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How Beautiful Our Spacious Skies and The Star Spangled Banner: Brass Choir

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How Beautiful, Our Spacious Skies and THE STAR SPANGLED BANNER

Samuel A. Ward, 1882

arranged by Dale Grotenhuis
Brass Choir

John Smith, 1775

3
TPT 1

3
TPT 2

2
F HN 1

2
F HN 2

2
TROM 1

2
TROM 2

2
BAR.

2
TUBA

The musical score is for a brass choir and is written in 4/4 time. It consists of seven staves, each representing a different instrument: TPT 1, TPT 2, F HN 1, F HN 2, TROM 1, TROM 2, and BAR. The Tuba part is also indicated at the bottom. The key signature is one flat (B-flat). The score shows the first few measures of the piece, with various musical notations including notes, rests, and accidentals. The Tuba part is written in a lower register, while the other instruments are in their standard ranges.

Score for the first system, measures 1 through 9. The instruments are:

- TPT 1
- TPT 2
- F HN 1
- F HN 2
- TRM 1
- TRM 2
- BAR.
- TUBA

The music is written in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A measure number '9' is indicated above the BAR. staff.

Score for the second system, measures 10 through 17. The instruments are:

- TPT 1
- TPT 2
- F HN 1
- F HN 2
- TRM 1
- TRM 2
- BAR.
- TUBA

The music continues with various musical notations. The word "rit." (ritardando) is written above the staff for TPT 2, F HN 1, F HN 2, TRM 1, TRM 2, BAR., and TUBA in measures 15, 16, and 17, indicating a gradual deceleration of the tempo.

3
TPT 1

3
TPT 2

2
FHN 1

2
FHN 2

2
TROM 1

2
TROM 2

2
BAR.

2
TUBA

9

TPT 1

TPT 2

FHN 1

FHN 2

9

TROM 1

TROM 2

BAR.

TUBA

4

TPT 1

TPT 2

F HN 1

F HN 2

ROM 1

ROM 2

BAR.

TUBA

17

TPT 1

TPT 2

F HN 1

F HN 2

ROM 1

ROM 2

BAR.

TUBA

Handwritten musical score for the first system, measures 23-28. The staves are labeled TPT 1, TPT 2, FHN 1, FHN 2, TROM 1, TROM 2, BAR., and TUBA. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '25' is written above the TROM 1 staff.

Handwritten musical score for the second system, measures 29-34. The staves are labeled TPT 1, TPT 2, FHN 1, FHN 2, TROM 1, TROM 2, BAR., and TUBA. This system includes tempo markings such as *rit.* (ritardando) and *a tempo*, as well as dynamic markings like *f* (forte). Measure numbers '29' and '30' are present. The notation includes various note values, rests, and articulation marks.

