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Have You Seen But a Whyte Lillie Grow: Brass Sextet

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HAVE YOU SEEN BUT A WHYTE LILLIE GROW

Brass Sextet

Anonymous (1614)

Arranged by Dale Grotenhuis

$\text{♩} = 76$

Handwritten musical score for a Brass Sextet. The score is written on six staves, each with a handwritten label to its left: TPT 1, TPT 2, F HORN, TROM 1, 2: BAR or TROM 2, and TUBA. The music is in 4/4 time, indicated by the '4' over the '4' in the time signature. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is written below the first note of each staff. The score consists of four measures. The first measure shows the initial entry of the brass instruments. The second measure continues the melody. The third measure features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth measure concludes the phrase. Below the main staves is a 'Reduced Score' section, which provides a condensed view of the entire piece, showing the overall harmonic structure and melodic lines. The 'Reduced Score' is also written on two staves (treble and bass clef) and includes the same *mf* dynamic marking.



2 4

TPT 1

TPT 2

HORN
or
TROM

TROM 1

2nd BAR
or
TROM 2

TUBA

Reduced
Score

7

10

TPT 1

TPT 2

HORN
or
TROM

TROM 1

2: BAR
or
TROM 2

TUBA

Reduced
Score

13

13

13

4 16

TPT 1

TPT 2

HORN
or
TROM

TROM 1

2nd BAR
or
TROM 2

TUBA

Reduced
Score

19

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

19

cresc.

1st B Flat Trumpet

HAVE YOU SEEN BUT A WHYTE LILLIE GROW

Brass Sextet

Anonymous (1614)

Arranged by Dale Grotenhuis

$\text{♩} = 76$

The musical score is written for a 1st B Flat Trumpet part. It consists of nine staves of music, each beginning with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 19, *f* (forte) at measure 22, and *f* at measure 25. Performance instructions include *cresc.* (crescendo) at measures 19 and 22, and *rit.* (ritardando) at measure 25. The score concludes with a double bar line at the end of the final staff.

2nd B Flat Trumpet

HAVE YOU SEEN BUT A WHYTE LILLIE GROW

Brass Sextet

Anonymous (1614)

Arranged by Dale Grotenhuis

$\text{♩} = 76$

mf

4

7

10

13

16

19

p *cresc.*

22

f *p cresc.*

25

rit.

mp *pp*

This musical score is for the 2nd B Flat Trumpet part of the piece 'Have You Seen But A Whyte Lillie Grow'. It is arranged by Dale Grotenhuis for a Brass Sextet. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) marking. The ninth staff begins with a measure rest, followed by a ritardando (*rit.*) marking, and ends with a mezzo-piano (*mp*) and pianissimo (*pp*) dynamic marking.



F Horn

HAVE YOU SEEN BUT A WHYTE LILLIE GROW

Brass Sextet

Anonymous (1614)

Arranged by Dale Grotenhuis

$\text{♩} = 76$

mf

4

7

10

13

16

19

cresc.

22

f

p

rit.

cresc.

25

f

pp

1st Trombone

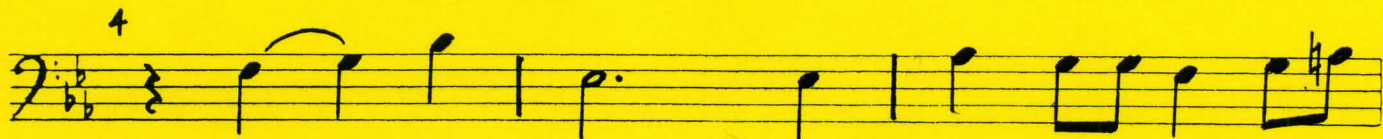
HAVE YOU SEEN BUT A WHYTE LILLIE GROW

Brass Sextet

Anonymous (1614)

Arranged by Dale Grotenhuis

$\text{♩} = 76$



Baritone Bass Clef

or

2nd Trombone

HAVE YOU SEEN BUT A WHYTE LILLIE GROW

Brass Sextet

Anonymous (1614)

Arranged by Dale Grotenhuis

$\text{♩} = 76$

The musical score is written for a Baritone Bass Clef or 2nd Trombone. It consists of nine staves of music in 4/4 time, with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf*, *p*, *cresc.*, *f*, *rit.*, and *pp*. There are also articulation marks like accents and slurs. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective staves.



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Tuba

HAVE YOU SEEN BUT A WHYTE LILLIE GROW

Brass Sextet

Anonymous (1614)

Arranged by Dale Grotenhuis

$\text{♩} = 76$

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 76 beats per minute. The score consists of nine staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25) and a comma. The music features various dynamics including *mf*, *p*, *cresc.*, *rit.*, *f*, and *pp*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score concludes with a double bar line and a fermata over the final note.

