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1979-80 CATALOG

DORDT COLLEGE

Our 25th Year

CONTENTS

THE AIMS/3
THE HISTORY/3
ACCREDITATION/4
THE CAMPUS/4
- Location
- Buildings

ACADEMIC COMMUNITY/8
- Christian Commitment
- Student Activities
- Housing

ADMISSION TO THE COLLEGE/12
EXPENSES AND FINANCIAL AIDS/14
- Expenses
- Financial Aids

SCHOLARSHIPS AND GRANTS/20
THE ACADEMIC PROGRAM/23
- Graduation Requirements

ACADEMIC POLICIES/30
PROGRAMS OF STUDY/34
COURSES OF INSTRUCTION/39
COLLEGE PERSONNEL/93
GROGRAPHICAL DISTRIBUTION/106
ACADEMIC CALENDAR/108
CAMPUS MAP/109
INDEX/110

Dordt College — 1979-1980

The Aims

Dordt College is controlled by an incorporated free society. The members of this society desire Christian higher education, which is in agreement with their Reformed, Calvinistic principles. The constituents honor the Bible as the divinely inspired, infallible, inscripturated Word of God, the only rule for faith and practice. In the face of varying interpretations of Scripture, the constituents of Dordt College are bound by the interpretation articulated in the Three Formulae of Unity — **The Belgic Confession,** the **Heidelberg Catechism,** and the **Canons of Dort.** These Formulae of Unity are in agreement with and flow out of the Calvinistic understanding of the Scriptures. Calvinism, which finds its source primarily in John Calvin's **Institutes of the Christian Religion,** is a world-and-life view, which seriously seeks to apply the principles of Scripture to all areas of life. The sovereignty of God is the basic principle in this system. All instruction at Dordt College must arise out of commitment to the Reformed faith as expressed in the Three Formulae of Unity. Dordt College understands Christian formal education as that which contributes to the edification of Christian character, i.e. the total person in all his aspects (physical, emotional, social, intellectual, spiritual), so that he may realize himself in all his capabilities and opportunities as God's image-bearing servant under Christ and rightly fulfill his purpose in society.

The History

Dordt College had its inception in 1937 with the educational leadership of the Christian Reformed Churches in the Midwest. At that time communications concerning a Christian two-year college were circulated among the various classes of the area. The actual implementing of the idea was delayed through the intervention of the national emergency anent World War II. New impetus was given to the movement after the war by reason of the critical shortage of qualified teachers for the Christian Schools of the Midwest area.

The College was organized in 1953 as the Midwest Christian Junior College. Under this name instruction began in September, 1955. In 1956 the name of the College was changed to Dordt College.

The Dordt College Executive Board at its September, 1959 meeting appointed a committee to study the possibility of having Dordt become a four-year college. After extensive study a Society meeting was held on October 16, 1962. At this meeting, the Society approved the addition of the junior and senior years. Thus, in September, 1963 the junior class was added. In 1965 the first class received the A.B. degrees.

Accreditation

Dordt College is accredited by the North Central Association of Colleges and Secondary Schools as a four-year bachelor's degree granting institution.

The Iowa Department of Public Instruction has approved Dordt's program of teacher education. Graduates of the teacher education program receive the Iowa Professional Certificate which is valid for a period of ten years.

The college is also approved to train veterans under Public Law 550, war orphans under Public law 634, and students from foreign countries.

The Campus

LOCATION

The Dordt College campus is located in Sioux Center, Iowa, a properous, rapidly growing community in Northwest Iowa. Recreational facilities available to students include the Sandy Hollow nine hole golf course and swimming area, two parks, a football-track stadium and an indoor swimming pool adjacent to the Dordt campus which is available to all Dordt students. Sioux Center is situated on Highway 75, forty-five miles northeast of Sioux City, Iowa and fifty-five miles southeast of Sioux Falls, South Dakota.

BUILDINGS

The Class Room Building — The Classroom Building combines both the old and new in classroom facilities. The older section contains several classrooms as well as the business office, business machine labs, a media center, Dordt Press, listening lab and New World Theater.

The newer section of the building features two 200-seat lecture halls and five classrooms. The building also contains Public Relations, College Development, and College President's offices.

Chapel-Music Center — The chapel-music center is the newest facility on campus. It was completed in 1979. It consists of two main buildings, a music building and a large chapel-auditorium. The music building houses rehearsal rooms and studios for all of the musical organizations on campus, as well as vocal and instrumental practice rooms and music faculty offices. The chapel-auditorium, which is used for chapel services, concerts, organ recitals, and special events, contains seating for approximately 1500 people and a large, beautiful Casavant pipe organ.

The Art-Administration Building — Built in 1962. The Art-Administration Building offers facilities for the art program. The building contains two large studios and offices for the art department. Other offices include those for the academic administrative staff. These offices accommodate the Vice-President for Academic Affairs, the Registrar, the

Director of Admissions and Financial Aid, the Admissions Counselors for the college, and offices for academic advising and counseling.

The Library — The library was occupied in the fall of 1966. This building provides book shelving for over 100,000 volumes and seating for 350 students. The library contains a workroom, a librarian's office, a circulation desk, a reference section, a periodicals section including microforms, a learning resources center, reading areas, book stacks, conference rooms, and a career information center. The building also contains a Dutch archives collection, faculty offices, and a large classroom.

The Natural Sciences Building — The building was completed in September of 1968. This building contains three biology labs, three chemistry labs, two physics labs, three research labs, facilities for study and research of live plants and animals, a darkroom, a shop, storage rooms, ten faculty offices, three lecture rooms, one seminar room, and a greenhouse.

The Commons — The first section of the Commons was completed in 1964. Wings were added in 1966, 1969, and 1979. The building has complete facilities for serving all meals to students living in the dormitories, in the residence halls, and in college approved private housing.

Radio Communications Center — An extensive expansion project was completed in 1974 on the radio station KDCR-FM. The new facilities includes a master control room, a production studio, a classroom-studio, and an announcer's booth. The project also included a station administration office, a program director's office, a secretarial-reception area, and an engineer's workroom. Remaining space in the new building facilitates a record and tape library, a transmitter, and newswire services.

The Physical Education Building — The Physical Education Building was completed in September, 1968 with an addition completed in 1979. This building has a gymnasium which can be divided into three sections for physical education classes. When used for athletic events the gymnasium will seat 2500 people. The building also contains six offices, a classroom, locker rooms, a weight training room, an intra-mural equipment room, racquetball/handball court, and the necessary service areas.

The Student Union Building — The S.U.B. serves as a social and recreational center for the college community. The ground level contains a student lounge-art gallery area. In addition, the main floor contains a coffee shop, the college bookstore, and the office of the Assistant Dean of Students.

On the lower level is a four-lane bowling alley, billiard and ping pong tables, a darkroom, and student publications offices.

Astronomical Observatories — Two astronomical observatories, located off campus and privately owned by Professor Hodgson, are freely available to Dordt students. The principal telescopes are 8-inch, 12½-inch, and 16-inch aperture Newtonian reflectors (the latter the largest in western Iowa), and a 5-inch aperture wide angle refractor. Smaller, portable telescopes are also available. In addition to educational programs, research on planets, satellites, and variable stars is undertaken at these facilities.

The Residence Halls —

West Hall — This dormitory was built in 1964 and houses 160 students.

North Hall — This dorm serves as a men's dormitory equipped to accommodate 200.

East Hall — This dormitory was completed in 1970 to provide housing for 200 women.

East Campus Apartments — The apartment complex includes six buildings housing 276 students. Four apartment complexes each have 8-three bedroom apartments that are equipped to facilitate light housekeeping and two apartment complexes have 8-three bedroom apartments with no light housekeeping facilities. Each apartment complex is equipped with laundry facilities. Two apartments are used for personnel and apartment management.

Academic Community

CHRISTIAN COMMITMENT

As a Christian Institution Dordt College aspires to be a community of faculty and students committed to the study and evaluation of the various branches of learning in the light of the Bible, God's infallible Word. The life of this community has both its academic and social aspects, and in both of these aspects of life all members of the Dordt College community seek to glorify the triune God.

In accordance with the Christian aim of Dordt College, students are expected to express the Christian faith positively in their general conduct and life style. It is not the purpose or intention of Dordt College to lay down minute regulations for the daily conduct of its students. By their applications for admission students certify that they intend to live according to the Christian aims of the College. Though admission to Dordt College is the rightful privilege of its constituency, that privilege may be withdrawn readily should the student fail to maintain proper standards of conduct or scholarship.

Students are expected to attend church services twice each Sunday. Students who are not able to attend their home church must, at the time of registration, select one of the local churches as their church home.

Chapel exercises are held twice each week to provide opportunity for students and faculty to join in meditation upon the Word of God. All students are expected to attend chapel exercises regularly, not out of compulsion, but out of recognition of the need for spiritual refreshment and sharing. The chapel exercises play a vital role in the life of the College community.

Each school year begins with the College Retreat at Lake Okoboji. This is followed throughout the year by Bible study groups, lecture series, dormitory devotions, etc. Recognizing the importance of the spiritual aspect of student life, the College also provides pastoral counseling for each student. Members of the Student Personnel staff meet with and help students regarding questions and problems which may be troubling them. Thus the College seeks to maintain and develop a vibrant spiritual climate on campus in the context of which the work of Christian scholarship may be effectively carried on.

Placement services are offered to those graduates who are seeking full-time employment. Each year credentials are prepared for students registered with the office to aid them in their search for employment. Interivews are arranged with Christian school officials as well as representatives from business and industry for the benefit of those seeking employment.

STUDENT ACTIVITIES

Athletics

Dordt College is a member of the Tri-State Conference, National Association of Intercollegiate Athletics, the Association of Intercollegiate Athletics for Women, and the IO-KOTA Women's Athletic Conference. As a member of the NAIA, Dordt College teams are eligible for post-season tournament play. Dordt plays a full schedule of games with

colleges in Iowa, Minnesota, South Dakota, and Nebraska. Intercollegiate competition for men is scheduled in basketball, baseball, track, cross-country, golf, tennis, and soccer. Competition for women is scheduled in basketball, softball, volleyball, track, cross-country, and tennis.

Intramurals

A year-round program of intramural sports gives all students an opportunity to take part in physical recreational activities, both competitive and non-competitive. The entire intramural program is planned and carried out by the student intramural council. Physical recreation is provided through such activities as: archery, badminton, basketball, bowling, 100 Mile Club, softball, table tennis, volleyball, flag football, swimming, cycling, and decathlon.

Club Sports

Students have also organized a number of sports clubs which supplement this regular program, allowing for inter and intrascholastic competition. Among these club sports are:

Hockey Club
Outdoor-Recreation Club
Table-Tennis Club
Swimming Club
Wrestling Club
Volleyball Club

Additional clubs may be organized as student interest demands. The Club Sports Program is under the supervision of the Club Sports Committee.

Clubs

A number of clubs are organized to provide outlets for students with special interests. All clubs must receive Faculty Student Relations Committee approval.

Biology Club
Film Club
Future Business Executives Club
Opera Guild
Phi Kappa Sigma
Physics Club
Pre-Seminary Club
Service Club
Varsity Club
Social Services Club
Pro-Life Club
Forensics Club

Social Activities

The College schedules many social activities throughout the year. Students are encouraged to participate in campus activities as an important part of college life at Dordt.

In addition to club activities, athletics, and musical activities, a number of social events are planned by the Student Union Activities Committee. Students are encouraged to attend the Fine Arts Festivals, the college sponsored Travelogue Series, the Annual Music Festival, the Christmas Party, the Spring Banquets, and all other school activities organized by the student representatives.

Several dramatic productions are given each year. All students who wish to participate are urged to audition. Opportunity is also given to participate in other forensic activities.

Musical Activities

Vocal and instrumental groups are maintained at Dordt College to contribute to the social and cultural life of the individual and to offer opportunity for professional training and credit toward graduation.

Chorale

All new students as well as upper classmen may audition for membership in the Chorale, an organization which studies representative chorale literature and performs several local concerts each year.

Concert Choir

Each year the Concert Choir presents a number of local concerts and makes an extended tour during Spring vacation. Membership in the choir is open by audition.

Concert Band

The Concert Band studies representative symphonic band literature and performs at athletic games and other student activities. Local concerts are performed and a tour is made periodically.

Ensembles

Ensembles and small groups are organized each year to study ensemble literature and adequate opportunity is provided for performance.

College Publications

DORDT COLLEGE DIAMOND, the school newspaper published bi-weekly by the students.

THE SIGNET, an annual student publication is issued in the summer.

THE CANNON, the creative literary publication in the arts.

THE DEFENDER, a booklet with information for students — distributed in the summer.

DORDT COLLEGE VOICE, the official college newsletter, presents articles and information of interest to students and the constituency.

DORDT COLLEGE CATALOG, an annual publication of academic announcements for students and society members.

PRO REGE, a quarterly publication of the Dordt College faculty.

DORDTELL, the quarterly Alumni Newsletter

HOUSING

On-and Off-Campus Housing

All unmarried freshman students, with the exception of those who live at home or with relatives, are required to room in college approved housing. The college reserves the right to make housing adjustments when necessary. The charge for rooms per semester in

private homes is the same as in the college residence halls except in the case of light housekeeping facilities. This room rent is paid to the college not to the home owner.

Room for incoming freshman and transfer students are reserved in advance upon receipt of a deposit of $30.00. The deposit fee is applied to the first semester's rent and is refunded if the room reservation is cancelled before July 1st. Room reservations will be made in the order that room deposits are received. All students who register for the first time at Dordt must remit a $25.00 wear and maintenance fee with their housing application. This fee will be refunded when the student terminates residence at Dordt College if no excessive wear has been sustained.

Rooms for returning upperclassmen are reserved in advance upon the receipt of $30.00. This deposit will be applied to the first semester's rent.

Housing Regulations

Rooms are furnished with necessary articles of furniture, such as beds, mattresses, pillows, desks, chairs, and dressers. Students provide their own blankets, bedspread, towels, and washcloths. Students should bring their own irons. Weekly linen service is provided at a nominal charge. The students who live in College residence halls must make use of the College approved plan for weekly linen service. This service is also available to students living off campus.

The student, by applying for a room and paying a deposit, obligates himself to occupy that room for the entire year or for such portion of the year as he may attend Dordt. Each room contract terminates at 10:00 a.m. the day following the last day of examinations.

The charges set by the College do not include the Christmas and spring vacation periods. During these vacations the dining hall, the dormitory, and the residence halls will be closed. The college will make arrangements for those who cannot go home or to a friend's home during these vacation periods.

Rooms of students on and off campus are open for college inspection at all times. The student is held responsible for any damage to his room or to its furnishings.

Each residence hall is under the supervision of a head resident. Home owners supervise students in private homes. Students are responsible to the residence advisor or to the home owner and they are expected to abide by all College determined housing regulations in addition to those listed in this catalog. For a more complete statement of rules regarding student housing and student conduct, see *The Defender*, the Student Handbook.

Meals

All students, except for married students and students who have been assigned to light housekeeping apartments, are expected to take their meals at the college dining hall unless excused by parents and the College. Cooking is not permitted in the college residence halls.

Admission to the College

Requirements

Graduates of approved high schools who have satisfactorily completed a minimum of fifteen units may be considered for admission to Dordt College. A subject pursued for one school year of thirty-six weeks with five recitation periods a week counts as one unit.

Of the fifteen units, at least eight must be from the fields of social science, English, foreign languages, natural science, or mathematics.

Although the exact sequence of courses for admission is not prescribed, high school students should try to complete, as a minimum, the following units:

3 or 4 years of English
2 years of social sciences
2 years of mathematics
2 years of a foreign language
2 years of a natural science

Equal Opportunity

Dordt College admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made availabale to students at the school. It does not discriminate on the basis of sex, race, color, national and ethnic origin in administration of its educational and admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

Application

Application for admission should be made well in advance of the semester a student wishes to enter Dordt College. To make a formal application for admission, candidates should write to the Director of Admissions requesting application blanks.

Students will be considered for admission after they have submitted the following official forms:

Personal Application Form
Transcript of high school record

All students seeking admission to the college must pay a matriculation fee of $10.00. This fee must accompany the Personal Application.

Entrance Test

All applicants for admission to the freshman class are required to take the ACT test of the American College Testing Program. Information concerning dates and testing centers for the ACT tests can be obtained from high school principals. Students who do not take the ACT test during the senior year will be required to take the ACT test at Dordt College. A fee will be charged for this testing.

Notification of Admission

As soon as all application forms have been received they will be evaluated by the Director of Admissions. Admission will be granted as follows:

General Admission: Students whose records indicate that they are able to pursue

college work are granted general admission.

Admission on Probation: Students whose records indicate that they might have serious difficulty pursuing college work are admitted on probation.

Transfer Admissions

Students who have attended another institution of collegiate rank may be considered for admission with advanced standing. College credits presented by transfer students will be evaluated in terms of the quality of the student's work and the relationship of the subject matter to the Dordt curriculum. A maximum of sixty-four semester hours of academic credit is granted to graduates of junior colleges.

Transfer candidates will be required to file the following credentials with the Vice President for Academic Affairs:

1. Personal Application Form.
2. Transcript of high school record.
3. Official college transcripts. Transfer candidates must have the Registrar at each collegiate institution attended forward an official transcript. Transcripts submitted by the candidate are not acceptable.
4. Test results. Transfer students should have ACT or SAT test results forwarded to Dordt.

After the application materials have been evaluated, the student will receive notification of the action taken. If the student is accepted, he will receive a statement concerning the amount of credit accepted and the academic status assigned.

Admission to advanced standing does not excuse the student from meeting the specified requirements for graduation from Dordt College.

Special Students

Students who do not plan to follow a prescribed course of study may register as special students for such courses as they are able to pursue with profit on the basis of previous qualifications. Students who pursue part-time programs are also classified as special students.

Permission to register as a special student must be obtained from the Vice President for Academic Affairs.

Admission of Foreign Students

Dordt College has been approved as an institution of higher education for the training of immigrant students who are in the United States on student visas.

With the letter of admission, the College will send Form I-20a which should be taken to the American Consul in the student's area to arrange for passport and visa.

Registration

Formal registration takes place at the beginning of each semester. Students will be sent registration instructions and appointments several weeks prior to the registration dates.

Registration is not completed until tuition and fees have been paid. Registration is considered late, and the late registration fee is charged, if not completed before the beginning of classes for the semester.

Expenses and Financial Aids

EXPENSES

The cost of attending Dordt College is kept as reasonable as possible. Students pay in tuition only a part of the cost of their education. Each student receives the benefit of finances obtained from classical quotas, denominational church offerings, church society contributions, and gifts from individuals.

Tuition

Tuition is $2600.00 for the year and $1300.00 for a semester.

Students whose parents are members of the Christian Reformed Church and who thus contribute regularly to the support of Dordt College, will be granted an institutional grant-in-aid. The amount of the grant-in-aid is determined by the distance of the mailing address of the student's home from Dordt College.

Students whose parents are members of a supporting non-Christian Reformed church will be granted an institutional grant-in-aid based on the local zone rate (within 20 miles).

Married students will have their tuition determined by the location of their former residence. Two semesters of continuous local residence will change the tuition status unless the married student can show that he regularly returns to his former residence for gainful employment during the summer months.

Grants-in-aid will be awarded as follows:

Distance from Dordt	*Per Semester*	*Per Year*
Within 20 miles	$125.00	$250.00
From 20 to 300 miles	$140.00	$280.00
From 300 to 1000 miles	$170.00	$340.00
Over 1000 miles	$200.00	$400.00

In addition, a special reduction of $20.00 per semester per student is granted when two or more full time students enroll from one family.

The tuition rate for part-time students is $100.00 per semester hour, with a $10.00 per semester hour institutional grant-in-aid for those who are members of the Christian Reformed Church.

Room and Board

	Per Semester	*Per Year*
*Dormitory Room	$215.00	$430.00
Dormitory linen laundry	10.00	20.00
*Residence Halls	215.00	430.00
Residence Halls linen laundry	10.00	20.00
*College Approved Housing	215.00	430.00
College Approved Housing with Housekeeping	245.00	490.00
Board-Dining Hall		
All Meals (21)	340.00	680.00
Five Days (15)	315.00	630.00

*Students in all private or college housing will pay $230.00 for their room the first semester and $200.00 for the second semester. Students entering college housing the second semester will pay $215.00 for their room.

Fees

Matriculation Fee (payable once)	$10.00
Late Registration	10.00
Late Payment Fee (Per Week)	2.00
Transcript Fee	1.00
Graduation Fee	7.00
Teacher Placement Fee	5.00
Practice Teaching — Per Hour	8.00
Music Fees —	
Individual Lessons — Per Semester	62.50
Group Lesson — Per Semester	35.00

Student Medical Insurance

A hospital-medical-insurance policy is available to all full-time students. Participation in this program is on a voluntary basis. The cost of the policy for singles is $50.00 for the twelve month period from August 20 to August 20. Plans are also available for married couples and families. The fee is payable at the time of registration for the first semester.

Payment of Accounts

Charges for tuition, fees, room and board are due and payable at the beginning of each semester at the time of registration. Those who are unable to make full payment at that time may pay one-half at the time of registration and pay the balance due six weeks after registration. The exact dates will be designated by the Business Office at the beginning of each semester.

Refunds

Refunds will be made by the Business Office only upon receipt of a request for refund approved by the Registrar. Refunds will be based on the date on which the Registrar signs the refunds request and will be made as follows:

Tuition

Withdrawal during the first week	90%
Withdrawal during the second week	70%
Withdrawal during the third week	60%
Withdrawal during the fourth week	50%
Withdrawal during the fifth week	40%
Withdrawal during the sixth week	30%
Withdrawal during the seventh week	20%
Withdrawal during the eighth week	10%
After eighth week	No refund

Fees

No refund is made on fees.

Room and Board

Room and board fees will be refunded on a pro rata basis.

FINANCIAL AIDS

Student Financial Aid

In addition to the extensive scholarship program, which is based upon superior academic potential and performance, Dordt College has a complete program of financial assistance for all needy students. Types of financial assistance available include the grant-in-aid program, loan programs, the College Work-Study program, the Basic Grant program, the Educational Opportunity Grant program, and other special programs outlined below.

Limited finances need not prevent promising students from coming to Dordt College. Generally, qualified students' needs can be met through a Financial Aids Package which includes several types of aid. Any student who wishes to apply for financial assistance may do so by writing to the Director of Financial Aids after he has been accepted for admission to the college.

All applicants for financial aid will be required to submit the "Financial Aid Form" (F.A.F.) of the College Scholarship Service or Family Financial Statement of the American College Testing Program, and an "Application for Financial Aid." The

necessary forms may be obtained by writing to the Director of Financial Aids — Dordt College.

Basic Educational Opportunity Grants

The Basic Educational Opportunity Grant Program was authorized by the Education Amendments of 1972.

This program provides for the payment of Basic Grant awards to students attending eligible institutions of higher education. The maximum grant eligibility for each student is $1800.00. The application forms may be obtained from the high school or the college financial aid office.

Supplemental Educational Opportunity Grants

The purpose of this program is to provide non-repayable grants to students who, because of exceptional financial need, on the part of their family, would be unable to attend college without such assistance.

Any student who is a citizen of the United States and has been admitted to Dordt College on a full-time basis is eligible to apply for such a grant. Grants will range from $200.00 to $1500.00 per year and must be matched with other forms of financial assistance from the college (for example, matched with institutional grant-in-aid, a National Direct Student Loan, or other such direct assistance).

This grant is renewable each year up to four years as long as the student continues to make satisfactory progress and his financial situation does not change.

National Direct Student Loans

This program provides long term loans to students in good standing who have been accepted for enrollment in a full-time course of study and are citizens of the U.S.

Students are eligible to borrow a cumulative amount of $2500.00 for the first two years and $5000.00 for the bachelors degree. No interest is charged while the student is in college. The loan may be repaid over a period of 10 years with a minimum repayment of $30.00 per month required. Interest is at the rate of 3% per year.

Repayment may be deferred while a borrower is serving in the Armed Forces, with the Peace Corps, or VISTA. Repayment is also deferred for as long as a borrower is enrolled at an institution of higher education and is carrying at least a half-time academic work load.

The primary and most essential condition of an applicant's eligibility for a National Direct Student Loan is that he is in need of the requested loan to pursue his course of study during the period for which the application is made.

College Work Study Program

Under Title I-C of the Economic Opportunity Act of 1964 Dordt College participates in the Work-Study Program which creates part-time job opportunities for students from low income families. These jobs range from five to fifteen hours per week.

Students qualify for participation in the Work-Study Program if they are:

— a member of a low income family.

— in need of financial aid as shown by Parents' Confidential Statement or Financial Aid Form.

— capable of doing good academic work in college.

— able to meet job qualifications.
— accepted for admission as a full-time student in good standing.

Students with the required skills and experiences may qualify for jobs in the following fields: Clerical assistant, Library assistant, Typist, Custodial work, Instructional assistant, Kitchen help, and several off-campus positions.

Guaranteed Loan Program

Many states participate in the Federally Insured Loan Program which was created under the provisions of the Higher Education Act of 1965 to provide financial assistance for students from middle or upper income families. This program is designed to assist the student who cannot qualify for other types of financial aid, as well as to supplement other aids programs.

An undergraduate may borrow up to $2500.00 per year at 7% interest with a total limit of $7500.00. Students who qualify may receive interest free loans which start bearing interest nine months after his course of study has ceased. Repayments for all loan programs begin at that time also.

Repayments begin nine months after the student has ceased his course of study. The normal repayment period is five to ten years with a minimum repayment of $30.00 per month.

Some states elect not to participate in the federal program since they have their own Guaranteed Loan Programs. Residents of these states should contact their State's Higher Education Commission for the proper forms and instructions needed to apply for a guaranteed loan.

Guaranteed loans are made through the student's home town bank and must be approved by the college. All repayments are arranged with and made directly to the lending bank.

Special Programs

CANADA STUDENT GRANT AND LOAN PLAN

The provincial governments have grant and loan programs which may be used by Dordt students. Information and application forms may be secured by writing to the Department of Education of the province listed below:

Department of Colleges and University Affairs Student Aid Branch
693 Taylor Ave.
Winnipeg, Manitoba R3M 3T9

Ministry of Colleges and Universities
Student Awards Branch
Mowat Block
Queen's Park, Toronto, Ontario M7A 2B4

Nova Scotia Student Aid Committee
Student Aid Office
P.O. Box 578
Halifax, Nova Scotia B3J 2S9

Student Aid Service
Dept. of Education
Government of the Province of Quebec
Quebec City G1A 1H2

Students Finance Board
Department of Advanced Education
1100 Park Square
10001 Bellamy Hill Rd.
Edmonton, Alberta T5J 3B6

British Columbia Department of Education
Division of Post-Secondary Education
835 Humboldt St.

Victoria, British Columbia V8V 2Z6

Department of Continuing Education
Toronto Dominion Bank Building
1914 Hamilton Street
Regina, Saskatchewan S4P 3N6

Canada Student Aid Office
Department of Education
Charlottetown
Prince Edward Island C1A 7N8

VETERAN'S EDUCATION BENEFITS

Dordt College is approved to offer education to students who are eligible for benefits under the terms of the Cold War Bill (Public Law 89-358) or under the War Orphans Bill (Public Law 634). Eligible students should write to their regional Veterans' Administration Office to obtain the application information.

SOCIAL SECURITY BENEFITS

Children of retired, disabled, or deceased workers are eligible for social security benefits up to the age of twenty-two if they are unmarried and are full-time students. For information on Social Security benefits the student should visit his local Social Security office.

VOCATIONAL REHABILITATION BENEFITS

Students who, by reason of physical disabilities are eligible for benefits under vocational rehabilitation programs should write to the Division of Rehabilitation Education and Service in their state.

STATE OF IOWA SCHOLARSHIP PROGRAM

The 1965 session of the Iowa Legislature established a state scholarship program for the benefit of Iowa residents attending colleges within the state. These scholarships are based on the financial need and the academic ability of the student and may be used only for tuition and mandatory fees. Application forms and information regarding eligibility for the program are available from Iowa high school counselors.

STATE OF IOWA TUITION GRANT PROGRAM

The 1969 session of the Iowa Legislature established a state tuition grant program for the benefit of Iowa residents attending private colleges within the state. These grants are based on financial need and may be used only for tuition and mandatory fees. Application forms and information regarding the program are available from Iowa high school counselors.

SCHOLARSHIP AND LOAN PROGRAMS — OTHER STATES

Several states have scholarships or loan programs which may be used at Dordt College. Information on such programs may be obtained from high school counselors.

