

2013

### Han Skal Leve: Trombone Quartet

Dale Grotenhuis  
*Dordt College*

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# Han Skål Leve

Trombone Quartet and Brass

Danish Folk Song  
arr. Dale Grotenhuis

$\text{♩} = 116$

1  
Bb Trumpet

2

F Horn

1  
Trombone Quartet

2

3

4

Tuba

The musical score is written for a Trombone Quartet and Brass ensemble. It features four staves: Bb Trumpet (1 and 2), F Horn, Trombone Quartet (1, 2, 3, and 4), and Tuba. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 116 beats per minute. The Bb Trumpet and F Horn parts are in the treble clef, while the Trombone Quartet and Tuba parts are in the bass clef. The score consists of 8 measures. The Bb Trumpet and F Horn parts have a forte (f) dynamic marking at the beginning. The Trombone Quartet and Tuba parts have a forte (f) dynamic marking at the end of the 8th measure.



Handwritten musical score for a brass ensemble, featuring parts for Bb Trumpet, F Horn, Trombone Quartet (4 staves), and Tuba. The score is written on pink paper and includes dynamic markings like 'f'.







1 Bb Trumpet

2 Bb Trumpet

F Horn

1 Trombone Quartet

2 Trombone Quartet

3 Trombone Quartet

4 Trombone Quartet

Tuba

1 Bb Trumpet

2 Bb Trumpet

F Horn

1 Trombone Quartet

2 Trombone Quartet

3 Trombone Quartet

4 Trombone Quartet

Tuba



Handwritten musical score for a brass section. The score is in 6/8 time, key of Bb (two flats). The instruments are Bb Trumpet (1 and 2), F Horn, Trombone Quartet (1, 2, 3, 4), and Tuba. The music features a series of eighth and sixteenth notes, with a final measure marked with a double bar line and a repeat sign. Dynamics include *f* (forte) and *p* (piano). Markings include "accel. e cresc." (accelerando e crescendo) and "p" (piano). The score is numbered 37 in the top right corner.

Handwritten musical score for a brass ensemble. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are arranged in four staves: Bb Trumpet (1 and 2), F Horn, Trombone Quartet (1, 2, 3, and 4), and Tuba. The first three measures show rests for the brass instruments, followed by a fourth measure where they enter with a melody. The Bb Trumpet and F Horn parts are marked 'mf' (mezzo-forte). The Trombone Quartet and Tuba parts also play in the fourth measure.



Tuba

Tuba



# Han Skål Leve

Trombone Quartet and Brass

Danish Folk Song  
arr. Dale Grotenhuis

$\text{♩} = 116$

*f*

2 9 *p*

2 *f*

$\text{♩} = \text{♩}$  *accele. cresc.* 4 *mf*

*Tempo I* 25 2 *f*

*p*

$\text{♩} = \text{♩}$  *accele. e cresc.* 37 4

2 *mf*

45 *f* *Tempo I*



# Han Skål Leve

Trombone Quartet and Brass

Danish Folk Song  
arr. Dale Grotenhuis

$\text{♩} = 116$

*f*

2 9 *p*

2 *f*

$\text{♩} = \text{acc. e. cresc.}$  17 4 *mf*

*f* *Tempo I* 25 2 *f*

*p*

$\text{♩} = \text{acc. e. cresc.}$  37 4 *f*

2 *mf*

45 *f* *Tempo I*



# Han Skål Leve

Trombone Quartet and Brass

Danish Folk Song  
arr. Dale Grotenhuis

$\text{♩} = 116$

*f*

9

*p*

*f*

17 *accel. e cresc.* 4

*mf*

*Tempo I* 25

*f*

4

*f*

37 *accel. e cresc.* 4

*mf*

45

*ff*

*Tempo I*

The musical score is written for F Horn in treble clef. It begins with a tempo marking of 116 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff has a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The second staff continues with eighth notes, marked with a piano (p) dynamic. The third staff features a measure rest followed by eighth notes, marked with a forte (f) dynamic. The fourth staff starts with a 6/8 time signature change, followed by a measure rest and then eighth notes, marked with a mezzo-forte (mf) dynamic. The fifth staff includes a 'Tempo I' marking and a measure rest, followed by eighth notes, marked with a forte (f) dynamic. The sixth staff has a measure rest followed by eighth notes, marked with a forte (f) dynamic. The seventh staff begins with a 3/8 time signature change, followed by a measure rest and then eighth notes, marked with a mezzo-forte (mf) dynamic. The eighth staff continues with eighth notes, marked with a fortissimo (ff) dynamic. The ninth staff concludes with eighth notes, marked with a 'Tempo I' marking.



