

2013

How Great Thou Art: Brass Choir

Dale Grotenhuis
Dordt College

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How Great Thou Art

Brass Choir

Swedish Folk Song
Am Dale Grotenhuis

First system of the musical score. The tempo is marked $\text{♩} = 80$. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are:

- TPT I-II**: Trumpets I and II. They play a melody starting on a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F

This image shows a page from a musical score, likely for a brass band or orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- TPT I-II**: Trumpets I and II
- TPT III**: Trumpet III
- FHN I**: Flute I
- FHN II**: Flute II
- TROM I**: Trombone I
- TROM II-III**: Trombone II and III
- BARITONE**: Baritone
- TUBA**: Tuba

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). Rehearsal marks are indicated by the numbers 7 and 11. The page is numbered 7 in the top right corner.

TP T I

TP T III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

TP T I

TP T III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

19

Soli mf

Soli

f

mf

mf

mf

Score for TPT I-II, TPT III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes staves for TPT I-II, TPT III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The second system includes staves for TPT I-II, TPT III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA.

Key musical elements include:

- Tempo/Time Signature:** 4/4
- Key Signature:** B-flat major (two flats)
- Measure Numbers:** 27 is marked at the beginning of the second system.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), and *fz* (forzando) are used throughout the score.
- Performance Instructions:** "Soli" is written above the FHN I and FHN II staves in the second system.

Handwritten musical score for the first system, measures 1-4. The instruments are:

- TPT I
- TPT III
- FHN I
- FHN II
- TROM I
- TROM II-III
- BARITONE
- TUBA

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten markings, such as "312" above the first measure of TPT I.

Handwritten musical score for the second system, measures 5-8. The instruments are:

- TPT I
- TPT III
- FHN I
- FHN II
- TROM I
- TROM II-III
- BARITONE
- TUBA

The score continues with measures 5-8. It includes handwritten annotations: "one play" and "35" above measure 6 for TPT I; "one play" and "35" above measure 6 for TROM I; "one play" and "35" above measure 6 for BARITONE; and "CONGREGATION tutti" above measure 8 for all instruments. Dynamic markings include *f* (forte) and *rit.* (ritardando). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Score for the first system (measures 37-44). The instruments are:

- TPT I-II
- TPT III
- FHN I
- FHN II
- TROM I
- TROM II-III
- BARITONE
- TUBA

The music is in 4/4 time, key of B-flat major. Measure 37 is marked with a rehearsal mark. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

Score for the second system (measures 45-52). The instruments are:

- TPT I-II
- TPT III
- FHN I
- FHN II
- TROM I
- TROM II-III
- BARITONE
- TUBA

The music continues in 4/4 time, key of B-flat major. Measure 45 is marked with a rehearsal mark. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

TPT I-II

TPT III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

TPT I-II

TPT III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

CONG. 53

rit.

53

How Great Thou Art

Brass Choir

Swedish Folk Song
Arn Dale Grotenhuis

$\text{♩} = 80$

1

mf

7 3 11

ff

19 7

27 1

ff

one play

f

35 rit. *a tempo tutti* 37



How Great Thou Art

Brass Choir

Swedish Folk Song
Arr. Dale Grotenhuis

$\text{♩} = 80$

1

mf

7 3 11

f

19 7

27 1

f

35

rit.

a tempo

37

f



How Great Thou Art

Brass Choir

Swedish Folk Song
 Arn Dale Grotenhuis

Handwritten musical score for "All Late Gladiators" by J. S. Zerk. The score is written on seven staves in 4/4 time, with a tempo of 80. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *mf* and *ff*, and includes measures with rests and accidentals. Measure numbers 1, 7, 11, 19, 27, and 35 are indicated above the staves.

35 one play

f

a tempo
tutti 37

rit. *f*

45

53

rit.

How Great Thou Art

Brass Choir

Swedish Folk Song
Arn Dale Grotenhuis

♩ = 80

1

mf

7

f

11

f

Soli

19

27

Soli

The musical score is written for the 1st F Horn part of a Brass Choir. It consists of seven staves of music in 4/4 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a measure rest, followed by a series of eighth and sixteenth notes. The first staff ends with a measure rest. The second staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The seventh staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), and a *Soli* section starting at measure 19. Measure numbers 1, 7, 11, 19, and 27 are indicated above the staves.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff includes the tempo marking 'a tempo' and the measure number '37'. The third staff continues the melody. The fourth staff includes the measure number '45'. The fifth staff continues the melody. The sixth staff includes the measure number '53' and the tempo marking 'rit.' (ritardando). The score concludes with a double bar line.