Scholarships and Grants

Conditions of Award

All scholarships are awarded for one year. One-half of the amount will be paid each semester.

Recipients of scholarships are expected to conduct themselves in harmony with the standards and ideals of Dordt College. They are also expected to maintain a cumulative grade point average of 2.00 or better. Failure to meet these standards will constitute grounds for immediate cancellation of awards.

No scholarship or grant will be given concurrently with another scholarship or grant awarded by the college.

Freshman Scholarships

Each year Dordt College grants a number of general scholarships to entering freshmen. These scholarships are awarded on the basis of academic ability, and are awarded automatically, no application need be made. Award winners are notified by the Director of Admissions.

The regulations for these scholarships are:

1. Graduates of approved Christian and public high schools may qualify for general freshman scholarships.
2. Scholarship applicants must:
   a. Meet entrance requirements as listed in the Dordt College Catalog.
   b. Have at least a "B" average in high school work.
   c. Submit the results of the ACT test.
3. The size of the scholarship will be determined on the basis of test scores and high school gradepoint averages as follows:

ACT Composite 90-99%

3.90-4.00	$300.00
3.75-3.89	$250.00
3.50-3.74	$200.00
3.25-3.49	$150.00

ACT Composite 80-89%

3.90-4.00	$225.00
3.75-3.89	$175.00
3.50-3.74	$150.00
3.25-3.49	$100.00

ACT Composite 65-79%

3.90-4.00	$125.00
3.75-3.89	$100.00
3.50-3.74	$ 75.00

Upper Class Scholarships

Dordt College grants scholarships to sophomores, juniors, and seniors whose grade point average indicates superior scholarships. These awards are made automatically.

The regulations for the scholarships are:

1. Students who have completed college work at Dordt or at another accredited college may qualify for the general scholarship as follows:
   28 semester hours ..... Sophomore scholarship
   58 semester hours ..... Junior scholarship
   88 semester hours ..... Senior scholarship
2. Scholarship applicants must pursue an approved course of studies leading to the bachelor of arts degree.
3. Scholarships will be granted to all on the basis of cumulative grade point average as follows:
   3.90-4.00 ..... $250.00
   3.75-3.89 ..... $200.00
   3.50-3.74 ..... $150.00

The Minnie Julia Dahm Scholarship for Pre-Medical Students

This $300 scholarship is awarded every year to a Pre-Medical student selected by a Faculty Scholarship Committee. All Pre-Medical students are eligible to apply but preference must be given to applications from students who will be entering their junior year at Dordt. Criteria for being selected include: 1.) noteworthy academic performance (a minimum grade point average of 3.0) and 2.) demonstration of understanding and application of Christian principles.

The Minnie Julia Dahm Scholarship for Medical Technology Students

This is a yearly scholarship for medical Technology students at Dordt College. The yearly award is $300.00. All Medical Technology students are eligible to apply but preference must be given to application from students who will be entering their junior year at Dordt. Recipients are selected by a Faculty Scholarship Committee. Criteria for being selected include: 1) noteworthy academic performance (a minimum grade point average of 3.0) and 2) demonstration of understanding and application of Christian principles.

Dahm Memorial Music Scholarships

Three scholarships of $125.00 each awarded annually to a sophomore, junior and senior. Recipients are selected by the Music Department based on music scholarship and contribution to the music program at Dordt. Awarded in the memory of the late Joe J. Dahm of Pella, Iowa.

National Merit Scholarships

Dordt College offers a full tuition scholarship for the freshman year to each high school graduate who wins a National Merit Scholarship Corporation Certificate of Merit. The student must present a copy of the certificate as application for the scholarship. Winners of Letters of Commendation are not eligible.

Music Grants

Each year a number of vocal and instrumental music grants are made available. These grants are of various sizes up to $125.00. Students are selected on the basis of:

1. Information submitted on the Music Grant Application Form.

2. Recommendations from the applicant's teacher of voice or instrument and from his high school music teacher.
3. A tape recording of a performance of a work which shows the level of competence of the applicant.

   For application blanks and for instruction on application procedures, write to Music Grants, Dordt College, Sioux Center, Iowa 51250. All materials must be submitted by May 1.

Dutch Immigrant Scholarships

The Dutch Immigrant Society of Grand Rapids, Michigan, makes available two $250.00 scholarships to Dordt College students each year. The scholarships are made available to immigrants and children of immigrants from the Netherlands. Recipients must be in the upper class level and are selected by the Faculty Scholarship Committee.

The R. J. Dykstra Scholarship for Business Administration Students

The R. J. Dykstra Scholarship is awarded to a full-time Junior or Senior student at Dordt College. This $300.00 yearly scholarship is awarded to a Business Administration major. Criteria for this award are commitment, communication, and academic performance.

The Clare Talen Scholarship

Mr. Clare Talen of Menominee, Wisconsin has provided four $300.00 scholarships to both junior and senior students. Recipients are selected on the basis of: 1) demonstrated leadership potential in the student's chosen area of study, 2) evidence of overall contribution to the Christian atmosphere at Dordt College, 3) financial need.

The Martin Seven Awards

Five prizes are awarded annually in the following areas: 1) English, 2) Speech, 3) Physical Education, 4) Classical Languages, 5) Mathematics. The recipients shall be selected by the department responsible for the particular discipline. The amount of the awards will vary as the endowment income fluctuates.

Ringerwole Organ Scholarship

The winner of this annual scholarship receives two semesters of organ lessons at Dordt College. Competition for the scholarship is held in late April. Each competitor must play a selected list of works for a jury examination committee which selects the winner.

The Academic Program

GRADUATION REQUIREMENTS

The programs of study presented on the following pages specifically note the current requirements for graduation. Each student is urged to take this into account in planning his course of study.

Bachelor of Arts Degree

Courses

A minimum of 40 courses is required for graduation.

Grade Average

A grade point average of 2.00 or better is required for graduation.

Residence

To graduate a student must present a minimum of ten courses earned at Dordt College. If only the minimum number of Dordt courses is presented, they must be earned in full-time residence during the final academic year.

Students who have completed a minimum of thirty courses at Dordt College, may request special permission to complete up to ten of their final courses at another college. Those who have completed a minimum of twenty courses at Dordt College may request special permission to complete up to five of their final courses at another college.

Distribution Requirements

1. **General Education** (12 courses)
   - English 101 1
   - English 200 1
   - History 101 1
   - History 102 1
   - Theology 101 1
   - Theology 201 or 202 or Philosophy 201 1
   - Natural Science Electives 2
     Natural Science electives must be selected from one or more of the following departments: Astronomy, Biology, Chemistry, Physics, and Physical Science.
   - Social Science Electives 2
     Social Science electives must be selected from two of the following departments: Business Administration—Economics (except. Bus. Ad. 201-202, 301-302), Political Science, Psychology, and Sociology.
   - Humanities Elective 1
     The Humanities elective must be selected from Art 101, 207, 208; Theatre Arts 207, 208; English 201, 202, 207, 208, 221, 222; Foreign Language 202, 207, 208; Music 108, 207, 208, 308.
   - Language Requirement 1
     The Language requirement may be met by taking a Foreign Language 201 course or Linguistics 201.

1. Prerequisites for the above courses:
   a. For Foreign Language 201. Foreign Language 101 and 102 or two years of high school work in the same language. (For Latin 201 the prerequisite is Latin 101 or two years of high school Latin.)
   b. For Linguistics 201. One year of high school work in one foreign language or foreign language 101 or 102. Open to freshmen with permission of the language department.
2. If a Foreign Language 101 or 102 course is taken as prerequisite to one of the language requirements, the courses may be applied to the general electives.
3. Placement policy in Foreign Language.
   a. One year of high school Foreign Language or 101 Placement Test - (Placement level 102).
   b. Two years of high school Foreign Language or 102 Placement Test - (Placement level 201).
   c. Three years of high school Foreign Language **and** scoring well on the Placement Test - (Language requirement met).
   d. Four years of high school Foreign Language in one language - (Language requirement met).

Mathematics Proficiency

Mathematics proficiency may be demonstrated by:

1. Four semesters of high school mathematics with a grade of "B" or better in each course.
2. A percentile ranking of 50 or higher on the mathematics section of the ACT test.
3. The completion of any mathematics course at the college level. If a college course is taken to meet the requirement, it may be applied to the general electives.

* Note: A maximum of two courses in the major field may also be used to meet general requirements — the number of courses required in the Elective/Professional category will be increased by the number of "over-lap" courses.

2. **Major** (10-15 courses)

A. B. General 10-15

As listed for each department in the "Course of Instruction" section of the Catalog.

A. B. Secondary Education 10-18

Requirements for Teaching Major leading to certification and endorsement to teach in a major field are listed for each department in the "Course of Instruction" section of the Catalog.

Note: Students who wish to be endorsed to teach in an additional subject area may elect to take a *Teaching Minor* in another department. Requirements for such minors are also listed in the "Courses of Instruction" section of this Catalog.

A. B. Elementary Education 15

Requirements for the elementary teaching major leading to certification and endorsement may be found in the Teacher Education Program selection on pages 26-29 in the catalog.

3. **Elective/Professional** 13-18

A. B. General

Electives 13-18

A. B. Elementary Education

1. Teaching Minors 6-8
   As listed on pages 54-55 of the catalog.
2. *Electives* 5-7

A. B. Secondary Education

1. Professional 8
   Professional requirements for secondary education are listed on pages 26-28 of the catalog.
2. Electives 5-10

4. **Physical Education**
   Each student must complete Physical Education 10 and three semesters of physical education activities courses.

TEACHER EDUCATION PROGRAM

To be eligible for recommendation for certification in teaching, students must be admitted to the Teacher Education Program and must complete the requirements for the Bachelor of Arts degree either in elementary education or in secondary education.

Admission to the Program

Formal application for admission to the Teacher Education Program should be filed during the sophomore year after the student has completed a minimum of 13 courses for credit. Application forms are distributed near the end of the first semester in the Education 201 classes. Forms also may be obtained from the Chairperson of the Education Department.

Completed application forms are reviewed by the Teacher Education Committee. Criteria for admission to the Teaching Education Program are:

1. A minimum cumulative grade point average of 2.20.
2. A recommendation following an interview with a member of the Education Department.
3. A recommendation from a faculty member of the applicant's choice.
4. Ability to communicate effectively and correctly.
5. Acceptable physical and psychological health.
6. Acceptable personal character and commitment to teaching.

The Teacher Education Committee reserves the right to refuse admission to any student who does not demonstrate the ethical, moral, and spiritual standards which may be expected of a Christian teacher.

After considering a student's application for admission to the Teacher Education Program, the Teacher Education Committee will take one of the following actions:

1. Accept for admission
   a. Unconditional: the Committee judges that there are no recognizable deficiencies in any of the criteria for admission.
   b. Conditional: the Committee judges that, although there is some deficiency, the student is able to remediate the deficiency and that conditional status in the program is appropriate.
2. Reject

   The Committee judges that the applicant's deficiencies warrant rejection. No student is rejected without having met with the Chairperson of the Teacher Education Committee who will discuss the reasons for rejection of the application. The basis for rejection is given to the student in writing.

   Reconsideration for admission can be given one semester after the student's application has been rejected. The student, however, must initiate reconsideration procedures by contacting the Chairperson of the Teacher Education Committee.

Retention in the Teacher Education Program

The records of students in the Teacher Education Program are reviewed after each semester's work is completed. Consideration is given to each student's performance in professional courses, professional experiences, and in the teaching minors, majors and/or approval areas. Both elementary and secondary education students must maintain cumulative grade point averages of 2.20.

If a student's grade point average falls below 2.20 or if the student does not continue to meet the standards for admission to the program, the Teacher Education Committee may place the student in a conditional status or dismiss the student from the Teacher Education Program. No student is placed in a conditional status or dismissed from the program without having met with the Chairperson or a designated member of the Teacher Education Committee who presents the reasons for such action to the student in writing.

Consideration for re-admission can be given one semester after dismissal. The student, however, must initiate re-admission procedures by contacting the Chairperson of the Teacher Education Committee.

Admission to Student Teaching

Student teaching is required of all students preparing for certification. Application for student teaching must be made early in the semester preceding the one in which the student teaching is to be done. To qualify for student teaching a student must meet the requirements listed below:

1. Elementary education students
   a. Completion of a minimum of 28 courses for credit applicable to an approved course of studies in teacher education.
   b. Admission to the Teaching Education Program.
   c. Completion of Education 201, 202, 221, 215, 322, 323.
   d. Achievement of a minimum cumulative grade point average of 2.20.
   e. Recommendation on basis of performance in professional courses, professional experiences, in approval areas and teaching minors.
2. Secondary education students
   a. Completion of a minimum of 28 courses for credit applicable to an approved course of studies in teacher education.
   b. Admission to the Teacher Education Program.
   c. Completion of Education 201, 202, 215, and department methods.
   d. Achievement of a minimum cumulative grade point average of 2.20.
   e. Recommendation on basis of performance in professional courses, professional experiences, in the major and other approval areas.

Application for student teaching must be approved by the Teacher Education Committee.

Student teaching must be taken at Dordt College to receive graduation credit and recommendation for certification.

Requirements for Institutional Recommendation for Certification

To qualify for certification a student must receive the recommendation of the Teacher Education Committee and must meet all requirements for the A.B. degree. To receive the recommendation of the Committee, elementary and secondary students must meet the following requirements:

1. Admission to the Teacher Education Program.
2. Completion of an approved course of studies in teacher education.
3. Achievement of a minimum cumulative grade point average of 2.20.
4. Successful completion of a student teaching experience.

Course Requirements for Teacher Education Degrees

The requirements for degrees in education are listed below with the professional education courses in their recommended sequences.

A. B. — Secondary Education

General Education ..... 12 courses

These courses are the same for all students. See pages 23-24 in the Catalog.

Professional Education ..... 8 courses

Education 201	Introduction to Education	Soph.
Education 202	Practicum in Education	Soph.
Education 215	Educational Psychology	Jr.
Methods		Sr.
Education 364	Issues in Education	Sr.
Education 374	Student Teaching—Sec.	Sr.

NOTE:

1. Educ. 374 is counted as three courses.
2. Iowa teachers needs Hist. 201, or 202, or Plsc. 212 to be re-certified.

Major ..... 10-15 courses

The teaching majors, minors, and approval areas are identified in the alphabetical list of course descriptions in the Catalog.

Electives ..... 5-10 courses

Students may use their electives to earn a Secondary Teaching Minor (with its approval area). THE SECONDARY MINOR IS OPTIONAL.

Physical Education

Each student must complete PE 010 and three semesters of PE activities courses.

A. B. — Elementary Education

General Education ..... 12 courses

These courses are the same for all students. See pages 23-24 in the Catalog.

Professional Education

The professional education component is included in the major listed below.

Major ..... 15 courses

Education 105	Elem. School Health & PE	Fr.
Education 201	Introduction to Education	Soph.
Education 202	Practicum in Education	Soph.
Education 221	Teaching Soc. St. in Elem. Sch.	Soph.
Education 215	Educational Psychology	Jr.
Education 211	Art for the Elem. Teacher	Jr./Sr.
Education 311	Materials of Elem. Music Ed.	Jr./Sr.
Education 322	Teaching Arith. in Elem. Sch.	Jr.
Education 323	Teaching Reading in Elem. Sch.	Sr.
Education 324	Teaching Lang. Arts in Elem. Sch.	Sr.
Education 325	Teaching Science in Elem. Sch.	Sr.
Education 364	Issues in Education	Sr.
Education 372	Student Teaching—Elem.	Sr.

Education 324, 325, 364, and 372 comprise the professional semester of the senior year. Education 324 and 325 are counted as one course toward graduation and student teaching is counted as three courses. In order to complete the major of fifteen courses one elective must be selected from the following courses:

Communication 101 Introduction to Communication
Communication 212 Oral Interpretation
Education 205 Children's Reading Material
Education 262 Creative Dramatics for Children
Education 232 Interpersonal Comm. for Classroom Teacher
Education 301 Education of Exceptional Children
Education 302 Education of the Mentally Retarded
Geography 201 Introduction to Geography
History 201 American History
History 202 American History
Pol. Sc. 212 American Government and Politics

NOTE:

1. The elective fifteenth course must not be a part of the teaching minor or one of the general education courses.
2. Iowa Teachers need History 201, or 202, or Plsc. 212 to be recertified.

Minor ..... 6-8 courses

Each elementary education student must earn a minor in one of the fields listed as teaching minors in the course description section of the Catalog.

NOTE:

1. For most minors an approval area is awarded which permits the teaching of the subject at the ninth grade level. The approval area is not required for K-8.
2. The minors in General Science, Mathematics, Language Arts, and Social Science represent the basic curricular areas in the elementary school.
3. The minors in Art, Library Science, Music, and PE permit teaching the subject matter outside of the self-contained classroom.

Electives ..... 5-7 courses

Physical Education

Each student must complete PE 010 and three semesters of PE activities courses.

Academic Policies

Class Attendance

All students are expected to attend all class periods and all laboratory periods. Penalties for absence from class are left to the individual instructors. The instructor may lower a student's mark if there have been excessive unexcused absences. No allowed number of skips are permitted.

Credits

All credit at Dordt College is given in semester hours. Each semester hour requires one period per week of class work and approximately two hours per week of outside preparation.

Student Classification

Classification is made at the beginning of the academic year and is determined by the number of semester hours of credit earned:

Sophomore ..... 8 courses
Junior ..... 18 courses
Senior ..... 28 courses

Student Load

The normal student load is five courses per semester. The minimum load for full-time student classification is four courses (twelve semester hours) per semester.

Under the conditions listed below, students may take more than five courses per semester. However, the decision to do so should be considered very carefully and should be made in consultation with the academic adviser. The following policies will govern overloads:

a. Within the definition of a normal load a student may take up two approved one-hour courses in addition to the five-course load.
b. No freshman may register for an overload in his first semester, and he may do so in the second semester only if he has a grade point average of 3.00 or better and has the written permission of the Vice President for Academic Affairs.
c. Sophomores, juniors, and seniors may register for a one-course overload if they have a cumulative grade point average of 2.00 or better.
d. Students who wish to take more than one overload course per semester must have a cumulative grade point average of 3.00 or better and the written approval of the Vice President for Academic Affairs.
e. IN A STUDENT FOUR-YEAR PROGRAM NO MORE THAN TWO OVERLOAD COURSES WILL BE APPLIED TO THE GRADUATION REQUIREMENT OF 40 COURSES.

Class Visitor and Audit Policies

1. *Full-time Students* — will be allowed class visitor privileges with the permission of the instructor and the registrar if there is room in the class.
2. *Part-time Students* — will not be granted class visitor privileges. They will be permitted to audit classes at ½ the regular tuition rate.

Dropping Courses

Changes in registration must be completed within one week after the opening date of each semester. Permission to change courses must be obtained from the Registrar of the College.

No course may be dropped without the permission of the Registrar of the College. Courses dropped without permission are recorded as "F". Courses dropped after the seventh day of classes of the semester are recorded as "WP" — withdrawn passing if the student has a passing grade in the course when it is dropped and "WF" — withdrawn failing if the student is failing when the course is dropped. All courses dropped after the tenth week of the semester will be recorded as "F".

Repeating Courses

A student may repeat a course regardless of the grade earned. The initial grade will be ruled through and will not be used in calculating the G.P.A. Only the last course will be listed for credit and the last grade will be used for calculating the G.P.A.

Withdrawal From School

A student who wishes to withdraw from school should see the Dean of Students to obtain the necessary withdrawal form and to receive permission to leave school. The form must be signed by the Dean of Students, the Vice President of Academic Affairs, and the Business Manager and returned to the office of the Registrar. Refunds are based upon the date of such approval. Students who withdraw without permission will have grades of "F" recorded for all courses.

Grading System

The following grading system is in effect at Dordt College:

Grade	Points Per Hour	Description
A	4	Exceptional
B	3	Good
C	2	Graduation Average
D	1	Unsatisfactory
F	0	Failure
P	0	Pass
WP	0	Withdrawn Passing
WF	0	Withdrawn Failing
AU	0	Audit

Grade Point Average

College graduation requires that a student maintain a 2.00 grade point average. The grade point average is determined by dividing the total number of grade points by the total number of hours attempted.

A grade of "F" in a course will be computed in the student's G.P.A. (this refers to both regular courses and pass-fail courses); and a student who withdraws from a course prior to the expiration of 10 weeks will not have the "WF" computed in his G.P.A.

Enrollment in Other Schools

Students who are enrolled in Dordt College will not be permitted to take work for academic credit in the same semester in other schools without getting permission from the Vice President for Academic Affairs. In no case will students be permitted to carry a load greater than that stated in the Catalog.

Pass-Fail Option

At Dordt College students have the option of selecting courses on a pass-fail basis. This policy was adopted to provide more flexibility in program planning and to encourage students to explore many interests outside of their normal program without the worry of overload or about the effect of the course grade on his grade point average.

The following guidelines have been adopted to aid the students in the selection of P/F courses:

Pass-fail courses may be taken by sophomores, juniors, and seniors.

Sophomores and juniors may take one P/F course per semester. Seniors may take one P/F course per semester except in such cases where the second P/F course will be the sixth course. A total of six P/F courses may be applied to the 122 hours required for graduation.

The grade of "P" will be calculated for G.P.A. purposes as follows: Hours attempted = 0; Credits = 2, 3, 4, etc.; Grade points = 0. Thus, a grade of "P" WILL HAVE NO EFFECT ON THE STUDENT'S GRADE POINT AVERAGE because the grade point average is determined by dividing the grade points by the hours attempted.

A grade of "F" will be calculated in the same way as an "F" under the normal grading system. Thus, a grade "F" WILL REDUCE THE STUDENT'S GRADE POINT AVERAGE.

Students who receive a "P" in a P/F course may not retake the course on a graded basis.

The various departments have the prerogative to identify courses which should not be P/F.

Students may register for P/F in elective courses only. Excluded, therefore, are:

1. All general education requirements.
2. All requirements for majors and teaching minors.
3. All requirements for teacher education programs.

Students will select the P/F option during the add/drop period at the beginning of the semester. Changes from A-F to P/F grading and from P/F to A-F grading may be made on forms supplied by the Registrar's Office as follows:

1. P/F to A-F grading—anytime prior to the last day of *classes.*
2. A-F to P/F grading—anytime during the first ten weeks of the semester.

Academic Standing

A student is expected to maintain a 2.00 grade point average for graduation. When the grade point average falls below 2.00 the student is given written warning of academic deficiency, or is placed on academic probation, or is dismissed for academic reasons. The seriousness of the deficiency will determine the action taken.

A student may be on academic probation for only one semester. If the student does not raise the grade point average above the academic probation classification, he will be required to receive special permission to register for further work at Dordt College. The

faculty Instructional Policies Committee may recommend that the student be allowed to register on special academic probation or that the student be dismissed. The Committee decision is made on the basis of the circumstances in each individual case.

Students and parents are notified when students are placed on probation or dismissed for academic reasons.

A student dismissed for academic reasons may not apply for readmission before a lapse of one academic year.

Grade Reports

First semester mid-semester grades are reported to Freshmen. These are not recorded on the permanent record but are for the purpose of indicating progress being made. Mid-semester reports are obtained from the student's faculty adviser.

Final grade reports are released by the Registrar's Office as soon as possible after the close of each semester.

Official Transcripts

One transcript is furnished free to each student. The fee for each additional transcript is $1.00, payable in advance. Requests for transcripts should be submitted well in advance of the time they are required by the student. Transcripts will not be made during the week of registration or at the time semester grades and reports are being processed.

A transcript will be released only if all accounts have been settled with the College.

Transcripts are released only with the written permission of the student. They will not be sent to employers or other agencies without the permission of the student.

Official transcripts are not given directly to the student. All transcripts are sent directly to the school, employer, or agency specified by the student.

Programs of Study

The four-year program at Dordt College offers studies in many different areas of learning and affords an opportunity to prepare for a wide variety of careers. The courses outlined in the following pages suggest many of the opportunities available at Dordt College.

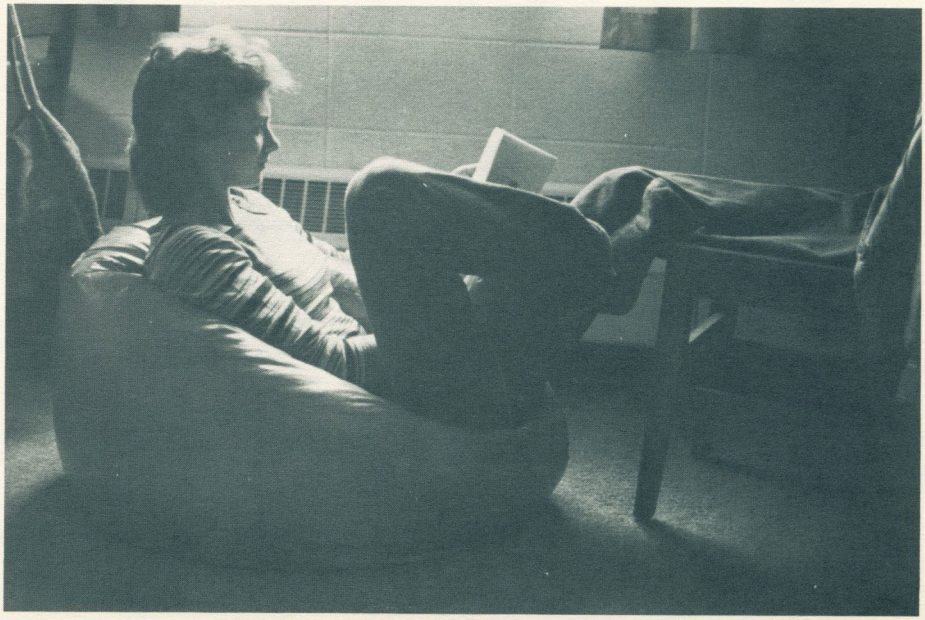
PREPARATION FOR GRADUATE STUDY

Dordt College, through its major departments, prepares students for graduate level work. Students who plan to do graduate work should consult faculty advisors in the major department when selecting courses in the major field of study or in related supporting subjects. Courses should be carefully selected to meet the specified scholastic requirements of the graduate school which the student plans to enter. The Registrar maintains a file of graduate school catalogs which may be used by faculty members and students.

A reading knowledge of French and German is generally required of candidates for advanced degrees. At least two years of work in German should be taken as part of the undergraduate program.

PROGRAMS

The curriculum of Dordt College offers extensive opportunities for preparation in many areas. Career planning assistance will be given by qualified personnel in order for the student to select the courses which best fit his program after graduation or transfer.



The following is a list of the programs available at Dordt that a student may consider in planning his future vocation and area of service.

Business Administration
Elementary Education
General Liberal Arts
Medical Technology
Pre-Agriculture
Pre-Dental
Pre-Engineering
Pre-Legal
Pre-Librarianship
Pre-Medical
Pre-Nursing
Pre-Optometry
Pre-Pharmacy
Pre-Physical Therapy
Pre-Seminary
Pre-Social Work (Masters)
Pre-Veterinarian
Secondary Education
Secretarial Science (2-year)

MAJORS

Agriculture
Agri-Business
Art
Astronomy/Physics
Biology
Business Administration
Business Education
Chemistry
Classical Studies
Communication
Dutch
Elementary Education
English
German
History
Individual Studies
Mathematics
Music
Natural Sciences
Philosophy
Physical Education
Physics
Political Science
Psychology
Social Sciences
Social Services
Sociology
Speech
Theatre Arts
Theology

OFF-CAMPUS PROGRAMS

Chicago Metropolitan Center Program

Selected juniors and seniors may register for a semester in the Chicago Metropolitan Center Program.

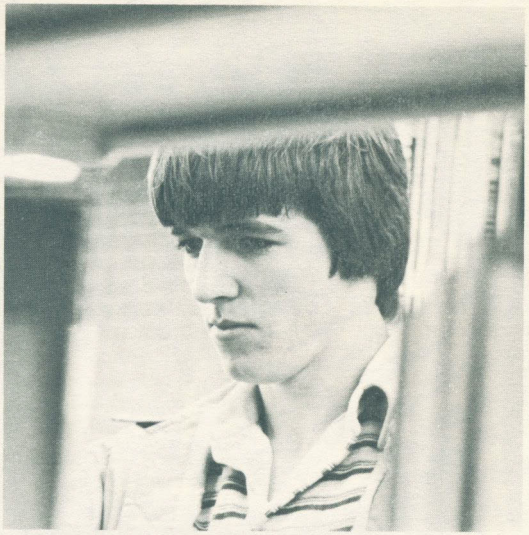
This program is under the supervision of Trinity Christian College. Each student spends several days in an on-the-job learning experience in such fields as business administration, social work, psychology, journalism, and government. In addition, each student participates in a metropolitan seminar, a values seminar, and a social research seminar.

