- Lansing, Illinois
Linda Van Someren ---------- Baldwin, Wisconsin
Nelda Van Stryland ---------- Bemis, South Dakota

Sharon Van Til ____ Highland, Indiana
Clarence Van Tol ____ Doon, Iowa
Angela Van Weelden ____ Oskaloosa, Iowa
James Van Weelden ____ Red Deer, Alberta
Arthur Van Wyhe ____ Hull, Iowa
Glenn Van Wyhe ____ Sioux Center, Iowa
Donna Van Wyngarden ____ New Sharon, Iowa
Albertha Van Zanten ____ Rock Valley, Iowa
Johanna Van Zanten ____ Lynden, Washington
Donna Van Zee ____ Newton, Iowa
James Van Zyl ____ Lansing, Illinois
Trayton Vande Berg ____ Waupun, Wisconsin
Kenneth Vande Griend ____ Sheldon, Iowa
Ruth Vande Haar ____ Pella, Iowa
Delmar Vande Kerk ____ Denver, Colorado
George Vande Voort ____ Wellsburg, Iowa
Paul Vande Voort ____ Wellsburg, Iowa
Arlan Vanden Bos ____ Platte, South Dakota
Jim Vanden Bosch ____ Edgerton, Minnesota
Glenn Vander Ark ____ Hull, Iowa
Susan Vander Baan ____ Whitinsville, Massachusetts
John Vander Beek ____ Brooten, Minnesota
Ruth Vander Beek ____ Brooten, Minnesota
Karen Vander Berg ____ Sioux Center, Iowa
Herb Vander Bilt ____ Grand Rapids, Michigan
Lawrence Vander Esch ____ Hawarden, Iowa
Benson Vander Kooi ____ Alameda, California
Rodney Vander Ley ____ Harrison, South Dakota
Gaylen Vander Lugt ____ Chandler, Minnesota
John Vander Maten ____ Leota, Minnesota
Marijane Vander Molen ____ Bellingham, Washington
David Vander Plaats ____ Hull, Iowa
Dennis Vander Plaats ____ Hartley, Iowa
Gary Vander Sloot ____ Sheldon, Iowa
Judy Vander Veen ____ Raymond, Minnesota
Linda Vander Veen ____ Ripon, California
Lorraine Vander Weerdt ____ Searsboro, Iowa
Delmar Vander Zee ____ Corsica, South Dakota
Anne Veenstra ____ Hospers, Iowa
Charles Veenstra ____ New Sharon, Iowa
Shirley Veenstra ____ Corsica, South Dakota
Glenda Vegter ____ Alton, Iowa
Dan Veldman ____ Oak Lawn, Illinois
Heiko Veldman ____ Hollandale, Minnesota
Karen Veltkamp ____ Manhattan, Montana
Kenneth Veltkamp ____ Manhattan, Montana
Stuart Veltkamp ____ Manhattan, Montana
Glenda Ver Burg ____ Rock Valley, Iowa
Carolyn Verhoeven ____ Chino, California
Don Ver Meer ____ Pella, Iowa
Phyllis Ver Meer ____ Pella, Iowa
Curtis Ver Steeg ____ Pipestone, Minnesota

