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Exalt the Lord, His Praise Proclaim (1): Brass Choir

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CREATION (1)
Brass Choir
EXALT THE LORD

Franz J. Haydn, 1798

arranged by Dale Grotenhuis

The musical score is written for a brass choir and consists of two systems of staves. The instruments are listed on the left of each system: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "one play", "2. one play", "mf", "f", "div.", and "a2".

System 1:

- TPT I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *mf* (first measure), *f* (seventh measure). Handwritten: "one play" above the final measure.
- TPT II-III:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *mf* (second measure), *f* (seventh measure). Handwritten: "2. one play" above the final measure.
- FHN I-II:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *mf* (third measure).
- FHN III:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *mf* (third measure).
- TROM I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *mf* (second measure), *f* (third measure), *f* (seventh measure). Handwritten: "one play" above the final measure.
- TROM II-III:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *mf* (third measure), *f* (seventh measure). Handwritten: "div." above the seventh measure.
- BARITONE:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *mf* (third measure), *f* (seventh measure). Handwritten: "one play" above the final measure.
- TUBA:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *mf* (third measure).

System 2:

- TPT I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- TPT II-III:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- FHN I-II:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- FHN III:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- TROM I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- TROM II-III:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- BARITONE:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- TUBA:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.



This image shows a page of a musical score for a brass band. The score is written on eight staves, each labeled with an instrument: TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamics (f, sf). There are also markings for 'Tutti' and a measure number '13'. The page is numbered '13' in the top right corner.

This image shows a page of a musical score for a brass ensemble. The score is written on eight staves, each labeled with an instrument or section: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 4/4 time and features a variety of notes, rests, and articulations. Dynamics such as *mp* (mezzo-piano) and *div.* (divisi) are indicated. A rehearsal mark '1' is placed at the beginning of the first staff. The score is printed on a yellowed, aged piece of paper.

21

div.

cresc.

cresc.

f

22.

f

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

29

29

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

Score for TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 4/4 time and features various dynamics and articulations.

Handwritten annotations include:

- a2* (first appearance)
- a2* (second appearance)
- div.* (divisi)
- one play* (first appearance)
- mf* (mezzo-forte)
- rit.* (ritardando)

Continuation of the score for TPT I, TPT II-III, FHN I-II, FHN III-IV, TROM I, TROM II-III, BARITONE, and TUBA. The music continues with various dynamics and articulations.

Handwritten annotations include:

- one play* (second appearance)
- mf* (mezzo-forte)
- rit.* (ritardando)
- Solo (one play)*
- 37* (measure number)

41

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

Tutti

mf

Handwritten musical score for a brass band, measures 49-52. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats). Measure 49 is marked with a '49' above the staff. Measure 50 is marked with a '3' above the staff. Measure 51 is marked with 'tutti' and '49' above the staff. Measure 52 is marked with a '49' above the staff. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with dynamic markings like 'f' (forte) and 'p' (piano).

TPT I
 TPT II-III
 FHN I-II
 FHN III
 TROM I
 TROM II-III
 BARITONE
 TUBA

TPT I
 TPT II-III
 FHN I-II
 FHN III
 TROM I
 TROM II-III
 BARITONE
 TUBA

one play
57
2. one play
cresc.
Tutti
2. Tutti
cresc.
one play
57
cresc.
tutti
2.
one play
cresc.
Tutti

one play 65 7

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

cresc.

cresc.

cresc.

cresc.

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

Tutti

2. Tutti

3.

Tutti

Handwritten musical score for a brass ensemble, page 8. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- marc.** (marcato) and **73** (tempo marking) above the TPT I staff.
- div.** (divisi) above the TPT I staff.
- rit.** (ritardando) markings above the TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA staves.
- ff** (fortissimo) markings above the TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA staves.
- marc.** (marcato) markings above the TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA staves.
- 73** (tempo marking) above the TROM I staff.
- 73** (tempo marking) above the TROM II-III staff.
- 73** (tempo marking) above the BARITONE staff.
- 73** (tempo marking) above the TUBA staff.

The score is written on a system of eight staves, each with a clef and key signature. The music is in 2/4 time. The staves are labeled on the left: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is written in a single system, with measures grouped by bar lines. The staves are connected by a brace on the left. The music is written in a single system, with measures grouped by bar lines. The staves are connected by a brace on the left. The music is written in a single system, with measures grouped by bar lines. The staves are connected by a brace on the left.

1st B Flat Trumpet

CREATION
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one play 5
mf *f*

Tutti 13

21
mp *cresc.*

div. 22
f 29 3 *ff*

one play 37
mf *rit.*

41 8 49 7
one play 57
p *cresc.* Tutti *f*

one play 65
p *cresc.* Tutti *f*

73 marc.
ff *rit.* div.

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5 one play

13 Tutti

9 21

mp cresc. f

29 3

one play

37

mf rit

41 8

49 7

one play

57

p cresc.

one play

65

p cresc. f

73

marc. rit.



3rd B Flat Trumpet

CREATION
Brass Choir
EXALT THE LORD

Franz J. Haydn, 1798

arranged by Dale Grotenhuis

mf f mp cresc. f ff rit. f marc. rit.

5 8 13 21 29 37 41 49 57 65 73



CREATION
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1 5 8 13

mf *f*

21 8

29 3 37 3

rit.

41 *mf*

49 *f*

57 8 65 7 *marc.*

73 *rit.*

2nd F Horn

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1 5 8 13
mf *f*

21 28

29 3 37 44
f rit.

41

49

57 6 65 7 73 marc.
f

rit.

CREATION
Brass Choir
EXALT THE LORD

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1 5 7 13

mf *f*

21 8 29 3

ff

37 3 41

rit. *mf*

49

f

57 8

65 7

marc.
73

ff *rit.*

CREATION
Brass Choir
EXALT THE LORD

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one play
mf *f*

Tutti 13 *f*

21 4

f 29

one play
ff *mf* 37

Solo (one play)
rit. *mf* 41

Tutti 49

one play
p *cresc.* 57

Tutti *f* *p* *cresc.* 65

marc. 73 *f* *ff* rit. 81



2nd Trombone

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1 5 7 13

mf *f*

21 4

29

37 3 41 7

f *rit.*

49

57 3

f

65 7

marc. 73

ff *rit.*

CREATION
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EXALT THE LORD

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1 5 8 13

mf *f*

21 4

29

f *ff*

37 3

rit.

41 8 49

f

57 8 65 3

f

marc. 73

ff *rit.*



1
mf
5 one play
Tutti 13
f
21 7 29
f
37 one play
mf rit.
41 Tutti
mf
49
f
57 one play
Tutti
f
65 one play
Tutti
f
73 marc.
rit.

1 *mf* 5 *f* one play

Tutti 13 *f*

21 7 29 *f* *ff*

37 *mf* *rit.* one play

41 *Tutti* *mf*

49 *f* one play *Tutti* *f*

p *cresc.* one play *Tutti* *f*

65 *p* *cresc.* *f*

73 *marc.* *ff* *rit.*



Tuba

CREATION
Brass Choir
EXALT THE LORD

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arranged by Dale Grotenhuis

1 5 8

mf

13

21 8 29

37 3 41 8

rit.

49

57 3

65 3

marc. 73

rit.