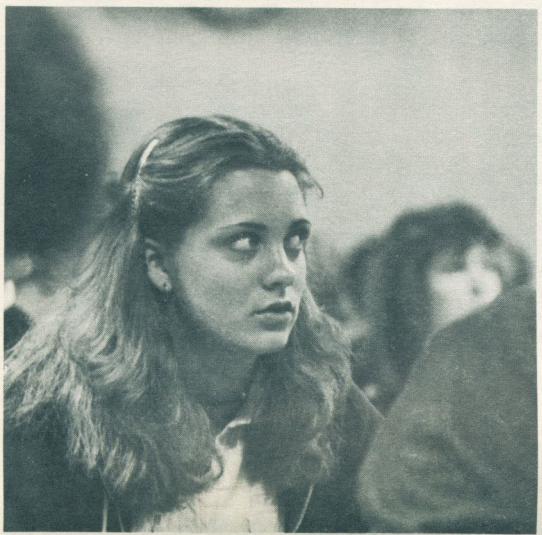
Iowa Legislative Internship Program

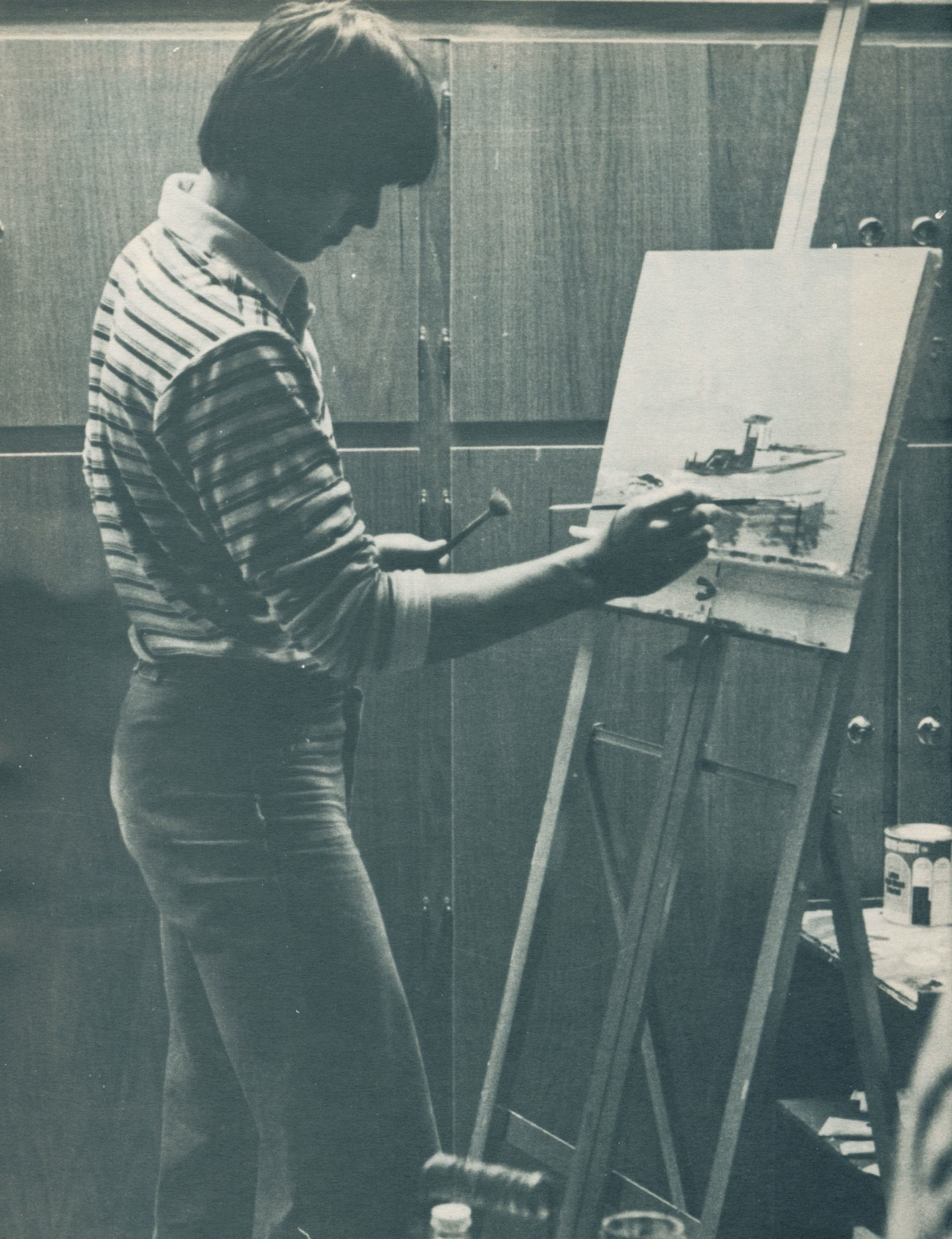
Selected juniors and seniors may register for a semester in the Iowa Legislative Internship Program. The student is assigned to one of the Iowa legislators who is responsible for using him as an assistant. In addition to the work assigned by the legislator, each student completes an Individual Study project which capitalizes on his work experience and the many resources available in Des Moines.

Study Abroad Program In The Netherlands

Selected sophomores, juniors and seniors may register. Prerequisite: G.P.A. 2.50, minimum of Dutch 101. Dordt College offers its students a unique opportunity to spend the spring semester off-campus in a different living and learning situation, while earning 4-5 courses (14-17 regular semester credits).







Courses of Instruction

COURSE DESCRIPTIONS

Agriculture

General Major — Agri. 101, 102, 201, 221, 232, 312, 313, 371; two elective courses in Agriculture; Bio. 115, 122; Buad. 201, 206; Chem. 103, 104; Econ. 201, 202.

Agri-Business

General Major — Agri. 101, 102, 201, 221, 232, 312, 371; Bio. 115, 122; Buad. 201, 202, 205, 206, 301; 302 or 315; Chem. 103, 104; Econ. 201, 202, 303.

101 Introduction to Animal Science (3)
Management, physiology, breeding, feeding and marketing of cattle, swine, sheep, poultry, and other animals. Two lectures and one laboratory period of three hours per week.

102 Introduction to Agronomy (3)
Principles of crop production. Emphasis is placed on the production of corn, soybeans, small grains and forages. The effect of soil and climate on plant growth and production is integrated into the various crop studies. Weeds and weed control are included. Two lectures and one laboratory period of three hours per week.

201 Nature and Properties of Soils (3)
A comprehensive introduction to the field of soil science with emphasis on scientific principles and their application in solutions of practical soil management problems. Two lectures and one laboratory of three hours per week. Prerequisites: Agri. 102, Chem. 103, 104.

221 Farm Operation and Management (3)
A study of principles involved in farm organization, management and operation. The use of financial and production records and the application of business principles to the farm operation. Two lectures per week and one laboratory period of three hours per week. Prerequisites: Agri. 101 and 102.

232 Animal Nutrition (3)
Functions and values of common feed stuffs. Discussion of important components of diet. Functions and composition of common feed stuffs. Formulation of beef, dairy, and swine rations. Two lectures per week and one laboratory of three hours per week. Prerequisite: Agri 101, Bio. 115, Chem. 103 and 104.

311 Soil Fertility and Soil Management (3)
An intergrated discussion of soil-crop yield relationships with emphasis on the soil as a source of mineral nutrients for crops and the role of fertilizers and manure in crop production. The course will also include a study of the principles and practices used in soil and water conservation, agronomic aspects of erosion control, water management, storage, drainage, and irrigation. Prerequisites: Agri. 102, 201; Chem. 103, 104.

312 Marketing Agricultural Products (3)
The application of marketing principles to the agricultural industry. Farm support prices, marketing channels, futures and commodities will be discussed. Three lectures per week. Prerequisites: Agri. 101, 102, 221; Buad. 206.

313 Principles of Plant Protection (3)

An introduction to the principles of plant pathology, economic entomolgy, and weed science. Attention will be given to identification, morphology, taxonomy, physiology, ecology, life cycles of pests and diseases, and control methods. Prerequisites: Agri. 102, 201; Bio. 115, 122; Chem. 103, 104.

334 Physiology and Breeding of Farm Animals (3)

An application of the principles of physiology and genetics to the major classes of livestock. Physiology of reproduction, milk production, and ruminant digestion, will receive attention. Heritability, selection methods, and mating systems are studied. Three lectures per week. Prerequisites: Agri. 101, 232, Bio. 213, Chem. 201, 202.

341-345 Special Topics (3)

These courses will vary from year to year, and are designed to meet special student interests and to utilize staff strengths and the talents of experts in the community. Each course will cover material not usually treated in regularly scheduled courses.

371-372 Practicum (3)

Students will be given opportunity to apply the principles of agriculture and business in an off-campus assignment.

391-392 Individual Studies (3)

Open to qualified juniors and seniors with permission from the department. See the Catalog section "Individual Studies" for application procedures and policies governing individual studies.

Art

General Major — Art 201, 202, 207, 208, 222; one course from Art 216, 218, 220; one course from Art 225, 228, 230; one course from Art 216, 218, 220, 225, 228, 230; two courses from Art 316, 318, 320, 322, 325, 328, 330; one course from Art 341-48, 391, 392; one elective course in Art; participation in an exhibit in the senior year.

Teaching Major — (Secondary) Art 201, 202, 207, 208, 222; one course from Art 216, 218, 220; one course from Art 225, 228, 230; one course from Art 216, 218, 220, 225, 228, 230; two courses from Art 316, 318, 320, 322, 325, 328, 330; one course from Art 341-48, 391, 392; one elective course in Art; participation in an exhibit in the senior year.

Approval Areas (For vertical certification Educ. 211 is also required.)
34—Art

Teaching Minor — (Secondary) Art 201, 202, 222; one course from Art 216, 218, 220, 225, 228, 230; one course from Art 207, 208; two elective courses in art.

Approval Areas
34—Art

101 Introduction to Art (3)

Lecture and participation in the basic elements and principles of art. Emphasis placed upon the student's involvement and response to materials and ideas. Not part of a major or minor program.

201 Fundamentals of Art: Two Dimensional (3)

Two dimensional design. Discovery of design through the use of the basic art elements: line, color, shape, texture, and value. The course is intended to develop a visual vocabulary and an imaginative approach to design.

202 Fundamentals of Art: Three Dimensional (3)

Introduction to the problems of three dimensional design organization through the investigation of form and space with elementary tools and materials. Includes experimental construction in various materials of differing properties such as wood, paper, wire, plaster, etc.

207 Art History (3)

An introduction to the History of the visual arts. A survey of the history of architecture, painting, and sculpture beginning with Ancient Cave Painting, up to the Renaissance. No prerequisites.

208 Art History (3)

An introduction to the History of the visual arts. A continuation of Art 207 beginning with the Renaissance through the 20th century. No prerequisites.

216 Sculpture (3)

An introduction to the various methods and materials used in developing three dimensional form including welding, clay, plaster, wood, etc. The student becomes involved in both additive and subtractive methods of working. Prerequisites: Art 201, 202.

218 Ceramics (3)

Introduction to the art of the Ceramist. There is involvement in mixing clay bodies and the basic processes of slab, pinch, coil, and thrown forms. Prerequisites: Art 201, 202.

220 Fibers (3)

An introduction to a variety of techniques and processes dealing with fibers and textiles from a creative point of view. Prerequisites: Art 201, 202.

222 Drawing (3)

The use of drawing as a means of expression. After acquiring the basic skills through an objective investigation of reality, attempts are made to integrate drawing and design principles using various tools and techniques, such as; pencils, charcoal, crayon, pen and ink, washes and paint. Prerequisite: Art 201.

225 Painting (3)

A study of the tradition in painting, emphasizing techniques and methods of communicating ideas visually. Work will give opportunity to experiment in various subjects and techniques including watercolor, acrylics, and tempra. Prerequisites: Art 201, 202.

228 Printmaking (3)

An introduction to the four basic printmaking methods, Serigraphy, Lithography, Woodcut, and Intaglio. The student will concentrate on one of the four methods. Prerequisites: 201, 202.

230 Photography (3)

An exploration of photography as an art form. The student must provide his own 35 mm. camera. A basic knowledge of the operation of a camera is required. Prerequisites: Art 201, 202.

316 Advanced Sculpture (3)
318 Advanced Ceramics (3)
320 Advanced Fibers (3)
322 Advanced Drawing (3)
325 Advanced Painting (3)
328 Advanced Printmaking (3)
330 Advanced Photography (3)

NOTE: Courses 316-330 are continuations of 216-230 media courses. Each 300 level media course has the 200 level media course as prerequisite.

341-348 Special Topics (3)

These courses vary each year and are intended to utilize various staff talents and communal expertise while involving the student in in-depth studies of Art and Art History.

391-392 Individual Studies (3)

Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

Astronomy

Astronomy/
Physics Major — Astronomy 103 or 121, 104 or 122, 203, and 204 or 252; Chemistry 103; Mathematics 112, 113, 202, 204; Physics 115, 116, 215, 216; and three courses from Chemistry 301, Physics 325, 326, 335, 336.

103 Introduction to Astronomy: The Solar System (3)
A descriptive, non-mathematical introduction to the astronomy of the Solar System. Major attention given to recent discoveries concerning the nature and structure of the planets and their satellites, and theories concerning the origins of the Solar System. Opportunity given for telescopic observations by students.

104 Introduction to Astronomy: Stars and Galaxies (3)
A descriptive introduction to modern stellar and galactic astronomy. Discussion of the kinds of stars, their origin, expansion and collapse, the nature of nebulae, star clusters, black holes, galaxies, and quasars. Modern theories of cosmology and the possibilities of life elsewhere in the universe will be considered in the light of Biblical and observational data. Students undertake variable star project; opportunity given for telescopic observations. May be taken without Astronomy 103.

121 Observational Astronomy: The Solar System (4)
An advanced descriptive introduction to Solar System astronomy. Attendance at Astronomy 103 lectures required, plus additional tutorial or seminar sessions at which mathematical formulae pertaining to the Solar System will be discussed. Students will be required to carry out a research project in visual or photoelectric astronomy. Enrollment limited to mathematics and science majors.

122 Observational Astronomy: Stars and Galaxies (4)
A continuation of Astronomy 121, this course requires attendance at Astronomy 104 lectures, plus additional tutorial or seminar sessions. Students will be required to carry out research projects in visual or photoelectric astronomy. Prerequisite: Astronomy 121.

203 The Inner Planets (3)
The geology of the inner planets, with special attention to the Moon and Mars. Study of surfaces, interiors, and atmospheres; results of lunar orbiter and Apollo missions, Martian Mariner and Viking missions. Prerequisite: Astronomy 103 or 121, or Physical Science 102.

204 The Outer Planets (3)
Physical studies of the planets and satellites beyond Mars. Major attention will be given to the asteroids, Jupiter, Saturn and Uranus. May be taken without Astronomy 203. Prerequisite: Astronomy 103 or 121, or Physical Science 102.

251 Planetarium Work (3)
A survey of the means used to impart astronomical knowledge with emphasis on modern planetarium techniques. Students will observe many constellations and learn their history, and the location and nature of many unusual stars, nebulae and galaxies. Discussion of topics of public interest; students will write sample programs and gain experience with public and school groups. One or more planetaria will be visited, and their equipment and methods studied. Prerequisites: Astronomy 103 or 121, and Astronomy 104 or 122.

252 Double and Variable Stars and Quasars (3)
Discussion of the literature pertaining to double and variable stars and optically variable quasars. Conducted as a weekly or semi-weekly seminar; students are expected to write several short papers and be involved in photoelectric observations of several variable stars and quasars. Prerequisite: Astronomy 104 or 122.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Astronomy 391.

Biology

General Major — Bio. 115, 122, 200, 213, and six elective courses in biology numbered 200 or above; Chem. 103, 104, 201, 202, 205.

Teaching Major — (Secondary) Bio. 115, 122, 200, 213, 391, and five elective courses in biology numbered 200 or above; Chem. 103, 104, 201, 202, 205.

Approval Areas
63—Biology
64—Chemistry
65—General Science (with Phys. 115, 116)

Teaching Minor — (Secondary) Bio. 115, 122, 200, 213, and two elective courses in biology numbered 200 or above.

Approval Areas
63—Biology

101 Biological Sciences (3)
Contemporary biological problems will be stressed and important biological concepts and processes related to these. Topics include the nature and origin of life, processes and problems of human functioning, and a survey of the plant and animal kingdoms. Not applicable to the major or minor.

102 Biological Sciences (3)
Topics include heredity and variation, ecological concepts and Christian stewardship, and fossils in Christian perspective. Similar in approach to Biology 101, but a separate course which may be taken without Biology 101. Not applicable to the major or minor.

115 General Botany (4)
An introductory study of the anatomy, physiology, taxonomy, and economic importance of major plant groups. Three lectures and one laboratory period of three hours per week.

122 General Zoology (4)
A study of the anatomy, physiology, ecology, taxonomy, and economic importance of the invertebrate and chordate animals. Three lectures and one laboratory period of three hours per week.

200 Principles of Ecology (3)
A study of local flora and fauna and their relationships to the environment. Major world ecosystems will be discussed. Two lectures and one laboratory period (primarily outdoors) of two or three hours per week. Prerequisite: 1 year of college biology.

201 Human Anatomy and Physiology (3)
An introduction to the study of human biology, with emphasis on the structures and functions of the organ systems of man. Two lectures and one laboratory period of two hours per week. Prerequisite: Biology 122. Freshman Pre-Nursing students with permission.

202 Human Anatomy and Physiology (3)
A continuation of Biology 201.

204 Environmental Biology (3)
An emphasis on man's effect on his environment, including pollution and conservation. Population dynamics and animal social behavior will also be included. Two lecture-discussions and one laboratory period of two hours per week. Prerequisite: Biology 200.

211 Invertebrate Zoology (4)
A study of the taxonomy, anatomy, life history, and ecology of major groups of invertebrates. Three lectures and one laboratory-field period of three hours per week. Prerequisite: Biology 122.

213 Genetics (3)
An introduction to the principles of inheritance and variation in plants, animals, and man. Three lectures per week. Prerequisites: Biology 115 and 122.

217 Plant Morphology (4)
A comparative study of the structure, reproduction, life habits, and relationships of the major plant groups. Three lectures and one laboratory period of three hours per week. Prerequisite: Biology 115.

235 Cell Biology (3)
A study of the morphology and physiology of the cell, its organelles, and its constituents. Three lectures per week. Prerequisites: Biology 115, 122; Chemistry 104.

301 Embryology (3)
A study of the development of representative vertebraes such as the frog, chick, and pig. Two lectures and one laboratory period of three hours per week. Prerequisite: Biology 122.

302 Microbiology (3)
A study of the form, structure and classification of various micro-organisms. Emphasis on bacteria, general laboratory technique, culture, media, sterilization, germicidal action of disinfectants, and staining methods. Includes information on antibodies and antigens, host-agent reaction, bursal and thymic influences on lymphoid cells, humoral and cellular response mechanisms, and non-specific host defense mechanisms. Two lectures and one laboratory period of two hours per week. Prerequisite: Biology 115 and 122 or permission from the instructor.

304 Histology (4)
A study of the microscopic anatomy of animal tissues and organs, with emphasis on the relationship between structure and function. Two lecture and two laboratory periods of two hours per week. Prerequisite: Biology 122.

312 Comparative Chordate Anatomy (4)
A comparative study of the anatomy of chardate animals. Two lectures and two laboratory periods of three hours per week. Prerequisite: Biology 122.

341-348 Special Topics (3)
These courses will vary from year to year and are offered as student demand and instructor availability permit. They are designed to open additional areas of biological inquiry.

351 Evolutionism (3)
A study of the theories of origins, of the history and evidences of evolutionism, and analysis of contemporary ideology. Open to all junior and senior students.

355 Research (1)
Original laboratory, field or library research on an approved topic, supervised by the department staff. Open only to junior and senior majors.

356 Research (1)
A continuation of Biology 355.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Biology 391.

Business Administration

General Major — Buad. 101, 201, 202, 205, 206, 301, 351, and four elective courses in business administration; Econ. 201, 202, 303, and one elective course in economics.

General Major — Accounting emphasis — Buad. 101, 201, 202, 205, 206, 301, 310, 311, 312, 313, 314, 315, 351; Econ. 201, 202, 303, and one elective economics course.

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101 Introduction to Business (3)
A survey of the dynamic economy of our nation, a study of the objectives and responsibilities of business, and a consideration of the ethical problems of business. A non-technical course designed to benefit all college students.

201 Principles of Accounting (3)
An elementary course in fundamental Accounting theory and practice; a study of principles of accountability, record keeping, procedures, and preparation of financial reports.

202 Principles of Accounting (3)
A continuation of Business Administration 201, with further study of partnerships, the corporation, and manufacturing problems; emphasis on interpretation of financial reports. Prerequisite: Business Administration 201.

203 Introduction to Accounting (3)
One-semester terminal course in Accounting to provide exposure to basic accounting records and reports as to content and value for management. Designed for Secretarial Science students. Students who wish to complete additional Accounting courses should begin with Business Administration 201.

205 Principles of Management (3)
A basic course in management fundamentals as applied to business organizations as well as to school, church, and other organizations seeking to accomplish objectives through group activity; a Christian approach to management problems.

206 Principles of Marketing (3)
A study of marketing institutions, channels of product distribution, problems of price determination, promotion methods, government influences, and ethical problems of the marketing man.

301 Business Law (3)
A study of law and its administration in business relationships, with primary emphasis on the law of torts, contracts, agency, and property.

302 Business Law (3)
A continuation of Business Administration 301 with emphasis upon the law of bailments, negotiable instruments, sales, partnerships, and corporations.

308 Advertising (3)
A course in principles and practice of advertising, promotion, and public relations strategy, in Christian perspective. A study of legal and ethical aspects of advertising and promotion, and application of effective procedures. Prerequisite: Business Administration 206, junior or senior status.

310 Intermediate Accounting (3)
Analysis of financial accounting theory and current practice. Analysis of problems concerning valuation of assets, evaluation of liabilities and capital structure. Communication and reporting of financial information. Prerequisite: Business Administration 202.

311 Intermediate Accounting (3)
Continuation of Business Administration 310, includes special financial reports and financial analysis.

312 Advanced Accounting (3)
A comprehensive study of accounting problems of partnerships, consolidations, branch operations, bankruptcies, estates, trusts, etc. Prerequisite: Business Administration 202.

313 Cost Accounting (3)
A study of measurement and evaluation of production costs, including job order costing, process costing, standard costing, quantitative methods of costing. Prerequisite: Business Administration 202.

314 Auditing (3)
A working knowledge of principles and procedures of professional auditing and accounting with special emphasis on A.I.C.P.A. standards, and on professional ethics. Prerequisite: Business Administration 311, 312.

315 Federal Income Tax Accounting (3)
A study of federal income tax regulations and forms, based on the Internal Revenue Code. A study of income tax problems for the individual, for business organizations, for non-profit institutions. Prerequisite: Business Administration 201 or 203 or permission.

325 Corporation Finance (3)
An analysis of the financial structure and problems of the corporation, types of securities, reorganization, mergers, conglomerates, "pooling of interests", etc. Prerequisite: Business Administration 202.

326 Investment Management (3)
A study of characteristics of types of securities, the function of securities markets, the theory of securities valuation, and portfolio management; investigated within a Christian perspective regarding the use of financial assets as investments. Prerequisite: Business Administration 202, 325, and Economics 202.

341-348 Special Topics (3)
Courses on different topics, designed to be a special interest course, utilizing individual instructor strengths, interest, and competencies. Each course selected will involve a topic not usually treated in depth in regularly scheduled courses.

351 Senior Business Seminar (3)
An integration of departmental courses, research, and analysis of current topics, with emphasis on Christian perspectives for the businessman. Includes a field trip to a metropolitan area to observe major business and industrial organizations and procedures. Required of all senior students of Business Administration.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Business Administration 391.

Business Education

Teaching Major — (Secondary)
Buad. 201, 202, 301, 302, 351; Bued. 105, 112, 113, 321, and three elective courses from business administration and/or from business education; Econ. 201, 202, and one elective course in economics.
Approval Areas
Accounting
Business Law
Basic Business
Typewriting
Office Skills
Shorthand (If three shorthand courses are included)

Teaching Minor — Alternative I (Secondary)
Buad. 201, 202, 301, 302; Bued. 112, 113, Econ. 201, 202.
Approval Areas
Accounting
Basic Business
Business Law
Typewriting

Teaching Minor — Alternative II (Secondary)
Buad. 201, 202; Bued. 105, 112, 113, 211, 212, 213.
Approval Areas
Accounting
Basic Business
Office Skills
Typewriting
Shorthand

105 Calculating Machines (3)

The development of job-level skill in the operation of office calculating and adding machines, electronic calculators, and the application of those machines in the solution of typical problems in business mathematics. (Open only to majors in Business Education and to students in the associate of Arts program in Secretarial Science.)

111 Typewriting I (3)

Learning keyboard control and basic machine manipulations. Applications of skill to typing of simple tabulations, correspondence, and manuscripts. This course may be waived if the student's high school transcript shows two semesters of typing or by passing a proficiency examination administered by the Business Education Department. (Open only to majors in Business Education and to students in the Associate of Arts program in Secretarial Science.)

112 Typewriting II (3)

Increased development of accuracy and speed. Application of skill to more complex tabulations, correspondence, reports, business forms, and composition at the typewriter. This course may be waived by passing a proficiency examination administered by the Business Education Department. (Open only to majors in Business Education and to students in the Associate of Arts program in Secretarial Science.)

113 Typewriting III (3)

Development of skill to production level. Emphasis upon office-type work assignments with evaluation based upon high-level office standards of production. Prerequisite: Business Education 112 or equivalent.

211 Shorthand I (3)

A study of Gregg shorthand theory, including the shorthand alphabet, brief forms, principles of reading and writing shorthand, and taking dictation. Prerequisite or corequisite: Business Education 111. (This course may be waived if the student has two semesters of high school shorthand or if he passes a proficiency test.)

212 Shorthand II (3)

Continued emphasis on vocabulary building, increasing dictation speed, and developing transcription skills. Prerequisite: Business Education 211, or equivalent. Prerequisite or corequisite: Business Education 112. (This course may be waived by passing a proficiency test.)

213 Shorthand III (3)

Emphasis upon specialized vocabulary building, increasing dictation speed, and improving transcription skills. Prerequisite: Business Education 212, or equivalent; prerequisite or corequisite: Business Education 113.

321 Office Procedures and Administration (3)

A study of procedures and duties essential to the efficient administration of an office by an executive secretary, including receiving, transmitting, duplicating, storing and retrieving business information, composing business letters, reports and memoranda. Prerequisite or corequisite: Business Education 113.

322 Advanced Secretarial Procedures and Communications (3)

A continuation of Business Education 321, with emphasis in human relations in communication, taking and giving dictation, financial and legal aspects of secretarial work, administrative and supervisory opportunities for the secretary, and general development of skills and secretarial ethics for the high-level secretary. Prerequisite: Business Education 321.

Chemistry

General Major — Chem. 103, 104, 201, 202, 301, 302, 311, 391, and two courses from Chem. 205, 312, 321; Math 112, 113, 204; Phys. 115, 116 or 125, 126.

Teaching Major — (Secondary) Chem. 103, 104, 201, 202, 205, 301, 302, and one course from Chem. 311, 312, 321, 391; Math 112, Phys. 115, 116.

Approval Areas

64—Chemistry
88—Physical Science (With Astr. 103, 104, and Phys. Sc. 110 or 201.)

Teaching Minor — (Secondary) Chem. 103, 104, 201, 202, 311, and either 205, or 312.

Approval Areas

64—Chemistry

103 General and Analytical Chemistry (4)
A course in the fundamental principles of chemistry. The laboratory consists of problems in quantitative analysis with both wet procedures and elementary instrumental procedures used. The intent of the laboratory part of the course is to prepare students who will either take more chemistry courses or upon completion of the course will work in a laboratory where analytical techniques are required. Three lectures and one laboratory period per week.

