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For the Beauty of the Earth (2): Brass Quartet

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Conductor
Full Score

FOR THE BEAUTY OF THE EARTH(2)

Brass Quartet

Conrad Kocher, 1838
arr. Dale Grotenhuis

$\text{♩} = 120$

mf

5 a tempo

Slowing

p

13

f

17

Handwritten musical score, measures 21-25. The key signature has two flats (B-flat and E-flat). The tempo is marked *p* (piano). Measure 25 is marked with a comma and the number 25. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Handwritten musical score, measures 26-29. The tempo is marked *a tempo*. Measure 29 is marked with a comma and the number 29. The notation includes eighth and sixteenth notes, often beamed together, and rests. A *slowing* marking is present above measure 28.

Handwritten musical score, measures 30-33. The tempo is marked *p* (piano). Measure 33 is marked with a comma and the number 33. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Handwritten musical score, measures 34-37. The tempo is marked *f* (forte). Measure 37 is marked with a comma and the number 37. The notation includes eighth and sixteenth notes, often beamed together, and rests. A *slowing* marking is present above measure 36.

Handwritten musical score, measures 38-41. The tempo is marked *Broadly*. Measure 41 is marked with a comma and the number 41. The notation includes eighth and sixteenth notes, often beamed together, and rests. A *slowing* marking is present above measure 40.

2nd B Flat Trumpet

FOR THE BEAUTY OF THE EARTH Brass Quartet

Conrad Kocher, 1838

arr. Dale Grotenhuis

♩ = 120

mf

f

slowing 5, a tempo

p

13

17

f

p

25

29

slowing a tempo

mf

f

33

37

p

f

41

slowing Broadly

ff

slowing

1st B Flat Trumpet

FOR THE BEAUTY OF THE EARTH
Brass Quartet

Conrad Kocher, 1838
arr. Dale Grotenhuis

Handwritten musical score for "The Rose Tree" by Dale Grottenhuis. The score is written on seven staves in 4/4 time, featuring a melody in G major. It includes dynamic markings (mf, f, p), tempo changes (slowing, a tempo), and a "Broadly" section. The piece ends with a double bar line.



F Horn (substitute
for 2nd Trumpet)

FOR THE BEAUTY OF THE EARTH

Brass Quartet

Conrad Kocher, 1838
arr. Dale Grotenhuis

♩ = 120

slowing 5 a tempo 2

mf

f *p*

13 17 *f*

p

25 slowing 29 a tempo *mf* *f*

33 37 *p* *f*

slowing 41 Broadly slowing

1st Trombone

FOR THE BEAUTY OF THE EARTH
Brass Quartet

Conrad Kocher, 1838
arr. Dale Grotenhuis

$\text{♩} = 120$

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring six staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked *mf*. The piece begins with a series of eighth notes, followed by a half note. Above the staff, the instruction "slowing" is written, followed by a fermata and "5 a tempo". The staff ends with a half note.
- Staff 2:** Continues the melody. Above the staff, the number "13" is written. The staff ends with a half note, marked *f*.
- Staff 3:** Continues the melody. Above the staff, the number "17" is written. The staff ends with a half note, marked *f*.
- Staff 4:** Continues the melody. Above the staff, the number "25" is written. The staff ends with a half note, marked *f*.
- Staff 5:** Continues the melody. Above the staff, the number "29 a tempo" is written. The staff ends with a half note, marked *f*.
- Staff 6:** Continues the melody. Above the staff, the number "33" is written. The staff ends with a half note, marked *p*.
- Staff 7:** Continues the melody. Above the staff, the number "37" is written. The staff ends with a half note, marked *f*.
- Staff 8:** Continues the melody. Above the staff, the instruction "slowing" is written. The staff ends with a half note, marked *f*.
- Staff 9:** Continues the melody. Above the staff, the instruction "Broadly" is written. The staff ends with a half note, marked *f*.
- Staff 10:** Continues the melody. Above the staff, the instruction "slowing" is written. The staff ends with a half note, marked *f*.

F Horn (substitute
for 1st Trombone)

FOR THE BEAUTY OF THE EARTH

Brass Quartet

Conrad Kocher, 1838
arr. Dale Grotenhuis

$\text{♩} = 120$

mf *slowing* *f* *a tempo*

13 2

17 *f*

25 *slowing*

29 *a tempo* *f* *p*

37 *slowing* *f*

41 *Broadly* *slowing*

2nd Trombone

FOR THE BEAUTY OF THE EARTH Brass Quartet

Conrad Kocher, 1838
arr. Dale Grotenhuis

♩ = 120

slowing 5 a tempo 2

mf *f* *p*

13 2

17

f *p*

25

mf slowing

29 a tempo 33

f *p*

37

f slowing

41 Broadly

f slowing