How Great Thou Art

Brass Choir

Swedish Folk Song
Arr. Dale Grotenhuis

♩ = 80

5 7

f

9 11

ff

Soli 19

27 1 *Soli*

ff

1

ff

Detailed description: This is a musical score for the 2nd F Horn part of the hymn 'How Great Thou Art'. The score is written on seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 7 above the notes. There are also articulation marks like accents. The score is divided into sections, with measures 5, 7, 9, 11, 19, 27, and 1 marked. The word 'Soli' is written above the music in measures 19 and 27. The score ends with a final measure marked with a '1' and a fortissimo (*ff*) dynamic.

35 *a tempo* 37

rit. *f*

45

53

rit.

How Great Thou Art

Brass Choir

Swedish Folk Song
Arn Dale Grotenhuis $\text{♩} = 80$

The musical score is written for the 1st Trombone part of a Brass Choir. It consists of nine staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 7, *ff* (fortissimo) at measure 11, *mf* at measure 19, *ff* at measure 27, and *f* at the end. Measure numbers 7, 11, 19, and 27 are indicated. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The score is arranged in a single system with nine staves.

Handwritten musical score for a single melodic line in bass clef, spanning six staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "one play", "a tempo", "tutti", and "rit.". Measure numbers 35, 37, 45, and 53 are indicated.

Staff 1: Measures 35-36. Measure 35 has a dynamic marking *f*. Measure 36 has a dynamic marking *rit.* and a handwritten annotation "one play".

Staff 2: Measures 37-38. Measure 37 has a measure number 37 and a dynamic marking *f*. Measure 38 has a dynamic marking *f* and a handwritten annotation "a tempo".

Staff 3: Measures 39-40. Measure 39 has a dynamic marking *f*. Measure 40 has a dynamic marking *f* and a handwritten annotation "tutti".

Staff 4: Measures 41-42. Measure 41 has a dynamic marking *f*. Measure 42 has a dynamic marking *f* and a handwritten annotation "rit.". Measure 45 is indicated.

Staff 5: Measures 43-44. Measure 43 has a dynamic marking *f*. Measure 44 has a dynamic marking *f* and a handwritten annotation "rit.". Measure 53 is indicated.

Staff 6: Measures 45-46. Measure 45 has a dynamic marking *f*. Measure 46 has a dynamic marking *f* and a handwritten annotation "rit.". Measure 53 is indicated.

How Great Thou Art

Brass Choir

Swedish Folk Song
Arn Dale Grotenhuis

♩ = 80

mf

f

ff

mf

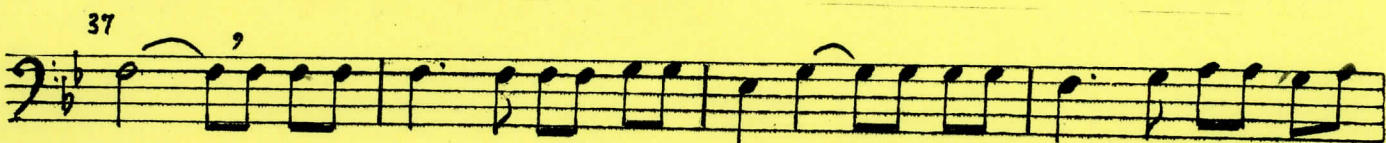
ff

11

19

27

This musical score is for the 2nd Trombone part of a Brass Choir arrangement of the Swedish Folk Song 'How Great Thou Art' by Arn Dale Grotenhuis. The score is written on seven staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 80. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes measure numbers 11, 19, and 27. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or single notes. The overall style is characteristic of a folk song arrangement for a brass ensemble.



