

2013

Crucifixus: Brass Choir

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Full Score

CRUCIFIXUS Brass Choir

Antonio Lotti (1667-1740)
edited and arranged by Dale Grotenhuis

$\text{♩} = 60$

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
(or F Horn)

F Horn

Trombone 1

Trombone 2

Trombone 3
and Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
(or F Horn)

F Horn

Trombone 1

Trombone 2

Trombone 3
and Tuba

12

12

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
(or F Horn)

F Horn

18

Trombone 1

Trombone 2

Trombone 3
and Tuba

18

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
(or F Horn)

F Horn

Trombone 1

Trombone 2

Trombone 3
and Tuba

27

27

Handwritten musical score for a brass ensemble. The score is divided into two systems. The first system contains measures 32 through 37, and the second system contains measures 38 through 43. The parts are arranged as follows:

- Trumpet 1:** Measures 32-37: Quarter notes, half notes, and whole notes. Measure 38: Quarter notes. Measures 39-43: Quarter notes, half notes, and whole notes.
- Trumpet 2:** Measures 32-37: Quarter notes, half notes, and whole notes. Measure 38: Quarter notes. Measures 39-43: Quarter notes, half notes, and whole notes.
- Trumpet 3:** Measures 32-37: Quarter notes, half notes, and whole notes. Measure 38: Quarter notes. Measures 39-43: Quarter notes, half notes, and whole notes.
- Trumpet 4 (or F Horn):** Measures 32-37: Quarter notes, half notes, and whole notes. Measure 38: Quarter notes. Measures 39-43: Quarter notes, half notes, and whole notes.
- F Horn:** Measures 32-37: Quarter notes, half notes, and whole notes. Measure 38: Quarter notes. Measures 39-43: Quarter notes, half notes, and whole notes.
- Trombone 1:** Measures 32-37: Quarter notes, half notes, and whole notes. Measure 38: Quarter notes. Measures 39-43: Quarter notes, half notes, and whole notes.
- Trombone 2:** Measures 32-37: Quarter notes, half notes, and whole notes. Measure 38: Quarter notes. Measures 39-43: Quarter notes, half notes, and whole notes.
- Trombone 3 and Tuba:** Measures 32-37: Quarter notes, half notes, and whole notes. Measure 38: Quarter notes. Measures 39-43: Quarter notes, half notes, and whole notes.

The score includes various musical notations such as notes, rests, and dynamics (f, p, pp, rit.). The key signature is one flat (Bb), and the time signature is 4/4.

CRUCIFIXUS

Brass Choir

Antonio Lotti (1667-1740)
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$\text{♩} = 60$

The musical score is written for a 1st B Flat Trumpet in 4/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *p* (piano). Measure numbers 7, 12, 18, 27, 32, and 38 are indicated above the staves. The score ends with a double bar line.

CRUCIFIXUS

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$\text{♩} = 60$

6

mf *f* *mf*

12

18 2

27

32 *f*

, 38 rit. *p* *pp*

CRUCIFIXUS

Brass Choir

Antonio Lotti (1667-1740)

edited and arranged by Dale Grotenhuis

$\text{♩} = 60$

5

mp cresc.

f

12

mf

mf

18

27

32

f

38

p

rit.

pp

Detailed description: This is a musical score for the 3rd B Flat Trumpet part of 'Crucifixus' by Antonio Lotti, arranged by Dale Grotenhuis. The score is written on six staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 60. The piece begins with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The dynamics are marked *mp cresc.* and *f*. The second staff starts with a twelve-measure rest, followed by a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The dynamics are marked *mf* and *mf*. The third staff starts with an eighteen-measure rest, followed by a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The fourth staff starts with a twenty-seven-measure rest, followed by a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The fifth staff starts with a thirty-two-measure rest, followed by a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The dynamics are marked *f*. The sixth staff starts with a thirty-eight-measure rest, followed by a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The dynamics are marked *p* and *pp*. The piece concludes with a ritardando (*rit.*) and a final note on C5.

4th Trumpet
or
2nd Horn

CRUCIFIXUS

Brass Choir

Antonio Lotti (1667-1740)
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♩ = 60

4

p *cresc.* *f*

12

mf *mf*

18

27

32

f

38

rit. *pp*

CRUCIFIXUS

Brass Choir

Antonio Lotti (1667-1740)

edited and arranged by Dale Grotenhuis

♩ = 60

3

p

cresc.

f

12

mf

mf

18

27

32

f

38

p

rit.

pp

CRUCIFIXUS

Brass Choir

Antonio Lotti (1667-1740)
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$\text{♩} = 60$

p *cresc.* *mf* *mf* *f* *p* *pp*

CRUCIFIXUS

Brass Choir

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$\text{♩} = 60$

p *cresc.*

12

f *mf* *mf*

18

27

32

f

38

p *rit.* *pp*

3rd Trombone
or
Baritone Bass Clef

CRUCIFIXUS

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$\text{♩} = 60$

p *cresc.*

f *mf* *mf*

f

rit. *pp*

CRUCIFIXUS

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$\text{♩} = 60$

p *cresc.* *mf* *f* *p* *pp*

12 18 27 32 38