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Hosanna: Double Brass Choir

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HOSANNA
Double Brass ChoirEdward Leinbach
arranged by Dale Grotenhuis $\text{♩} = 120$

Score for Double Brass Choir, arranged by Dale Grotenhuis. The score is divided into three systems, each featuring four parts: Bb Tpt. 1, 2; F Horn 1, 2; Trom. 1, 2; and 2: Baritone Tuba. The key signature is one sharp (F#) and the time signature is common time (C).

System 1: The first system shows the initial entry of the brass instruments. The Bb Tpt. 1, 2 part has a handwritten note "(quar.) one play" above the first measure. The F Horn 1, 2 part has a handwritten note "(quar.) one play" above the first measure. The Trom. 1, 2 part has a handwritten note "one play" above the first measure. The 2: Baritone Tuba part has a handwritten note "one play" above the first measure. The tempo is marked $\text{♩} = 120$.

System 2: The second system continues the musical development. The Bb Tpt. 1, 2 part has a handwritten note "7" above the first measure. The F Horn 1, 2 part has a handwritten note "7" above the first measure. The Trom. 1, 2 part has a handwritten note "7" above the first measure. The 2: Baritone Tuba part has a handwritten note "7" above the first measure.

System 3: The third system concludes the piece. The Bb Tpt. 1, 2 part has a handwritten note "7" above the first measure. The F Horn 1, 2 part has a handwritten note "7" above the first measure. The Trom. 1, 2 part has a handwritten note "7" above the first measure. The 2: Baritone Tuba part has a handwritten note "7" above the first measure.

13

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

13

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

20

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

20

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

27

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

33

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

38 42

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

38 42

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

unis.

p *f*

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

f

div.

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

f

50

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

50

unis.

div.

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

unis.

div.

58

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

58

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

6

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

1.

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

ff

f

ff

f

ff

f

2.

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

ff

ff

ff

ff

ff

rit.

rit.

rit.

rit.

rit.

rit.

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

ff

ff

ff

ff

ff

rit.

rit.

rit.

rit.

rit.

rit.

CHOIR I

1st B Flat Trumpet

1, 3

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ = 120

5 7

13 2

20 27

33

38

42 3 50

3 58

1.

2.

rit.

CHOIR I
2nd B Flat Trumpet
5

HOSANNA
Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ = 120

5 7

13 2

20

27 33

38

42 3

50 3 58

1.

2.

f *p* *cresc.* *f* *rit.*

CHOIR I

1st F Horn

1.

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ = 120

5 7 13 20 27 33 38 42 50 58

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *cresc.* *rit.*

1. 2.

CHOIR I

2nd F Horn

3.

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

$\text{♩} = 120$

5 7

13 2

20

27 33

38

42 3

50 3 58

1.

2.

f *p* *cresc.* *ff* *f*

ff *rit.*

1.

Brass Choir

arranged by Dale Grotenhuis

$\text{♩} = 120$

Handwritten musical score for "The Swan" by Charles Ives. The score is written on a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its minimalist style, featuring a single melodic line with various dynamics and articulations.

The score is divided into measures, with measure numbers 5, 13, 20, 27, 33, 38, 42, 50, 58, and 60 indicated. The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) and *rit.* (ritardando) markings. The tempo is marked *And.* (Andante).

The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulations (accents, slurs, ties). The score concludes with a double bar line and a repeat sign.

CHOIR I
Trombone 2
3.

HOSANNA
Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ = 120

5 7 13 20 27 33 38 42 50 58 60

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *cresc.* *ff* *f*

1. 2.

CHOIR I
2: Baritone

HOSANNA
Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ = 120

5

7

f

ff

13

2

p

20

f

27

33

p

f

ff

38

p

42

2

50

f

f

3

58

ff

p

f

p cresc.

1.

2.

ff

f

CHOIR I

Tuba

1.

HOSANNA
Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ = 120

5 7

13 2

20

27

33 38

42 2

50 3 58

1.

2.

f *p cresc.* *ff* *f*

rit.