How Great Thou Art

Brass Choir

Swedish Folk Song
Arn Dale Grotenhuis $\text{♩} = 80$

The musical score is written for the 3rd Trombone part of a Brass Choir. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a measure rest, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The second staff starts with a measure rest, followed by a half note G1, a quarter note F1, a half note E1, a quarter note D1, a half note C1, a quarter note B0, a half note A0, and a quarter note G0. The third staff begins with a half note G0, a quarter note F0, a half note E0, a quarter note D0, a half note C0, a quarter note B0, a half note A0, and a quarter note G0. The fourth staff starts with a half note G0, a quarter note F0, a half note E0, a quarter note D0, a half note C0, a quarter note B0, a half note A0, and a quarter note G0. The fifth staff begins with a half note G0, a quarter note F0, a half note E0, a quarter note D0, a half note C0, a quarter note B0, a half note A0, and a quarter note G0. The sixth staff starts with a half note G0, a quarter note F0, a half note E0, a quarter note D0, a half note C0, a quarter note B0, a half note A0, and a quarter note G0. The seventh staff begins with a half note G0, a quarter note F0, a half note E0, a quarter note D0, a half note C0, a quarter note B0, a half note A0, and a quarter note G0. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *ff* (fortissimo) at the beginning of the third staff, *mf* at the beginning of the fifth staff, and *f* at the beginning of the seventh staff. Measure numbers 2, 7, 11, 19, and 27 are indicated above the staves.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a single bass line in B-flat major. The score includes measures 33 through 54, with dynamic markings like "ff" and "rit.", and tempo changes like "a tempo".

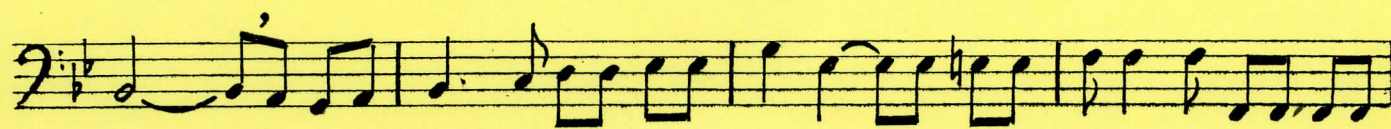
How Great Thou Art

Brass Choir

Swedish Folk Song
Arr. Dale Grotenhuis

$\text{♩} = 80$

The musical score is written for a Baritone Bass Clef in 4/4 time, with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest of 7. The third staff has a measure rest of 11. The fourth staff has a measure rest of 9. The fifth staff has a measure rest of 19 and a *mf* dynamic. The sixth staff has a measure rest of 9. The seventh staff has a measure rest of 27 and a *f* dynamic. The eighth staff has a measure rest of 9. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.



How Great Thou Art

Brass Choir

Swedish Folk Song
Arri Dale Grotenhuis

$\text{♩} = 80$

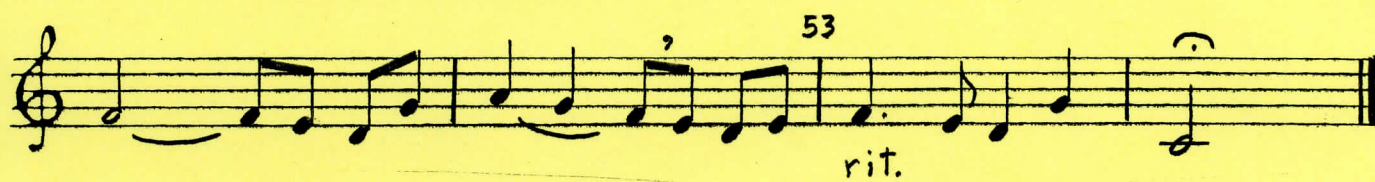
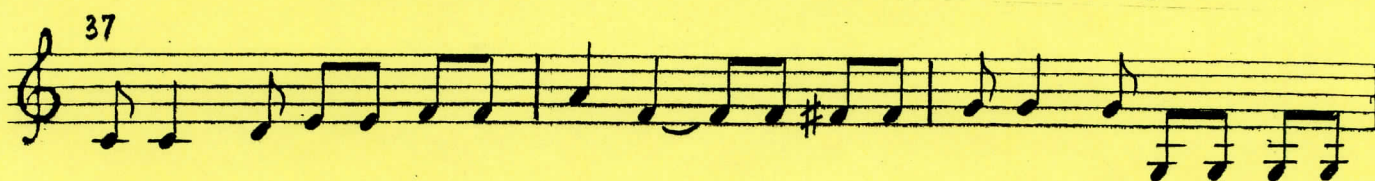
mf

ff

mf

ff

f



How Great Thou Art

Brass Choir

Swedish Folk Song
Arn Dale Grotenhuis

♩ = 80

1

mf

7

mf

11

ff

19

mf

27