104 General and Analytical Chemistry (4)
A continuation of Chemistry 103.

201 Organic Chemistry (4)
A study of the chemistry of the hydrocarbons, including aliphatic, cyclic, and aromatic. An introduction to organic reaction mechanisms. Three lectures and one laboratory period per week. Prerequisite: Chemistry 104.

202 Organic Chemistry (4)
A study of the various organic functional groups. The study of organic reaction mechanisms is continued. Three lectures and one laboratory period per week.

203 Introduction to Theoretical Chemistry (3)
The course will cover, on an elementary level: surface chemistry; radioactivity and its uses; aqueous solutions, with emphasis on pH and buffers; and elementary thermochemistry. The course is intended for those in disciplines in which chemical principles are used, especially in the life and health sciences. Prerequisite: Chemistry 104.

205 Biochemistry (3)
An introduction to the chemistry of living systems. Some topics discussed including pH and buffers, carbohydrates, lipids, proteins, nucleic acids, and enzymes. This knowledge is then applied to a study of the metabolism of the major cell constituents and integrated through a consideration of the interrelations among the carbon, nitrogen and energy cycles. Three lectures per week. Prerequisite: Chemistry 202.

301 Physical Chemistry (4)
An introduction to themodynamics with application to physical and chemical systems. This introduction includes a study of solution chemistry. Three lectures, one seminar, and one laboratory period per week. Open only to juniors and seniors. Prerequisites: Chemistry 103, Physics 115 or 125, and Mathematics 112.

302 Physical Chemistry (4)
A continuation of Chemistry 301. Electrochemistry, kinetics, colloidal and surface phenomena, photochemistry and radiation chemistry. Three lectures, one seminar, and one laboratory period per week.

311 Advanced Inorganic Chemistry (3)
A survey of the chemistry of the elements based on the physical principles underlying the periodic arrangement of the elements. Three lectures per week. Prerequisite: Chemistry 104.

312 Instrumental Analysis (3)
Optical, electrical, and chromatographic methods of quantitative analysis and theoretical study. Two hours of lecture and one laboratory period per week. Prerequisite: Chemistry 104 or permission.

321 Advanced Organic Chemistry (3)
Advanced topics on organic chemistry, with an emphasis in reaction mechanism, kinetics, and other currently-active areas of organic chemistry. Intended primarily for chemistry majors. Three lectures per week. Prerequisite: Chemistry 104 and 202.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Chemistry 391.

Classical Languages

General Major — Greek 201, 202, 301, 302; one elective course in Greek; History 203, 204, 205, 206; Philosophy 301, 302.

Communication/Speech

Communication Major. . . . General-Comm. 111, 201, 220, 228, 250, 301, 313; three electives from communication courses numbered 200 or above.

Communication Major. . . . Journalism emphasis-Comm. 111, 201, 220, 241, 242, 250, 301, 302, 313; one communication elective course numbered 200 or above.

Communication Major. . . . Radio and Television emphasis—Comm. 111, 201, 241, 250, 258, 301, 313, 352; two electives from communication courses numbered 200 or above.

Communication — Secondary Teaching Minor (Journalism Endorsement)—Comm. 241, 242, 243, 301, 302; two courses from Comm. 201, 220, 222, 244, 250, 313, Eng. 303.
Approval Area
47—Journalism

Speech — General Major—Comm. 111, 201, 212, 214, 311, 313, 315; three electives from communication courses numbered 200 or above.

Speech — Secondary Teaching Major—Comm. 111, 201, 212, 214, 219, 220, 311, 315; four courses from (no more than two from Theatre Arts) Comm. 222, 228, 250, 258, 313, 341-50, 352, 391, 392; T.A. 201, 202, 203, 204, 340.
Approval Area
46—Speech

Speech — Secondary Teaching Minor—Comm. 101, 111, 212, 219, 220, 315; two courses from Comm. 222, 228, 250, 258, 313, 341-350, 352, 391, 392.
Approval Area
46—Communication-Speech

041-048 Student Publications Production (1)
Open to all who work on student publications—who submit, in advance, a learning activities contract listing the types of projects and learning experiences in which they will participate. (Graded on a P/No record basis.)

101 Introduction to Communication (3)
This survey course, open to all students, is designed to acquaint the student with general concepts, problems, and ethics in communication. The student will be introduced to experiences in various types of communication, such as interpersonal communication, group discussion, public address, mass communication, etc. Not applicable to the major.

111 Fundamentals of Public Address (3)
The study of the basic concepts of speech construction and delivery. Includes presentation of various types of speeches.

201 Principles of Communication (3)
A course designed to introduce the beginning communication student to some of the basic principles and thought in the study of communication such as communication models, variables, symbols, perception, intrapersonal communication, and semantic problems.

212 Oral Interpretation (3)
This course seeks to give students practice in the analysis and presentation of the various types of prose and poetry including the reading of the Holy Scriptures. An introduction to reader's theatre and choral reading will be presented.

214 Voice and Phonetics (3)
The study of the vocal mechanism with a brief sketch of vocal problems and extensive analysis of proper sound production and transcription in the International Phonetic Alphabet.

219 Interscholastic Speech Activity (1)
The necessary preparation and performance in at least two intercollegiate forensic and/or debate tournaments or festivals per semester. A pass-fail course of one credit per semester. Course may be repeated each semester. Prerequisite: consent of the instructor.

220 Small Group Discussion and Communication (3)
Theory and practice of group problem-solving in cooperative face to face discussion; the development of awareness and understanding of group dynamics and the presentation of panels, symposiums, and dialogues.

222 Interpersonal Communication (3)
The study of concepts, problems, and responsibilities in personal communication between individuals, such as conversation and informal discussions, with consideration of status, power, trust, and other variables.

228 Organizational Communication (3)
The analysis of formal and informal communication in such organizations as corporations and institutions. Included will be considerations of communication problems related to grapevine, rumor, channels, perception, power, status, roles, structures, etc.

241 Journalism I (3)
This course is designed to acquaint the student with the principles of layout design, headline writing, caption writing, and gives extensive practice in writing news articles. The student will also be introduced to interviewing and in-depth news reporting.

242 Journalism II (3)
This course is designed to give the student four things: a) practice in writing in-depth reports, feature articles, and editorials; b) practice in slanting articles for specific magazines; c) an introduction to magazine journalism; and d) a perspective on Christian journalism.

243 Journalism Production I (3)
A course in journalism production based upon working with the *Diamond*, *Signet*, or *Cannon*. The course content will be designed for each individual. The learning contract requirements will be met by three enrollments, normally in three consecutive semesters. Prerequisite: Comm. 241 or 2 units of Comm. 041-048.

244 Journalism Production II (3)
A three semester sequence of student publication work beyond Comm. 243. Open only to communication majors.

250 Introduction to Broadcasting (3)
This course provides an introductory exploration into the world of radio and television as communication media. Through a lecture-discussion format, the student is introduced to the complexities of sight and sound broadcasting and the electronic medias impact on society. Special emphasis is given to broadcasting in the United States with some overview of broadcasting in other countries. This course is designed as a practical, non-theoretical, non-philosphical approach to broadcasting.

258 Broadcast Announcing (3)
A practical, introductory course in communicating to a broadcast audience through careful use of pronunciation, articulation, diction, and microphone technique. Exercises will include various types of broadcast speaking such as commercials, news, and music programs.

301 Advanced Expository Writing I (3)
This course is designed to help the person who has trouble getting started writing and the person who feels his prose too wordy, too abstract, or too dead. In other words, the course will stress writing and rewriting, vision and revision. It will be geared for all students, regardless of their major. We will study how to use description, narration, and analogy to aid in exposition, how to describe a process, how to compare and contrast, how to classify. There will also be assignments in analysis, inductive writing, deductive writing, and in definition.

302 Advanced Expository Writing II (3)
This course will get at some of the same principles as Comm. 301, but will make more use of prose models. Students will work on clarifying the writers stance, establishing the writer's tone, and gaining force by way of syntax.

311 Advanced Public Speaking (3)
An emphasis upon proper speech construction, and delivery with application of communication concepts. Includes analysis of some public addresses. Prerequisite: Comm. 111 or consent of instructor.

313 Persuasion (3)
The analysis and study of modern research regarding various types of persuasive appeals and of theories of persuasion with particular emphasis upon Christian theory and ethics.

315 Argumentation (3)
Basic principles of argumentation and their application in debate. Consideration of anasysis of issues, evidence and reasoning, refutation, ethics, and various types of debate.

341-350 Special Topics (3)
This course will consist of topics not normally covered in other communication courses. Specially designed to focus on more specific topics utilizing instructor strengths and consideration of student needs.

352 Radio Production (3)
Training in equipment use and control room procedures; uses and functions of microphones and video tape recorders. Classroom and studio instruction in radio programming and production skills.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Comm. 391.

Computer Science

101 Introduction to Computing (3)
This course is an introduction to programming concepts and the use of the computer utilizing the BASIC language.

111 Structured Programming I (3)
This course is an introduction to Structured Programming using a block-structured language such as ALGOL or PL/1. The concepts of Top-Down Programming and step-wise refinement of Algorithms are emphasized. This course is intended for students who plan further study in Computer Science.

112 Structured Programming II (3)
This course is a continuation of Computer Science 111. The topics covered include Modular Programming, File Handling, and String Manipulation. Prerequisite: Computer Science 111.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Computer Science 391.

Dutch

General Major — Dutch 201, 202, 206, 302, Ling. 201; five elective courses from Dutch 101, 102, 207, 208, 301, 341-348, 391, 392; and four semesters of conservation 251-258. Study abroad courses are recommended.

101 Elementary Dutch (4)
Emphasis on the basic structure of the language, core vocabulary, and pronunciation. Assigned work in the language laboratory.

102 Elementary Dutch (3)
Continuation of 101. Prerequisite: Dutch 101 or its equivalent.

201 Intermediate Dutch (3)
A structural review, work in vocabulary building, composition and selected collateral reading and listening; with added attention given to the nature of language. Prerequisite: Dutch 102 or its equivalent.

202 Literary and Cultural Readings (3)
This course is designed to develop the reading skill and an appreciation for Dutch culture and literature. Emphasis upon contemporary literature. Permission will be granted for individual readings in academic areas of interest to the student. Prerequisite: Dutch 201 or departmental approval.

206 Dutch Culture (3)
This course is designed to cover many aspects of the Dutch way of life. There will be an emphasis on listening and speaking skills. Prerequisite: Dutch 201 or departmental approval.

207 World Literature (3)
See Eng. 207. Students who wish this course to be listed as a Dutch course will be assigned some reading in Dutch.

208 World Literature (3)
See Eng. 208. Same as 207.

251-258 Converstion (1)
One conservation course will be offered each semester. The course is designed to give the student practice in listening and speaking. The content of the course will be altered each semester. The class will meet two times a week; one hour of preparation per week. Prerequisite: Dutch 101.

301 Dutch Phonology (3)
See Ling. 301. The principles and universals of phonology will be studied. A direct application will be made to the Dutch language.

302 Advanced Dutch Grammar (3)
This course is designed for those who desire a better understanding of the structure of the language. The scope of grammar will be approached systematically. Prerequisite: Dutch 201 or its equivalent.

341-348 Dutch Studies (3)
The content of the course is topical from the areas of literature, advanced language studies or culture. The offering of the course as well as the content will reflect student demand and need. Prerequisite: departmental approval.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Dutch 391.

Economics

Teaching Minor —
(Secondary) Buad. 201, 202, 301, 302; Econ. 201, 202, two courses from Econ. 303, 305, 309, 315.

Approval Areas
Economics
Accounting
Business Law
Basic Business

201 Principles of Economics (3)
A study of economic principles which apply to business, industry, and government in modern society, including economic systems, the banking system, national income analysis, employment problems, economic controls, and the function of competition and price; Biblical perspective regarding econimic problems.

202 Principles of Economics (3)
Continuation of Economics 201. Prerequisite: Economics 201.

303 Money and Banking (3)
An analysis of the nature and function of money, the operation of the financial system, the organization of commercial banking, and the Federal Reserve System. A study of the principles of monetary policy and their application in our economy. Prerequisite: Economics 201, 202.

305 Labor Problems (3)
A study of economics of organized labor, collective bargainning, labor legislation; the Christian and Labor. Prerequisite: Economics 201, 202.

309 Economic History of the United States (3)
History of the economic development of our nation from the economic point of view. A study of economic causes and effects of major historical events, with contemporary economic thought. Prerequisite: Economics 202 or permission.

315 Government Finance (3)
Consideration of tax systems on federal, state, and local levels; problems of fiscal policy, debt management, and federal budget; analysis of efforts to control economic stability and growth. Prerequisite: Economics 202.

Education

Students may prepare for teaching in the Elementary or in the Secondary school. To be eligible for recommendation for certification students must be admitted to the Teacher Education Program and must complete the requirements for the Bachelor of Arts Degree in Elementary Education or in Secondary Education. For information on requirements for admission to the Teacher Education Program, see the section of the Catalog entitled TEACHER EDUCATION PROGRAM.

Elementary Education — Teaching Minors

Seniors in the elementary education program may continue their areas of specialization as listed in the 1977-78 Catalog. Juniors may continue their teaching minors as listed in the 1978-79 Catalog. Freshmen and sophomores must select from the following teaching minors.

1. **POLITICAL SCIENCE** (Approval Area 71)
   Plsc. 201, 212, 320, 321, 322; two courses from Plsc. 210, 211, 311, 312.

2. **ART** (Approval Area 34)
   Art 201, 202, 222; one course selected from Art 207, 208; one course selected from Art 216, 218, 220, 225, 228, 230; two courses selected from Art 200 or above.
3. **BIOLOGY** (Approval Area 63)
   Bio. 115, 122, 200, 213; two selected courses in Bio. numbered 200 or above.
4. **CHEMISTRY** (Approval Area 64)
   Chem. 103, 104, 201, 202, 311; one course selected from Chem. 205, 312.
5. **COMMUNICATION-JOURNALISM** (Approval Area 47)
   Comm. 241, 242, 243, 301, 302; one course selected from Comm. 244, 391 (to be done in the area of journalism); one course selected from Comm. 201, 220, 222, 250, 313, Eng. 303.
6. **COMMUNICATION-SPEECH** (Approval Area 46)
   Comm. 101, 111, 212, 219, 220, 315; Educ. 232; T.A. 262.
7. **ECONOMICS** (Approval Area(s) Accounting, Business Law, Economics, Basic Business)
   Buad. 201, 202, 301, 302; Econ. 201, 202; two selected courses from Econ. 303, 305, 309; 315.
8. **ENGLISH** (Approval Area 45)
   Eng. 200, 201, 202, 336; one course selected from Eng. 301, 302, 303; one course selected from Eng. 312, 314, 315, 316; two courses selected beyond the Eng. 200 level, one of which may be T.A. 364 or 365.
9. **GENERAL SCIENCE** (Approval Area 65)
   Bio. 101, 102, 200; Phsc. 201; two courses selected from Astronomy, Chemistry, Physics, Physical Science; two courses from any science.
10. **GERMAN** (Approval Area 55)
    Ger. 201, 202, 206, 301, 302; one selected course from Ger. 102, 341-348, 391; two semesters of conversation 251-258. Study abroad courses are recommended.
11. **HISTORY** (Approval Areas 72, 73)
    Hist. 101, 102, 201, 202; two selected courses from Hist. 305, 309, 311, 312; two selected courses from Hist. 203, 204, 205, 206, 207, 208, 209, 210, 301, 302, 303, 307.
12. **LANGUAGE ARTS** (No Approval Area)
    Educ. 232; Eng. 336; Lbsc. 205 or 206; T.A. 262; three courses selected from Eng. 201, 202, 221, 222, Comm. 212, 214, 220, Ling. 201.
13. **LIBRARY SCIENCE** (Approval Area 86)
    Lbsc. 201, 202, 203, 204, 205, 206, 391.
14. **MATHEMATICS** (Approval Area 58)
    Math 107, 109, 112, 207, 208, 210; one course selected from Cmsc. 101, 111, (Math 110 must also be taken if the student has had less then four years of high school mathematics.)
15. **MUSIC** (Approval Area 60)
    Mus. 103, 104, 308, 312, 315, 317; three courses selected from Mus. 203, 204, 207, 208, 210, 211, 212, 305, 307.
16. **PHYSICAL EDUCATION** (Approval Area 62)
    PE 10; Educ. 105; PE 203, 204, 205, 207, 11; one course selected from PE 212, 213; two courses selected from PE 304, 305, 306; two courses selected from PE 14, 15, 17, 18, 19, 20, 21, 22, 23, 24.
17. **PHYSICAL SCIENCE** (Approval Area 88)
    Astr. 103, 104; Chem. 103, 104; Phys. 115, 116; one course selected from Phsc. 110, 201; one course selected from Chem. 201, 202, 203, 301, 302, 311, 312, Phys. 206, 215, 216.

18. **PHYSICS** (Approval Area 66)
Phys. 115, 116, 206, 215, 216; one course selected from Astronomy or Physics.
19. **PSYCHOLOGY** (Approval Area 87)
Psych. 201, 207, 210, 225, 302, 303, 315.
20. **SOCIAL SCIENCES** (No Approval Area)
Geog. 201; Soc. 201, 202; two History courses other than Hist. 101 or 102; three courses selected from Econ. 201, 202, Plsc. 201, 212.
21. **SOCIOLOGY** (Approval Area 74)
Soc. 201, 202, 207, 210; three courses selected from Soc. 203, 205, 206, 211, 391.
22. **SPECIAL EDUCATION** (No Approval Area)
Educ. 232, 301, 302; Psych. 210, 225; two courses selected from Educ. 346, Psych. 302, 315.
23. **THEATRE ARTS** (No Approval Area)
T. A. 201, 202, 262; one course selected from T.A. 207, 208, 317; one course selected from T.A. 371, 373, 377; two courses selected from Comm. 111, 212, 220, 313, T.A. 203, 340; two units selected from T.A. 014-044, Comm. 219.
24. **THEOLOGY** (No Approval Area)
Two courses from Theo. 201, 202, 203; Theo 210; three courses selected from Theo. 211, 212, 215, 216; one course selected from Theology other than Theo. 101.

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105 Elementary School Health and Physical Education (3)
Provides general background and information needed for formulating and teaching a suitable program in health and physical education for elementary school children.

201 Introduction to Education (3)
An introduction and orientation to teaching. Consideration is given to formulating a Christian confession of education as well as investigating the contemporary scene with its historical antecedents, curriculum planning, evaluation, pedagogical approaches, and teaching as a profession.

202 Practicum in Education (3)
Provides an early in-depth experience in a school environment, a study of tests and measurements, and a study of audiovisual media as effective means for achieving educational objectives. Emphasis is on the use of equipment and the development of materials. Students must provide supplies that are available at the bookstore.

205 Children's Reading Material (3)
A reading and examination of a wide selection of children's books and magazines useful in enriching the subject areas of the elementary school curriculum and in providing good reading habits. Criteria for judging such material is considered and practice in storytelling is provided.

206 Adolescent Reading Interests (3)
Reading and examination of a wide selection of books that could be used on the junior and senior high school level with criteria for judging such materials. An introduction to different approaches for outside and in-class reading, and the planning of a thematic unit on the adolescent level.

211 Art for the Elementary Teacher (3)
Methods and techniques of organizing and motivating art instruction for elementary school children. Creative work with material for the young child: crayon, cut paper, water color, and poster paint. Open only to juniors and seniors.

215 Educational Psychology (3)
An application of psychology to the educational environment. Includes units of study on cognitive and affective development, on learning theories and their application to teaching, on teaching exceptional children, on classroom management, and on human relations. Prerequisite: Psychology 201.

221 Teaching Social Studies in the Elementary School (3)
A study of the content, processes, and skills in social studies. Emphasis is on planning, implementing, and evaluating social studies activities for elementary school children. Includes introduction to social studies curriculum materials.

232 Interpersonal Communication for the Elementary Teacher (3)
Major emphasis is placed upon communication between student and teacher with attention given to the development of a speech model on the part of the teacher. Communication 214 is recommended.

262 Creative Dramatics for Children (3)
An introduction to informal dramatics for the classroom, especially elementary and junior high. Emphasis on dramatic activity requiring minimal equipment and facilities. Field experience required in area schools.

301 Education of Exceptional Children (3)
A study of the types of exceptional individuals. Emphasis is placed upon one's attitudes toward each of the exceptionalities and being aware of responsibilities Christians have toward the exceptional individual in education, the community, and the church. Prerequisite: Education 201 or Psychology 201.

302 Education of Mentally Retarded (3)
A study of the classification, etiology, and diagnosis of the mentally retarded with emphasis upon the educational implications, programming, special teaching procedures, and life adjustment for mentally retarded. Various levels, types, and degrees of mental handicap are considered. Prerequisite: Education 301. Field experience in area schools required.

311 Materials of Elementary Music Education (3)
Provides background skills and materials necessary for the prospective elementary teacher. Not open to those majoring or minoring in music.

322 Teaching Arithmetic in the Elementary School (3)
Mathematics for the student who plans to teach in the elementary school. Mathematics foundation, the number systems, and different methods of calculation are taught. Time is spent with methods, materials, goals, and means of evaluating the teaching of arithmetic.

323 Teaching Reading in the Elementary School (3)
A course designed to cover basic principles involved in the teaching of reading, plus suggested techniques, approaches, and materials to be used in teaching reading in the elementary school.

324 Teaching Language Arts in the Elementary School (2)
A basic course in the principles, techniques, materials, and methods of evaluating English grammar and composition, spelling, handwriting, listening, and speaking. Part of the professional semester and taken after student teaching.

325 Teaching Sciences in the Elementary School (2)
A basic course in the principles and techniques of teaching the natural sciences. The primary focus is on the development of materials for use in the elementary science classroom. Part of the professional semester and taken after student teaching.

330 Human Relations in Education (3)
A course designed to develop an awareness of the responsibility of educators to establish educational programs that attempt to develop a sensitivity to and understanding of the different cultural/ethnic groups found in a pluralistic society. This course will include a history of the discrimination that many minority groups have encountered in North American and possible educational strategies for dealing with the problem minority groups have encountered in the educational process.

346 Introduction to Learning Disabilities (3)
A course dealing with learning problems encountered by children in the regular classroom. Causes, diagnosis, and prescription for children with learning problems will constitute the body of the course.

347 Secondary Reading Methods (3)
This course is designed to present techniques for incorporating reading subject matter instruction. Adaptation of material, reading skills, and study strategies will be demonstrated.

350 Methods of Teaching Art (3)
Methods and techniques of organizing and motivating art on the secondary school level. Media explored depends on the needs and interests of the class.

351 Methods of Teaching Biology (3)
A review of recent trends in biology teaching. Use of audio-visual materials pertinent to biology, methods of evaluation, laboratory techniques, and textbook evaluations are included. Students give several class presentations and observe actual teaching situations.

352 Methods of Teaching Business Education (3)
Examination of the role of business education in the curriculum and current concerns in business education. Study of methods and materials for courses in business education at the secondary and higher education levels.

353 Methods of Teaching Chemistry (3)
Methods of teaching the physical sciences in the secondary school, including an introduction to and evaluation of various science improvement programs.

354 Methods of Teaching English (3)
Discussion of a Christian approach to the teaching of English. Methods and approaches to teaching literature, language, and composition, as well as micro-teaching in these areas. Attention is given to lesson, unit, course, and curriculum planning and to the use of audio-visual materials.

355 Methods of Teaching Foreign Languages (3)
Presentation of various methods of teaching foreign languages with an emphasis on the secondary level. Teaching of listening, speaking, reading, and writing skills. Teaching pronunciation, morphology, syntax, meaning, vocabulary, culture, and literature. Projects and practice are included.

356 Methods of Teaching History (3)
Discussion of a Christian approach to the teaching of history. Emphasis is on current methods of teaching history and consideration of practical suggestions in classroom procedure.

357 Methods of Teaching Mathematics (3)
Methods of effective teaching of mathematics on the secondary level. Prospective teachers attain understanding of the basic mathematics taught at the secondary level.

358 Methods of Teaching Speech (3)
A study of the concerns of the speech teacher in the secondary school: developing speech courses, preparing objectives, constructing units, evaluating textbooks, and coaching and directing forensic activities. Previous experience or course work in oratory, oral interpretation, and debate is desirable. Students lacking this experience do additional study or reading.

364 Issues in Education (3)
Critical examination of contemporary problems and trends in education and discussion and critique of the effect of traditionally defined philosophies of education on the present educational system.

372 Student Teaching — Elementary (9)
Students work full days with qualified teachers in the elementary schools. Activities include observing, teaching, and participating in the schools' activities. Prerequisites: requirements as stated in the TEACHER EDUCATION PROGRAM section of the Catalog.

374 Student Teaching — Secondary (9)
Same as the above except that teaching is done in the secondary schools.

391 Individual Studies (3)
See the INDIVIDUAL STUDIES sction of the Catalog. Open to qualified juniors and seniors with permission from the department.

392 Individual Studies (3)
Same as Education 391.

430 Human Relations in Education (3)
A course designed to develop an awareness of the responsibility of educators to establish educational programs that attempt to develop a sensitivity to and understanding of the different cultural/ethnic groups found in a pluralistic society. This course will include a history of the discrimination that many minority groups have encountered in North America and possible educational strategies for dealing with the problem minority groups have encountered in the educational process. (For graduates only.)

Elementary Education

Teaching Major: Education 105, 201, 202, 211, 215, 221, 311, 322, 323, 324, 325, 364, 372 and one elective selected from the following: Communication 101, 212, Education 205, 232, 262, 301, 302, Geography 201, History 201, 202, or Political Science 212.

For complete listing of these courses by titles see the TEACHER EDUCATION PROGRAM selection of the Catalog.

For the Teaching Minors see pages 54-55.

Engineering

101 Engineering Drawing (3)
Orthographic projections, auxiliary views, sectioning, dimensioning, isometric and oblique drawing. Six hours of drawing per week.

102 Descriptive Geometry (3)
Development of space perception through a study of spatial and geometric relationships of points, lines, surface, and solids using primary and secondary auxiliary views. Graphic solutions of engineering problems.

English

General Major — Eng. 201-202, or 207-208; three courses from Eng. 312, 314, 315, 316; Eng. 391; T.A. 364 or 365 and four courses beyond Eng. 200 **or** five courses beyond Eng. 200.

Teaching Major — (Secondary) Eng. 201-202; one course from Eng. 301, 302, 303; three courses from Eng. 312, 314, 315, 316; Eng. 391; T.A. 364 or 365 and two courses beyond Eng. 200 **or** three courses beyond Eng. 200; Eng. 336; Lbsc. 206.
Approval Areas
45—English

Teaching Minor — (Secondary) Eng. 201-202; one course from Eng. 301, 302, 303; T.A. 364 or 365 and one course beyond Eng. 200 **or** two courses beyond Eng. 200; Eng. 336.
Approval Areas
45—English

101 Grammar and Composition (3)
A review of traditional grammar and of the principles of writing. Studies of model and student essays. Seven-eight writing assignments include a research paper. Practice in writing description, narration, exposition, and persuasion.

200 Responding to Literature (3)
Selected fiction, poetry, and drama from American and World Literature. Stress on appreciation and evaluation of these significant works.

201 American Literature (3)
Selected prose and poetry of the Puritans and Neo-Classicals, and an extensive study of the American Romantics: Poe, Hawthorne, Emerson, Thoreau, and Whitman.

202 American Literature (3)
A study of the rise of American realism (Twain, Howells, James), naturalism (Crane, Dreiser), and modern fiction and poetry.

205 Canadian Literature (3)
A study of major Canadian fiction writers and poets since 1945, with particular attention paid to recurring themes in modern Canadian literature.

207 World Literature (3)
Studies in the heroic, the tragic, and the comic—diverse views of man in Homer, Sophocles, Beowulf, Confucius, Dante, Ecclesiastes, Milton, Geothe, and Moliere.

208 World Literature (3)
Reading and discussion of seminal works by Voltaire, Chekhov, Ibsen, Tolstoy, Dostoevski, Kafka, Sartre, Camus, and other more contemporary writers.

221 The Short Story (3)
Analysis and evaluation of American, British, and Continental stories within the historical framework of the developing genre.

222 Themes in Literature (3)
The aims of this course are to see how various writers of different cultures and eras expressed themselves on selected universal themes such as love, justice, religious experiences, and man's inhumanity to man.

301 Advanced Expository Writing I (3)
This course is designed to help both the person who has trouble getting started writing and the person who feels his prose is too wordy, too abstract, or too dead. In other words, the course will stress writing and rewriting, vision and revision. It will be geared for all students, regardless of their major. We will study how to use description, narration, and analogy to aid in exposition, how to describe a process, how to compare and contrast, how to classify. There will also be assignments in analysis, inductive writing, deductive writing, and in defininition.

