Ag Safety Conference

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Campus Kudos

Dordt’s new Pro-Tech program has received approval from the Higher Learning Commission, the final step before the program debuts next fall. The two-track program will offer a two-year associate of science degree in Manufacturing Technology or Farm Operations and Management.

The program is the nation’s first professional-technical education program offered in the context of an on-campus Christian college experience. Students will live on campus, take basic core courses, and participate in paid internships.

The Dordt College Art Collection was recently featured in SEEN Journal, published by CIVA (Christians in the Visual Arts). A full-page photo of Professor David Versluis’s sculpture Enlaced: A Burning Bush, Psalm 19 is highlighted in one feature. The article, “Bringing Out Treasures Old and New,” also briefly highlights the Dordt College Art Collection and the fact that nearly all of the art in its permanent collection is on display for students, campus community, and visitors to see daily.

Once again Dordt College theatre arts students and faculty were honored at the annual regional Kennedy Center American College Theater Festival (KCACTF). Certificates of Merit were given for work on three productions:

- Lazzi Moliere: Jennifer Allen, Scenic Design; Josiah Wallace, Mask Design and Implementation
- Much Ado About Nothing: Jennifer Allen, Scenic Design; Kyle Fossé, Sound Design; Erica Liddle, Lighting Design and Assistant Director
- And Then There Were None: Logan Radde, Director

Fossé also won the national sound design award, and Liddle won the national lighting design award. Both students will represent the Midwest region at the KCACTF in April. Senior Stephanie Korthuis won an honorable mention in the Regional Makeup Design category, and Costumer Sue Blom’s costumes for Much Ado About Nothing were selected for the Costume Parade at the closing ceremonies for the festival. Josh Bootmsa and Peter Rexford advanced to the semifinal round of the Irene Ryan acting competition.

A $10,000 grant from the Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy, Inc., will help fund a $25,000 Shimadzu GC2014 gas chromatograph. The chromatograph will allow introductory and intermediate chemistry students to be more actively engaged in chemical processes and give them tools and techniques they can use as future scientists.