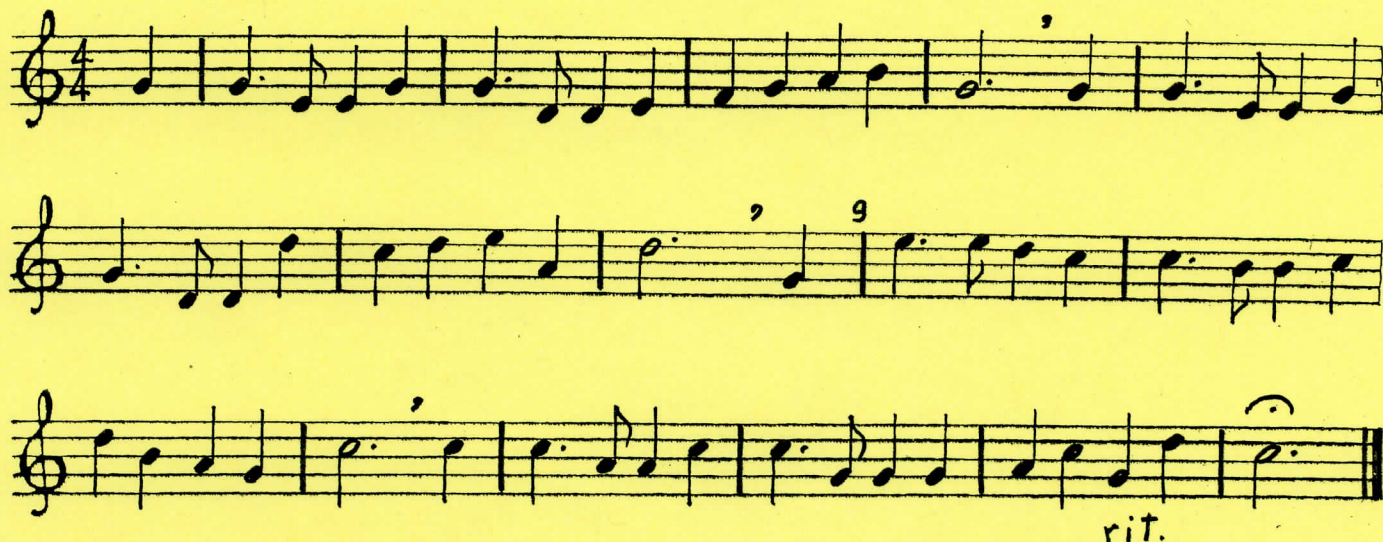
1st B Flat Trumpet

Chairs 1, 2, 3

How Beautiful, Our Spacious Skies

Brass Choir

Samuel A. Ward, 1882



THE STAR SPANGLED BANNER

John Smith, 1776



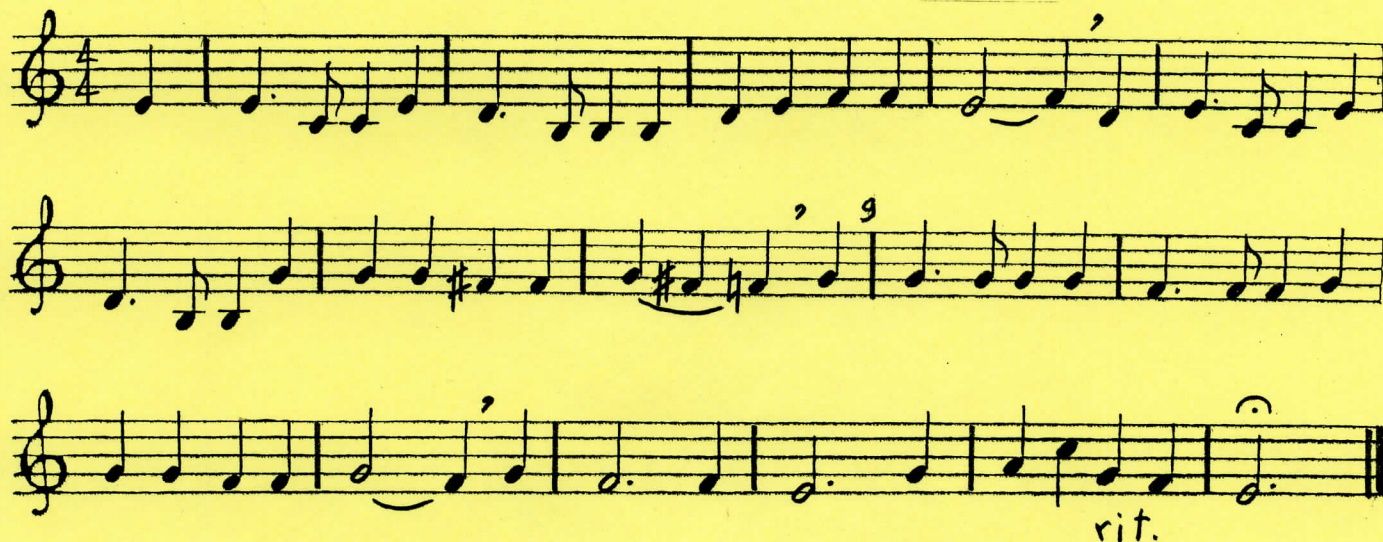