302 Advanced Expository Writing II (3)
This course will get at some of the same principles as English 301, but will make more use of prose models. Students will work on clarifying the writing's stance, establishing the writer's tone, and gaining force by way of syntax.

303 Creative Writing I (3)
Student writing and evaluation of various types of poetry and short story. The workshop serves as the basic format.

304 Creative Writing II (3)
The course will consist of a special project in poetry, fiction, or drama, which the student will work at in personal consultation with the instructor. Prerequisite: English 302.

312 Shakespeare and Elizabethan Drama (3)
Primary emphasis on a study of Shakespeare's plays: comedies, histories, and tragedies. Some attention to Shakespeare's sonnets, to other Elizabethan playwrights, and to background. One paper.

314 Medieval, Renaissance and Metaphysical Literature (3)
Using the historical approach, the course will deal with Beowulf, Chaucer, Sidney, Spenser, Marlowe, Donne, Herbert, Herrick, Jonson, Crashaw, etc.

315 Eighteenth Century Classicism and Early Nineteenth Century Romanticism (3)
The course will deal with the poetry and prose of Dryden, Pope, Swift, Johnson, Blake, Wordsworth, Coleridge, Byron, Shelly, and Keats. (Historical approach).

316 Late Romantic and Early Modern Literature (3)
This course will deal with the poetry and prose of Carlyle, Tennyson, Browning, Arnold, Swinburne, Housman, Hardy, Hopkins, Yeats, Owens, Brooke, Auden, etc. (Historical approach).

321 The American Novel (3)
This course is a study of the American novel beginning with Charles Brockden Brown and extending through the nineteenth and twentieth centuries. Such authors as Hawthorne, Melville, Crane, Lewis, Hemingway, Faulkner, and Steinbeck will be studied. Lectures, discussions, papers.

322 The English Novel (3)
The study of the beginning of the English novel with Defoe, Richardson and Fielding, followed by a survey of 19th and early 20th century novelists such as Bronte, Thackeray, Thollopoe, Dickens, Conrad, and Forster.

323 Modern and Contemporary English and American Novels (3)
The study of selected contemporary novels, American and English. Novelists include Bellow, Malamud, Potok, Updike, Burgess, and O'Connor.

333 History and Theory of Literary Criticism (3)
The course is an analytical review and critique of literary critical writings, with the ultimate aim of developing a Christian approach to literature.

335 History of the English Language (3)
The course surveys the Indo-European languages, the emergence, development and flowering of the Anglo-Saxon language, the seven English dialects, the Chaucerian dialect and the contributions of the Greek, Latin, and French language and cognate words.

336 English Grammar (3)
This course will present traditional and transformational grammar by showing how good writing illustrates facility with grammar and how good grammar helps for clarity in writing.

341-348 Special Topics (3)
These literature courses cover a different topic each year and each is designed to be a special interest course maximizing individual instructor strengths, interests, and competencies. Usually each course will study in depth the works of two or three literary figures normally not covered as intensively.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as English 391.

French

101 Elementary French (4)
Emphasis on the basic structure of the language, core vocabulary, and pronunciation. Assigned work in the language laboratory.

102 Elementary French (3)
Continuation of 101. Prerequisite: one year of high school French or French 101.

201 Intermediate French (3)
A structural review, work in vocabulary building, composition and selected collateral reading and listening; with added attention given to the nature of language. Prerequisite: two years of high school French or French 102.

207 World Literature (3)
See Eng. 207. Students who wish this course to be listed as a French course will be assigned some reading in French.

208 World Literature (3)
See Eng. 208. Same as 207.

251-258 Conversation (1)
One conversation course will be offered each semester. The course is designed to give the student practice in listening and speaking. The content of the course will be altered each semester. The class will meet two times a week; one hour of preparation per week. Prerequisite: French 101.

Geography

201 Introduction to Geography (3)
A basic introductory course in physical geography.

German

General Major — Ger. 201, 202, 206, 302, Ling. 201; five elective courses from Ger. 101, 102, 207, 208, 301, 341-348, 391, 392; and four semesters of conversation 251-258. Study abroad courses are recommended.

Teaching Major — (Secondary) Ger. 201, 202, 206, 301, 302, 391; Ling. 201; two elective courses, one of which must be in the area of literature from Ger. 102, 207, 208, 341-348, 392; and four semesters of conversation 251-258. Study abroad courses are recommended.

Approval Areas
55—German

Teaching Minor — (Secondary) Ger. 201, 202, 206, 301, 302; one elective from 102, 341-348, 391, and two semesters of conversation 251-258. Study abroad courses are recommended.

Approval Areas
55—German

101 Elementary German (4)
Emphasis on the basic structure of the language, core vocabulary, and pronunciation. Assigned work in the language laboratory.

102 Elementary German (3)
Continuation of 101. Prerequisite: one year of high school German or German 101.

201 Intermediate German (3)
A structural review, work in vocabulary building, composition and selected collateral reading and listening; with added attention given to the nature of language. Prerequisite: two years of high school German or German 102.

202 Literary and Cultural Readings (3)
This course is designed to develop the reading skill and an appreciation for German culture and literature. Emphasis upon contemporary literature. Permission will be granted for individual readings in academic areas of interest to the student. Prerequisite: German 201 or its equivalent.

206 German Culture (3)
This course is designed to cover many aspects of the German way of life. There will be an emphasis on listening and speaking skills. Prerequisite: German 201 or its equivalent.

207 World Literature (3)
See English 207. Students who wish this course to be listed as a German course will be assigned some reading in German.

208 World Literature (3)
See English 208. Same as 207.

251-258 Conversations (1)
One conversation course will be offered each semester. The course is designed to give the student practice in listening and speaking. The content of the course will be altered each semester. The class will meet two times a week; one hour of preparation per week. Prerequisite: German 101.

301 German Phonology (3)
See Linguistics 301. The principles and universals of phonology will be studied. A direct application will be made to the German language.

302 Advanced German Grammar (3)
This course is designed especially for those who will be teaching the language or who desire a better understanding of the structure of the language. The scope of grammar will be approached systematically. Prerequisite: German 201 or its equivalent.

341-348 German Studies (3)
The content of the course is topical from the areas of literature, advanced language studies methods or culture. The offering of the course as well as the content will reflect student demand and need. Prerequisite: departmental approval.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as German 391.

Greek

101 Elementary Greek (4)
Basic structures of the language; relation to Latin and other Indo-European languages. Simple prose readings. (Freshman Pre-Sem students: Prerequisite Latin 201 or its equivalent.)

102 Elementary Greek (4)
Continuation of Greek 101.

201 Intermediate Greek (4)
Comprehensive review of syntax and forms. Readings from various classical authors.

202 Intermediate Greek (3)
Continuation of Greek 201. Readings from Plato's **Apology**.

301 New Testament Greek (3)
Introduction to **Koine Greek**, vocabulary building, readings from the Synoptic Gospels.

302 New Testament Greek (3)
Continuation of Greek 301. Readings from Acts and The Epistles.

303-308 Classical Studies (3)
Courses under this title are designed by the department from year to year to reflect student demand and need. The content of the course will be from the areas of literature, philosophy, theology, archaeology, language, and art.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Greek 391.

Hebrew

101 Elementary Hebrew (4)
Introduction to the basic structure of the language; survey of the historical development of Hebrew in context of other Semitic languages; simple readings.

102 Elementary Hebrew (4)
Continuation of Hebrew 101. Orientation in reading the Hebrew Bible.

History

General Major — Hist. 201, 202, and eight history courses beyond Hist. 102.

Teaching Major —
(Secondary) Hist. 201, 202, 391; two courses from Hist. 305, 309, 311, 312; and five history courses beyond Hist. 102.
Approval Areas
72—American History
73—World History

Teaching Minor —
(Secondary) Hist. 101, 102, 201, 202; two courses from Hist. 305, 309, 311, 312; and two history courses beyond Hist. 200.
Approval Areas
72—American History
73—World History
Note: If the Social Sciences teaching minor is also completed, the student will be eligible for 75—All subjects in History and Social Studies.

101 Growth of Western Civilization (3)
A survey of Western Cultural development from its inception in the Near East, through Greece and Rome, the Early Church, the Renaissance and the Reformation.

102 Growth of Western Civilization (3)
Continuation of History 101. A survey of the dominant influences in Western Culture from the Reformation down to the present. The practical and ideological conflicts associated with the Enlightenment, the French Revolution, and subsequent periods of war and peace.

201 American History (3)
Colonization and its antecedents, the Revolution and the development of nationalism, westward expansion, Jacksonian Democracy, the rise of sectionalism, the slavery controversy and the Civil War.

202 American History (3)
Continuation of History 201. Reconstruction era, the problems of industrialization, the farm revolt, politics of the Gilded Age, the reform movement, the politics of prosperity and of depression, the United States as a great power, and the United States as leader of the Free World.

203 History of Ancient Greece (3)
The history of the Greeks from their migration into Greece to their conquest by Rome. Special attention is given to the development of Hellenic Culture and its influence in the Hellenistic Age.

204 History of Ancient Rome (3)
The history of Rome from its settlement to the end of the Empire in the West. Special attention is given to the development of the Constitution, the transition to Empire.

205 Medieval Europe (3)
History of Europe from the height of the Roman Empire in the second century to the end of the twelfth century. The decline of the Roman Empire, the rise of Islam, and the development of Medieval institutions will be emphasized.

206 Medieval Europe (3)
Continuation of History 205. History of Europe to 1500. Study of the rise of cities, the Italian Renaissance, political and religious developments preceding the Reformation.

207 Early Modern Europe to 1660 (3)
History of the Reformation and its effects, including the religious wars of the 16th and 17th centuries, rise of Spain and Philip II, rise of France through Louis XIV, Tudor and Stuart England, and the revolutions of the 17th century.

208 Early Modern Europe 1660-1815 (3)
Continuation of History 207. Growth of overseas empires, rise of Russia and Prussia, eighteenth century England, the Enlightenment, French Revolution and the age of Napoleon.

209 Nineteenth Century Europe (3)
History of Europe from the Congress of Vienna to approximately 1890, with most emphasis on Western Europe. Stress will be on political, cultural, and social factors that have influenced European history since 1815. Attention will also be given to outstanding figures such as Metternich, Cavour, Bismarck, Marx, and Darwin.

210 Twentieth Century Europe (3)
Continuation of History 209. History of Europe from approximately 1890 to the present, with most emphasis on Western Europe. Focus will be upon such areas as the underlying causes of World War I, the political-social-economic-cultural upheavals between the wars, the impact of World War II, and the problems which face present-day Europe.

301 England to 1714 (3)
Development of English life and institutions from recorded beginnings to the end of the reign of Queen Anne. Special emphasis on Tudor and Stuart England. Prerequisite: junior or senior standing or permission of instructor.

302 Great Britain from 1714 to the Present (3)
Continuation of History 301. From the Hanoverian Succession to the present day. Prerequisite: junior or senior standing or permission of instructor.

303 Modern Russia (3)
Study of Russia in the 19th and 20th centuries with concentration on internal developments. The revolutionary movements leading to the Communist revolution receive particular emphasis. Includes an examination of the Soviet system as it has evolved since 1917. Prerequisite: junior or senior standing or permission of the instructor.

305 American Problems (3)
A course designed to pursue in depth domestic relations that have had an important bearing upon the course of American history. The approach will be a combination of lectures, discussions, and reports emphasizing especially the historiographical material pertinent to each issue studied. Prerequisite: History 201-202 or permission of the instructor.

307 Historiography (3)
This course concerns itself with the nature and meaning of history and the nature of the historian's task and responsibilities. There will be an emphasis upon review and evaluation of the various schools of history and of the philosophies of leading historians. Prerequisites: History 101-102, 201-202. Recommended for the senior year.

309 Economic History of the U.S. (3)
See Economics 309. This course may be taken for either history or economics credit. Prerequisite: permission of instructor.

311 American Foreign Relations (3)
A study of the foreign relations of the United States from the birth of the Republic to approximately 1890, emphasizing the major traditions, concerns, and issues of American foreign policy of the period. Prerequisite: History 201-202.

312 American Foreign Relations (3)
Continuation of History 311. A study of the foreign relations of the United States from approximately 1890 to the present, concentrating on overseas expansion, the two World Wars, and the Cold War. Prerequisite: History 201-202.

341-350 Special Topics (3)

Each of these courses is devoted to a different topic and each is designed to be a special interest course utilizing individual instructor strengths, interests, and competencies. Each course will be concerned with a topic or period of history not usually treated to any great extent in regularly scheduled courses.

391 Individual Studies (3)

Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)

Same as History 391.

Individual Studies Major

The Individual Studies Major will provide an opportunity for specially qualified students to plan a specific program in an area of study not yet formally developed by the college as a major. The Individual Studies Major is intended for a limited number of students who are broadly matured and possess special characteristics such as the ability to articulate clearly and specifically their goals; self-reliance and the ability to work independently; self-motivation; and the ability to carry a project to completion.

The Individual Studies Major is a major option within the graduation requirements for the A.B.—General degree. Since every general student has a large number of elective options beyond the already structured majors, an Individual Studies Major presupposes a scope of courses and program structuring which goes beyond what a student can normally accomplish within the elective course options. Therefore, the student must submit, in writing, a forty-course sequence which together make a unified program. It will be the student's responsibility to specify why each course has been selected and to demonstrate how each course applied to the goal articulated for the Individual Studies Major. The forty-course sequence must include courses which meet the twelve-course general education requirement; a fifteen-course major program which will insure depth of understanding and performance in the special area selected; and, thirteen elective courses, each carefully selected to contribute to the special area of study.

Students who wish to plan an Individual Studies Major should see the Vice President for Academic Affairs to discuss the specific requirements and application procedures (minimum requirements are ten courses and a cumulative grade point average of 2.50 or better). The Vice President will assign a faculty member to assist the student in writing his proposal and to serve as faculty coordinator of the accepted program.

The Individual Studies Committee will review all proposals. The committee may approve, reject, or suggest modifications. The committee will also review Individual Studies Major programs periodically to evalute the quality of work being done, the extent to which goals and requirements are being met, and the need for modifications of the original proposal. The committee has the right to terminate an Individual Studies Major at any time that it becomes apparent that the student is not qualified to continue or is not carrying out the program as originally approved.

Individual Studies Courses

Individual Studies 391, 392 courses are offered by many departments to provide properly qualified students the opportunity to do intensive work in a subject not normally included in the regular course offerings or to pursue in depth a topic encountered as part of previous studies. The Individual Studies courses allow for greater flexibility of program as well as greater responsibility for the student in the learning process. Within the individual studies concept are included such options as research, practicum, independent study, readings, and performance. It is understood that the burden of responsibility for learning will be on the student—it is not a tutorial program.

Students who wish to enroll in an Individual Studies course must complete a Course Proposal form which may be obtained from the Vice President for Academic Affairs. In the written proposal the student will describe in some detail the object or goal of the study, the procedures to be followed, the materials to be used, a projected product or outcome, and the method of evaluation. The proposal must be signed by the student's adviser and the suggested faculty coordinator. Completed proposals must be returned to the Vice President for Academic Affairs for approval by the deadline for adding courses. If the acceptability of an Individual Studies proposal is questioned, it will be brought to the Individual Studies Committee for final action.

If a proposed Individual Studies project is interdepartmental or falls within a department that does not have an Individual Studies option, the student may consult the Vice President for Academic Affairs for permission to register for IND 391 or IND 392.

All 391, 392 Individual Studies Courses are governed by the following policies:

1. Only juniors and seniors will be allowed to take Individual Studies courses except that in unusual cases others might be allowed to do so on petition to the Individual Studies Committee.
2. A student must have a cumulative grade point average of 2.25.
3. Not more than one Individual Studies course may be taken in a semester. Not more than three Individual Studies courses may be applied to the forty-course graduation requirement.
4. Normally, an Individual Studies course should be completed in one semester, but, with advance notice, the course may be spread over the first and second semesters of the same year.
5. Individual Studies courses are open only to students who have had extensive previous course-work in the department.

391 Individual Studies (3)
Individual study of a topic which is interdepartmental or which falls within a department which does not have an individual study option. With permission of the Vice President for Academic Affairs.

392 Individual Studies (3)
Same as Individual Studies 391.

Latin

101 Elementary Latin (4)
The basic structures of Latin; introductory prose readings.

201 Intermediate Latin (4)
Continued work in basic skills, stress on vocabulary. Reading of classical prose, some attention given to the nature of language and the relation of Latin to English and the Romance languages. Prerequisites: two years of high school Latin or Latin 101.

Library Science

Teaching Minor —
(Secondary) Lbsc. 201, 202, 203, 204, 205, 206, 391.
Approval Areas
86—Teacher Librarian

201 Library Organization and Administration (3)
A study of the basic principles in the organization and administration of a school library including the technical and educational duties of the school librarian.

202 Book Selection (3)
An introduction to book reviewing media, selection aids, bibliographies, and other tools essential to materials acquisition for a school library. Includes analysis of the criteria for book selection on the basis of the objectives for Christian education.

203 Reference and Bibliography (3)
The content and use of basic reference sources including dictionaries, encyclopedias, almanacs, periodicals, indexes, and bibliographies will be explored. Emphasis will be on the application of these sources to aid in the college assignments as well as the teaching of the basic reference skills to others.

204 Cataloging and Classification (3)
Fundamental principles and practical problems in classification, cataloging, and processing of materials applicable to the school library situation.

205 Children's Reading Material (3)
A reading and examination of a wide selection of children's books (approximately 55) and magazines useful in enriching the subject areas of the elementary school curriculum and in providing good reading habits. Criteria for judging such material will also be considered. Practice in story telling and similar activities related to the librarian and elementary teacher's use of children's literature in the library and classroom.

206 Adolescent Reading Interests (3)
A reading and examination of a wide selection of books (approximately 50) that could be used on the junior and senior high school level with criteria for judging such material. An introduction to different approaches for outside and in-class reading, and the planning of a thematic unit on the adolescent level.

391-392 Independent Library Project (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

Linguistics

201 Concepts of Language (4)
Deals with the nature of language and fundamental linguistic concepts such as the origin of language, diversity of languages, relationships between languages, and the history of Indo-European languages. Prerequisites: For. Lang. 101 or its equivalent. Open to freshmen with permission of language department.

301 Phonology (3)
A study of the human speech sounds and sound systems. In the beginning of the course the universal aspects of human speech will be emphasized: then, various applications will be developed in the English language or in various modern languages offered by the foreign language department. (See e.g., Ger. 301.

Mathematics

General Major — Math 112, 113, 202, 203, 304, 305, 311, 312, and two mathematics courses numbered 200 or above.

Teaching Major — (Secondary) Math 112, 113, 202, 203, 304, 311, 391, and three mathematics courses numbered 200 or above.
Approval Areas
58—Mathematics

Teaching Minor — (Secondary) Math 112, 113, and four mathematics courses numbered 200 or above.
Approval Areas
58—Mathematics

106 Elements of Mathematics (3)
An introduction to the contents and methods of mathematics, current applications of mathematics, and some discussion of its historical development.

107 Elementary Statistics (3)
An elementary course in probability theory, statistical techniques and methods, and the application of these techniques to a variety of fields.

109 Mathematics for the Elementary Teacher (3)
An elementary study of sets, cardinal numbers, the integers, logic, mathematical systems, and the real numbers as basic concepts of elementary school arithmetic. Prerequisite: Mathematics 106 or two years of high school mathematics.

110 College Algebra (3)
This course covers standard topics in college algebra. The study of functions and functional notation is emphasized in preparation for calculus. Prerequisite: three semesters of high school algebra.

112 Analytic Geometry and Calculus (4)
A review of analytic geometry and an introduction to the basic concepts of calculus: limits, derivatives, integrals, differentiation and integration, and applications. Prerequisite: Mathematics 110 or equivalent.

113 Calculus and Analytic Geometry (4)
Continuation of Mathematics 112; a study of the definite integral, formal defferentiation and integration, transcendental functions, sequences, series, and applications. Prerequisite: Mathematics 112.

202 Calculus (5)
A study of some of the basic theorems of calculus, functions of more than one variable, vectors, other coordinate systems, solid analytic geometry, partial differentiation, multiple integration, and applications. Prerequisite: Mathematics 113.

203 Elementary Linear Algebra (3)
A study of n-dimensional vector spaces, linear transformations, matrices, and determinants with particular emphasis on their applications in other areas. Prerequisite: Mathematics 113.

204 Differential Equations (3)
An introduction to the theory and techniques of solving elementary differential equations and the use of these techniques in applied problems. Prerequisite: Mathematics 113.

206 Statistical Methods (3)
An introduction to the basic concepts of the techniques of statistical analysis; the mathematical development of these techniques and their application to data analysis. Prerequisite: Mathematics 112.

207 Number Theory (3)
An introduction to number theory including congruences, residues, Diophantine equations, prime numbers and their distribution, and properties of number-theoretic functions. Prerequisite: Mathematics 112.

208 Modern Geometry (3)
A study of the basic concepts of euclidean, non-euclidean, finite and projective geometries. Prerequisite: Mathematics 112.

209 Numerical Analysis (3)
A study of Numerical Methods for Integration, Differentiation, Calculus of Finite Differences, and applications using the Computer. Prerequisites: Mathematics 112 and Computer Science 101 or 111.

210 History of Mathematics (3)
A study of the history of the development of basic mathematical concepts, the various views of mathematics and the schools of mathematical thought. Prerequisite: Mathematics 112.

304 Abstract Algebra I (3)
An introduction to algebraic structures: groups, rings, integral domains, and fields. Prerequisite: Mathematics 202, 203.

305 Abstract Algebra II (3)
Continuation of Mathematics 304. A more extensive study of algebraic structures including polynominal fields, ideals, quotient rings, and vector spaces. Prerequisite: Mathematics 304.

309 Probability Theory (3)
An introduction to classical and measure theoretic foundations of probability; random variables, distribution, functions, moments, and central limit problems. Prerequisite: Mathematics 202.

311 Advanced Calculus I (3)
A rigorous study of functions of one and several variables, limits, continuity, differentiation, sequences, series, mappings, and transformations. Prerequisite: Mathematics 202.

312 Advanced Calculus II (3)
Continuation of Mathematics 311. A rigorous study of the theory of integration; the line and surface integrals and infinite series of functions. Prerequisite: Mathematics 311.

315 Complex Analysis (3)
A study of the complex number field, functions of complex numbers, integration, differentiation, power series, residues and poles and conformal mappings. Prerequisite: Mathematics 202.

317 Topology (3)
The definition and study of various topologies and their applications in real analysis. Includes the following topics: bases, subbases, connectedness, compactness, completeness, and separation. Prerequisite: Mathematics 202.

341-350 Special Topics (3)
These mathematics courses cover different topics which maximize individual instructor strengths, interests, and competencies. Each course will deal with a topic in mathematics not usually treated to any extent in regularly scheduled courses.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Mathematics 391.

Music

General Major — Music 103, 104, 203, 204, 207, 208, 308, 309, 315; a two-course sequence from 240-241, 250-251, 260-261, 270-271; six ensemble credits; two elective courses in music.

1. *History-Literature:* Music 210 and one elective course in music.
2. *Theory-Composition:* Music 307 and one individual studies course in music.
3. *Organ:* Music 211 or 212; Music 360, 361.
4. *Piano:* Music 350, 351.
5. *Voice:* Music 340, 341.
6. *Instruments:* Music 370, 371.
7. *Church Music:* Music 210, Music 211, 212.

Note: Performance majors (3-6) must audition for acceptance into the program by the end of the sophomore year. Performance majors will be required to present a full senior recital and a ½ junior recital.

Music 19

Teaching Major — (Choral) Music 103, 104, 203, 204, 207, 208, 309, 312, 313, 315, 317. One course from 210, 211, 212, 305, 307, 308. Music 240 plus one course from 241, 250, 260, 270. Six ensemble credits.

Music 19

Approval Areas

60—Music

Teaching Major — (Instrumental) Music 103, 104, 203, 204, 207, 208, 305, 309, 312, 314, 315, 316. Music 270 plus one course from 271, 240, 250, 260. One semester of class voice (Music 14). Six ensemble credits.

Music 19

Approval Areas

60—Music

Teaching Minor—Music 103, 104, 308, 315. One course from 313, 314. Two courses from 203, 204, 207, 208; Music 19. Two semesters of private lessons; four ensemble units.

Approval Areas

60—Music

Church Music Minor — Music 103, 104, 210, 211, 212, 315. Four semesters of private lessons or ensembles.

10 Chorale (1)
11 Concert Band (1)
12 Concert Choir (1)
13 Private Instruments—For Non-Majors (1)
14 Private and Class Voice—For Non-Majors (1)
15 Private Piano—For Non-Majors (1)
16 Private Organ—For Non-Majors (1)
17 Small Vocal Ensemble (½)
18 Small Instrumental Ensemble (½)
19 Piano Proficiency (0)
20 Orchestra (1)

103 Introduction to Music (4)
A basic course in music theory with application to developing perception in listening to music. This course lays the foundation for basic musicianship and further studies in music theory through the development of rotation skills, a functional musical vocabulary, and practical aural skills.

104 Music Theory (4)
Continuation of Music 103.

108 Music Literature (3)
A general course designed to develop intelligent discrimination in the listener. Basic elements and vocabulary structural principles and aesthetic content of music with reference to the various forms and styles will be considered. Listening will be stressed. Not open to music majors or minors.

203 Theory, Advanced (4)
The study of altered chords and ninth, eleventh, and thirteenth chords. Contemporary theories and compositional practices with some actual composing. Meets four times per week.

204 Music Theory, Advanced (4)
An examination of the dissolution of the major-minor tonal system and the resulting new theoretical bases of twentieth-century music. Aural skills related to the analytical and written skills will be pursued.

207 Music History (3)
The development of the art of music, showing the cumulative values of music progress through the great epoches in history and the relationship of music to the political, economic, and cultural conditions of these areas.

208 Music History (3)
Continuation of Music 207.

210 History of Music in the Church (3)
A study of church music from ancient times to the present. Special attention will be given to the development of American hymnody.

211 Worship and Liturgy (3)
Inquiry into the relationship of music to principles, patterns, and practices of worship. Biblical-historical perspectives will be applied in analysis of current worship patterns and in building worship and liturgy models.

212 Church Music Organization and Literature (3)
A study of the organization of the church music program and appropriate music literature for organ, voice, and instruments.

217 Musical Theatre Literature (3)
A historical, aesthetic, and critical look at the development and growth of the literature for the musical stage: opera, musicals, operettas, masques, oratorio, and other musical-dramatic works.

240 Private and Class Voice (3)
A three semester sequence of voice lessons. Music majors will register and receive credit for the course during the last semester of the sequence.

241 Private Voice (3)
A three semester sequence of voice lessons beyond 240. Prerequisite: Music 240.

250 Private Piano (3)
A three semester sequence of piano lessons. Music majors will register and receive credit for the course during the last semester of the sequence.

251 Private Piano (3)
A three semester sequence of piano lessons beyond 250. Prerequisite: Music 250.

260 Private Organ (3)
A three semester sequence of organ lessons. Music majors will register and receive credit for the course during the last semester of the sequence.

261 Private Organ (3)
A three semester sequence of organ lessons beyond 260. Prerequisite: Music 260.

270 Private Instruments (3)
A three semester sequence of lessons on one instrument. Music majors will register and receive credit for the course during the last semester of the sequence.

271 Private Instruments (3)
A three semester sequence of lessons on one instrument beyond 270. Prerequisite: Music 270.

305 Arranging (3)
A detailed study of orchestral, band, and choral arrnging.

307 Composition (3)
A study of compositional methods, with an emphasis on contemporary techniques.

308 Music Literature (3)
This course is designed for the music major, but open to the non-major by consent of the instructor. Intensive and extensive listening will be required. A basic repertory background in several media will be explored. The compositions will be examined and discussed in terms of salient style features and form. Individual projects will be assigned.

309 Form and Analysis (3)
A practical and analytical course in the structure of music forms.

312 Teaching Music in the Elementary School (3)
A course designed to provide a detailed study of methods and materials of music education in the elementary school.

313 Vocal Music Education in the Secondary School (3)
Teaching techniques and materials for the prospective vocal music education, including advanced choral conducting.

314 Instrumental Music Education in the Secondary School (3)
Teaching techniques and materials for the prospective instrumental music educator, including advanced instrumental conducting.

