

2013

## God is Our Refuge and Our Strength (2): Double Brass Quartet

Dale Grotenhuis  
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# Brass Octet

Full Score - Conductor

## God is our Refuge and Strength(2)

(Gott ist unser Zuversicht)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

♩ = 88

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

2nd Trombone  
or Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba



1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

7

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



15

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba



1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba



1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

31

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

31

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba



1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

2nd Trumpet

2nd F Horn

CHOIR II

2nd Trombone

Tuba

36

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone

40

1st Trumpet

1st F Horn

CHOIR I

1st Trombone

Baritone



CHOIR I-II  
44 legato

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

*f*

*sim.*

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

52



1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

Musical score for measures 58-64. The score is written for five parts: 1st and 2nd Tpt., 1st and 2nd Hr., CHOIR I-II, 1st and 2nd Trom., Baritone, and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

Musical score for measures 65-71. The score is written for five parts: 1st and 2nd Tpt., 1st and 2nd Hr., CHOIR I-II, 1st and 2nd Trom., Baritone, and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

Musical score for measures 72-78. The score is written for five parts: 1st and 2nd Tpt., 1st and 2nd Hr., CHOIR I-II, 1st and 2nd Trom., Baritone, and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.



1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

71

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

77

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba



1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

82

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

87

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba



1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

92

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba

1st and 2nd Tpt.

1st and 2nd Hr.

CHOIR I-II

1st and 2nd Trom.

Baritone

Tuba



B Flat Trumpet

CHOIR I

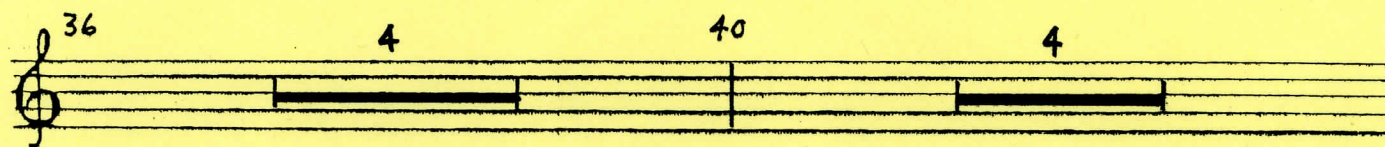
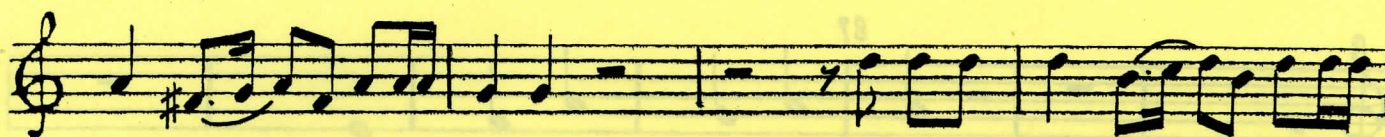
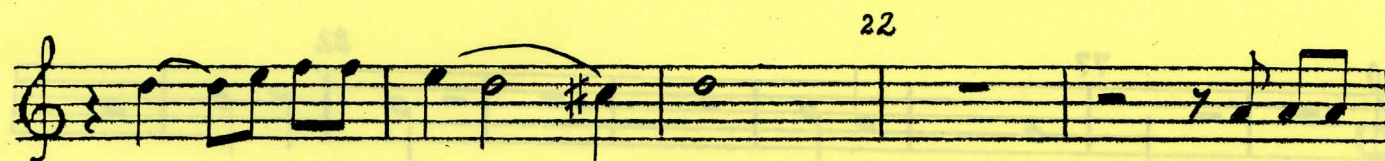
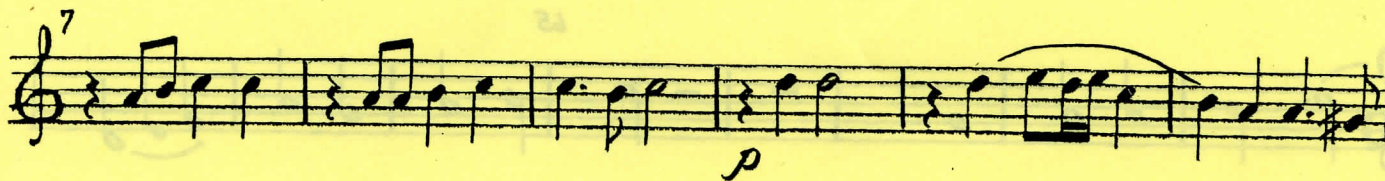
# God is our Refuge and Strength