2nd B Flat Trumpet

Chairs 4, 5, 6

How Beautiful, Our Spacious Skies

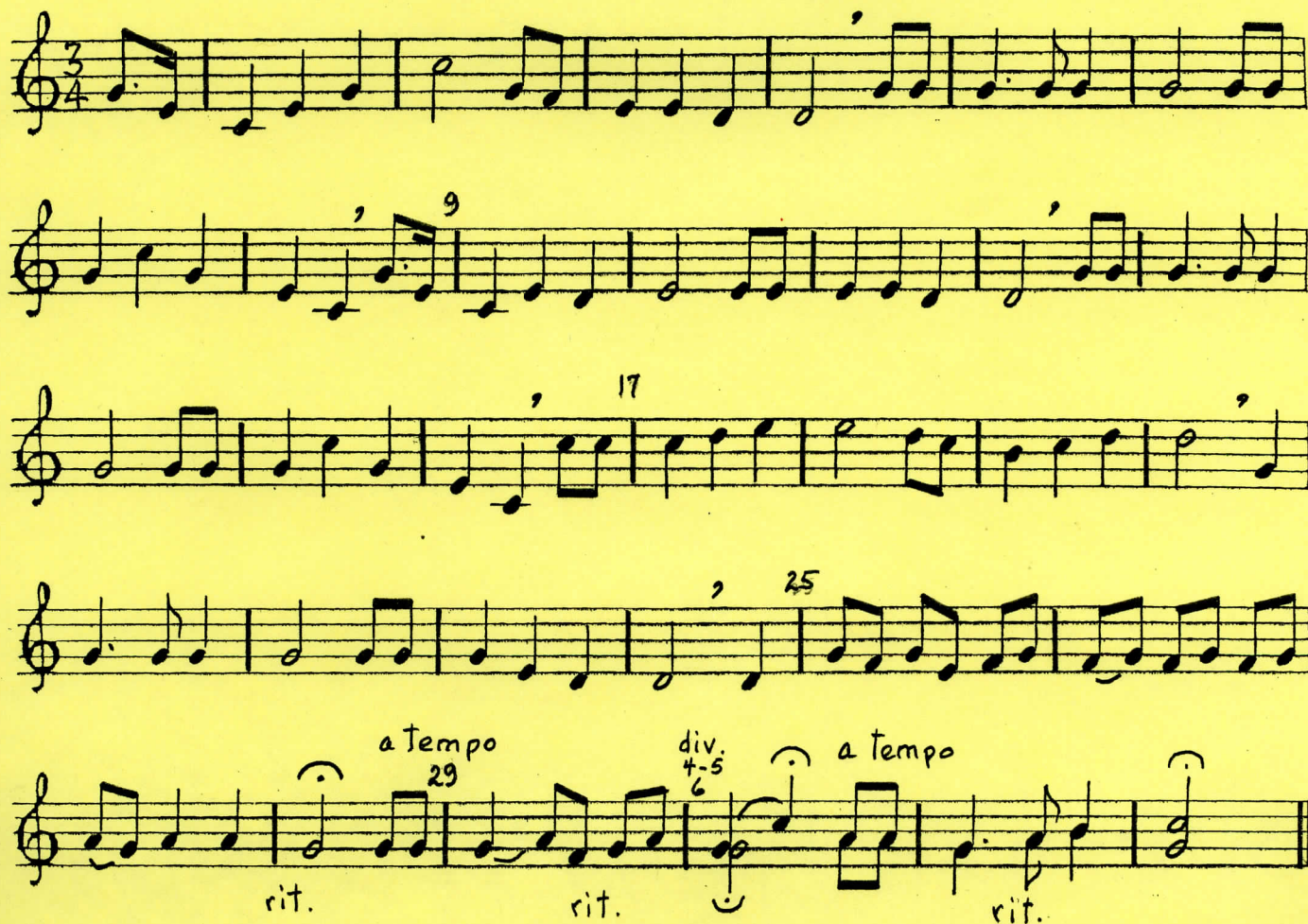
Brass Choir

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THE STAR SPANGLED BANNER