Richard Verver ---------- Ripon, California
Betty Vink ---------- Orange City, Iowa
Arlen Vis ---------- Edgerton, Minnesota
Esther Vis ---------- Raymond, Minnesota
Richard Vis ---------- Chandler, Minnesota
Roger Vis ---------- Chandler, Minnesota
Patricia Viss ---------- Ripon, California
Howard Visser ---------- Sumas, Washington
Marlyn Visser ---------- Orange City, Iowa
C. Joanne Vogel ---------- Lake Wilson, Minnesota
Geneva Vonk ---------- Montevideo, Minnesota
Marcia Voortman ---------- Chino, California
Paul Vos ---------- New Sharon, Iowa
Roy Voskuil ---------- Cedar Grove, Iowa
Lynn Vrieze ---------- W. St. Paul, Minnesota
Charlotte Wagner ---------- Ashley, North Dakota
Frances Wagter ---------- Lynden, Washington
Bernice Walhof ---------- Edgerton, Minnesota
Howard Walhof ---------- Edgerton, Minnesota
Marilyn Weg ---------- Reading, Minnesota
Glenn Westra ---------- Waupun, Wisconsin
Larry Wieberdink ---------- Cedar Grove, Wisconsin
Walter Wierenga ---------- Waupun, Wisconsin
Carol Wiersma ---------- Lynden, Washington
Stuart Williams ---------- Fort Francis, Ontario
Gerrit Withage ---------- Monarch, Alberta
Marvin Wolterstorff ---------- Hull, Iowa
James Worst ---------- Grand Rapids, Michigan
Judy Wykstra ---------- Denver, Colorado
Karen Wynstra ---------- Lynden, Washington
Bill Ypma ---------- Bozeman, Montana
Garry Zonnefeld ---------- Sanborn, Iowa
Gayle Zonnefeld ---------- Sanborn, Iowa
Ruth Zonnefeld ---------- Hartley, Iowa
Claude Zylstra ---------- *Sully, Iowa*
Herman Zylstra ---------- Sheldon, Iowa
Sharon Zylstra ---------- Sheldon, Iowa

Special Students

Gertrude Fransen ---------- Chandler, Minnesota
Mrs. Jean Maatman ---------- Sioux Center, Iowa

February Admissions

Fred Hofman ---------- Waupun, Wisconsin
David Hollander ---------- Ripon, California
Roger Holtrop ---------- Hawarden, Iowa
Ruth Schelhaas ---------- Corsica, South Dakota
Patricia Siebersma ---------- Sioux Center, Iowa
Gordon Swangel ---------- Sioux Center, Iowa
Mrs. Patricia Swangel ---------- Sioux Center, Iowa

February Admissions—Special Students

Mrs. Ruth Worst ..... Sioux Center, Iowa
Dennis Vriend ..... Sioux Center, Iowa

SUMMARY OF STUDENTS 1964-1965

	Men	Women	Total
Freshmen	105	98	203
Sophomores	66	51	117
Juniors	49	23	72
Seniors	23	31	54
Special	0	2	2
	243	205	448
February Admissions	4	4	8
Second Semester Special	1	1	2
Totals	248	210	458

GEOGRAPHICAL DISTRIBUTION

Arizona	1	North Dakota	4
California	25	Ohio	1
Colorado	12	Pennsylvania	2
Illinois	10	South Dakota	36
Indiana	1	Washington	32
Iowa	178	Wisconsin	30
Kansas	1	Alberta	19
Massachusetts	1	British Columbia	4
Michigan	12	Manitoba	2
Minnesota	62	Ontario	3
Montana	13	Ethiopia	1
Nebraska	1		
New Jersey	5		
North Carolina	2	Total	458

1963-1964

FRESHMAN PRIZE

Francine Wiersma 4.00

SOPHOMORE PRIZE

Rosemary Dahm 3.97

JUNIOR PRIZE

Marilyn Addink 3.74

FRESHMAN HONORS

Francine Wiersma	4.00
Doris Haupt	3.93
June Mulder	3.84
Cecelia Drenth	3.82
Wilma Roghair	3.76
Dick Leerhoff	3.68
Donna Van Wyngarden	3.66
Jerelyn Brower	3.56
Dale Claerbaut	3.53
Lynn Vrieze	3.53

SOPHOMORE HONORS

Rosemary Dahm	3.97
John Altena	3.91
Sharon Van Til	3.89
Geneva De Vries	3.82
Elda De Kam	3.79
Deanna Ledeboer	3.74

