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Let All Things Now Living: Piano

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Let All Things Now Living

Sing to the LORD, all the earth; proclaim his salvation day after day. 1 Chron. 16:23

Capo 3: ♮ F(D) Gm(Em) C(A) 7

1. Let all things now liv - ing a song of thanks - giv - ing
2. His law he en - forc - es: the stars in their cours - es,

F(D) B♭(G) F(D) C7(A7) F(D)

to the God the Cre - a - tor tri - um - phant - ly raise,
the sun in its or - bit, o - be - dient - ly shine;

Gm(Em) C(A)

who fash - ioned and made us, pro - tect - ed and stayed us,
the hills and the moun - tains, the riv - ers and foun - tains,

F(D) B♭(G) F(D) C7(A7) F(D)

who guides us and leads to the end of our days.
the deeps of the o - cean pro - claim him our di - vine.

IV

C7(A7)

His ban - ners are o'er us, his light goes be - fore us,
We too should be voic - ing our love and re - joic - ing,

F(D) Dm(Bm) C(A) G7(E7) C(A)

a pil - lar of fire shin - ing forth in the night,
with glad ad - o - ra - tion a song let us raise,

INTRO. F(D) Gm(Em) C(A)

'til shad - ows have van - ished and dark - ness is ban - ished,
'til all things now liv - ing u - nite in thanks - giv - ing

♮ F(D) B♭(G) F(D) C7(A7) F(D) 7

as for - ward we trav - el from light in - to light.
to God in the high - est, ho - san - na and praise!

Tune: ASH GROVE
Traditional Welsh melody
arr. Dale Grotenhuis

LET ALL THINGS NOW LIVING

Katherine K. Davis

2, His law he en - forc - es: the stars in their cours - es, the

sun in its or - bit o - be-dient-ly shine: the

hills and the moun-tains, the riv - ers and foun - tains, the

deeps of the o - cean pro-claim him di - vine. We

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal melody line and a piano accompaniment. The lyrics are: "2, His law he en - forc - es: the stars in their cours - es, the sun in its or - bit o - be-dient-ly shine: the hills and the moun-tains, the riv - ers and foun - tains, the deeps of the o - cean pro-claim him di - vine. We". The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal line, with some words hyphenated across measures.

too should be voic-ing our love and re-joic-ing, with

glad ad-o-ra-tion a song let us raise. 'Till

all things now liv-ing, u-nite in thanks-giv-ing, to

God in the high-est, ho-san-na and praise!

rit.