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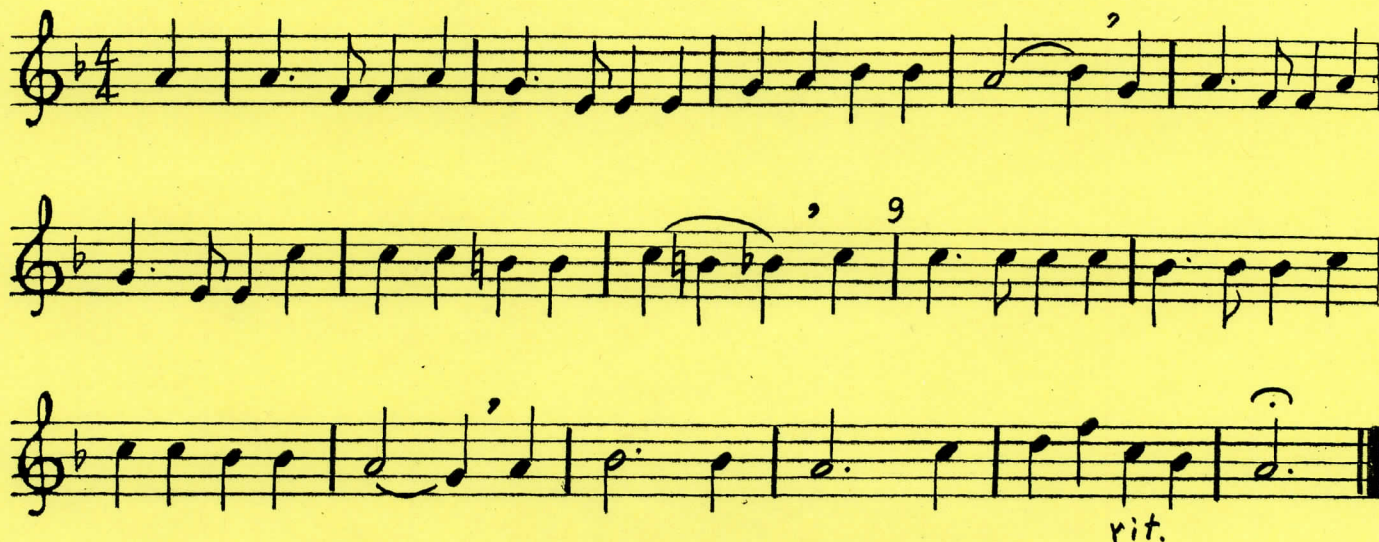
1st F Horn

Chairs 1,2

How Beautiful, Our Spacious Skies

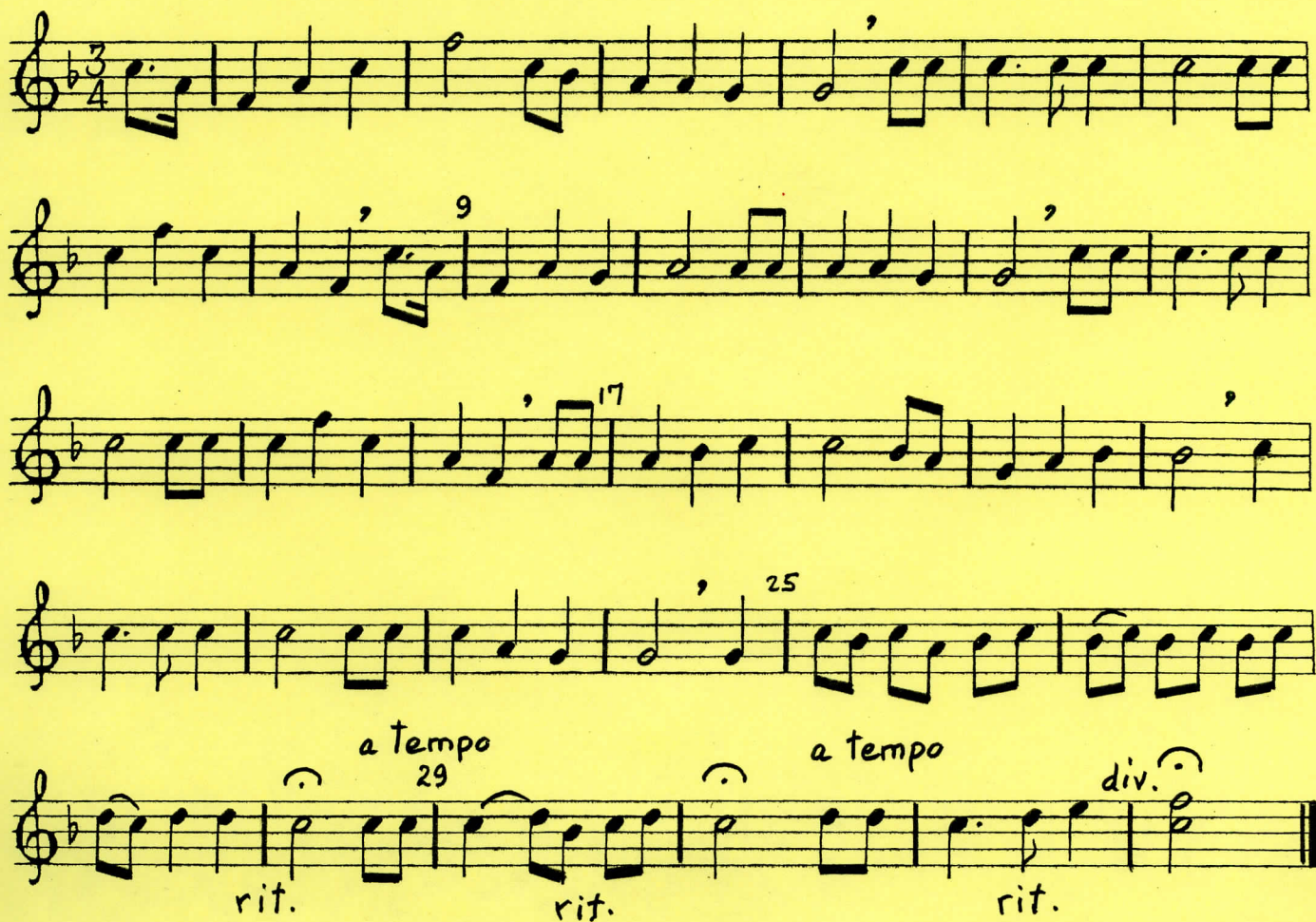
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THE STAR SPANGLED BANNER