JUNIOR HONORS

Marilyn Addink	3.74
Mary Hooper	3.61
Harold De Jong	3.59

INDEX

Academic Deficiency ---- 47
Academic Honors ---- 46, 105
Academic Policies ---- 45-48
Academic Probation ---- 47
Academic Standing ---- 47
Activities ---- 35
Administration ---- 14
Admission ---- 39-41
Advanced Standing ---- 40
Aim of Dordt ---- 21
Application for Admission ---- 39
Approved Housing ---- 33
Art ---- 71
Athletics ---- 34
Attendance ---- 45
Awards, Honors ---- 46, 104
Bachelor of Arts—
Elementary Education ---- 56-58, 63-65
Bachelor of Arts—
General Course ---- 51-53, 59-60
Bachelor of Arts—
Pre-Seminary ---- 58, 65
Bachelor of Arts—
Secondary Education ---- 53-56, 60-63
Band ---- 35, 86
Bible ---- 71
Biology ---- 71
Board of Trustees ---- 13
Boarding ---- 26, 33
Buildings ---- 22
Calendar ---- 10
Campus ---- 22
Changing Courses ---- 45
Chapel ---- 34
Chemistry ---- 73
Chess Club ---- 34
Choir ---- 35, 86
Christian High School Scholarship ---- 27
Classification of Students ---- 45
Clubs ---- 34
Conditional Admission ---- 40
Conduct ---- 36
Contents ---- 5, 6
Correspondence, addressing ---- 4
Course Load ---- 45
Courses of Instruction ---- 71-91
Credits ---- 45
Dean's List ---- 46, 105
Degree Requirements ---- 51-66
Degrees Offered ---- 51-66
Deposit ---- 33
Diamond ---- 36
Dining Hall ---- 22
Dismissal ---- 36, 47
Dormitories ---- 22, 33
Dramatics Club ---- 34
Dropping Courses ---- 45
Dutch ---- 75
Economics ---- 75
Education ---- 75
Education, Elementary ---- 56-58, 63-65
Education, Secondary ---- 53-56, 60-63
English ---- 78
Enrollment in Other Schools ---- 48
Enrollment Summary ---- 104
Entrance Requirements ---- 39
Entrance Test ---- 39
Faculty ---- 15
Fees ---- 25-26
Financial Aid ---- 27-30
Financial Information ---- 25-30
Fine Arts ---- 35
Foreign Languages ---- 52, 55, 60, 62
Foreign Students ---- 41
Freshman Honors ---- 46, 105
Freshman Prize ---- 46, 104
General Admission ---- 40
General Course ---- 51-53, 59-60
General Information ---- 21-22
Geography ---- 79
Geographical Distribution ---- 104
German ---- 79
Grade Reports ---- 48
Grading System ---- 46
Graduation Honors ---- 47
Greek ---- 80
History ---- 80
History of Dordt ---- 22
Honor Points ---- 46
Honor Point Average ---- 46
Honors ---- 46-47, 105
Housing ---- 33-34
Housing Regulations ---- 33
Insurance ---- 26
Intramural Sports ---- 34

Junior Honors 47, 105
Junior Prize 47, 104
Journalism Club 34
Latin 82
Library 22
Load, Student 45
Loans 30
Location 22
Majors 53, 55, 60, 62
Male Chorus 35
Math. Club 34
Mathematics 83
Mathematics, Proficiency Requirements 52, 54, 56, 59, 61, 64
Minors 53, 55, 60, 62
Music 35, 84
Music Grants 29
Musical Activities 35
National Defense Student Loans 30
Notification of Admission 40
Organ 86
Payments 26
Pep Club 34
Philosophy 86
Physical Education 87
Physical Science 88
Physics 88
Piano 86
Political Science 89
Political Science Club 34
Pre-Seminary Club 34
Pre-Seminary Course 58, 65
Probation 47
Provisional Admission 40
Psychology 89
Publications 36
Refunds 27
Registration 41
Religious Activities 34
Requirements for Admission 39
Requirements for Graduation 51-66
Residence Halls 22, 33
Rooms 33
Scholarships 27-29
Science 71, 73, 88
Science Club 34
Signet 36
Sociology 90
Sophomore Honors 47, 105
Sophomore Prize 47, 104
Special Application 41
Special Students 40
Speech 90
Staff 14
Student Activities 35
Student Classification 45
Student Load 45
Student Roll 95-103
Sunday Worship 34
Teacher Education Program 65
Transcripts 48
Transfer Students 40
Tuition 25
Voice 36
Voting Members 11
Withdrawal from College 46
Yearbook (Signet) 36