315 Conducting (3)
A study of choral and instrumental conducting with corresponding literature. Meets three times per week.

316 Pedagogy (3)
Methods of teaching strings, woodwinds, brass, and percussion. A separate semester will be devoted to each area. Students will register and receive credit for the course in the last of the required semesters.

317 Pedagogy (3)
Methods of teaching voice and two instrumental groups from strings, woodwinds, brass, and percussion. A separate semester will be devoted to each of the three areas. Students will register and receive credit for the course in the last of the required semesters.

340 Advanced Voice Study (3)
Advanced voice pedogogy and literature. (By audition only)

341 Advanced Voice Study (3)
Continuation of Music 340.

350 Advanced Piano Study (3)
Advanced piano literature and recital preparation. (By audition only)

351 Advanced Piano Study (3)
Continuation of Music 350.

360 Advanced Organ Study (3)
Advanced organ literature and recital preparation. (By audition only)

361 Advanced Organ Study (3)
Continuation of Music 360.

370 Advanced Instrumental Study (3)
Advanced instrumental literature and recital preparation. (By audition only)

371 Advanced Instrumental Study (3)
Continuation of Music 370.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Music 391.

Natural Science

General Major — Bio. 115, 122, 200, 213, 235, and two elective courses in biology; Chem. 103, 104, 201, 202, 203, 205, 311; Phys. 115, 116; Math 112.

Teaching Major — (Secondary) Bio. 115, 122, 200, 213, 235, and one elective course in biology numbered 200 or above; Chem. 103, 104, 201, 202, 203, 205, 311; Phys. 115, 116; Math 112; one course from Bio. 391 or Chem. 391.

Approval Areas

63—Biology
64—Chemistry
65—General Science
88—Physical Sciences (With Astr. 103, 104, Phys. Sc. 110 or 201.)

Philosophy

General Major — Phil. 201, 301, 302, 303; one course from Phil. 307, 312; five elective courses in philosophy.

201 Perspectives in Philosophy (3)
An introduction to the nature, task, and basic problems of philosophy, with special examination of its role in contemporary culture.

202 Logic (3)
An introduction to the principles of right reasoning with work in both the deductive and inductive methods of logic.

301 Ancient Philosophy (3)
A historical survey of philosophical problems and movements from the early Greeks through Neoplatonism. Readings in primary sources and a research paper.

302 Medieval Philosophy (3)
A historical survey of philosophical problems and movements beginning with the Patristics to the end of the fifteenth century. Readings in primary sources and a research paper.

303 Modern Philosophy (3)
A historical survey of philosophical problems and movements from the end of the fifteenth century to the beginning of the nineteenth century. Readings in primary sources and a research paper.

305 Ethics (3)
Introduction to the basic types of ethical theory as they have come to expression in Western thought.

306 Aesthetics (3)
A study of general aesthetic theory, its application to the various art forms and the relation of aesthetic values to other values, particularly moral values.

307 Contemporary European Philosophy (3)
A historical survey of the philosophical problems and movements in Europe from the beginning of the nineteenth century to the present. Readings in primary sources and a research paper.

309 History and Development of Christian Philosophy (3)
Analysis of the development of Reformational Philosophy within the context of the history of Western thought, particularly since the Reformation. Prerequisite: Philosophy 201. Philosophy majors should complete the history of philosophy sequence before taking Philosophy 309.

310 Systematics of Christian Philosophy (3)
A study in depth of selected topics in the systematics of Christian philosophy with emphasis on the contributions of Dooyeweerd and Vollenhoven. Specific attention will be given to the confrontation of Christian thought with some of the most influential non-Christian systems.

312 History of American Philosophy (3)
A study of the main movements in American philosophy from the seventeenth century to the present with emphasis on twentieth-century American philosophy. Selected readings and a research paper relating philosophic influence to some aspect of American life.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Philosophy 391.

Physical Education

General Major — PE 201, 203, 204, 205, 207, 208, 209, 304, 305; two courses from PE 206, 210, 211, 212, 213, 306.

Teaching Major — (Secondary) PE 11, 201, 203, 204, 205, 207, 208, 209, 304, 305, 306, 391; one course from PE 206, 210, 211, 212, 213. (For vertical certification Educ. 105 is also required.)
Approval Areas
62—Physical Education

Teaching Minor — (Secondary) PE 11, 203, 204, 205, 207, 212 or 213; two courses from 209, 304, 305, 306, 391.
Approval Areas
62—Physical Education

10 Contemporary Health Problems (1) P/F
This course is designed to help students examine contemporary health problems and to consider possible solutions.

11 Swimming (Cr.)
Several sections are offered each semester. Each section is divided for non-swimmers, intermediate, and advanced swimmers. Senior Life Saving and WSI certificates can be earned through special arrangements. This course may be repeated.

14 Golf-Badminton (Cr.)
Development of skills, techniques, and participation in beginning golf and badminton. Students must furnish clubs for playing golf. No greens fees for class work.

15 Gymnastics-Tumbling (Cr.)
Development of beginning and intermediate skills and techniques in gymnastics and tumbling. Course includes work on free exercise, parallel bars, balance beam, sidehorse, vaulting, trampoline, rings, and uneven bars.

17 Power Volleyball (Cr.)
Development of skills, techniques, and participation in power volleyball.

18 Tennis-Bowling (Cr.)
Development of skills and knowledge in tennis and bowling necessary for recreational purposes of beginner.

19 Personal Physical Fitness (Cr.)
Knowledge, development, and maintenance of personal physical fitness through the use of "aerobics", calisthenics, the "exergenie", etc.

20 Volleyball-Archery (Cr.)
Development of skills and techniques in volleyball and archery as recreational and leisure time activities.

21 Weight Training-Jogging (Cr.)
A well-round weight training and jogging program will be emphasized with carry-over recreational emphasis.

22 Slimnastics (Cr.)
Introduction to programs for weight control. Exercise activities for the purpose of muscular fitness. Rhythmic activities, pool activities, trampoline, and partner activities.

23 Bicycling-Table Tennis-Racquetball-Handball (Cr.)
Emphasis will be placed on bicycle safety and recreational use of bicycling. Skills and techniques of table tennis, racquetball, and handball will be taught.

24 Folk Dances (Cr.)
An opportunity for students to participate in several dances from various countries (including the American Square Dance).

25 Personalized Skill Development (Cr.)
A student may earn credit in a unique skill area that is not taught at Dordt. Ex: Judo, Karate, Scuba diving, etc.

26 Adaptive Physical Education (Cr.)
Restricted activity for students with physical disabilities. Prerequisite: recommendation by a medical doctor.

201 Introduction to Physical Education (3)
Intending to orient the student to professional work in the field of physical education. Acquaints the student with outstanding leaders and their contributions, the history and the changing philosophies of physical education.

203 Anatomy and Kinesiology (3)
A study of the skeletal systems, nervous and muscular systems, with special emphasis on the mechanics of body motion and the relationship of anatomic structure to principles of physical education.

204 Physiology of Physical Activity (3)
A study of muscles, blood, heart, blood vessels, lungs and respiratory mechanism. Detailed study will be focused on the chronic and acute adjustments of these organs to exercise of varying intensities. Prerequisite: Physical Education 203.

205 Organization of Physical Education and Intramurals (3)
This course will provide the student with the necessary background in organizing and administering a desirable curriculum in physical education (elementary through high school) including intramurals.

206 Recreational Leadership (3)
Methods and materials suitable for use in adult recreation, municipal and school playgrounds, community centers and camps.

207 Care and Prevention of Athletic Injuries (3)
A study of accepted methods used to prevent athletic injuries. Instruction in administering first aid practices in emergencies. First semester with an emphasis on the elementary school child, second semester focusing on participants in interscholastic sports. (This course is not open to freshmen.)

208 Tests and Measurements in Physical Education (3)
A study which includes elementary statistical procedures; the preparation and administration of skills, physical fitness, body mechanics, growth, motor ability, and written tests; and the use of these and other evaluative materials in the field.

209 Personal and Community Health (3)
A study of the physical, mental, and social dynamics of health with attention to the development of wholesome attitudes and habits of living; the recognition of problems requiring group action; and the methods of solving community health problems.

210 Community and School Recreation (3)
The development of the principles; history and philosophy governing recreation in the school and community along with the place of the agencies that are involved in community recreation will be studied.

211 Nutrition and Physical Fitness (3)
The course is designed to study body needs and processes during exercise. Meal planning, weight control, and diets for special conditions will be discussed.

212 Coaching Theory of Basketball and Track and Field (3)
Eight weeks will be devoted to each sport. Emphasis on coaching skills, philosophies, and modern techniques of basketball and track. (Open to juniors and seniors only.)

213 Coaching Theory of Baseball, Football, and Soccer (3)
Approximately five weeks will be devoted to each sport. Emphasis on coaching skills, philosophies, and modern techniques of baseball, football, and soccer. (Open to juniors and seniors only.)

304 Skills and Methods in Individual Sports and Games (3)
Personal participation skills will be developed and a detailed study will be made of teaching methods, rules, strategy of gymnastics, tennis, golf, and wrestling. (Open only to professional physical education students.)

305 Skills and Methods in Team Sports and Games (3)
Personal participation skills will be developed and a detailed study will be made of teaching methods, rules, and strategy of speedball, field hockey, touch football, volleyball, and softball (Slow and fast pitch). (Open only to professional physical education students.)

306 Methods and Skills in Leisure Sports and Games (3)
The course open only to professional physical education students, will place emphasis on how to teach the following activities: bowling, badminton, games and relays, rhythmics, racquetball, archery, weight training, jogging, handball, and a unit on teaching games in Elementary School.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Physical Education 391.

NOTE: A Coaching Endorsement (#55) may be earned by students in the Teacher Education Program by completing PE 204, 207, 212, or 213, and Educ. 215.

Physical Science

Teaching Minor —
(Secondary) Astr. 103, 104; Chem. 103, 104; Phys. 115, 116; one course from Phys. Sc. 110, 201; one course from Chem. 201, 202, 203, 301, 302, 311, 312, Phys. 206, 215, 216.

Approval Area
88—Physical Science

101 Introduction to Physical Science: Chemistry, Electricity, and Mechanics (3)
An attempt is made to answer from a Christian point of view the questions most frequently asked by the non-scientist concerning the physical aspects of the world. There are no mathematical or other scientific prerequisites. Chemistry, electricity, mechanics, and the relationship between science and the Reformed faith are covered. Intended for students who have not had chemistry or physics in high school. Three lectures per week.

102 Introduction to Physical Science: Astronomy and Geology (3)
A non-mathematical descriptive survey of modern astronomy and geology, with discussion of the relationship of these areas and the Reformed faith. Students will have opportunity to make telescopic observations. Physical Science 101 is not a prerequisite.

103 Contemporary Physical Science (3)
The three parts of the course consist of 1) an introduction to the chemistry of some industrial and non-industrial processes, 2) a discussion of radioactivity, nuclear energy, and the debate concerning the use of nuclear energy, and 3) lectures and discussions on the attitude the Christian should have toward the modern scientific enterprise. Non-mathematical. Not open to students who have taken Physical Science 101.

104 Energy in Today's World (3)
The first half of this course wil be an introduction to the science of energy as it developed during the 18th and 19th Centuries. The second half of the course will consider the current energy "crisis" in Western society with particular emphasis being placed on alternative energy sources such as solar, wind, and geothermal.

105 The First Scientific Revolution (3)
An introduction to the sciences of motion and force, with emphasis on their development in history. Particular focus will be on Galileo as the central figure in the revolution which gave birth to classical mechanics and astronomy. Certain relationships investigated as a Reformed perspective on physical science is developed.

106 The Second Scientific Revolution (3)
A non-technical survey of the development of physical science since 1900. Emphasis will be on the historical development of relativity and quantum theory; and on some of the modern consequences and potentialities resulting from those theories. Topics will include limitations of space travel, black holes, and the nature of the atom.

110 The Earth: Geology and Oceanography (3)
An introductory level survey of the Earth as a planet, with primary emphasis upon its crust, interior structure, and oceans. Special attention will be given to the movement of crustal plates and to historical geology in Christian perspective. Note: This course may not be combined with Physical Science 102 to meet the two-semester science requirement.

201 Perspectives in Physical Science (3)
The unity existing in the physical aspect of creation is used to develop a Christian attitude toward physical science. Various schools of thought are examined. The difference between Christian and non-Christian approaches of order in creation are among the topics treated. Mathematics is not a pre-requisite: Three lectures. Prerequisite: one year of college science.

Physics

General Major — Phys. 115, 116, 215, 216, 335, 336; three courses from Phys. 206, 325, 326, and Chem. 302; Chem. 301; Math 112, 113, 202, 204.

Teaching Major — (Secondary) Phys. 115, 116, 206, 215, 216, 335, 336; Chem. 301; Math 112, 113, 202, 204.

Approval Areas
66—Physics
88—Physical Sciences (With Astr. 103, 104; Phys. Sc. 110 or 201.)

Teaching Minor — (Secondary) Phys. 115, 116, 206, 215, 216; one course from physics or astronomy.

Approval Areas
66—Physics

Astronomy/Physics Major — Astr. 103, 104, 203 and 204 or 252; Chem. 103; Math. 112, 113, 202, 204; Phys. 115, 116, 215, 216; and three courses from Chem. 301, Phys. 325, 326, 335, 336.

115 General Physics (4)
An introduction to the workings of the physical universe. The classical conservation laws (mass, momentum, energy) and the classical interactions (gravitational, electric, magnetic) are considered. Three lectures and one laboratory period of problem solving session per week. No prerequisite.

116 General Physics (4)
Continuation of 115. Light and waves, physics of the very fast (relatively) and physics of the very small (quantum theory, atoms, and nuclei) are considered. Three lectures and one laboratory period or problem solving session per week.

125 Introductory Physics (4)
Introduction to topics in physics for students intending to take more advanced courses in the physical sciences. The three lectures per week will be the same as Physics 115. Instead of laboratory, there will be one two-hour problem solving session per week, during which students will be introduced to mathematical methods of physics. Pre-engineering students and physics majors are expected to take this course. Prerequisite: enrollment in or completion of Math 112.

126 Introductory Physics (4)
Continuation of Physics 125.

201-205 Special Topics (3)
These courses cover areas in physics not already discussed in other courses. They are special interest courses offered on the basis of student demand and instructor competency and availability. The prerequisites will depend on the topics covered.

206 Electronics (4)
The course acquaints the student with the basic physics of electrons in matter, individual electronic components, and electronic circuits such as power supplies, amplifiers, and oscillators. Three lectures and one laboratory period per week. Prerequisite: Physics 116.

215 Electricity and Magnetism (4)
A study of electrostatics, magnetic fields, Faraday's law of induction, direct and alternating currents, Maxwell's equations, and electromagnetic waves. This course will provide background for more advanced courses in physics, while at the same time giving adequate coverage of electricity at the meaningful level for those students who will go no further into the subject. Three lectures and one laboratory period per week. Prerequisites: Physics 116 and Mathematics 113.

216 Mechanics (4)
A study of methods in classical mechanics; dynamics of a particle, harmonic oscillator, central force motion, systems of particles, rotational dynamics, Lagrange's equations. Three lectures and one problem solving session per week. Prerequisites: Physics 116 and registration in Mathematics 204.

301-305 Research (1)
Original research in experimental or theoretical physics on an approved topic supervised by departmental staff. Prerequisites: Physics 116 or 126, and permission of department.

325 Theoretical Mechanics (3)
Lagrangian, and Hamiltonian dynamics, general rigid body motion, theory of vibrations and waves, relativistic particle mechanics. Three lectures per week. Prerequisites: Physics 216 and Mathematics 202.

326 Electromagnetic Theory (3)
A course in the mathematical theory of electricity and magnetism. Three lectures per week. Prerequisites: Physics 215 and Mathematics 202 and 204.

335 Modern Physics (4)
Developments in modern physics: special relativity, atomic nature of matter and electricity, wave and particle aspects of electrons and light, quantum theory. Three lectures and one laboratory period per week. Prerequisites: Physics 215 and 216.

336 Modern Physics (3)
Continuation of Physics 335. A study of atomic and molecular structure, solid state physics, quantum statistics and nuclear physics. Three lectures per week.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Physics 391.

Political Science

General Major — Plsc. 201, 210, 211, 212, 213; five elective courses in political science.
Teaching Minor —
(Secondary) Plsc. 201, 212, 320, 321, 322; two courses from Plsc. 210, 211, 311, 312.
Approval Area
71—American Government

201 Introduction to Political Science (3)
An introduction to both political life and political science through which students are given a foundation for further study of the major sub-fields of the discipline.

210 International Relations (3)
An introduction to the contemporary relations among states. The general issues of war and peace, international organizations, international law, regional integration, and economic interdependence will be considered. Special attention will be given to some specific contemporary issues and situations such as the triangular relations among the U.S., the Soviet Union, and China. An introductory course with no necessary prerequisites, though some modern history or Plsc. 201 is recommended.

211 Political Theory and Political Ideologies (3)
The nature of political theory is examined in the context of major contemporary political ideologies including liberalism, conservatism, socialism, communism, fascism, anarchism, and nationalism. Prerequisite: Plsc. 201 or permission of the instructor.

212 American Government and Politics (3)
An examination of the basic commitments, institutions, and processes of American political life. Particular attention will be given to the dominant political ideologies and civic culture in relation to Congress, the presidency, and the Supreme Court. Prerequisite: Plsc. 201 or permission of the instructor.

213 Comparative Government and Politics (3)
A study of major similarities and differences among states, both western and non-western. Particular attention is given to British and French political systems in the process of introducing the student to the general sub-field of comparative political studies. Prerequisite: Plsc. 201 or permission of the instructor.

310 Ancient and Medieval Political Theory (3)
A study of the emergence and development of political thought from the ancient world through the High Middle Ages. Special attention will be focused on Plato, Aristotle, Augustine, and Aquinas. Reading will be in both primary and secondary sources. A research paper will be required. A junior level course presupposing some work in history, philosophy, and political science. Prerequisite: Plsc. 211 or permission of the instructor.

311 Modern Political Theory (3)
The development and triumph of secular humanism as the foundation of a new conception of politics considered by an investigation of the work of Machiavelli, Hobbes, Locke, Rousseau, and others from the end of the Middle Ages to the Nineteenth Century. Attention will be given to the birth and development of American political thought in this context. Prerequisites: Plsc. 211, 310 or permission of the instructor.

312 Recent Political Theory (3)
A study of the main streams of political thought in the nineteenth and twentieth centuries including marxism, neo-liberalism, neo-classicism, behaviorism, systems analysis, neo-thomism, and neo-calvinism. Prerequisite: Plsc. 211 or 311 or permission of the instructor.

320 The Citizen and Politics (3)
An examination of contemporary forms of political participation in the U.S. with comparative reference to Canada and several other countries. Political parties, pressure groups, voting behavior, and electoral processes will be studied. Prerequisite: Plsc. 212 or 213 or permission of the instructor.

321 State and Local Government (3)
An examination of the political structures, institutions, and procedures of state and local governments in the United States including their interrelationships with each other and with the Federal government. Prerequisite: Plsc. 212 or permission of the instructor.

322 American Constitutional Law (3)
The American Constitution as interpreted by the Supreme Court. An analysis of leading cases contributing to an understanding of both the historical development of constitutional law and the recent and current developments in constitutional law in reference to civil liberties. Prerequisite: Plsc. 212 or premission of the instructor.

332 Canadian Government and Politics (3)
The most important institutions, ideologies, and processes of Canadian political life will be examined. Special attention will be given to the federal structure, parliamentary system, political parties, and Canada's historic relations with the U.S., Great Britain, and France. Prerequisite: Plsc. 213 or permission of the instructor.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Political Science 391.

Psychology

General Major — Psych. 201, 207, 301, 310; six courses in psychology.
Teaching Minor —
(Secondary) Psych. 201, 207, 210; four elective courses in psychology (excluding Psych. 221).
Approval Area
87—Psychology

201 General Psychology (3)
An introduction to the field of psychology surveying the areas of motivation, perception, learning, personality, abnormal psychology and psychotherapy. Some attention will be given to the philosophical presuppositions underlying contemporary psychology and an attempt will be made to understand the various problems considered in light of a Biblical view of man.

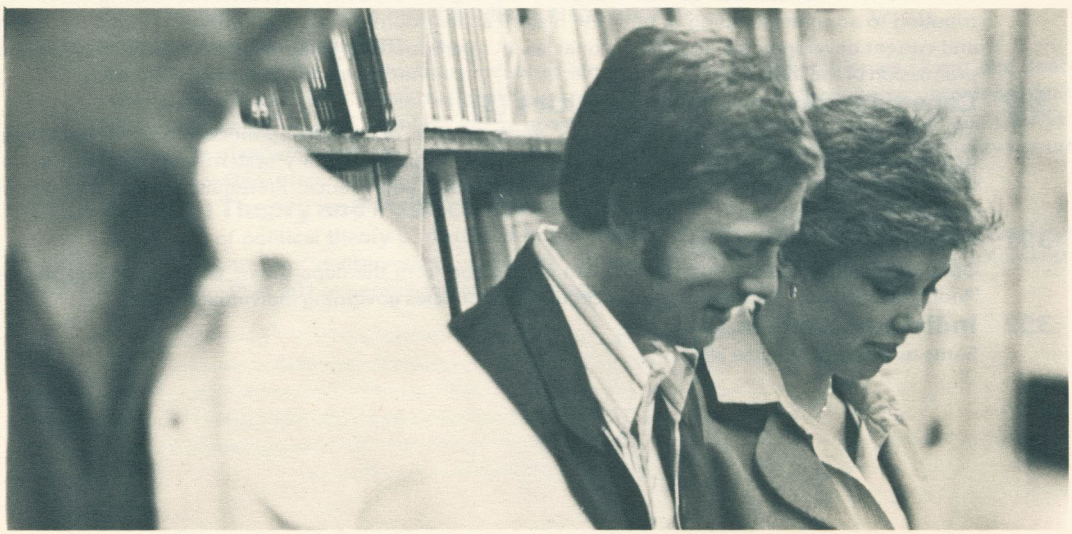
205 Developmental Psychology (3)
The study of the growth and maturation of the individual from conception through adulthood, focusing on personality, moral, cognitive, and social development. Particular emphasis will be placed on the child and adolescent developmental stages. Prerequisite: Psychology 201.

207 Elementary Statistics (3)
An elementary course in probability theory, statistical techniques and methods, and the application of these techniques to the field of psychology.

210 Social Psychology (3)
Study of the individual in relation to social situations including treatment of social motivation, attitude development and change, conscience formation, conformity and small group interaction. Prerequisite: Psychology 201.

221 Physiological Psychology (3)
An introduction to the physical bases of behavior. Research findings and laboratory techniques will be discussed. Emphasis will be placed on the neural process underlying brain functioning and the process of sensation. Prerequisite: Psychology 201.

225 Psychology of Adjustment and Behavioral Disorders (3)
A study of the processes of adjustment to conflict and stress situations, with emphasis on the development, symptoms, and manifestations of behavioral disorders. Attention will be given to personality, social, and religious factors and their role in mental health. Prerequisite: Psychology 201.



301 Experimental Psychology (4)

Application of experimental methodology to primarily the areas of learning and perception. Exercises in laboratory research and formal written reports will be required. The experimental method itself will be evaluated in light of current studies of experimenter bias and experimenter effects and the relationship between the experimental method and the Christian Faith discussed. Three lectures and one laboratory period per week. Prerequisites: Psychology 201, 207.

302 Learning Theory (3)

Study of the most influential learning theories including the theories of Thorndike, Pavlov, Skinner, Hull, and Gestalt theory. Also contemporary developments in learning theory and several Christian-oriented theories will be considered. Prerequisite: Psychology 201.

303 Theories of Personality (3)

Study of the structure and nature of personality as viewed by Freud, Jung, Adler, Fromm, Horney, Sullivan, Murray, Lewin, Allport, Rogers, behavioristic theories and several Christian-oriented theories. Prerequisite: Psychology 201.

305 Motivation and Emotion (3)

The "why" of human activity. A biblically-based view on religion, human nature, human relationships, and motivation will be used to evaluate psychoanalytic, behavioristic, humanistic, existential, physiological, and other perspectives on motivation and motion. Some practical work in emotion and/or motivational sensitivity will be required. Prerequisite: Psychology 201.

310 History and Systems of Psychology (3)

The historical development of psychological theories from ancient Greece to the schools of structuralism, functionalism, behaviorism, Gestalt psychology, psychoanalysis, and humanistic psychology. Prerequisites: Psychology 201, Philosophy 201.

315 Introduction to Counseling Techniques (3)

Introductory course in counseling techniques emphasizing the dynamics of the counseling process and characteristics of the counseling relationship in the light of the biblical directives concerning human nature, purpose, responsibility, and conduct. Prerequisite: A minimum of 3 courses in Psychology.

341-350 Special Topics (3)

Each of these courses is designed to be a special interest course utilizing individual strengths, interest, and competencies. Each topic will be concerned with material not usually treated to any great extent in regularly scheduled courses.

391 Individual Studies (3)

Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)

Same as Psychology 391.

Secretarial Sciences

ASSOCIATE OF ARTS (TWO-YEAR PROGRAM)

Courses

A minimum of 20 courses is required for graduation.

Distribution Requirements

I.	General Education Requirements	
	English 101 (unless waived by the department)	0-1
	English 200	1
	Math 106 (or Math Proficiency)	0-1
	Theology 101	1
	Theology 201, Theology 301, or Philosophy 201	1
	Speech Elective	1
	Psychology 201	1
	Natural Science	1
	*Elective from specified departments	1
		7-9
II.	Area of Concentration—Secretarial Sciences	
	Business Education 105	1
	Business Education 111, 112 (unless waived by the department)	0-2
	Business Education 113	1
	Business Education 211, 212 (unless waived by the department)	0-2
	Business Education 213	1
	Business Education 321	1
	Business Education 322	1
	Business Administration 101	1
	Business Administration 201, 203, or 301	1
		7-11
III.	Electives	0-6

If any of the above courses is waived by the college, the student may substitute courses from any department in the college to make a total of 20 courses.

*Courses elected to satisfy the general education requirements must be taken from two of the following areas: Economics, Foreign Languages, History, Mathematics, Music, Natural Sciences, Psychology, Political Science, Sociology.

Social Sciences

General Major — Hist. 201, 202, and four elective history courses numbered 200 or above; Econ. 201, 202; Plsc. 201, 202; Soc. 201, 202, 207, 210; three additional courses selected from among the economics, history, political science, and sociology departments.

Teaching Major — (Secondary) Econ. 201, 202; Geog. 201; Hist. 101, 102, 201, 202, 391; Plsc. 201, 212; Soc. 201, 202, 207; two courses from Hist. 305, 309, 311, 312; two courses from Hist. 203, 204, 205, 206, 207, 208, 209, 210, 301, 302, 303; two courses from Econ. 303, 305, 315; two courses from Plsc. 210, 211, 311, 312, 320, 321, 322; one course from Soc. 203, 204, 205, 206, 210, 211.

