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His Eye is On the Sparrow: Brass Choir

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For Debbie De Kam and the
Hillside Brass, Grand Rapids, Michigan
His Eye Is on the Sparrow
Brass Choir

Charles Gabriel
arr. Dale Grotenhuis

Handwritten musical score for a brass choir, titled "His Eye Is on the Sparrow" by Charles Gabriel, arranged by Dale Grotenhuis. The score is for a full brass section, including three Trumpets (TPT. 1, 2, 3), two French Horns (F HN. 1, 2), two Trombones (TROM. 1, 2), and a Tuba. The tempo is marked as 66 (♩ = 66). The score includes dynamic markings (mp, mf) and tempo changes (rit., a tempo). The key signature is one flat (Bb) and the time signature is 6/8. The score is written for a full brass section, including three Trumpets (TPT. 1, 2, 3), two French Horns (F HN. 1, 2), two Trombones (TROM. 1, 2), and a Tuba. The tempo is marked as 66 (♩ = 66). The score includes dynamic markings (mp, mf) and tempo changes (rit., a tempo). The key signature is one flat (Bb) and the time signature is 6/8.

BRASS
SEPTET

TPT. 2

F HN.

TROM.

TUBA

TPT. 2

F HN.

TROM.

TUBA



BRASS
SEPTET

TPT. 2

3

F HN.

TROM.

TUBA

TPT. 2

3

F HN.

TROM.

TUBA

3

20

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

24 *a tempo*

24 *a tempo*

24 *a tempo*

24 *a tempo*

24 *a tempo*

24 *a tempo*

24 *a tempo*

24 *a tempo*

24 *a tempo*

24 *a tempo*



BRASS
SEPTET

TPT. 2

3

F HN.

2

TROM.

2

TUBA

TPT. 2

3

F HN.

2

TROM.

2

TUBA

32

32

BRASS
SEPTET

5

TPT. 2

F HN.

TROM.

TUBA

TPT. 2

F HN.

TROM.

TUBA

mp

mp

mp

mp

40

40

44

mf

mf

mf

mf



BRASS
SEPTET

TPT. 2

F HN.

TROM.

TUBA

TPT. 2

F HN.

TROM.

TUBA

7 48

48

rit. , Broadly 52

52



For Debbie De Kam and the
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Brass Choir

 $\text{♩} = 66$

rit.

a Tempo

Handwritten musical score for 1st B Flat Trumpet. The score is written on ten staves. It begins with a tempo marking of $\text{♩} = 66$. The first staff has a *mp* dynamic. The second staff has a *mf* dynamic. The third staff has a measure rest marked 12. The fourth staff has a *mf* dynamic. The fifth staff has a *rit.* marking and a measure rest marked 24. The sixth staff has a *f* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *rit.* marking and a *Broadly* marking. The score ends with a double bar line.

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♩ = 66

rit. a tempo

mp *mf*

12

20

p *a tempo* *mf*

rit. 24 *f*

32

40

mp *f*

44

mf

48

f rit. Broadly 52 rit.

ff

The musical score is written for a 2nd B Flat Trumpet part. It begins with a tempo marking of 66 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a tempo*, and *Broadly*. Measure numbers 12, 20, 24, 32, 40, 44, 48, and 52 are indicated. The score is arranged by Dale Grotenhuis, based on the original by Charles Gabriel.

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Handwritten musical score for 3rd B Flat Trumpet. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Tempo and dynamics markings:

- $\text{♩} = 66$ rit. a tempo
- mp* *mf*
- p* *mf*
- rit. 24 a tempo
- f*
- f*
- mf*
- rit. Broadly 52 rit.

Measure numbers are indicated at the beginning of several staves: 12, 20, 24, 32, 40, 44, 48, 52.

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♩ = 66 rit. a tempo

The musical score is written for the 1st F Horn part of a brass choir arrangement. It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 6/8. The score begins with a tempo marking of ♩ = 66, followed by a 'rit.' (ritardando) section and then 'a tempo'. The music features various dynamics including mp (mezzo-piano), mf (mezzo-forte), p (piano), and f (forte). There are also articulation marks like accents and slurs. Measure numbers 7, 12, 20, 24, 32, and 40 are indicated at the start of their respective staves. The piece concludes with a final measure marked 40.

mp mf

12

20

mf

rit. a tempo 24 f

32

40





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Handwritten musical score for 2nd F Horn. The score is written on eight staves in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The tempo is marked as quarter note = 66. The score includes various dynamics (mp, mf, p, f) and articulations (rit., a tempo). Measure numbers 7, 12, 24, 32, and 40 are indicated. The piece concludes with a final measure marked 40.



Handwritten musical score on three staves, featuring treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Staff 1: Measures 40-44. Measure 44 is marked with a fermata and the number 44.

Staff 2: Measures 45-48. Measure 48 is marked with a fermata and the number 48.

Staff 3: Measures 49-52. Measure 52 is marked with a fermata and the number 52. The tempo marking "Broadly" is written above measure 52. The tempo marking "rit." (ritardando) appears at the beginning of the staff and above measure 51.



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♩ = 66 rit. a tempo

The musical score is written for the 1st Trombone part. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a tempo marking of 66 beats per minute and a 'rit.' (ritardando) instruction. The first staff includes a 'mp' (mezzo-piano) dynamic marking. The second staff has a 'mf' (mezzo-forte) dynamic marking. The third staff has a measure number '12' above it. The fourth staff has a 'p' (piano) dynamic marking and a measure number '20' above it. The fifth staff has a 'rit.' instruction and a measure number '24' above it. The sixth staff has an 'a tempo' instruction. The seventh staff has a measure number '32' above it. The eighth staff has a measure number '40' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.



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♩ = 66 rit. a tempo

The musical score is written for a Tuba in bass clef, 6/8 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'rit.' (ritardando) and 'a tempo'. Measure numbers 12, 20, 24, 32, and 40 are indicated. The score ends with a final rest on the eighth staff.

12 20 24 32 40

44

f *mf*

48

rit. *ff* *rit.*

