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Be Not Afraid: SATB Double Chorus

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Dale Grotenhuis

BE NOT AFRAID

Isaiah 41, 10: 43, 1

English version and adaptation
by Dale Grotenhuis

Fürchte dich nicht

(Motet IV)

SATB-SATB Double Chorus

Johann Sebastian Bach

Edited by Dale Grotenhuis

Choir I

Be not a-fraid, I am with thee, be not a-

Be not a-fraid, I am with thee,

Choir II

Be not a-fraid, I am with thee,

Be not a-fraid, I am with thee,

I

4

fraid, I am with thee, be not a-fraid,

I am with thee,

II

be not a-fraid,

I am with thee, I am with

I

7

I am with thee,
I am with thee,

I am with

thee.

II

thee,

I am with thee,

thee, with
thee, I am with

thee, with

I

10

thee, fear thou not,
thee, fear — thou not,

fear thou not,

II

thee.

fear thou not,
fear — thou

fear thou

I ¹³ fear thou not,

II not, not, fear thou not,

I ¹⁶

II

I am thy God.

I

I — am thy God,

fear thou

fear—

for I am thy God.

II

I am thy God,
I am thy God.

22

I

not,

thou not,

II

25

I fear thou not, fear thou not,

II fear thou not, fear thou

28

I I am thy God,
I strength - - - en thee,

II not, I am thy God,

31

I

II

I strength - en thee.

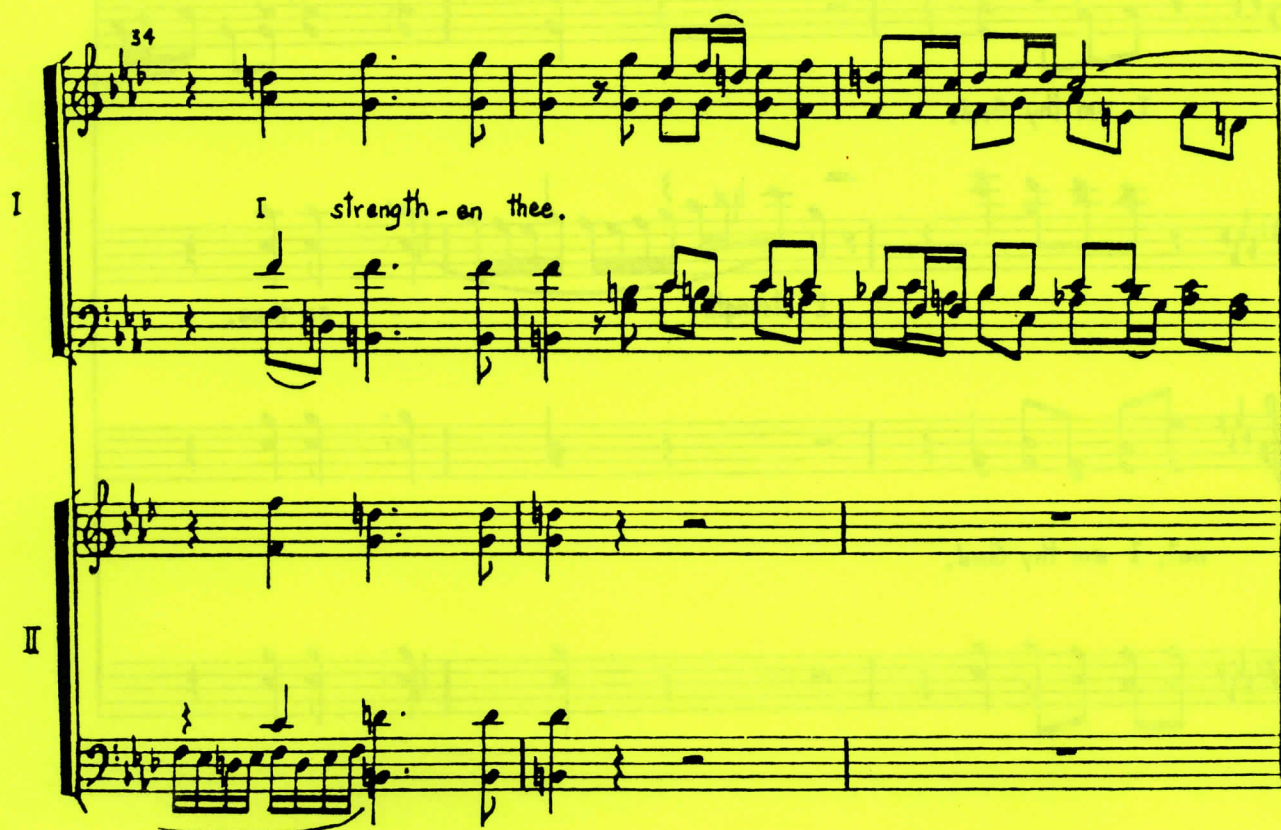


34

I

II

I strength - en thee.



I

with the right hand

with the right hand,

with the right

II

I

of my right - eous - ness.

right hand of my right-eous-ness.

hand of my right-eous-ness.

II

I strength-en thee,



I

II

strength-en thee, for I am thy help, I up - hold _____ thee with the



I

II

right hand

right hand

I strength-en thee,

I strength-en thee.



I 45 I up - hold

I strength - en thee, for

II for I am thy help,

I 47 thee

I am thy help,

II

I for I am thy help,

II strength-en thee, for I
for I am thy help,
strength-en thee, for I am thy help, I strength-en thee.
for I am thy help,

I

II with the right hand
with the right hand
with the right hand

53

I I strength-en thee,

of my right-eous-ness,

II of my right-eous-ness, for I am thy help,

of my right-eous-ness,

55

I for I am thy

I up-hold

II for I am thy help,

57

I help, I strength-en

II I strength-en thee.

59

I up-hold thee.

II for I am thy help.

I

61

thee

thee

thee

II

Detailed description: This block contains the first system of a musical score for two voices, labeled I and II. The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 shows both voices with active melodic lines. Voice I has the lyrics 'thee' and 'thee' under two measures. Voice II has a long note spanning the measure with the lyric 'thee'. Measure 62 continues the melodic lines for both voices.

I

63

I up-hold

II

I up-hold

Detailed description: This block contains the second system of the musical score for two voices, labeled I and II. Measure 63 shows both voices with active melodic lines. Both voices have the lyrics 'I up-hold' under the first measure. Measure 64 continues the melodic lines for both voices.

65

I

II

thee

thee.

thee

thee



67

I

II

I up - hold

I up - hold

I up - hold

I up - hold



69

I thee. thee

II I up hold thee I up - hold thee

I up - hold thee

I up - hold thee

71

I my right - eous - my right - eous -

my right - eous -

II my right - eous - my right - eous -

my right - eous -

ness.

73

I

ness. Be not a-fraid,

ness.

ness.

II

ness. be not a-fraid,

ness.

I

be not a-fraid, thou art mine.

be not a-fraid, be not a-fraid, be not a-fraid, thou art mine.

II

be not a-fraid,

be not a-fraid,

thou art mine.

be not a-fraid, be not a-fraid, be not a-fraid, be not a-fraid, thou art mine.