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2nd F Horn

Chairs 3, 4

How Beautiful, Our Spacious Skies

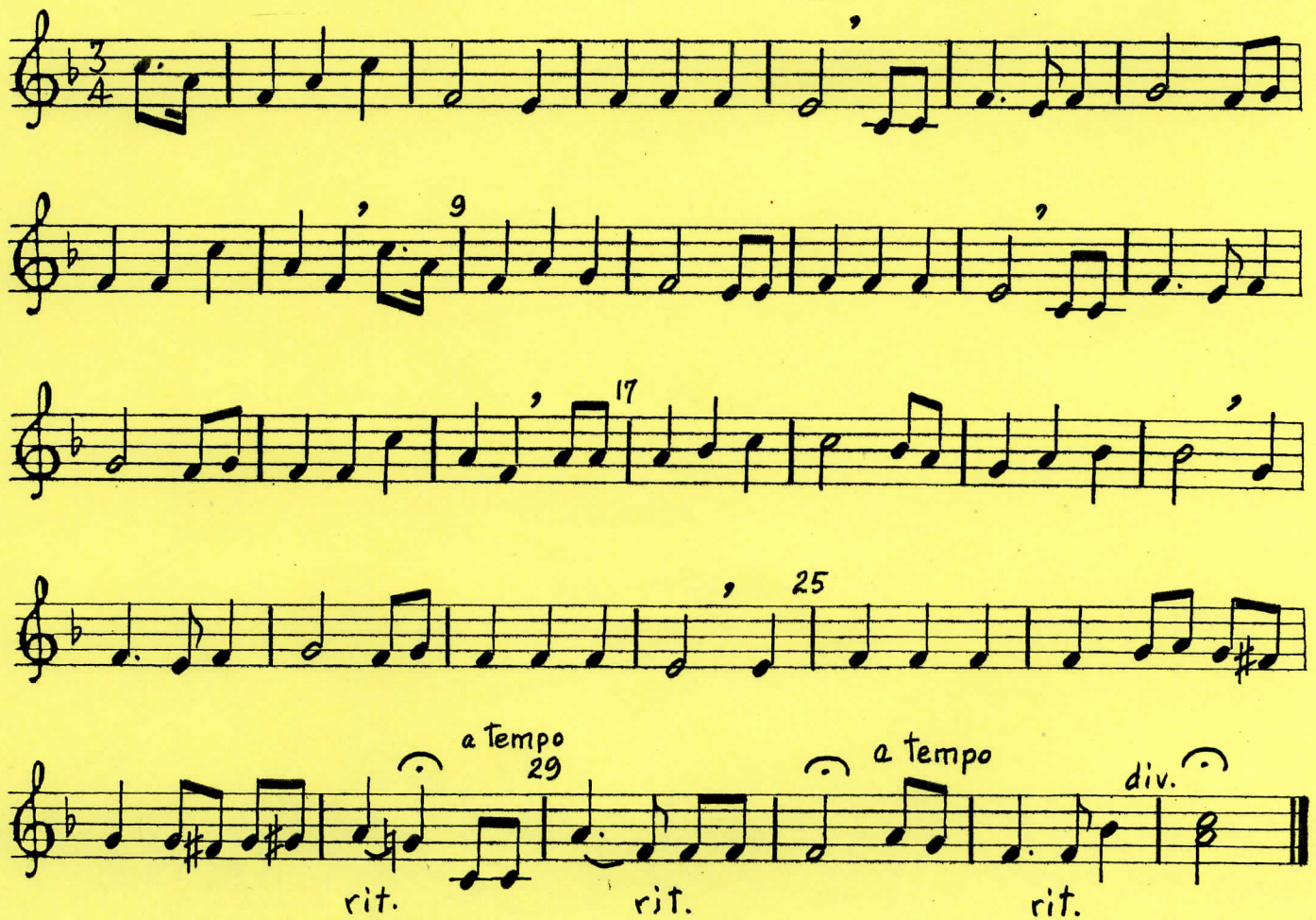
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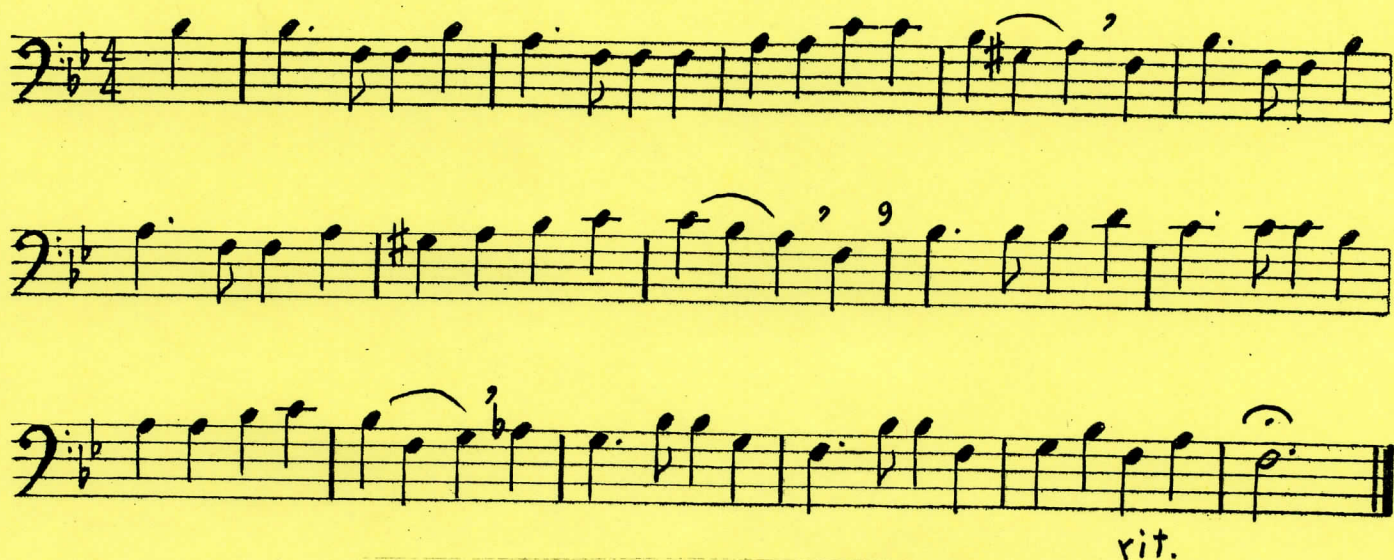
1st Trombone

