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God Moves in a Mysterious Way: Brass Sextet

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GOD MOVES IN A MYSTERIOUS WAY

DUNDEE
Brass Sextet

Christopher Tye
arr. Dale Grotenhuis

Handwritten notation for measures 1-4. The score is in 4/4 time with a key signature of two flats. The first staff is labeled "tpt 1" and the second staff is labeled "tpt 1-2". The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and is labeled "tb.".

Handwritten notation for measures 5-8. The first staff is labeled "5" and the second staff is labeled "6". The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic.

Handwritten notation for measures 9-12. The first staff is labeled "9" and the second staff is labeled "10". The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and is labeled "tpts" and "tb".

Handwritten notation for measures 13-16. The first staff is labeled "13" and the second staff is labeled "14". The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and is labeled "tpt, hn" and "melody". The first staff ends with a forte (*f*) dynamic.

19

melody
tpt 1

tpt 2
hn 1

hn 2

tb 2

hn 2 tb 1

f

This system shows measures 19-23. The upper staff features a melody for trumpet 1, with trumpet 2 and horn 1 playing chords. Horn 2 and trumpet 1 play a descending line. Trombone 2 plays a steady eighth-note accompaniment. Horn 2 and trumpet 1 play a descending line. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

tpt, hn

hn 1-2
melody 24

tb 1-2
melody

f

This system shows measures 24-27. The upper staff has a melody for horns 1 and 2. The lower staff has a melody for trombones 1 and 2. The music is marked with a forte (f) dynamic.

tpt, hn

melody

slowing

hn 1-2

tpt 1-2
a Tempo
melody 28

f

This system shows measures 28-32. The upper staff has a melody for trumpet and horn. The lower staff has a melody. The music is marked with a forte (f) dynamic. A 'slowing' marking is present over measures 30-31, and 'a Tempo' is marked at the beginning of measure 32.

tutti

This system shows measures 33-35. The music is marked 'tutti'. The upper staff has a melody for trumpet and horn. The lower staff has a melody. The music is marked with a forte (f) dynamic.

tpt 1

36

tpt 2 hn 1-2

slowing

tb 1-2

f

This system shows measures 36-40. The upper staff has a melody for trumpet 1. The lower staff has a melody for trumpet 2 and horns 1-2. The music is marked with a forte (f) dynamic. A 'slowing' marking is present over measures 38-39.

1st B Flat Trumpet

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Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 36 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Andante" and the dynamics range from piano (p) to fortissimo (ff). The piece begins with a piano introduction and ends with a piano conclusion.

2nd B Flat Trumpet

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5

p

f

13

p

15

p

19

f

24

p

a tempo
28

slowing

ff

36

slowing

1st F Horn

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3 5

13

15

19

24

28

36

f

p

p

f

p

ff

p

slowing

slowing

Soli

2nd F Horn

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3 5

13

15

19

24

28

36

p *f* *p* *sol i* *f* *p* *slowing* *ff* *p* *slowing*

1st Trombone

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p *f* 5

p *f* 13 15 19

f 24

a tempo 28

slowing *ff*

p *slowing* 36

2nd Trombone

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The musical score for the 2nd Trombone part is written in bass clef, 4/4 time, and B-flat major. The score consists of seven staves of music. The first staff begins with a measure rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff continues with a half note D2, a quarter note C2, and a half note B1. The third staff begins with a half note A1, a quarter note G1, and a half note F1. The fourth staff continues with a half note E1, a quarter note D1, and a half note C1. The fifth staff begins with a half note B1, a quarter note A1, and a half note G1. The sixth staff continues with a half note F1, a quarter note E1, and a half note D1. The seventh staff begins with a half note C1, a quarter note B1, and a half note A1. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *slowing* and *a tempo*. Measure numbers 5, 13, 15, 19, 24, 28, and 36 are indicated above the staves.