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Alleluia, Praise, My Soul (1): SATB Choir

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ALLELUIA, PRAISE, MY SOUL (1)

for SATB voices

Henry F. Lyte, 1834 alt.
based on Psalm 103

Peter Cornelius (1824-1874)
Edited and arranged
by Dale Grotenhuis

The musical score is written for SATB voices and piano accompaniment. It begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Acc.) are shown. The lyrics are: "Praise my soul, the King of heaven, to his feet your tri-bute bring. Ran-somed, healed, re-stored, for-".

Soprano (S) and Alto (A) parts: *mf* Praise my soul, the King of

Tenor (T) and Bass (B) parts: *mf*

Accompaniment (Acc.): *mf*

Lyrics: Praise my soul, the King of heaven, to his feet your tri-bute bring. Ran-somed, healed, re-stored, for-

8

giv-en, ev-er-more his prais-es sing. Al-le-lu-ia,

mf

12

al-le-lu-ia! Praise the ev-er-last-ing King!

mf

15

Al-le-lu-ia, al-le-lu-ia! Praise the ev-er-

f

18 *unis. mf* 3

last-ing King! Fa - ther-like he tends and spares us, well our

21

fee - ble frame he knows. — *mf unis. pp.*

In his hand he gent-ly

24

bears us, res - cues us from all our foes.

27 div. *f*

Al - le - lu - ia, al - le - lu - ia! Wide - ly as his

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Al - le - lu - ia, al - le - lu - ia! Wide - ly as his". The piano accompaniment is in the bass clef and consists of chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning.

The piano accompaniment for the first system, showing the right and left hand staves. It features chords and moving lines in both hands, with a dynamic marking of *f* at the start.

30

mer - cy flows. Al - le - lu - ia, al - le - lu - ia!

The second system of music continues the vocal line and piano accompaniment. The lyrics are "mer - cy flows. Al - le - lu - ia, al - le - lu - ia!". The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present.

The piano accompaniment for the second system, showing the right and left hand staves. It continues the harmonic support for the vocal line with chords and moving lines.

33

Wide - ly as his mer - cy flows! unis. *f*

The third system of music features the vocal line and piano accompaniment. The lyrics are "Wide - ly as his mer - cy flows! unis. *f*". The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present.

The piano accompaniment for the third system, showing the right and left hand staves. It continues the harmonic support for the vocal line with chords and moving lines.

36

dore him, you be - hold him face to face.

39 *Unis. f*

Sun and moon bow down be - fore him, dwell - ers all in time and

42

, div. p

space. Al - le - lu - ia, al - le - lu - ia!

div. p

p

6 45 *mf*

Praise with us the God of grace. Al - le - lu - ia,

mf , *unis. f*

mf , *unis. f*

48

al - le - lu - ia, Praise with us the God of grace,

51

God of grace, rit. ,

Praise with us the God, God of grace, God of grace!

div. ff , *rit.* ,

God, the God of grace,

rit.