Chairs 1,2

How Beautiful, Our Spacious Skies

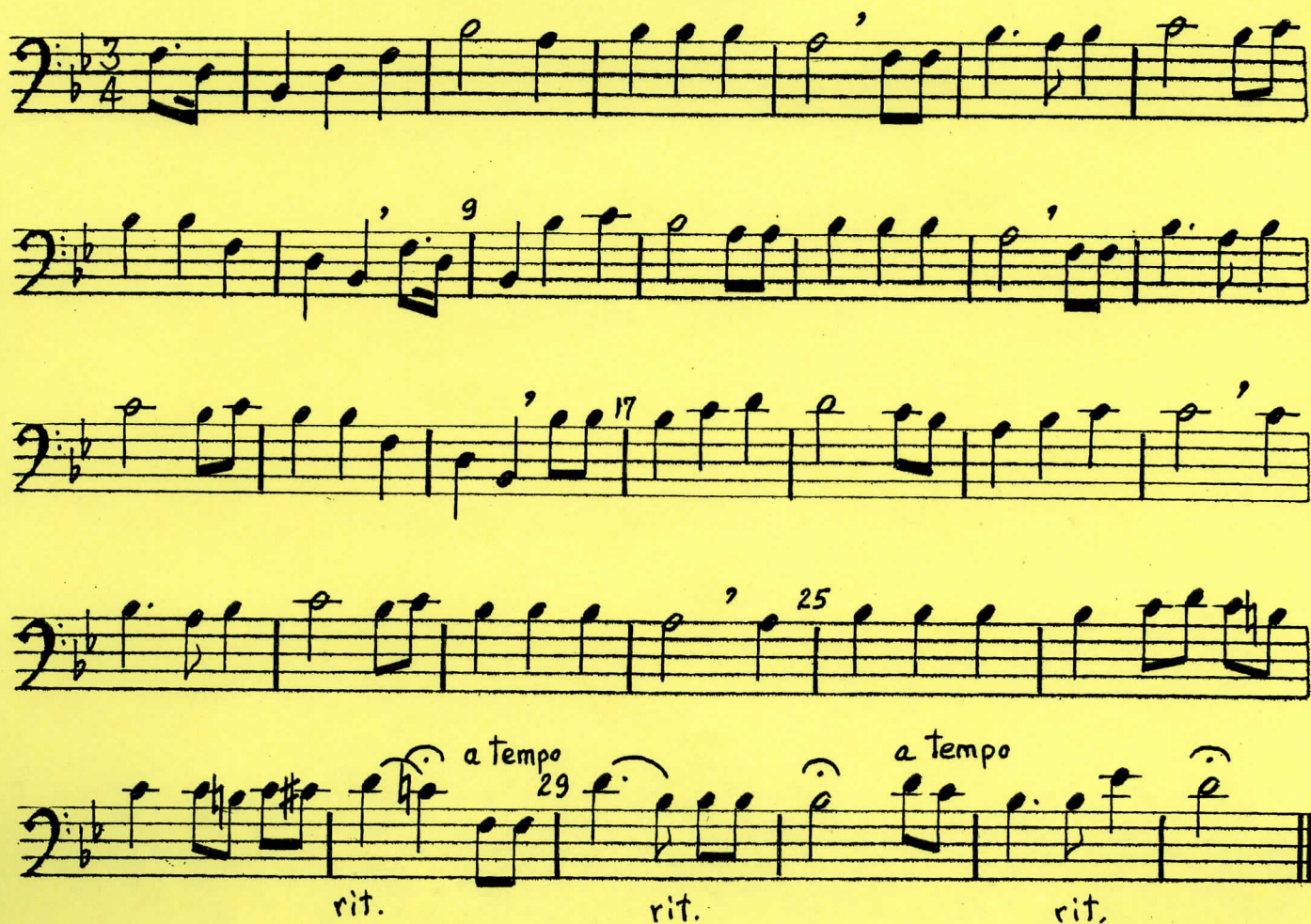
Brass Choir

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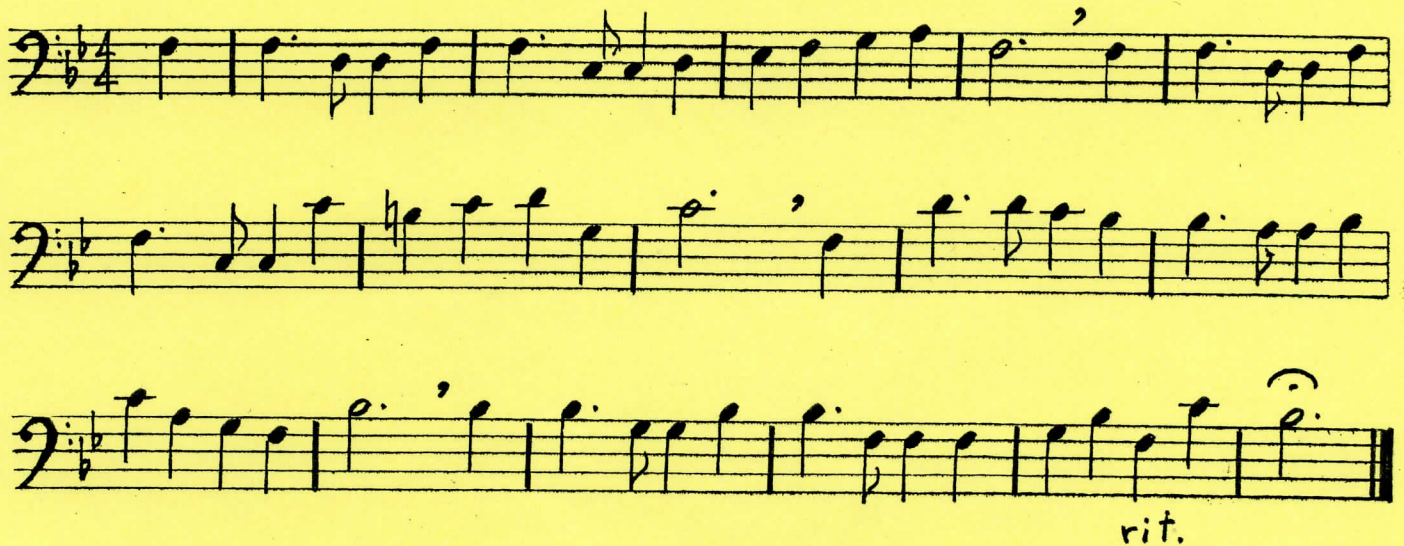
2nd Trombone

