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Angels We Have Heard on High (1): SATB Choir

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Dale Grotenhuis

ANGELS WE HAVE HEARD ON HIGH (1)
SATB Choir and Trumpet

French, 18th cent.

Arranged by Dale Grotenhuis

The musical score is arranged in two systems. The first system features a piano accompaniment with a treble and bass staff. The treble staff begins with a 'marc.' (marcato) marking and a 'f' (forte) dynamic. The bass staff includes a 'ped.' (pedal) marking. The second system introduces the 'Adult Choir (unis.)' part, which is written on a single staff. The lyrics '1. An - gels we have heard on high, sing - ing sweet - ly through the night,' are written below the choir staff. The piano accompaniment continues beneath the choir part.

And the moun-tains in re-ply - - ech - o - ing their joy - ous strain.

Soprano
Alto
Tenor
Bass

Glo - - ri - a in ex-cel-sis

De - o, Glo - - ri - a

rit. a tempo
mf

in ex-cel-sis De - o. 2. Shep-herds, why this jo-bi-lee? Why these songs of

rit. mf

hap-py cheer? What great bright-ness did you see? What glad tid-ings did you hear?

(melody)
Glo - ri-a in ex-cel-sis

De-o, Glo - ri-a

rit. Choirs and Congregation \sharp

in ex-cel-sis De - o!

rit. 3. Come to Beth-le-
Trumpet (opt.) \sharp

hem and see him whose birth the an - gels sing; Come, a-dore on bend-ed knee

Christ, the Lord, our new-born King. Glo -

ri-a in ex-cel-sis De-o, Glo

rit.

ri-a in ex-cel-sis De-o!

rit.

Bb Trumpet

ANGELS WE HAVE HEARD ON HIGH

4 21 rit. a tempo 21 2

1 2

3

rit. (2nd time only) 1 2