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### Angels From the Realms of Glory: SATB Choir

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*Dale Grotenhuis*

## ANGELS, FROM THE REALMS OF GLORY

SATB Choir and Trumpet

James Montgomery, 1816, alt.

Henry Smart, 1867

Arranged by Dale Grotenhuis

*f* Adult Choir (unis.)

*f* Trumpet (opt.)

1. An-gels, from the realms of glo-ry,

*f*

Play small notes only in absence of trumpet

wing your flight o'er all the earth; Ye who sang cre-a-tion's sto-ry, now pro-claim Mes-

rit.

si-ah's birth. Come and wor-ship, come and wor-ship, wor-ship Christ, the new-born King.

rit.



Soprano

Alto

2. Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks by night,

Tenor

Bass

God with man is now re-sid-ing, yon-der shines the in-fant Light.

Come and wor-ship, come and wor-ship, rit.

Come and wor-ship, come and wor-ship, wor-ship Christ, the new-born King. rit.

Trumpet (optional stanza)

3.

*mf*



The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a key signature change from C major to G major.

rit. Youth Choir *p* (or women)

4. Saints in hum-ble prayer now bend-ing, watch-ing long in

rit. *p* man.

The second system continues the musical score. It includes a vocal line and piano accompaniment. The vocal line has a 'rit.' (ritardando) marking above the first measure and a 'Youth Choir' or '(or women)' instruction above the second measure. The piano accompaniment has a 'rit.' marking above the first measure and a 'man.' (manic) marking below the second measure. The music continues with a key signature change to C major.

hope and fear. Sud-den - ly the Lord, de-scend-ing, in His tem - ple

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics 'hope and fear. Sud-den - ly the Lord, de-scend-ing, in His tem - ple' are written below the vocal line. The piano accompaniment features a key signature change to G major.

*mf* rit. shall ap-pear. Come, and wor-ship, come, and wor-ship, wor-ship Christ, the new - born King.

*mf* rit.

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics 'shall ap-pear. Come, and wor-ship, come, and wor-ship, wor-ship Christ, the new - born King.' are written below the vocal line. The piano accompaniment features a key signature change to C major. The system ends with a 'rit.' (ritardando) marking above the final measure.



Choirs and Congregation

5. Saints and an-gels join in prais-ing

Trumpet (opt.)

Treble descant

Saints and an-gels praise

Thee, the Fath-er, Spir-it, Son. Ev-er-more their voi-ces rais-ing to the E-ter-nal

Thee, the Fath-er, Spir-it, Son. Ev - er - more rais-ing to the E-ter-nal



rit.

Three in one. Come, and wor-ship, come and wor-ship, wor-ship Christ, the new-born King!

rit.

Three in one. Come, ——— come, ——— wor-ship Christ, the new-born King!

rit.

## B Flat Trumpet

## ANGELS FROM THE REALMS OF GLORY

marc.

rit. a tempo rit.

11 12

1 2

Solo

3

rit.

12 rit. marc.

4

5

rit.