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For the Beauty of the Earth (1): Brass Choir

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For the Beauty of the Earth (1)

Brass Choir

DIX

Conrad Kocher, 1838

adapt. William H. Monk, 1861

arr. Dale Grotenhuis

Handwritten musical score for Brass Choir, featuring staves for TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The score includes dynamic markings (f, mf) and tempo markings (rit., a tempo).

Handwritten annotations include:

- Tempo markings:** *rit.* (ritardando) and *a tempo* (return to original tempo).
- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte).
- Rehearsal marks:** 1, 2, a2.
- Handwritten notes:** "5 a tempo" appears above the first staff, and "mf" appears above the Trombone and Baritone staves.



one play , tutti

2. *mf* one play , tutti

mf one play , tutti

mf tutti

one play , tutti

mf tutti

mf

TPT I

TPT II-III

FHN I-II

FHN III-IV

TROM I

TROM II-III

BARITONE

TUBA

one play , 13 tutti one play

2. one play , tutti (a2) 2. one play

one play *mf* one play

mf

one play 13 one play

mf

TPT I

TPT II-III

FHN I-II

FHN III-IV

TROM I

TROM II-III

BARITONE

TUBA

This is a page of a musical score for a brass band. The score is written for eight parts: TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *tutti*. A rehearsal mark "17 tutti" is present at the beginning of the second system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The TUBA part has a long rest in the first measure of the second system. The score is printed on yellowed paper.

25

TPT I

TPT II-III

FHN I-II

FHN III-IV

TRM I

TRM II-III

BARITONE

TUBA

p *f* *p* *f*

Handwritten musical score for the first system, measures 28-31. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats). The tempo markings are *rit.* (ritardando) and *a tempo* (return to original tempo). The measure number 29 is indicated at the top right.

Measures 28-31 show a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 29, which begins with a *a tempo* marking. The TROM I and TROM II-III parts include dynamic markings of *mp* (mezzo-piano) and *unis.* (unison). The TROM II-III part also includes a *div.* (divisi) marking in measure 31.

Handwritten musical score for the second system, measures 32-35. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats). The tempo markings are *Solo* and *mf* (mezzo-forte). The measure number 32 is indicated at the top left.

Measures 32-35 show a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 32, which begins with a *Solo* marking. The FHN I-II and FHN III-IV parts include dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The TROM I and TROM II-III parts include dynamic markings of *mf* (mezzo-forte) and *unis.* (unison). The TROM II-III part also includes a *div.* (divisi) marking in measure 34.

[illegible]

rit. , 41 Broadly rit.

TPT I

rit. , ff unis. div. rit.

TPT II-III

rit. , ff rit.

FHN I-II

rit. , ff rit.

FHN III-IV

rit. , 41 ff rit.

TRUMPET I

rit. , ff rit.

TRUMPET II-III

rit. , ff rit.

BARITONE

rit. , ff rit.

TUBA

For the Beauty of the Earth

Brass Choir

Conrad Kocher, 1838
adapt. William H. Monk, 1861
arr. Dale Grotenhuis

The musical score is written for a 1st B Flat Trumpet part. It consists of six staves of music in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations above the staves provide performance instructions.

Handwritten annotations and markings include:

- Staff 1:** *f* (forte), *rit.* (ritardando), *a tempo*, *one play*, *mf* (mezzo-forte).
- Staff 2:** *tutti*, *one play*, *tutti* (with measure number 13).
- Staff 3:** *one play*, *tutti* (with measure number 17), *f* (forte).
- Staff 4:** *f* (forte), *rit.* (ritardando), *a tempo*, *f* (forte).
- Staff 5:** *rit.* (ritardando), *Broadly* (with measure number 41), *rit.* (ritardando).

Measure numbers 5, 8, 13, 17, 25, 29, 37, and 41 are indicated above the staves. The score concludes with a double bar line.

For the Beauty of the Earth

Brass Choir

Conrad Kocher, 1838
 adapt. William H. Monk, 1861
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The musical score is written for a 2nd B Flat Trumpet part. It consists of six staves of music in 4/4 time, with a key signature of one flat (Bb). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic. The music features eighth and quarter notes. A *rit.* (ritardando) marking is above the staff. A fermata is placed over a half note at measure 5. Below the staff, there is a measure rest for 2 measures, followed by the instruction "one play". The dynamic changes to mezzo-forte (*mf*) at the end of the staff.
- Staff 2:** Starts with a mezzo-forte (*mf*) dynamic. A *tutti* marking is above the staff. The music continues with eighth and quarter notes. A *one play* instruction is above the staff. At measure 13, there is a *tutti* marking and the dynamic returns to *mf*.
- Staff 3:** Continues with eighth and quarter notes. A *one play* instruction is above the staff. At measure 17, there is a *tutti* marking and the dynamic changes to forte (*f*).
- Staff 4:** Continues with eighth and quarter notes. At measure 25, there is a *tutti* marking.
- Staff 5:** Starts with a *rit.* marking. A measure rest for 8 measures is indicated below the staff, starting at measure 29. The instruction "a tempo" is above the staff. The music resumes at measure 37.
- Staff 6:** Starts with a *rit.* marking. At measure 41, there is a *Broadly* marking. The staff ends with a *rit.* marking and a final double bar line.