(Gott ist unser Zuversicht)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

$\text{♩} = 88$





Trumpet  
CHOIR I

Musical score for Trumpet Choir I, measures 44 to 92. The score is written on six staves, each beginning with a treble clef. Measure numbers 44, 52, 58, 65, 71, 77, 82, 87, and 92 are indicated above the staves. The music features various note values, rests, and dynamic markings such as *f* and *ff*. The final measure (92) concludes with a double bar line.



F Horn

CHOIR I

# God is our Refuge and Strength

(Gott ist unser Zuversicht)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

The musical score is written for F Horn and Choir I. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 88. The music is in 3/4 time. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The score includes measure numbers 7, 15, 22, 31, 36, and 44. The music is a realization of the figured bass by Johann Pachelbel, edited by Dale Grotenhuis.



F Horn  
CHOIR I

marcato sim.

*f*

52

58

65

71

77



F Horn  
CHOIR I

82

87

92

The image shows a musical score for F Horn and Choir I, spanning measures 82 to 92. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. Measure numbers 82, 87, and 92 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.



Trombone

CHOIR I

God is our Refuge and Strength

(Gott ist unser Zuversicht)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

♩ = 88

The musical score is written for Trombone and Choir I. It consists of eight staves of music, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 88. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). Measure numbers 7, 15, 22, 31, 36, 40, and 44 are marked at the beginning of their respective staves. The music is a realization of a figured bass by Johann Pachelbel, edited by Dale Grotenhuis.



Trombone  
CHOIR I

marcato *f* sim.

52

58 *p*

65

71 *f*

This musical score is for the Trombone and Choir I parts, spanning measures 52 to 71. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings above and below the staff. The score consists of eight staves of music. The first staff begins with a 'marcato' marking and a forte 'f' dynamic. The second staff continues the melody. The third staff starts at measure 52. The fourth staff contains measure 58, marked with a piano 'p' dynamic. The fifth staff continues the melody. The sixth staff starts at measure 65. The seventh staff contains measure 71, marked with a forte 'f' dynamic. The eighth staff concludes the passage. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some measures containing multiple beams connecting notes.







Baritone Bass Clef

# God is our Refuge and Strengt

CHOIR I

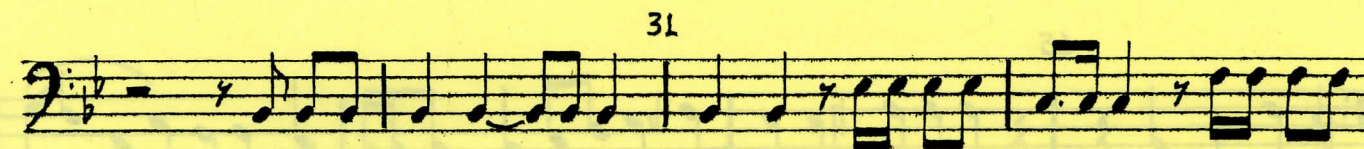
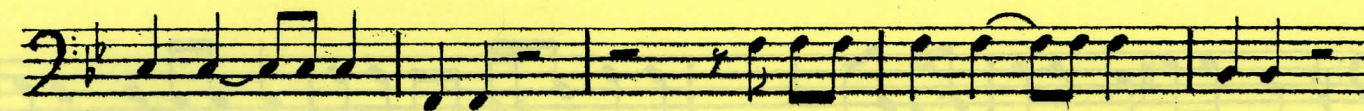
(Gott ist unser Zuversicht)

Double Brass Choir

Johann Pachelbel (1653-1706)

Realization of the figured bass  
and edited by Dale Grotenhuis

$\text{♩} = 88$





Baritone 2:  
CHOIR I

marcato sim.

