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Deck the Halls: Brass Quartet

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Deck the Halls

Brass Quartet

arr. Dale Grotenhuis

$\text{♩} = 120$ marcato

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

2nd Baritone

5

9

13

13 14 15 16

p *f*

17

17 18 19 20

p *f*

21

21 22 23 24

p *f*

25

25 26 27 28

mp *cresc.*

29 3

System 1 (Measures 29-32): Treble and bass staves. Measures 29-30 are marked *p* (piano). Measures 31-32 are marked *f* (forte). The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

33

System 2 (Measures 33-36): Treble and bass staves. Measures 33-34 are marked *f* (forte). Measures 35-36 continue the *f* dynamic. The bass line features a prominent eighth-note pattern.

37

System 3 (Measures 37-40): Treble and bass staves. Measures 37-38 are marked *f* (forte). Measures 39-40 continue the *f* dynamic. The music maintains the melodic and rhythmic themes from the previous systems.

41

System 4 (Measures 41-44): Treble and bass staves. Measures 41-42 are marked *mp* (mezzo-piano). Measures 43-44 are marked *cresc.* (crescendo). The music shows a gradual increase in volume and intensity.

45

f

49

cresc.

rit.

f

53

a tempo

ff

pp

ff

1st Trumpet

Deck the Halls

Brass Quartet

Deck the Halls

Brass Quartet

$\text{♩} = 120$

marcato

arr. Dale Grotenhuis



29
sub. *p*

33
f

37

41
mp *cresc.*

45
f

49
cresc. *rit.* *f*

53 *a tempo* *pp* *f*

2nd Bb Trumpet

Deck the Halls

Brass Quartet



Deck the Halls

Brass Quartet

arr. Dale Grotenhuis

J=120 marcato

The musical score is written on seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *J=120 marcato*. The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The score ends with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a final fermata.

5

9

13

17

21

25

mp *cresc.* *f*

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The score consists of seven staves, each beginning with a measure number in the upper left corner.

- Staff 1 (Measures 29-32):** Starts with a *sub. p* (subito piano) marking. The melody features eighth and sixteenth notes, with a half note at the end.
- Staff 2 (Measures 33-36):** Continues the melodic line with eighth and sixteenth notes.
- Staff 3 (Measures 37-40):** Continues the melodic line with eighth and sixteenth notes.
- Staff 4 (Measures 41-44):** Starts with a *mp* (mezzo-piano) marking. The melody includes a *cresc.* (crescendo) marking. A red vertical line is drawn through the second measure of this staff.
- Staff 5 (Measures 45-48):** Starts with a *f* (forte) marking. The melody continues with eighth and sixteenth notes.
- Staff 6 (Measures 49-52):** Includes a *cresc.* marking and a *rit.* (ritardando) marking. The staff ends with a fermata over the final note.
- Staff 7 (Measures 53-56):** Starts with a *f* marking. The melody includes accents (>) and a *pp* (pianissimo) marking. The piece concludes with a final *f* marking and a double bar line.

Trombone 1

Deck the Halls

Brass Quartet



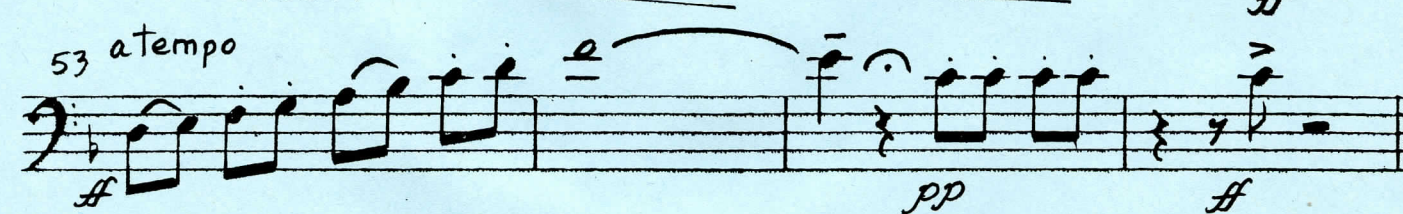
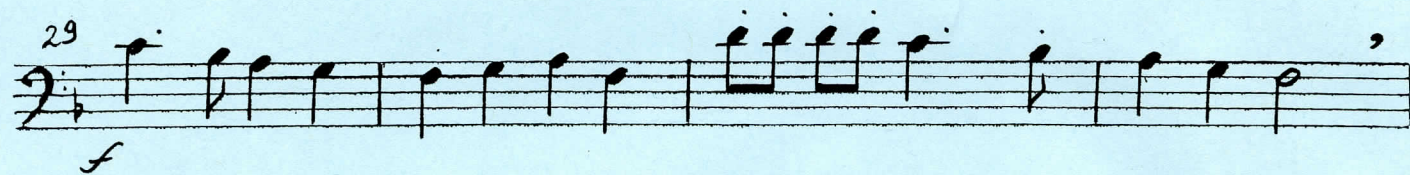
Deck the Halls

Brass Quartet

arr. Dale Grotenhuis

$\text{♩} = 120$
marcato

p *f* *p* *f* *f* *mp* *cresc.*



2nd Trombone

Deck the Halls

Brass Quartet

Deck the Halls

Brass Quartet

$\text{♩} = 120$
marcato

arr. Dale Grotenhuis

The musical score for the 2nd Trombone part of 'Deck the Halls' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$ and the style is *marcato*. The score consists of seven staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25) and a dynamic marking. The dynamics are *p* (piano), *f* (forte), *fp* (fortissimo), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a *cresc.* (crescendo) marking.

5 *p* *f*

9 *fp* *fp* *fp* *fp* *fp* *f*

13 *p* *f*

17 *f*

21

25 *mp* *cresc.*

Handwritten musical score for 'The Rose Tree' in bass clef, measures 29-53. The score is written on five staves. Measure numbers 29, 33, 37, 41, 45, 49, and 53 are written above the staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *pp* (pianissimo), and *ff* (fortissimo). The key signature has one flat (B-flat). The melody is written in a single line of bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also some handwritten annotations like 'cresc.' and 'rit.' written below the staves.