For the Beauty of the Earth

Brass Choir

Conrad Kocher, 1838
adapt. William H. Monk, 1861
arr. Dale Grotenhuis

The musical score is written for the 3rd B Flat Trumpet part of a Brass Choir. It consists of five staves of music in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The tempo is marked as *rit.* (ritardando) and *a tempo*. The score is divided into measures, with measure numbers 2, 13, 17, 25, 29, 37, and 41 indicated. The piece concludes with a double bar line.

For the Beauty of the Earth

Brass Choir

Conrad Kocher, 1838
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rit. 5 a tempo 2 one play
 f mf

, tutti one play 13 2

one play , 17 tutti ?
 mf f

p , 25 f

rit. 29 a tempo 2 Solo 2
 mp

37 2 rit. , 41 Broadly
 mf f ff

rit.

For the Beauty of the Earth

Brass Choir

Conrad Kocher, 1838
adapt. William H. Monk, 1861
arr. Dale Grotenhuis

Handwritten musical score for "The Rose Tree" on a yellowed page. The score consists of six staves of music in 4/4 time, featuring various dynamics (f, mf, p, mp, ff), articulations (rit., a tempo), and fingerings. The music is written in a single melodic line.

Staff 1: *f*, *rit.*, *5 a tempo*, *mf*, *2*

Staff 2: *mf*, *2*, *13*, *4*, *17*, *f*

Staff 3: *p*, *?*

Staff 4: *25*, *f*, *rit.*, *29 a tempo*, *2*, *mp*

Staff 5: *2*, *mf*, *37*, *2*, *f*

Staff 6: *rit.*, *41 Broadly*, *ff*, *rit.*

For the Beauty of the Earth

Brass Choir

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rit. 5 a tempo

f one play

mf tutti

one play

13 2 one play

mf 17 tutti

f

p 25

f

rit. 29 a tempo

mp

mf 37

f

rit. Broadly 41

ff

rit.

2nd Trombone

For the Beauty of the Earth

Brass Choir

Conrad Kocher, 1838

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Handwritten musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'a Tempo' at the beginning and end of the piece. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 2, 5, 13, 17, 25, 29, 37, and 41 indicated. The score concludes with a double bar line and a repeat sign.

For the Beauty of the Earth
Brass Choir

Conrad Kocher, 1838
adapt. William H. Monk, 1861
arr. Dale Grotenhuis

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in bass clef. The score is divided into measures, with measure numbers 2, 5, 13, 17, 25, 29, 37, and 41 indicated. The key signature is B-flat major (two flats). The tempo markings are "a tempo" and "rit." (ritardando). The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

For the Beauty of the Earth

Brass Choir

Conrad Kocher, 1838
adapt. William H. Monk, 1861
arr. Dale Grotenhuis

Handwritten musical score for "The Rose Tree" in G-flat major, 4/4 time. The score consists of six staves of music. It includes various musical notations such as notes, rests, and bar lines. Performance instructions like "rit.", "a tempo", "f", "mf", "mp", and "ff" are present. Measure numbers 2, 5, 13, 17, 25, 29, 37, and 41 are marked. The piece concludes with a double bar line.

For the Beauty of the Earth
Brass Choir

Conrad Kocher, 1838
adapt. William H. Monk, 1861
arr. Dale Grotenhuis

Handwritten musical score for "The Swan" by Charles Ives. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into five staves, with measures numbered 1 through 41. The score includes various dynamics (f, mf, p, mp, ff) and tempo markings (rit., a tempo, Broadly). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or ties. The piece concludes with a double bar line at measure 41.

Staff 1: Measures 1-5. Dynamics: *f*, *mf*. Tempo: *rit.*, *a tempo*. Measure numbers: 2, 5.

Staff 2: Measures 6-17. Dynamics: *mf*, *f*. Measure numbers: 2, 13, 4, 17.

Staff 3: Measures 18-24. Dynamics: *p*. Measure numbers: 25.

Staff 4: Measures 25-36. Dynamics: *f*, *mp*. Tempo: *rit.*, *a tempo*. Measure numbers: 25, 29.

Staff 5: Measures 37-41. Dynamics: *mf*, *f*, *ff*. Tempo: *rit.*, *Broadly*. Measure numbers: 2, 37, 2.

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The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of four staves of music. The first staff begins with a measure rest of 2 measures, followed by a half note F2, a quarter note G2, a quarter note A2, and a half note B-flat2. Above the staff, there are markings for 'rit.' (ritardando) and 'a tempo' (return to tempo). The second staff starts with a measure rest of 17 measures, followed by a half note F2, a quarter note G2, a quarter note A2, and a half note B-flat2. Above the staff, there are markings for 'rit.' and 'a tempo'. The third staff begins with a measure rest of 29 measures, followed by a half note F2, a quarter note G2, a quarter note A2, and a half note B-flat2. Above the staff, there are markings for 'rit.' and 'a tempo'. The fourth staff starts with a measure rest of 41 measures, followed by a half note F2, a quarter note G2, a quarter note A2, and a half note B-flat2. Above the staff, there are markings for 'rit.' and 'a tempo'. The score includes various musical notations such as measure rests, notes, and dynamic markings like 'f' (forte) and 'p' (piano).