*f*

52

58

*p*

65

71

*f*

This musical score is for a Baritone 2 and Choir I part. It consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and style markings 'marcato' and 'sim.' (sostenuto) are placed above the first staff. The dynamics 'f' (forte) and 'p' (piano) are indicated at various points. Measure numbers 52, 58, 65, and 71 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. The music appears to be a vocal or instrumental setting of a religious or liturgical text.



Baritone 2:  
CHOIR I





B Flat Trumpet

CHOIR II

# God is our Refuge and Strength

(Gott ist unser Zuversicht)

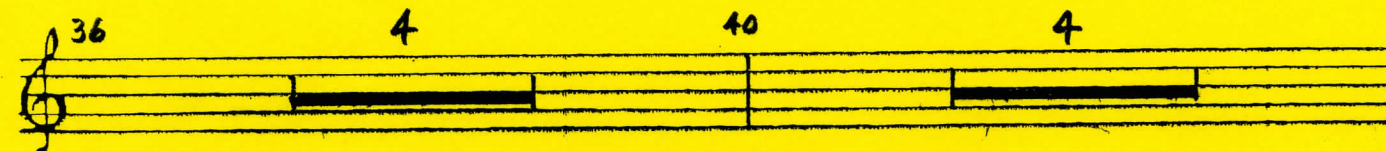
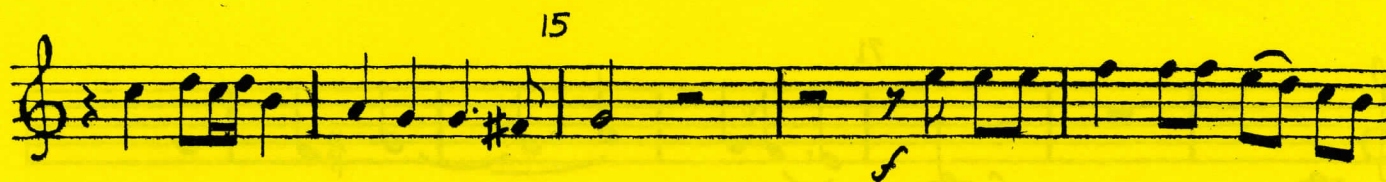
Double Brass Choir

Martin Luther

Johann Pachelbel (1653-1706)

Arranged by Dale Grotenhuis

$\text{♩} = 88$





Trumpet  
CHOIR II

44

f

52

58

65

71

f

77

82

87

92

The musical score is written for a Trumpet Choir II. It consists of seven staves of music, each containing measures 44 through 92. The notation is in treble clef. The first staff begins with a forte (f) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. Measure numbers are placed above the staves at intervals of 8 measures: 44, 52, 58, 65, 71, 77, 82, 87, and 92. The final measure (92) ends with a double bar line.