Chairs 3, 4

How Beautiful, Our Spacious Skies

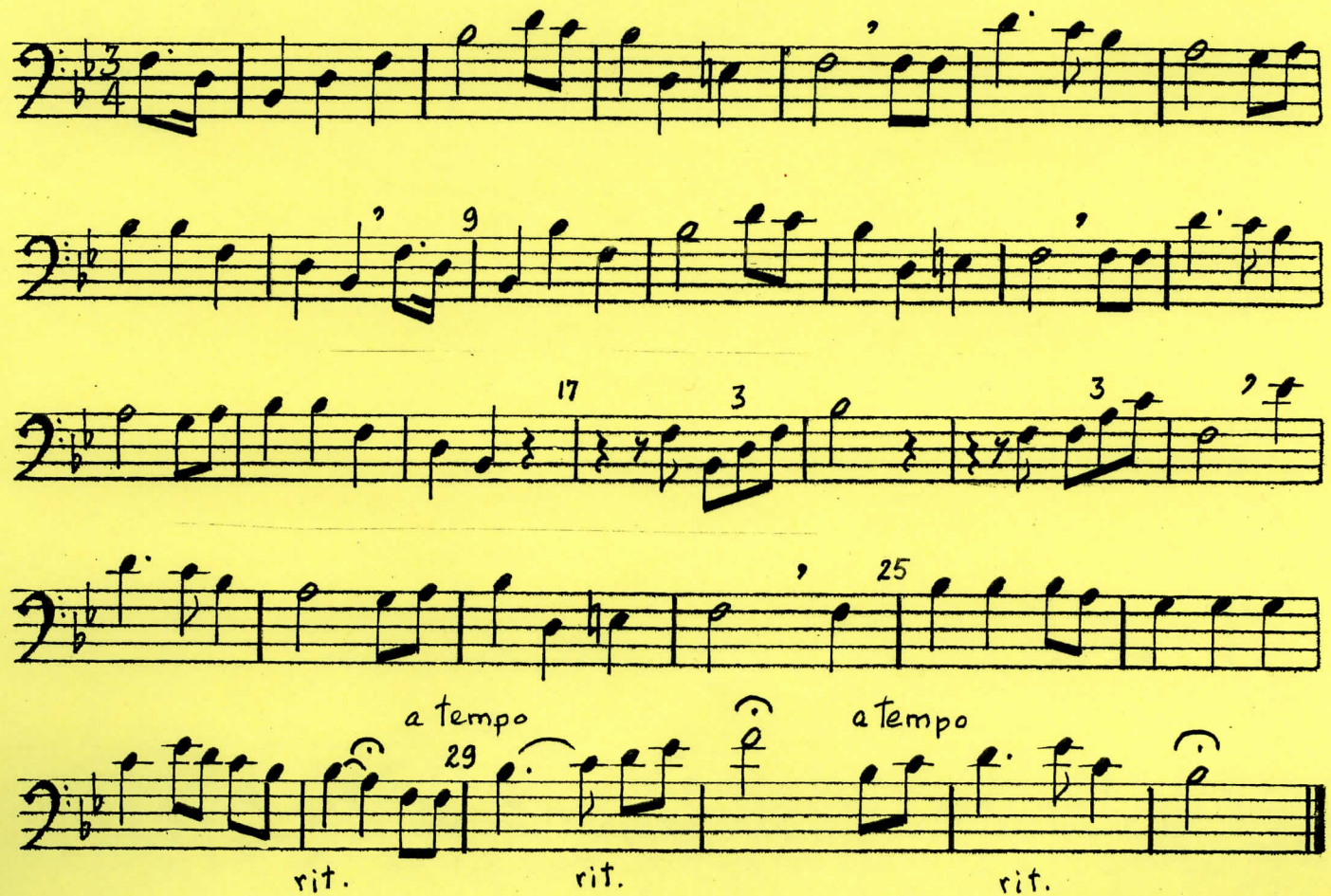
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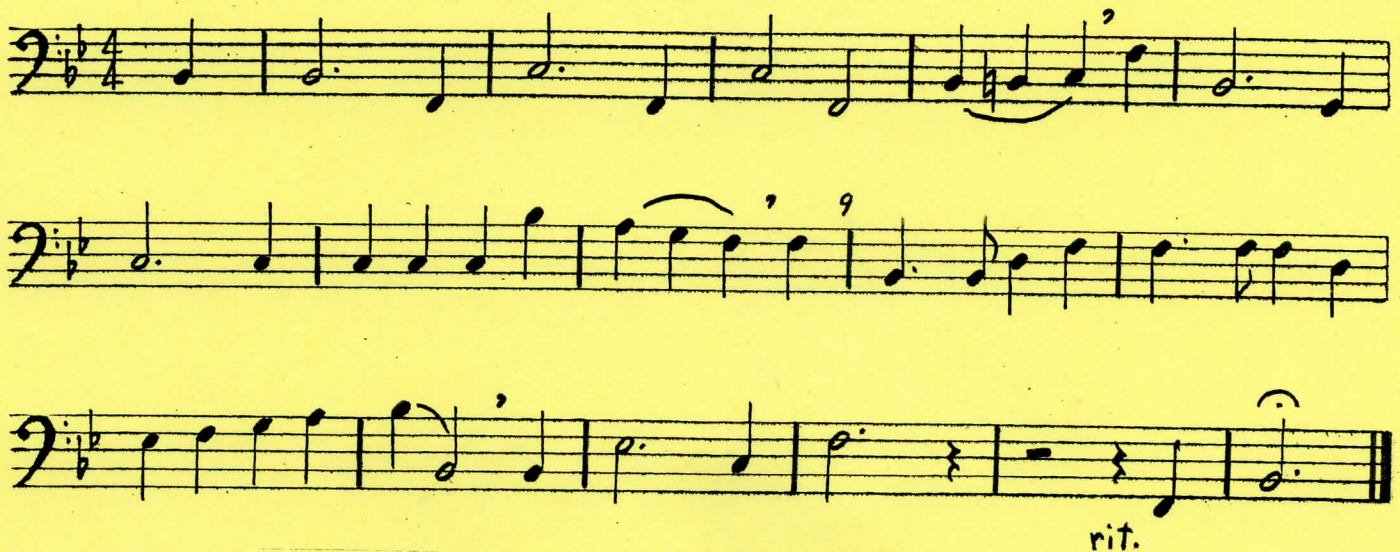
Baritone Bass Clef

Chair 1

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THE STAR SPANGLED BANNER

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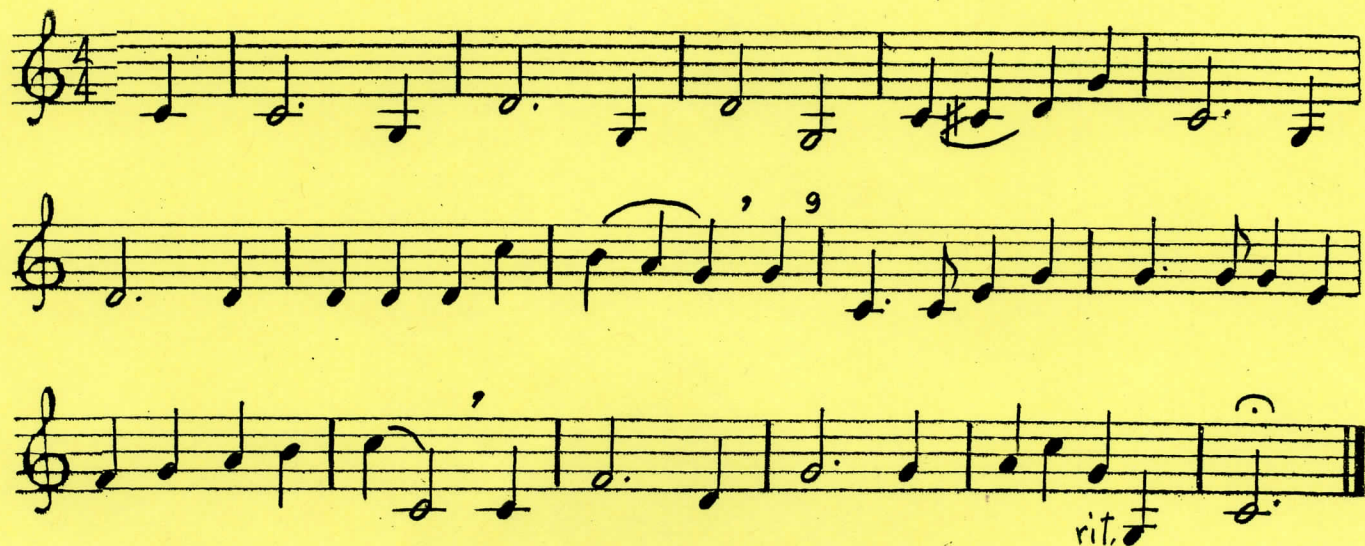
Baritone Treble Clef