Approval Areas

72—American History

73—World History

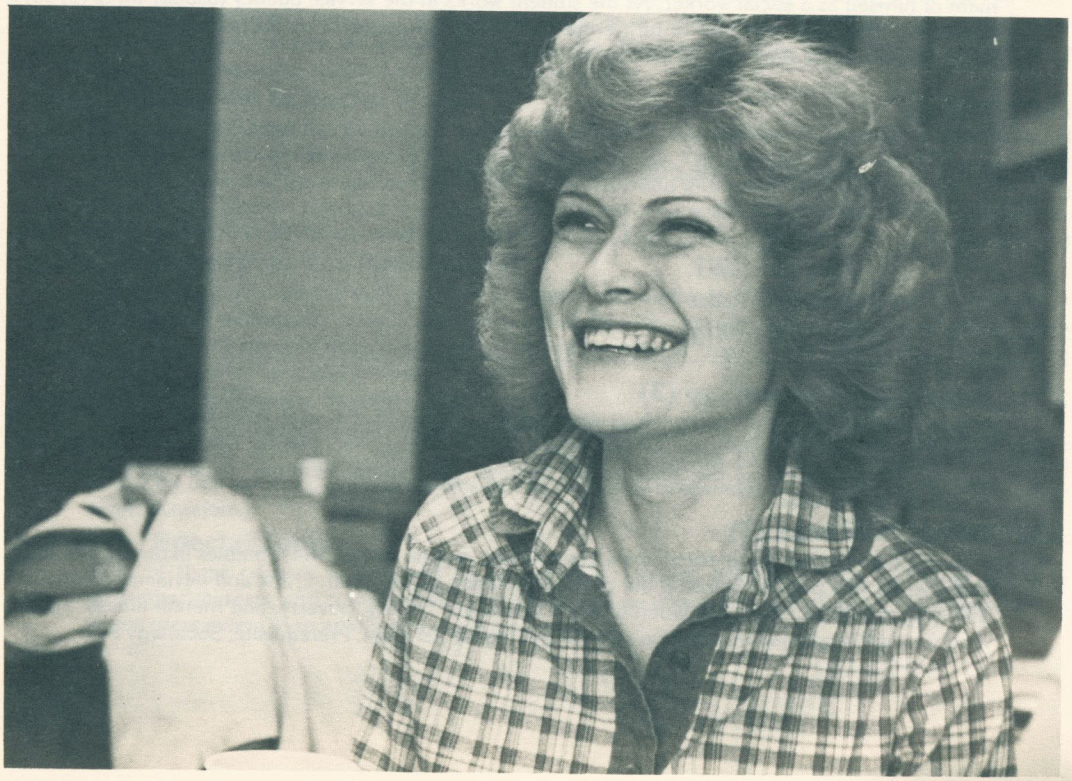
75—All subjects in History and Social Science

Teaching Minor — (taken with a History major) (Secondary) Econ. 201, 202; Plsc. 201, 212; Soc. 201, 202; Geog. 201; one course from Econ. 303, 305, 315; one course from Plsc. 210, 211, 311, 312, 320, 321, 322; one course from Soc. 203, 204, 205, 206, 207, 210, 211.

Approval Areas

*75—All subjects in History and Social Studies

*If combined with a history major



Social Services

General Major — Psych. 201, 210; Soc. 201, 202, 207, 301, 302, 303, 374, 391; two elective courses in psychology; two elective courses in sociology.

207 Elementary Statistics (3)
An elementary course in probability theory, statistical techniques and methods, and the application of these techniques to the field of sociology.

301 Introduction to Social Work (3)
This course will examine the history, theory, and values of social work as a developing profession in response to societal problems. The course will include a survey of methods of social work and the major fields of practice. This course is designed for those who would like to explore their interests in social work as a possible career choice.

302 Integrated Practice Methods (3)
An introduction to social work practice principles and methods utilizing an integrated approach to working with individuals, groups, and communities. Special emphasis will be given to the development of student interactional skills in simulative situations utilizing major social work practice approaches. (Open only to senior social services majors.)

303 Child and Family Welfare (3)
This course will include a historical survey of the development of child and family welfare including analysis of the governing policies as affected by philosophical, political, and economic concerns. Based on this survey, current programs will be discussed and evaluated. (Open only to senior social services majors.)

374 Field Work Experience (9)
The field work course is designed to provide the student with the opportunity to learn to apply and use the knowledge, principles, and skills gained in the classroom in a helping situation toward the development of himself as a social worker. As the student works in the service agency (usually three (3) days per week), this experience will in turn enhance further development of his practice knowledge and skills. (Open only to senior social services majors.)

Sociology

General Major — Soc. 201; nine courses in sociology.
Teaching Minor —
(Secondary) Soc. 201, 202, 207, 210; three elective courses from Soc. 203, 205, 206, 211, 391.
Approval Areas
74—Sociology

201 Principles of Sociology (3)
A study of the nature and methodology of sociology, and an introduction to its field of investigation, including an analysis of the structure and form of various social relationships. The course also includes an intensive treatment of the socialization process, the cultural heritage, social systems, and institutional alignments.

202 Social Problems (3)
A study of the current social problems—Their nature, extent, causes and remedies in the light of God's Word; especially problems arising out of the population growth, war, crime and deviance, alcoholism and drug addiction, the degradation of work in modern society, poverty, and mental illness. Special emphasis will be placed on pollution and the environmental crisis. Prerequisite: Sociology 201.

203 The Family and Marriage (3)

A study of the structure and forms of marriage and family, including an analysis of their various functions and intertwinements with other social relationships in various cultures past and present. The contemporary dating, courting and marriage and divorce patterns of Americans are also discussed and studied in the light of a Biblical perspective. Prerequisite: Sociology 201.

204 Criminology (3)

An analysis of the extent, pattern and causes of delinquency and crime in modern society in the light of the Biblical view of man, followed by a survey of police and court procedures and the various penal and treatment programs. Prerequisite: Sociology 201.

205 Community Organization (3)

A descriptive and theoretical analysis of the community and urban subcultures. The historical background and conceptual framework of community organization is also discussed as well as the dimensions of community organization and development and a definition of professional practice, the role of the community organization worker and methods of community organization. Prerequisite: Sociology 201.

206 Sociological Theory and History (3)

The development of sociology, with emphasis on its European background and formative stage in twentieth century United States. Appraisal of the major schools of sociological thought with special emphasis upon the theoretical development in contemporary sociology in Europe and North America. Prerequisite: Sociology 201.

207 Elementary Statistics (3)

An elementary course in probability theory, statistical techniques and methods, and the application of these techniques to the field of sociology.

210 Social Psychology (3)

Study of the individual in relation to social situations including treatment of social motivation, attitude development and change, conscience formation, conformity, and small group interaction. Prerequisite: Psychology 201.

211 Sociology of Mass Communications (3)

The development of the mass media in their social context followed by an analysis of the characteristics and functions of mass communications, methods of control and support, contemporary theories of mass communication, an analysis of content, the effectiveness of the mass media and their social effects, and the responsibility for mass communications.

301 Introduction to Social Work (3)

This course will examine the history, theory, and values of social work as a developing profession and as a focus of society's response to health and welfare needs. The course will include a survey of social work methods, and the major fields of practice. Overarching this historical and practical survey will be our concern for the Christian's individual and collective responsibility to the health and welfare of his neighbor.

302 Integrated Practice Methods (3)

An introduction to social work practice principles and methods utilizing an integrated approach to working with individuals, groups, and communities. Special emphasis will be given to the development of student interactional skills in simulative situations utilizing major social work practice approaches. (Open only to senior social services majors.)

303 Child and Family Welfare (3)

This course will include a historical survey of the development of child and family welfare including analysis of the governing policies as affected by philosophical, political, and economic concerns. Based on this survey, current programs will be discussed and evaluated. (Open only to senior social services majors.)

341-348 Special Topics (3)

Each of these courses is designed to be a special interest course utilizing individual instructor strengths, interests, and competencies. Each topic will be concerned with material not usually treated to any great extent in regularly scheduled courses.

374 Field Work Experience (9)
The Field work course is designed to provide the student with the opportunity to learn to apply and use the knowledge, principles, and skills gained in the classroom in a helping situation toward the development of himself as a social worker. As the student works in the service agency (usually three (3) days per week), this experience will in turn enhance further development of his practice knowledge and skills. (Open only to senior social services majors.)

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Sociology 391.

Spanish

101 Elementary Spanish (4)
Emphasis on the basic structure of the language, core vocabulary, and pronunciation. Assigned work in the language laboratory.

102 Elementary Spanish (3)
Continuation of 101. Prerequisite: one year of high school Spanish or Spanish 101.

201 Intermediate Spanish (3)
A structural review, work in vocabulary building, composition, and selected collateral reading and listening; with added attention given to the nature of language. Prerequisite: two years of high school Spanish or Spanish 102.

202 Literary and Cultural Readings (3)
This course is designed to develop the reading skill and an appreciation for Spanish culture and literature. Emphasis upon contemporary literature. Permission will be granted for individual readings in academic areas of interest to the student. Prerequisite: Spanish 201 or its equivalent.

206 Spanish Culture (3)
This course is designed to cover many aspects of the Spanish way of life. There will be an emphasis on listening and speaking skills. Prerequisite: Spanish 201 or its equivalent.

207 World Literature (3)
See Eng. 207. Students who wish this course to be listed as a Spanish course will be assigned some reading in Spanish.

208 World Literature (3)
See Eng. 208. Same as 207.

251-258 Conversation (1)
One conversation course will be offered each semester. The course is designed to give the student practice in listening and speaking. The content of the course will be altered each semester. The class will meet two times a week; one hour of preparation per week. Prerequisite: Spanish 101.

Theatre Arts

General Major — T.A. 201, 202, 203, 207, 208, 317, 340; two courses from T.A. 364, 365, Eng. 312; two courses from T.A. 371, 373, 375, 377; four units from T.A. 011-035; T.A. 051.

011 Light/Sound Design and Tech (1)
013 Properties Master (1)
015 Production Design (1)
017 Makeup Design and Application (1)
019 Costuming (1)
021 Voice Instruction (1)
023 Individual Acting (1)
025 Ensemble Acting (1)

027 Stage Movement (1)

029 Music Performance (1)

031 Directing (1)

033 Stage Management (1)

035 House Management (1)

051 Choral Theatre (1)

200 Introduction to the Dramatic Arts (3)
An exploratory course in art forms which uses as a predominant mode of expression the human body — theatre, opera, film, television, dance. Readings and production viewings.

201 Introduction to Theatre (3)
An introduction to the history and literature of theatre, with half the course devoted to workshops in acting, lighting, set design and construction, costuming, publicity, and makeup. Designed to benefit students who will direct programs in performance of skits, plays, or pageants.

202 Fundamentals of Acting (3)
Studies of and practices in the art and craft of acting. Concentration, physicalization, textural analysis, text and character analysis, vocalization, control, use of space, stage geography, approaches to acting, and acting styles.

203 Stagecraft (3)
Introduction to the process of building scenery for a theatrical production. Use of tools, safety guidelines, blueprint reading, building materials, and drafting will be included. Prerequisite: T.A. 201.

204 Concepts in Technical Theatre (3)
An introduction to the processes involved in supporting a production through the art forms of lighting, sound, and makeup. The training and use of control boards and makeup media will be introduced and demonstrated. Emphasis will be placed on the preparation of the art form for the theatrical production. Prerequisite: T.A. 201.

207 Theatre History, Greek through Neoclassical (3)
History of the theatre, from Sophocles to Goethe, in all of its dimensions (stage design, acting, conventions, professionalism, etc.) Readings in dramatic works.

208 Theatre History, Romantic to Present (3)
A continuation of 207, with an emphasis on the rise of realism in the late 19th century, and the reaction in the 20th century. Readings in dramatic works.

262 Creative Dramatics for Children (3)
An introduction to informal dramatics for the classroom, especially elementary and junior high. Emphasis on dramatic activity requiring minimal equipment and facilities. Field experience required in area schools.

302 Advanced Acting (3)
A study of acting styles and various approaches to character development, through analysis of character and application of acting techniques. Selected scenes to be enacted. Prerequisite: T.A. 202.

303 Scenography—Scene Design and Stage Lighting (3)
Review of basic design principles, with introduction to the various skills required of the scene designer: painting, perspective drawing, evaluation, and problem solving. Prerequisite: T.A. 203.

310 Directing (3)
A study of some of the problems which are part of the directing process and some of the theories which have shaped that process. Selected one-act plays to be directed and performed. Prerequisite: T.A. 201.

312 Shakespeare and Elizabethan Drama (3)
Primary emphasis on a study of Shakespeare's plays: comedies, histories, and tragedies. Some attention to Shakespeare's sonnets, to other Elizabethan playwrights, and to background. One paper.

317 Musical Theatre Literature (3)
A historical, aesthetic, and critical look at the development and growth of the literature for the musical stage; opera, musicals, operettas, masques, oratorio, and other musical-dramatic works.

340 Voice Production, Pedagogy, and Performance (3)
A study of the physiology, psychology, and acoustics of producing laryngeal sound for the stage actor and singer.

364 Modern Drama 1880-1920 (3)
A study of the dramatic literature which gave definition to realism. Included: Ibsen, Strindberg, Hauptmann, Chekhov, Gorki, Shaw, and Synge.

365 Modern Drama Since 1920 (3)
A course in contemporary drama which affected theatre in North America and Europe since 1920. Included: Kaiser, Pirandello, O'Neill, Giraudox, Anouilh, Sartre, Brecht, Williams, Miller, Osborne, Beckett, and Durrenmatt.

371 Applied Theatre—Directing (3)
The course content in directing will be designed for each individual in consultation with a departmental supervisor. The course requirements will be met by three enrollments, normally in three consecutive semesters. Open only to majors, teaching minors, and elementary education minor students.

373 Applied Theatre—Acting (3)
The course content in acting will be designed for each individual in consultation with a departmental supervisor. The course requirements will be met by three enrollments, normally in three consecutive semesters. Open only to majors, teaching minors, and elementary education minor students.

375 Applied Theatre—Design (3)
The course content in design will be designed for each individual in consultation with a departmental supervisor. The course requirements will be met by three enrollments, normally in three consecutive semesters. Open only to majors, teaching minors, and elementary education minor students.

377 Applied Theatre—Technical Theatre (3)
The course content in technical theatre will be designed for each individual in consultation with a departmental supervisor. The course requirements will be met by three enrollments, normally in three consecutive semesters. Open only to majors, teaching minors, and elementary education minor students.

391 Individual Studies (3)
Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

392 Individual Studies (3)
Same as Theatre Arts 391.

Theology

General Major — Theo. 210; two courses from Theo. 211, 212, 215, 216; one course from Theo. 201, 202, 203; two 300-level courses; and four elective courses in theology.

101 Perspectives in Biblical Theology (3)
This course surveys Biblical revelation in its progressive unfolding of key ideas and institutions against their cultural-historical background and within their covenant setting. Emphasis is placed on the normativity of Scripture, which reaches its fullness and fulfillment in Christ, for all academic work.

201 History of Christian Confessions (3)
This course is a study of the history of the Church's response to God's Word as this response comes to expression in the significant ecclesiastical confessions. Stress is placed on the historical context in which the confessions, particularly those of the Reformed churches, were made.

202 History of Western Christianity (3)
This course attempts to create a better understanding of the origin, nature, and history of Western Christianity. Emphasis will be placed upon the various crises which have threatened and helped shape Christianity in our civilization. In tracing the forces of reformation and deformation which have been operative throughout the history of Western Christendom, special notice will be taken of the peculiar features of Calvinistic Christianity.

203 History of Reformed Theology (3)
Through assigned readings in major Continnental and Anglo-American Reformed theologians the development of Reformed theology from Calvin to the present day is investigated. Roughly one-third of the course is devoted to theological issues in the Christian Reformed Church as these are discussed in her official publications and in other periodicals.

210 The Scriptures (3)
The chief objectives of this course is to gain insights into the nature and role of Scripture. By way of introduction such topics as the origin, inspiration, canonicity, translations, and basic principles of the interpretation of the Bible will be covered. By way of application we will study specific passages and/or books of the Bible in order to demonstrate the relevance of the Bible for our day to day living.

211 Historical Writings on the Old Testament (3)
An in-depth study of the Pentateuch and historical writings of the Old Testament. The course will deal with the nature of the historical writings and their interpretation in terms of the history of redemption.

212 Wisdom and Profhecy (3)
An in-depth study of the main features of Old Testament wisdom and prophecy. An analysis will be made of the content, structure, and applications of specific Old Testament writings.

215 New Testament Theology I—The Gospels (3)
This course studies the message of the gospels in the light of such factors as principles for their correct interpretation, their cultural-historical context, their place in redemptive history, and theological issues which have been raised with respect to them.

216 New Testament Theology II—The Epistles (3)
Using Acts as a historical framework for the epistles of the New Testament, this course analyzes the contents of the letters in the light of sound hermeneutical principles, their place in redemptive history, and theological issues raised with respect to them.

302 Mission and Evangelism (3)
This course develops a Biblical theology of mission and evangelism, by which it tests major movements and issues in past and contemporary mission and evangelism, and to which it relates both problems and career opportunities in this field.

303 The Kingdom (3)
Through an intensive study of the Biblical material on the kingdom, readings in selected Biblical theologians, and attention to interpretations and applications of various kingdom theologies, this course develops a theology of the kingdom.

305 North American Protestantism (3)
Mainly an orientational and partly and in-depth study of the outstanding characteristics of Protestantism in Canada and in the U.S.A. Attention will center on such movements as Puritanism, Revivalism, Social Gospel, Fundamentalism, Liberalism, Evangelicalism, Congregationalism, Episcopalianism, Presbyterianism, Reformed Christianity, etc.

307 Major World Religions (3)
A study of major non-Christian religions of the world including Primitivism, Hinduism, Shinto, Buddhism, and Islam. Of special concern is the world and life view advanced by each religion and its manifestations in culture and society.

309 Inter-Testamentary Studies (3)
A historical study of Israel and its surrounding nations and people between Judah's Fall in 586 B.C. and the Fall of Jerusalem in A.D. 70. Emphasis will fall upon a study of the Maccabees, Zelotes, School of the Prophets, Pharisees, Sadducess, Apocryphal Books, the Jewish Dispersion, and the coming of Christ in the fullness of time.

311 Heresies and Sects (3)
Mainly a systematic-historic study of various confessional aberrations and the resultant rise of different sects. Attempts will be made to connect all of this with the implied anthropologies and interpretations of the nature of reality in general and of culture and society in particular.

341-49 Special Topics (3)

These courses will cover a different topic each semester and each is designed to be a special interest course utilizing individual instructor strengths, interests, and competencies. Each course will cover a topic in theology not usually treated in depth in regularly scheduled courses.

391-92 Individual Studies (3)

Open to qualified juniors and seniors with permission from the department. See the catalog section "Individual Studies" for application procedures and policies governing individual studies.

College Personnel

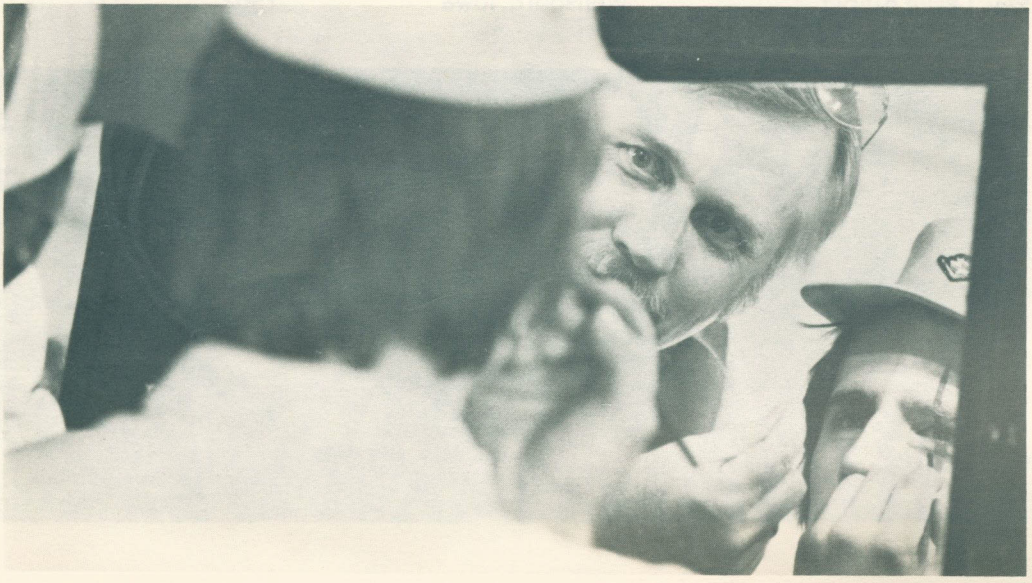
BOARD OF TRUSTEES

OFFICERS

Chairman ..... Dr. A. Boeve
Vice Chairman ..... Mr. Everett Fikse
Secretary ..... Rev. David Smit
Treasurer ..... Mr. Bernard De Wit
Adjunct ..... Mr. Ted VanBruggen

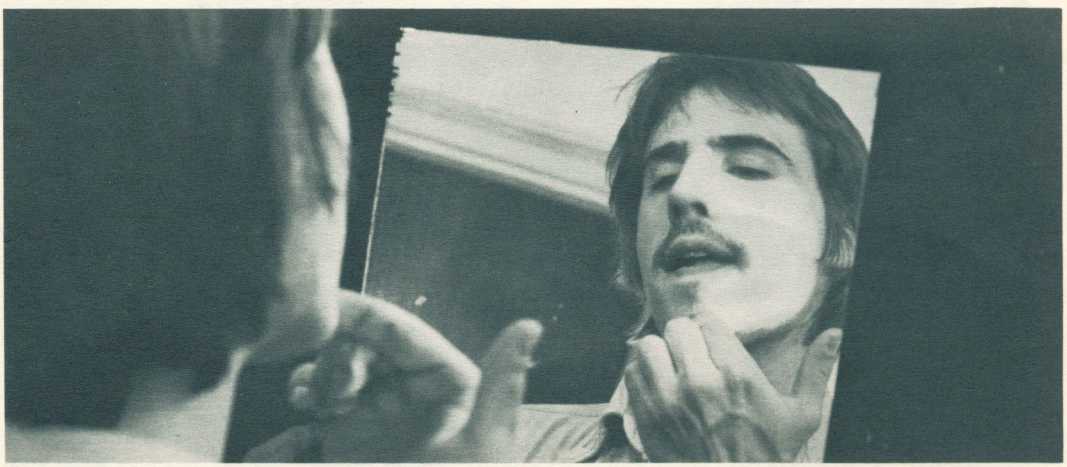
MEMBERS

Rev. Henry Baak ..... Hills, Minnesota
Rev. Paul Bakker ..... Rock Valley, Iowa
Dr. Arnold Boeve ..... Sheldon, Iowa
Mr. Everett Fikse ..... Hills, Minnesota
Mr. Bill Goeman ..... Clara City, Minnesota
Rev. Robert Holwerda ..... Pella, Iowa
Mr. Kenneth Huisman ..... Hospers, Iowa
Mr. Bernard Kooiman ..... Chandler, Minnesota
Rev. James Petersen ..... Clara City, Minnesota
Rev. Curt Roelofs ..... Cedar Falls, Iowa
Mr. Arnold Schaap ..... Ackley, Iowa
Rev. David Smit ..... Inwood, Iowa
Mr. Ted Van Bruggen ..... Sioux Center, Iowa
Rev. Marvin Van Donselaar ..... Ocheyedan, Iowa
Mr. Bernard Van Ee ..... Otley, Iowa
Mr. Art Vander Bosch ..... Doon, Iowa

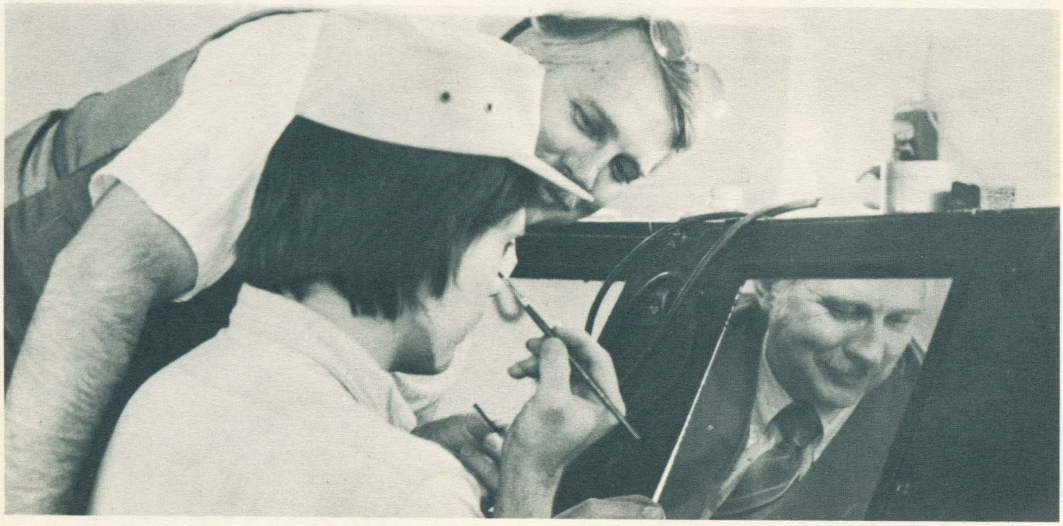


VOTING MEMBERS

NAME	ADDRESS	TERM EXPIRES	
District I - Minnesota North			
Lester Brouwer	Clara City, Minnesota	1980	(2)
Albert Boersma	Raymond, Minnesota	1980	(1)
Clayton De Jongh	Edina, Minnesota	1980	(1)
Lawrence Kiel	Pease, Minnesota	1981	(2)
Bill Goeman	Clara City, Minnesota	1981	(2)
Rev. James Petersen	Clara City, Minnesota	1981	(1)
Donald Groen	Renville, Minnesota	1982	(2)
Ken Vos	Fridley, Minnesota	1982	(1)
Rev. Paul Kortenhoven	St. Cloud, Minnesota	1982	(1)
District II - Minnesota South			
William Vander Werf	Colton, South Dakota	1980	(1)
Louis Schaap	Edgerton, Minnesota	1980	(2)
Ted Kempema	Worthington, Minnesota	1980	(2)
Peter Walhof, Jr.	Edgerton, Minnesota	1981	(2)
Adrian Bouma	Edgerton, Minnesota	1981	(2)
Rev. Henry Baak	Hills, Minnesota	1981	(1)
Bernard Kooiman	Chandler, Minnesota	1982	(2)
Gerrit Esselink	Leota, Minnesota	1982	(2)
Rev. Harry Vanderaa	Volga, South Dakota	1982	(1)
District III - Northcentral Iowa			
Glen Ruter	Kanawha, Iowa	1980	(1)
Melvin Nederhoff	Steamboat Rock, Iowa	1980	(1)
Rev. Curt Roelofs	Cedar Falls, Iowa	1980	(1)
Arnold Schaap	Ackley, Iowa	1981	(2)
Joe Graves	Dike, Iowa	1981	(2)
Albert Cooper	Kanawha, Iowa	1981	(1)
Jack Bakker	Wellsburg, Iowa	1982	(2)
Dale Voss	Aplington, Iowa	1982	(2)
Rev. Leslie Kuiper	Wellsburg, Iowa	1982	(2)



District IV - Orange City			
Albert J. Kroese	Boyden, Iowa	1980	(1)
Wallace Schaap	Sheldon, Iowa	1980	(1)
Peter I. Noteboom	Orange City, Iowa	1980	(1)
Rev. John Sittema	Sanborn, Iowa	1981	(1)
Kenneth Huisman	Hospers, Iowa	1981	(1)
Paul Beimers	Sibley, Iowa	1981	(2)
Percy Bylsma	LeMars, Iowa	1982	(2)
Rev. Marvin Van Donselaar	Ocheyedan, Iowa	1982	(2)
Charles Vaandrager	Boyden, Iowa	1982	(1)
District V - Pella			
Bernie Vos	Sully, Iowa	1980	(2)
Jacob Vander Molen	Pella, Iowa	1980	(2)
Rev. Robert Holwerda	Pella, Iowa	1980	(1)
Jay Veldhouse	Pella, Iowa	1981	(2)
Bernard Van Ee	Otley, Iowa	1981	(2)
Marion Klyn	Pella, Iowa	1981	(1)
Howard Groenendyk	Cedar, Iowa	1982	(2)
Herman Kelderman	Des Moines, Iowa	1982	(1)
Rev. Don Draayer	Newton, Iowa	1982	(1)
District VI - Sioux Center			
Art Vanden Bosch	Doon, Iowa	1980	(2)
Arnold Feekes	Sioux Center, Iowa	1980	(1)
Henry E. Blankespoor	Inwood, Iowa	1980	(1)
Rev. Harold Hollander	Harrison, South Dakota	1981	(1)
Delbert Broek	Sioux Center, Iowa	1981	(1)
Calvin Hoff	Rock Rapids, Iowa	1981	(1)
Berwyn Krommendyk	Sioux Falls, South Dakota	1982	(2)
Rev. David Smit	Inwood, Iowa	1982	(2)
Marion Hansum	Platte, South Dakota	1982	(1)



District VII - California South			
Rev. Paul Boertji	Bellflower, California	1981	(2)
District VIII - Central California			
Henry Van Groningen, Jr.	Ripon, California	1981	(2)
District IX - Columbia			
Dick De Groot	Manhattan, Montana	1981	(2)
District X - Pacific Northwest			
Ben Boxum	Lynden, Washington	1981	(2)
District XI - Rocky Mountain			
Roland Buteyn	Denver, Colorado	1981	(2)
District XII - Wisconsin			
Rev. John Hoeksema	Racine, Wisconsin	1981	(2)
Members-At-Large			
Dr. Arnold Boeve	Sheldon, Iowa	1981	(2)
Everett Fikse	Hills, Minnesota	1981	(2)
Ted Van Bruggen	Sioux Center, Iowa	1980	(1)
Rev. Paul Bakker	Rock Valley, Iowa	1980	(1)

Note: (1) serving 1st term
(2) serving 2nd term

ADMINISTRATIVE PERSONNEL

OFFICE OF THE PRESIDENT

BERNARD HAAN (1959), *College President.*
A.B., Calvin College; Th.B., Calvin Seminary.

