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### Evening Prayer: Brass Choir

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TPT I

TPT II-III

FHN I-II

FHN III

13

TROM I

TROM II-III

BARITONE

TUBA

rit.

21 a tempo

TPT I

rit.

f a tempo

TPT II-III

rit.

FHN I-II

rit.

FHN III

rit.

21 a tempo

TROM I

rit.

TROM II-III

rit.

BARITONE

rit.

TUBA



TPT I

TPT II-III

,29

TPT I

TPT II-III

, div.

, a2

rit.

rit.

p

Broadly

37 leg.

TPT I

TPT II-III

F HN I-II

F HN III

Broadly

37 leg.

TROM I

TROM II-III

BARITONE

TUBA

leg.

leg.

leg.

leg.

leg.



45

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

rit.

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA



## EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

4 5 8 13 7 rit. a tempo

21 *f*

29

div. rit.

37 *Broadly* *p*

45

rit.



## EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

4 5 8 13 7 rit. a tempo

f

29

rit.

p

37 Broadly

45

rit.

The musical score is written for a 2nd B Flat Trumpet part. It begins in 2/4 time. The first staff contains measures 1 through 21, with measure numbers 4, 5, 8, 13, and 7 (marked 'rit.') indicated above the staff. A dynamic marking of 'f' (forte) appears below measure 21. The second staff continues from measure 21 to 29, with a measure number '29' above the staff. The third staff continues from measure 29 to 37, with a 'rit.' (ritardando) marking above the staff and a dynamic marking of 'p' (piano) below the staff. The fourth staff begins at measure 37, marked 'Broadly', and continues to measure 45. The fifth staff continues from measure 45 to the end of the piece, marked 'rit.' (ritardando). The key signature has one flat (B-flat), and the time signature is 2/4.

## EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

Handwritten musical score for the 3rd B Flat Trumpet part of "Evening Prayer II". The score is written on six staves in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *p* (piano). Performance instructions include "rit." (ritardando), "a Tempo", and "Broadly". Measure numbers 4, 5, 8, 13, 7, 21, 29, 37, and 45 are indicated above the staves. The score concludes with a double bar line.



# EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

5 *legato*  
*f* *mf*

13

*rit.* *a tempo*  
 21 8

29 7 *rit.* 37 *Broadly*  
*ff*

45

*rit.*

# EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

5 *legato*  
*f* *mf*

13

*rit.* 21 *a tempo* 8

29 7 *rit.* 37 *Broadly*  
*ff*

45

*rit.*



# EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

5 *legato*

*f* *mf*

13

*rit.* 21 *a tempo* 8

29 7 *rit.* 37 *Broadly*

*ff*

45

*rit.*

# EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

4 5 8 13 7 rit. 21 *a tempo* 8

29 7 rit. 37 *Broadly* *ff*

45 rit.



## EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

2  
f 5 8

13 7 21 8 29 7 37 Broadly

45 rit.

# EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

The musical score for the 3rd Trombone part of "Evening Prayer II" is written in bass clef, 2/4 time, and B-flat major. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a measure rest of 5 measures, followed by a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a measure rest of 13 measures. The third staff includes a ritardando (*rit.*) marking and a measure rest of 8 measures, with a tempo change to "a tempo" at measure 21. The fourth staff features a measure rest of 7 measures, a ritardando (*rit.*) marking, and a measure rest of 37 measures, followed by a "Broadly" instruction and a fortissimo (*ff*) dynamic. The fifth staff continues the melody with a measure rest of 45 measures. The sixth staff concludes the piece with a ritardando (*rit.*) marking and a final measure rest.



## EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

4 5 Solo  
*mf*

rit. 21 a tempo 8 29 7 rit.

37 Broadly  
*ff*

45

rit.

## EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

4 5 Solo  
*mf*

13

rit. 21 a tempo 8 29 7 rit.

37 Broadly  
*ff*

45

rit.



## EVENING PRAYER II

Brass Choir

George Stebbins

arranged by Dale Grotenhuis

2 one play , 5 tutti

*f* *mf*

13

rit. 21 *al tempo* 8

29 7 rit. 37 Broadly

*ff*

45

rit.