Chair 2

How Beautiful, Our Spacious Skies

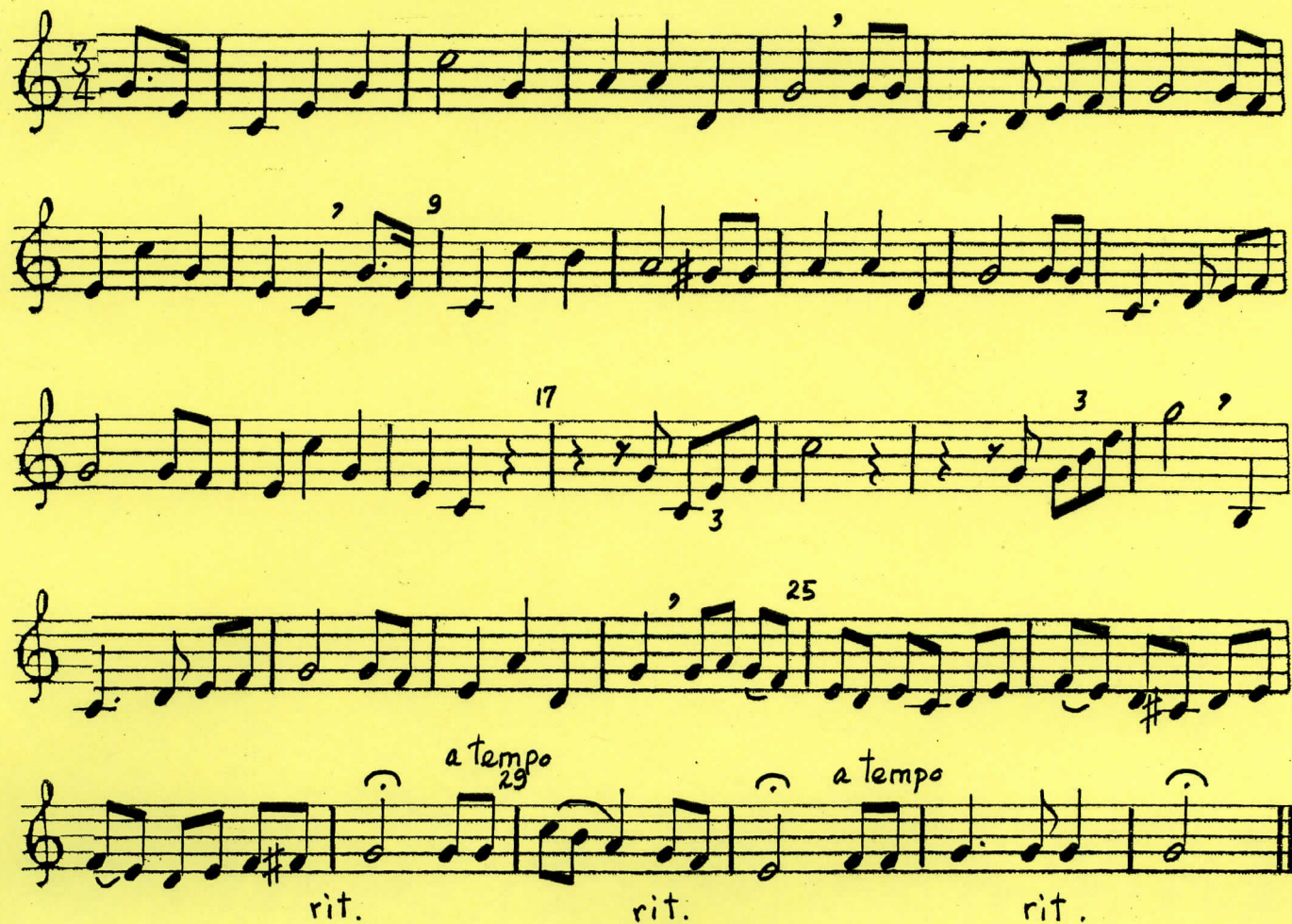
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THE STAR SPANGLED BANNER

John Smith, 1775



Tuba

Chairs 1, 2

How Beautiful, Our Spacious Skies

Brass Choir

Samuel A. Ward, 1882

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1-8. The second staff contains measures 9-16, with a measure rest in measure 15. The third staff contains measures 17-20, ending with a measure rest in measure 19 and a 'rit.' marking in measure 20.

THE STAR SPANGLED BANNER

John Smith, 1775

Five staves of music in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 1-8. The second staff contains measures 9-16, with a measure rest in measure 15. The third staff contains measures 17-24, with a measure rest in measure 19 and a '3' marking in measure 24. The fourth staff contains measures 25-28, with a measure rest in measure 27. The fifth staff contains measures 29-32, with a measure rest in measure 31 and 'a tempo' markings in measures 29 and 31. The piece concludes with a 'rit.' marking in measure 32.

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Dale Grotenhuis

THE STAR SPANGLED BANNER

United States National Anthem

Francis Scott Key, 1824

SATB

John Smith, 1775

S
A

Oh, say, can you see by the dawn's ear - ly light, what so proud - ly we
Oh, thus be it ev - er when free men shall stand be - tween their loved

T
B

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thro' the
homes and the war's des - o - la - tion. Blest with vict - 'ry and peace, may the

per - i - lous fight, o'er the ram - parts we watched were so gal - lant - ly stream - ing? And the
heav'n - res - cued land praise the Pow'r that hath made and pre - served us a na - tion. Then

rock - ets red glare, the bombs burst - ing in air gave proof thro' the
con - quer we must, for our cause it is just, and this be our

then con - quer we must, our cause it is just,

night that our flag was still there. Oh, say, does that star - span - gled
mot - to: "In God is our trust," And the star span - gled ban - ner in

Oh
And the

ban - ner yet wave
tri - umph shall wave o'er the land of the free, and the home of the brave!