OFFICE OF THE VICE PRESIDENT FOR ACADEMIC AFFAIRS

DOUGLAS RIBBENS (1955), *Professor of Education; Vice President for Academic Affairs, Registrar.*
A.B., Calvin College; A.M., University of Chicago; Ed.D., Colorado State College.

ABRAHAM BOS (1962), *Associate Professor of German; Associate Academic Dean.*
A.B., Calvin College; A.M., University of South Dakota.

OFFICE OF ADMISSIONS AND FINANCIAL AID

HOWARD HALL (1970), *Director of Admissions and Financial Aid.*
A.B., Calvin College; A.M., University of South Dakota.

ROXANNE NOBEL (1978), *Admissions Counselor.*
A.B., Dordt College.

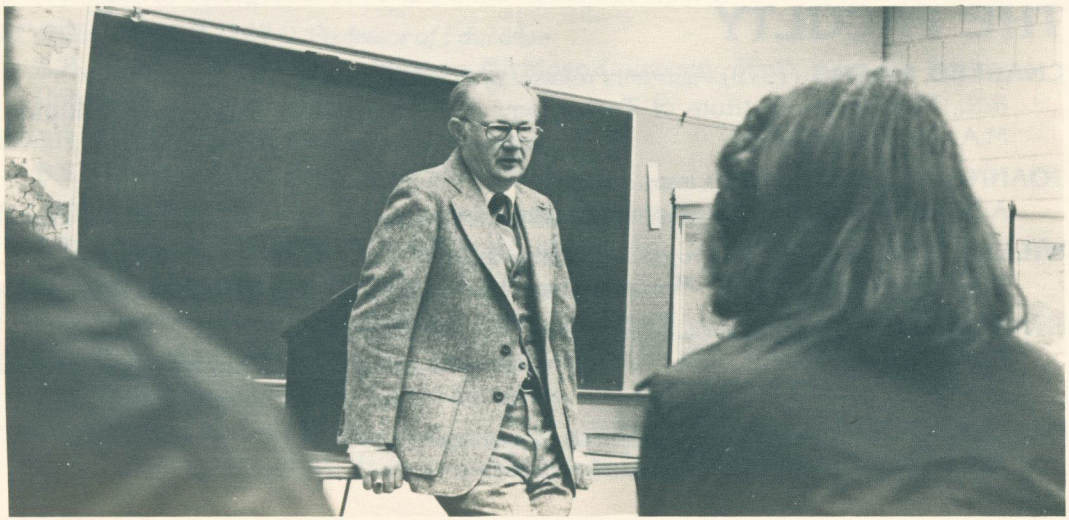
MICHAEL EPEMA (1978), *Admissions Counselor.*
A.B., Dordt College.

OFFICE OF THE BUSINESS MANAGER

BERNARD DE WIT (1966), *Business Manager.*
A.B., Augustana College.

MARVIN DE YOUNG (1958), *Professor of Physics; Director of Auxiliary services.*
A.B., Calvin College; A.M., University of South Dakota; Ph.D., University of the Pacific.

CORNELIUS RYLAARSDAM (1972), *Controller.*
A.B., Calvin College.



OFFICE OF THE DEAN OF STUDENTS

JOHN HULST (1968), *Vice President for Student Affairs.*
A.B., Calvin College; B.D., Calvin Theological Seminary; Th.M., Calvin Theological Seminary.

LEONARD VAN NOORD (1973), *Assistant Dean of Students.*
A.B., Dordt College.

QUENTIN VAN ESSEN (1979), *Career Counselor and Coordinator of the Counseling Center.*
A.B., Dordt College; M.A., St. Cloud State University.

KAREN HELDER (1979), *Director of Women's Resident Life.*
A.B., Dordt College; M.S., Eastern Michigan University.

JAY VAN GRONINGEN (1978), *Director of Men's Resident Life.*
A.B., Dordt College; M.A. Reformed Theological Seminary.

OFFICE OF DEVELOPMENT

LYLE GRITTERS (1969), *Director of Development.*
B.S., University of South Dakota.

VERLYN DE WIT (1975), *Development Representative.*
A.B., Dordt College.

HAROLD DE WIT (1976), *General Representative*

LIBRARY

HESTER HOLLAAR (1964), *Librarian.*
B.S., North Dakota State Teachers College; M.A., (Librarianship), University of Denver.

LOUISE HULST (1968), *Librarian.*
A.B., Calvin College; M.A., University of South Dakota.

EMMA VANDEN BERG (1967), *Reference Assistant.*

THE FACULTY

CHARLES ADAMS (1979), *Assistant Professor of Physical Science.*
B.S., New Jersey Institute of Technology; M.S., Rensselaer Polytechnic Institute; M.A., Montclair College.

JOANNE ALBERDA (1967), *Instructor of Art.*
A.B., Calvin College; M.S., Montana State University.

WILLIS ALBERDA (1964), *Professor of Mathematics.*
A.B., Calvin College; M.S., Montana State University; Ph.D., Montana State University.

SYNE ALTENA (1968), *Associate Professor of Physical Education.*
A.B., Westmar College; A.M., Michigan State University; M.A., Central Michigan University.

DALLAS APOL (1965), *Professor of Foreign Language.*
A.B., Calvin College; A.M., University of Michigan; Ph.D., University of Minnesota.

DUANE BAJEMA (1977), *Instructor of Agriculture.*
B.S., University of Minnesota.

KORNELIUS BOOT (1969), *Associate Professor of Linguistics.*
A.B., Dordt College; M.A., University of North Dakota; M.A., University of Washington.

ABRAHAM BOS (1962), *Associate Professor of German; Associate Academic Dean.*
A.B., Calvin College; A.M., University of South Dakota.

GERALD BOUMA (1969), *Associate Professor of Music.*
A.B., Northwestern College; M.M., Arizona State University.

GORDON BRAND (1976), *Instructor of Biology.*
A.B., Dordt College.

RICHARD BUCKHAM (1975), *Assistant Professor of Psychology.*
B.A., Greenville College.

KENNETH BUSSEMA (1974), *Assistant Professor of Psychology.*
B.S., Northern Arizona University; M.A., Northern Arizona University.

HUGH COOK (1970), *Assistant Professor of English.*
A.B., Calvin College; M.A., Simon Fraser University; M.F.A., University of Iowa.

HENRY DE GROOT (1969), *Professor of Business Administration and Economics.*
B.S., Sioux Falls College; M.B.A., University of South Dakota; C.P.A., Iowa.

JAMES DE JONG (1974), *Associate Professor of Theology.*
A.B., Calvin College; B.D., Calvin Theological Seminary; Th.D., Free University.

MARTIN DEKKENGA (1969), *Associate Professor of Speech.*
A.B., Calvin College; A.M., University of Northern Iowa, A.M., University of South Dakota.

HENRY DE VRIES (1978), *Instructor of Agriculture.*
A.B., Calvin College; M.S., Cornell University.

MARVIN DE YOUNG (1958), *Professor of Physics; Director of Auxiliary Services.*
A.B., Calvin College; A.M., University of South Dakota; Ph.D., University of the Pacific.

CLARENCE DOORNBOS (1976), *Assistant Professor of Music.*
A.B., Calvin College; M.M., VanderCook College of Music.

GEORGE FABER (1974), *Professor of Education.*
A.B., Calvin College; M.A., Western Michigan University; Ph.D., Western Michigan University.

EDWIN GEELS (1965), *Professor of Chemistry.*
B.S., Calvin College; Ph.D., Iowa State University.

LILLIAN GRISSEN (1979), *Instructor of Journalism and English*
A.B. University of Denver; M.A. University of Denver.

DALE GROTENHUIS (1959), *Professor of Music.*
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ROBERT HILBELINK (1979), *Instructor of Accounting.*
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HESTER HOLLAAR (1965), *Librarian.*
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ARNOLD KOEKKOEK (1964), *Associate Professor of History.*
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JAMES KOLDENHOVEN (1962), *Associate Professor of English.*
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RUSSELL MAATMAN (1963), *Professor of Chemistry.*
A.B., Calvin College; Ph.D., Michigan State University.

NOEL MAGEE (1970), *Professor of Music.*
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JAMES MAHAFFY (1979), *Assistant Professor of Biology*
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NORMAN MATHEIS (1977), *Associate Professor of Art.*
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AALDERT MENNEGA (1964), *Professor of Biology.*
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VERNE MEYER (1977), *Assistant Professor of Theatre Arts.*
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WILLIAM NAWYAN (1970), *Associate Professor of History.*
A.B., Calvin College; A.M., University of Michigan.

LARRY REYNOLDS (1969), *Professor of Education.*
A.B., Calvin College; M.A.T., Seattle University; Ed.D., University of Northern Colorado.

LEONARD RHODA (1970), *Assistant Professor of Physical Education.*
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DOUGLAS RIBBENS (1955), *Professor of Education; Vice President for Academic Affairs; Registrar.*
A.B., Calvin College; A.M., University of Chicago; Ed.D., Colorado State College.

JOAN RINGERWOLE (1967), *Associate Professor of Music.*
A.B., Calvin College; M.M., Eastman School of Music; D.M.A., University of Iowa.

JAMES SCHAAP (1976), *Instructor of English.*
A.B., Dordt College; M.A., Arizona State University.

JAMES SKILLEN (1978), *Associate Professor of Political Science.*
A.B., Wheaton College; M.A., Duke University; Ph.D., Duke University.

MICHAEL STAIR (1977), *Instructor of Theatre Arts.*
A.B., Bethel College; M.A., University of Wisconsin.

GLORIA STRONKS (1979), *Assistant Professor of Education.*
A.B. Calvin College; M.A. Western Kentucky University.

WILLIAM STRONKS (1979), *Associate Professor of Foreign Language.*
A.B. Calvin College; M.A.T. Vander Bilt University; Ph.D. Vander Bilt University.

JOHN STRUYK (1969), *Associate Professor of Foreign Language.*
A.B., Calvin College; A.M., University of Waterloo; Ph.D., University of Waterloo.

E. L. HEBDEN TAYLOR (1968), *Associate Professor of Sociology.*
B.A., Cambridge University; M.A., Cambridge University; L. Th., University of British Columbia.

BARBARA TOP (1978), *Assistant Professor of Education.*
B.S., Augustana College; M.A., Augustana College; Ed.S. Drake University.

WYTSE VAN DIJK (1971), *Associate Professor of Physics.*
B.Sc., McMaster University; Ph.D., McMaster University.

JOHN VAN DYK (1966), *Professor of Philosophy.*
A.B., Calvin College; A.M., University of Michigan; Ph.D., Cornell University.

LOUIS VAN DYKE (1963), *Professor of History.*
A.B., Calvin College; M.A., University of Washington; D.A.T., University of North Dakota.

CHARLES VAN HOF (1978), *Assistant Professor of English.*
A.B., Calvin College; Ph.D., Loyola University of Chicago.

MARION VAN SOELEN (1977), *Associate Professor of Physical Education.*
B.S., University of Iowa; M.A., University of Iowa; M.A., University of South Dakota.

NICK VAN TIL (1955), *Professor of Philosophy.*
A.B., Calvin College; A.M., University of Michigan; M.A., University of Michigan.

JACK VANDEN BERG (1967), *Associate Professor of English.*
A.B., Calvin College; A.M., University of Iowa.

JAMES VANDEN BOSCH (1978), *Assistant Professor of English*
A.B., Calvin College; A.M., Ohio University; A.M., University of Chicago Divinity School.

MARLIN VANDEN BOSCH (1968), *Professor of English.*
A.B., Calvin College; A.M., University of Iowa; Ph.D., University of Iowa.

MARIAN VANDER ARK (1970), *Professor of Education.*
A.B., Calvin College; M.S., Montana State University; Ed.D., University of Denver.

RICHARD VANDER BERG (1977), *Instructor of Physical Education.*
A.B., Northwestern College; M.A., South Dakota State University.

EVERET VAN DER HEIDE (1975), *Assistant Professor of Economics.*
A.B., Calvin College; M.A., Wayne State University.

DARYL VANDER KOOI (1971), *Associate Professor of Communication.*
A.B., Calvin College; M.S., Montana State University.

JOHN C. VANDER STELT (1968), *Associate Professor of Philosophy and Theology.*
A.B., Calvin College; B.D., Free University; Th.D., Free University.

DELMAR VANDER ZEE (1969), *Associate Professor of Biology.*
A.B., Dordt College; M.A., Western Michigan University; M.S., Iowa State University.

CHARLES VEENSTRA (1976), *Associate Professor of Communication.*
A.B., Dordt College; M.A., Northern Illinois University.

ARNOLD VELDKAMP (1971), *Associate Professor of Mathematics.*
A.B., Calvin College; M.Ed., Western Washington State; M.A., University of Illinois.

KENNETH VENHUIZEN (1977), *Assistant Professor of Sociology.*
A.B., Calvin College; M.S.W., University of Washington.

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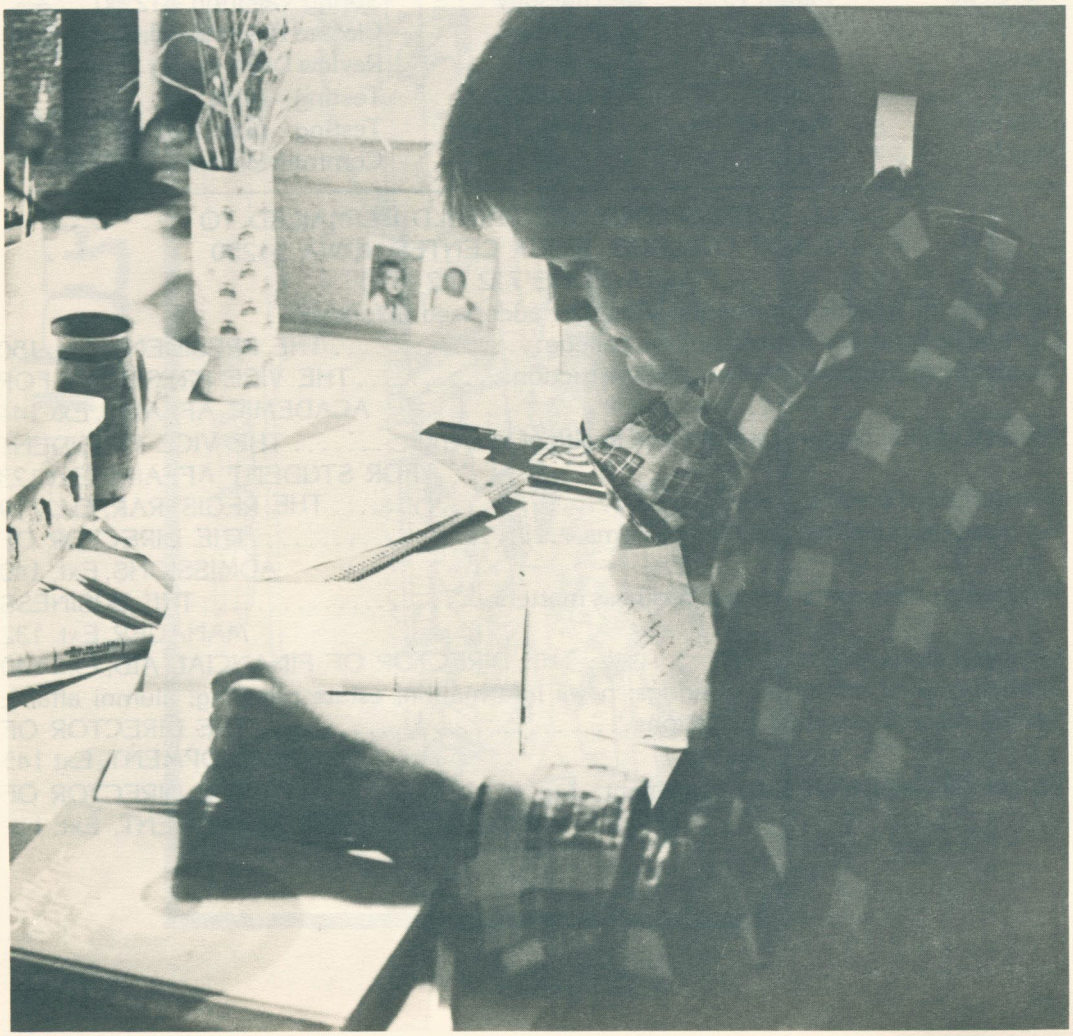
Geographical Distribution

Arizona	8
California	43
Colorado	38
Connecticut	2
Delaware	1
Florida	9
Idaho	1
Illinois	37
Indiana	17
Iowa	342
Kansas	4
Louisiana	1
Massachusetts	5
Maryland	1
Michigan	38
Minnesota	107
Mississippi	5
Missouri	2
Montana	8
Nebraska	8
New Jersey	12
New Mexico	8
New York	9
North Carolina	7
North Dakota	4
Oregon	5
Pennsylvania	3
South Dakota	57
Tennessee	1
Texas	1
Vermont	3
Virginia	1
Washington	70
Wisconsin	58
Alberta	109
British Columbia	83
Manitoba	14
Ontario	90
Quebec	1
Saskatechewan	3
Honduras	1
New Zeeland	1
TOTAL	1218

Enrollment

1978-1979

	Men	Women	Total
Freshmen	176	277	453
Sophomores	145	193	338
Juniors	106	113	219
Seniors	91	92	183
Special	12	13	25
TOTAL	530	688	1218



The Academic Calendar

1979-80	1980-81	Day	Activity
Aug. 29	Aug. 27	Wednesday	Orientation - Registration
Aug. 29	Aug. 27	Wednesday	Convocation -- 7:00 p.m.
Aug. 30	Aug. 28	Thursday	Class Begin -- 8:00 a.m.
Oct. 4, 5	Oct. 2, 3	Thur. - Fri.	Tri-State Institute -- No Classes
Nov. 21	Nov. 26	Wednesday	Thanksgiving Recess -- 12:00
Nov. 27	Dec. 2	Tuesday	Class Resume -- 8:00 a.m.
Dec. 17	Dec. 15	Monday	Review Day -- (a.m.)
Dec. 17	Dec. 15	Monday	Testing -- (p.m.)
Dec. 18	Dec. 16	Tuesday	Testing -- (a.m. and p.m.)
Dec. 19	Dec. 17	Wednesday	Testing -- (a.m. and p.m.)
Dec. 20	Dec. 18	Thursday	Testing -- (a.m. and p.m.)
Jan 16	Jan. 14	Wednesday	Second Semester Begins -- 8:00 a.m.
March 20	March 19	Thursday	Spring Vacation -- 12:00
April 1	March 31	Tuesday	Classes Resume -- 8:00 a.m.
May 5	May 3	Monday	Review Day -- (a.m.)
May 5	May 3	Monday	Testing -- (p.m.)
May 6-8	May 4-6	Tues. - Thurs.	Testing -- (a.m. and p.m.)
May 9	May 7	Friday	Commencement -- 10:00 a.m.

ALL CORRESPONDENCE SHOULD BE MAILED TO
DORDT COLLEGE, SIOUX CENTER, IOWA 51250
AREA CODE 712 722-3771

Requests for specific information should be addressed as follows:

General policies and interests of the college..... THE PRESIDENT, Ext. 150

Academic matters; curriculum and instruction..... THE VICE PRESIDENT FOR ACADEMIC AFFAIRS, Ext 144

Student affairs; personal welfare and health of students..... THE VICE PRESIDENT FOR STUDENT AFFAIRS, Ext 123

Transcripts of credits; grade points..... THE REGISTRAR, Ext. 119

Admissions; bulletins, application forms..... THE DIRECTOR OF ADMISSIONS, Ext. 140

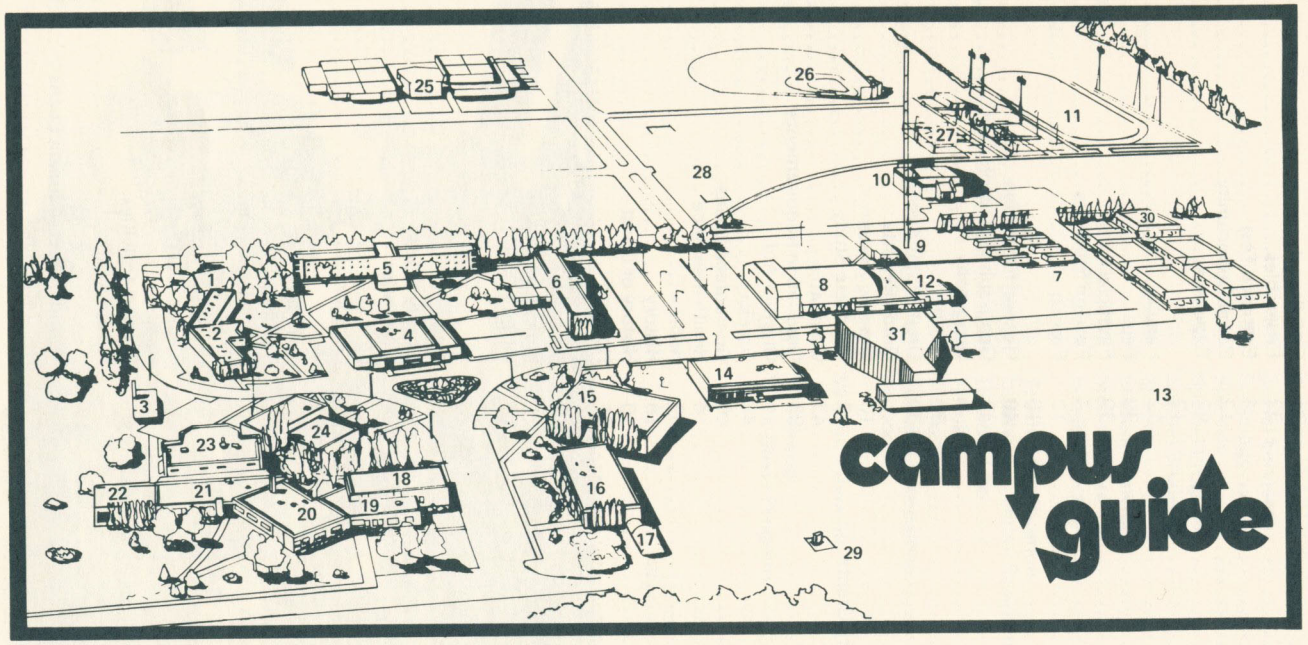
Payments of accounts; general business matters..... THE BUSINESS MANAGER, Ext. 132

Financial assistance..... THE DIRECTOR OF FINANCIAL AID, Ext. 140

Publicity; gifts; annuities; offerings; news information; estate planning; alumni affairs; special subscribers; church relations..... THE DIRECTOR OF DEVELOPMENT, Ext 145

Student advising and career placement..... THE DIRECTOR OF CAREER PLACEMENT, Ext. 112

Dordt College



1. President's Home
2. West Hall — 160 students
3. Central Heating Plant
4. Commons (Dining Hall)
5. North Hall — 200 students
6. East Hall — 200 students
7. Student Housing — mobile homes
8. Physical Education Building (Gymnasium)
9. Radio Communications Center (Station KDCR)
10. Municipal Indoor Swimming Pool
11. Municipal Stadium
12. Campus Maintenance Center
13. Intramural Athletic Field
14. Student Union
15. Library
16. Science Building
17. Campus Greenhouse
18. New World Theater
19. Business Office
20. Classroom Building A (Rooms 107-118)
21. Classroom Building B (Rooms 120-125)
22. Faculty Office Complex
23. Classroom Building C (Rooms 155-217)
24. Art — Academic Administration Building
25. Te Paske Community Theatre
26. Municipal Baseball Field
27. Tennis Courts
28. Practice Field (Band and Soccer)
29. Environmental Observation Station
30. East Campus Apartments
31. Chapel — Music Center

Index

Academic Calendar 108
Academic Policies 30
Academic Probation 13, 32
Academic Program 23
Academic Standing 32
Accreditation 4
ACT Requirement 12
Administrative Personnel 97
Admission Requirements 12
Admission Notification 12
Agriculture 39
Agri-Business 39
Aim of Dordt 3
Application Procedure 12
Approved Housing 10
Art 40
Astronomy 42
Athletics 8
Attendance 30
Audit Policies 30

Band 10
Basic Education Opportunity Grants 17
Biology 43
Board of Trustees 93
Buildings 4
Business Administration 44
Business Education 46
Campus 4
Campus Map 109
Canada Student Loans 18
Cannon 10
Changing Courses 31
Chapel 4
Chemistry 48
Choir 10
Chorale 10
Christian Commitment 8
Classical Languages 49
Classification of Students 30
Clubs 9
Club Sports 9
College Personnel 93
College Publications 10
Communication/Speech 49
Computer Science 51
Concert Band 10
Concert Choir 10
Concurrent Enrollment 32
Conduct 8
Contents 1
Course Descriptions 39
Credits 30

Defender 10
Degree Requirements 23
Degrees Granted 103
Diamond 10
Dordtell 10
Dropping Courses 31

Dutch 52

Economics 53
Education 53
Educational Opportunity Grants 17
Elementary Education 53, 58
Engineering Drawing 58
English 58
Enrollment 107
Ensembles 10
Entrance Test 12
Equal Opportunity 12
Expenses 14

Faculty 98
Fees 15, 16
Financial Aids 15, 16
Foreign Students 13
French 60

General Education 23
Geographical Distribution 106
Geography 60
German 61
Grade Point Average 31
Grade Reports 33
Grading System 31
Graduate Study 34
Graduates 103
Graduation Requirements 23
Grant-in-Aid 15
Greek 62
Guaranteed Loans 18
Health Insurance 15
Hebrew 63
History 63
History of Dordt 3
Housing 10
Housing Regulations 11

Individual Studies 65
Intramurals 9

Latin 67
Library Science 67
Linguistics 68
Loans 17, 18
Location 4

Majors 35
Mathematics 68
Matriculation Fee 15
Meals 11
Medical Insurance 15
Medical Technology 35
Music 70
Musical Activities 10
Music Grants 21

National Direct Student Loans 17
Natural Science 74

Observatory 5
Off-Campus Programs 35

Pass-Fail Option 32
Payments 16
Philosophy 74
Physical Education 75
Physical Science 78
Physics 79
Political Science 80
Practice Teaching 27
Pre-Dental 35
Pre-Engineering 35
Pre-Legal 35
Pre-Librarianship 35
Pre-Medical 35
Pre-Nursing 35
Pre-Optometry 35
Pre-Pharmacy 35
Pre-Physical Therapy 35
Pre-Seminary 35
Pre-Social Work Masters 35
Pre-Veterinary 35
Probation 13, 32
Programs of Study 34
Pro Rege 10
Psychology 82
Publications 10

Radio Station 5
Refunds 16
Registration 13
Religious Activities 8
Repeated Courses 31
Room & Board 15, 16

Scholarships 20
  Freshman 20
  Upper Class 20
  National Merit 21
Secondary Education 24, 28
Secretarial Sciences 84
Signet 10
Social Activities 9
Social Sciences 85
Social Services 86
Sociology 86
Spanish 88
Special Programs 18
Special Student 13
Speech 49
Student Activities 8
Student Load 30
Sunday Worship 8

Teacher Certification 27
Teacher Education Program 26
Theatre Arts 88
Theology 90
Transcripts 33
Transfer Admissions 13
Tuition 14, 16

Veteran's Benefits 19

Withdrawal 31
Work-Study Program 17

THE AIMS/3
THE HISTORY/3
ACCREDITATION/4
THE CAMPUS/4
Location
Buildings
ACADEMIC COMMUNITY/8
Christian Commitment
Student Activities
Housing
ADMISSION TO THE COLLEGE/12
EXPENSES AND FINANCIAL AIDS/14
Expenses
Financial Aids
SCHOLARSHIPS AND GRANTS/20
THE ACADEMIC PROGRAM/23
Graduation Requirements
ACADEMIC POLICIES/30
PROGRAMS OF STUDY/34
COURSES OF INSTRUCTION/39
COLLEGE PERSONNEL/93
GEOGRAPHICAL DISTRIBUTION/106
ACADEMIC CALENDAR/108
CAMPUS MAP/109
INDEX/110

DORDT COLLEGE

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