CHOIR II

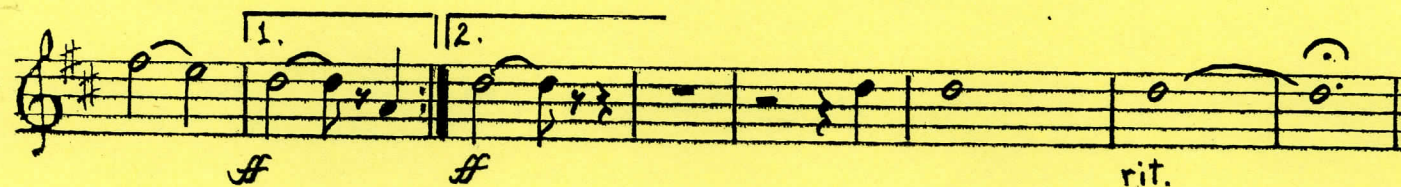
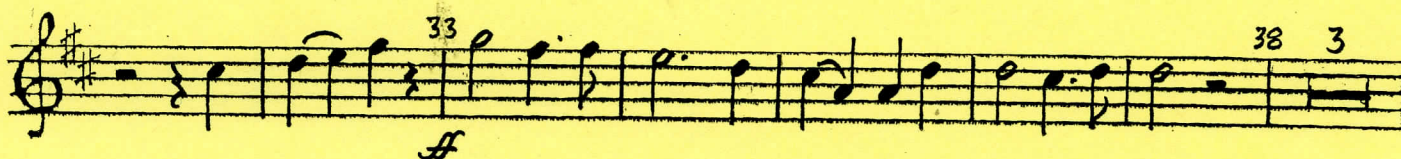
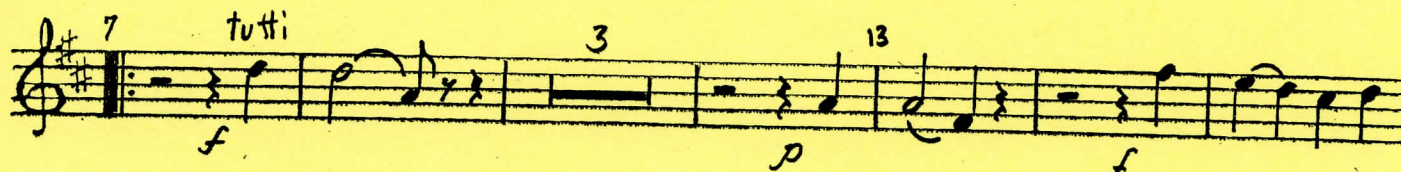
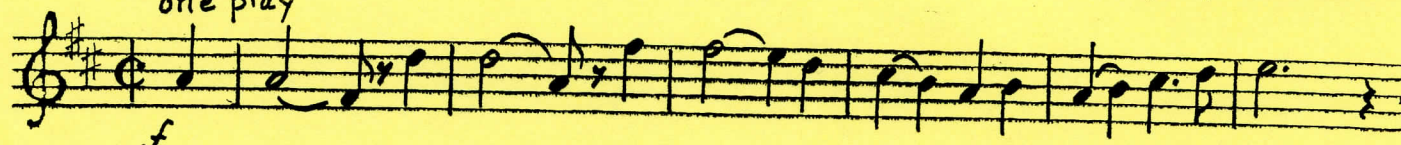
1st B Flat Trumpet

2, 4

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

$\text{♩} = 120$
one play



CHOIR II

2nd B Flat Trumpet

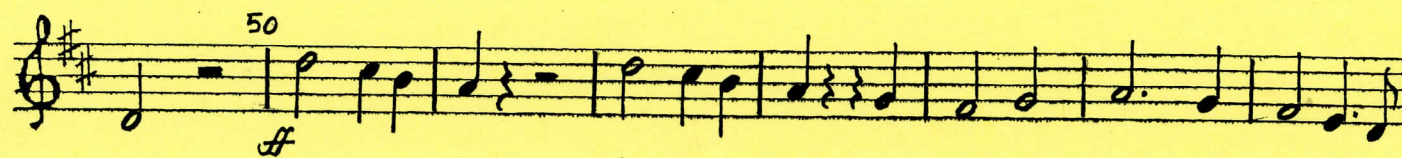
6.

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

$\text{♩} = 120$

one play



CHOIR II

1st F Horn

2.

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ = 120

6 7 3 13

f *p*

20

f *p*

27

f *f*

33

ff

38 3 42

p *f*

50

ff

58

f *p cresc.*

1. 2.

ff *rit.*

CHOIR II

2nd F Horn

4.

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

6 7 3 13

f *p*

20

27

33

38 3 42

p *f*

50

58

f *p cresc.*

1. 2.

rit.

Detailed description: This is a musical score for the 2nd F Horn part of a choir. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score consists of 58 measures, with measure numbers 6, 7, 13, 20, 27, 33, 38, 42, 50, and 58 marked above the staff. The music features various dynamics, including *f* (forte), *p* (piano), *f* *p*, *f* *cresc.*, and *rit.* (ritardando). There are also articulation marks such as accents and slurs. The score is divided into two systems, with the first system ending at measure 33 and the second system starting at measure 34. The first system includes measures 6, 7, 13, 20, 27, and 33. The second system includes measures 38, 42, 50, and 58. The score concludes with a double bar line and a repeat sign.

CHOIR II
1st Trombone
2.

HOSANNA
Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

$\text{♩} = 120$
one play

f

tutti

7 *f* 3 *p* 13 *f*

20 *p* *f*

27 *f*

33 *ff* 38 3

42 *p* *f*

50 *ff*

58 *p* *p cresc.*

1. *ff* 2. *ff* *rit.*

CHOIR II

2nd Trombone

4.

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ =

6 7 13 20 27 33 38 42 50 58

f *p* *f* *f* *p* *f* *p* *cresc.* *ff* *rit.*

CHOIR II

Baritone Treble Clef

2.

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

$\text{♩} = 120$ one play

7 3 13

20

27

33 38 3

42

50

58

1. 2.

rit.

CHOIR II

Tuba

2.

HOSANNA Brass Choir

Edward Leinbach
arranged by Dale Grotenhuis

♩ = 120

6 7 3 13

20

27

33

38 4 42 3

50 3

58

1.

2.

cresc.

rit.