F Horn

CHOIR II

# God is our Refuge and Strength

(Gott ist unser Zuversicht)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

♩ = 88

7

15

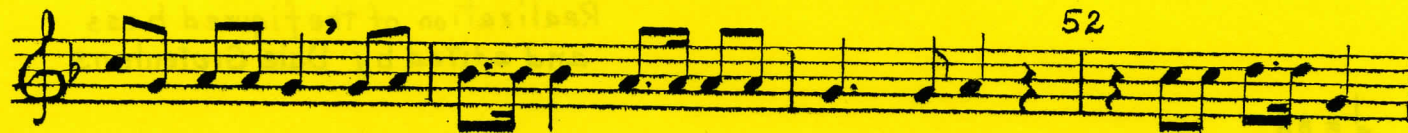
22

31

36 40 44



F Horn  
CHOIR II





F Horn  
CHOIR II





Trombone

CHOIR II

# God is our Refuge and Strength

(Gott ist unser Zuversicht)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

♩ = 88

*f*

7

*p*

15

*f*

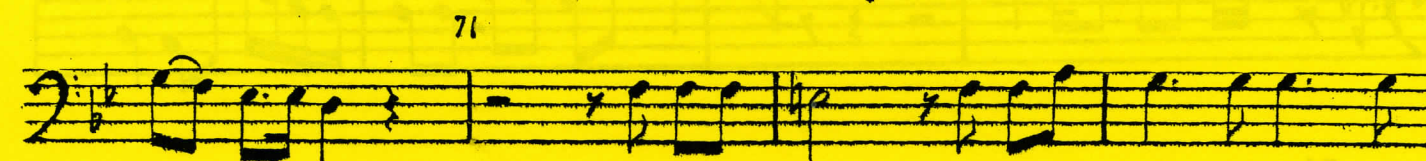
22

31

36 4 40 4 44

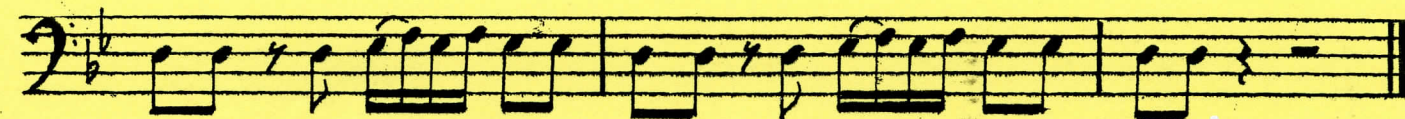
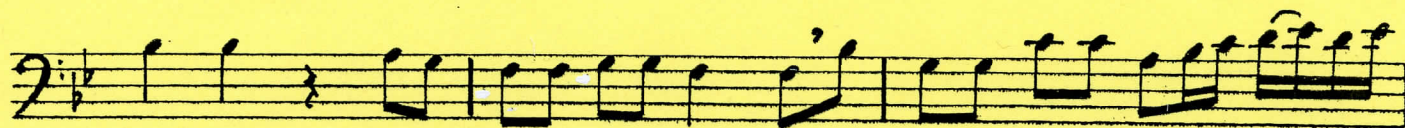


Trombone  
CHOIR II





Trombone  
CHOIR II





Tuba

CHOIR II

# God is our Refuge and Strength

(Gott ist unser Zuversicht)

Double Brass Choir

Johann Pachelbel (1653-1706)  
Realization of the figured bass  
and edited by Dale Grotenhuis

$\text{♩} = 88$

7

15

22

31

36 4 40 4

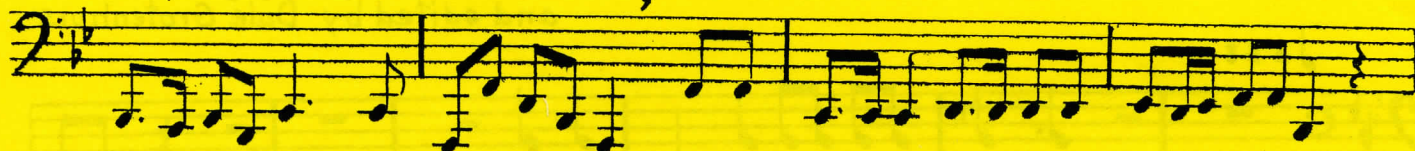


Tuba  
CHOIR II

44



52



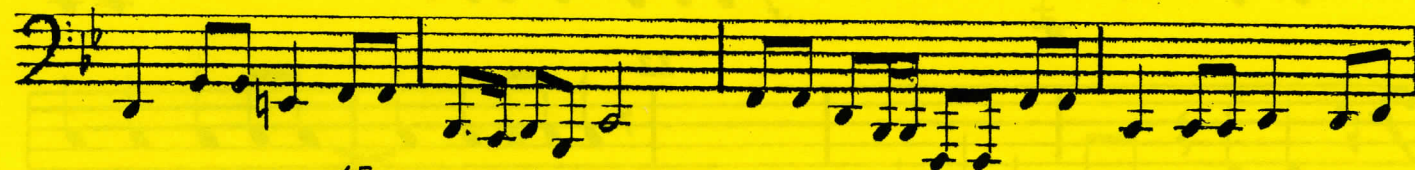
58



65



71





Tuba  
CHOIR II

77

82

87

92

This musical score is for a Tuba and Choir II part, spanning measures 77 to 92. The music is written on six staves, each with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 77, 82, 87, and 92 are printed above their respective staves. The score concludes with a double bar line at the end of the sixth staff.