# Han Skål Leve

Trombone Quartet and Brass

Danish Folk Song  
arr. Dale Grotenhuis

$\text{♩} = 116$

The musical score is written for the 1st Trombone part of a Trombone Quartet and Brass arrangement of the Danish folk song 'Han Skål Leve'. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 116 beats per minute (♩ = 116). The score consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a 9-measure rest, followed by a series of eighth and sixteenth notes. The third staff includes a 17-measure rest, followed by a series of eighth and sixteenth notes. The fourth staff continues the melodic line. The fifth staff is marked 'Tempo I 25' and features a series of eighth and sixteenth notes. The sixth staff includes a 3-measure rest, followed by a series of eighth and sixteenth notes. The seventh staff features a 37-measure rest, followed by a series of eighth and sixteenth notes. The eighth staff begins with a 45-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also includes performance instructions such as 'accel. e cresc.' (accelerando e crescendo) and 'Tempo I' (first tempo). The score concludes with a double bar line and a final dynamic marking of *ff*.



# Han Skål Leve

Trombone Quartet and Brass

Danish Folk Song  
arr. Dale Grotenhuis

$\text{♩} = 116$

4

9

*f*

*p*

17 *accel. e cresc.*

*f*

*p*

*Tempo I* 25

*f*

*f*

4

37 *accel. e cresc.*

*p*

45

*ff*

*Tempo I*

The musical score is written for a 2nd Trombone part in bass clef with a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute. The score consists of nine staves of music. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). There are two sections marked 'Tempo I' at measures 25 and 45. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and a *ff* (fortissimo) marking.



# Han Skål Leve

Trombone Quartet and Brass

Danish Folk Song  
arr. Dale Grotenhuis

$\text{♩} = 116$

The musical score for the 3rd Trombone part of 'Han Skål Leve' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The score consists of nine staves of music, with various dynamics and performance instructions.

**Staff 1:** Measures 1-4. Measure 4 contains a whole rest. Dynamics: *f* (forte) at measure 3.

**Staff 2:** Measures 5-8. Measure 5 contains a whole rest. Dynamics: *p* (piano) at measure 5.

**Staff 3:** Measures 9-16. Measure 9 contains a whole rest. Measure 17 contains a whole rest. Dynamics: *f* (forte) at measure 9, *p* (piano) at measure 17. Performance instruction: *accel. e cresc.* (accelerando e crescendo) starting at measure 17.

**Staff 4:** Measures 17-24. Measure 17 contains a whole rest. Measure 25 contains a whole rest. Dynamics: *f* (forte) at measure 17, *f* (forte) at measure 25. Performance instruction: *Tempo I* (return to original tempo) starting at measure 25.

**Staff 5:** Measures 25-32. Measure 25 contains a whole rest. Measure 33 contains a whole rest. Dynamics: *f* (forte) at measure 25, *f* (forte) at measure 33.

**Staff 6:** Measures 33-40. Measure 33 contains a whole rest. Measure 41 contains a whole rest. Dynamics: *f* (forte) at measure 33, *f* (forte) at measure 41. Performance instruction: *accel. e cresc.* (accelerando e crescendo) starting at measure 41.

**Staff 7:** Measures 41-48. Measure 41 contains a whole rest. Measure 49 contains a whole rest. Dynamics: *p* (piano) at measure 41, *p* (piano) at measure 49. Performance instruction: *accel. e cresc.* (accelerando e crescendo) starting at measure 49.

**Staff 8:** Measures 49-56. Measure 49 contains a whole rest. Measure 57 contains a whole rest. Dynamics: *f* (forte) at measure 49, *f* (forte) at measure 57. Performance instruction: *Tempo I* (return to original tempo) starting at measure 57.

**Staff 9:** Measures 57-64. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Dynamics: *f* (forte) at measure 57, *f* (forte) at measure 58. Performance instruction: *Tempo I* (return to original tempo) starting at measure 58.



## Baritone Bass Clef

Trombone Quartet and Brass

Danish Folk Song

arr. Dale Grotenhuis

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# Han Skål Leve

Trombone Quartet and Brass

Danish Folk Song  
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Danish Folk Song  
arr. Dale Grottenhuis

$\text{♩} = 116$

2

9

17 *accel. e cresc.*

*f* *p* *f* *p*

//Tempo I 25

*f* *p* *f*

37 *accel. e cresc.*

*p* *f*

45

//Tempo I

*ff*