

2013

### Alleluia! Hearts and Voices Raise: SATB Choir

Dale Grotenhuis  
*Dordt College*

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#### Recommended Citation

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For Augustana Lutheran Church Adult Choir  
Omaha, Nebraska  
In Memory of Arlene Thomsen

*Dale Grotenhuis*

## ALLELUIA! HEARTS AND VOICES RAISE

Christopher Wordsworth, 1862, alt.

SATB Choir, Organ and Brass Quartet

Dale Grotenhuis  
using the tune **EBENEZER**

The musical score is written for SATB choir, organ, and brass quartet. It is in 4/4 time with a key signature of two flats (Bb). The tempo is marked as quarter note = 92. The score is divided into three systems. The first system includes staves for TPT I, TPT II, BRASS QUARTET, TROM I, TROM II, and ORGAN. The organ part features a 'pedal' line. The second system includes staves for TPT I, TPT II, BRASS QUARTET, TROM I (or F HN), TROM II, and VOICES. The voices part includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The third system includes staves for TPT I, TPT II, BRASS QUARTET, TROM I, TROM II, and ORGAN. The organ part features a 'l.h.' line. The lyrics 'Al - le - lu - ia, al - le - lu - ia!' are written under the voices part. The score includes various musical notations such as dynamics (f, f unis.), articulation (accents), and phrasing slurs.

\* Brass Parts available separately (Bb Trumpets I, II, Trombones I, II)





TPT I  
TPT II  
BRASS  
QUARTET  
TROM I  
(or F HN)  
TROM II

S  
A  
VOICES  
T  
B

ORGAN

Hearts to heaven and voices raise. — Sing to God a

hymn of glad-ness, sing to God a hymn of praise. —

*p* *mar.*







**B**

He who on the cross a vic-tim for the world's sal-

**B**

*pedal*

va - tion bled, —

Je - sus Christ, the King of glo - ry,

**C** *mf* div. Al - le - lu - ia,

*mf* div.

now is ris - en from the dead. — **C** Christ —

*mf*

*p*



Christ is ris - en! Death at last has met de - feat. —

Christ is ris - en! Death at last has met de - feat. —

— is ris - en! Death has met de - feat. —

See the an - cient

— See the an - cient powers of e - vil in con - fu - sion

See the powers — of e - vil in re -

and re - treat. Once he died and once was bur - ied;

treat. —

now he lives for ev - er - more — Je - sus Christ, the

Our —





TPT I  
TPT II  
BRASS  
QUARTET  
TROM I  
(or F HN)  
TROM II

Re - deem - er, whom we wor - ship and a - dore.

S  
A

world's Re - deem - er, whom we wor - ship and a - dore.

VOICES  
T  
B

Re - deem - er, we a - dore.

ORGAN

E ♯ = ♮

1.

E ♯ = ♮

SW.



1.

*f unis.*  
Al - le - lu - ia!

Gt.

Sw.

*cresc.*

*f unis.*  
Al - le - lu - ia!

Gt.

Gt. *cresc.*

Detailed description: This is a musical score for a piece, likely a hymn or religious song, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows a vocal line with a first ending marked '1.' and a piano accompaniment. The second system features a vocal line with the lyrics 'Al - le - lu - ia!' and a piano accompaniment. The third system includes a guitar part (Gt.) and a string part (Sw.). The fourth system shows a vocal line with a crescendo marking and a piano accompaniment. The fifth system features a vocal line with the lyrics 'Al - le - lu - ia!' and a piano accompaniment. The sixth system includes a guitar part (Gt.) and a piano accompaniment with a crescendo marking. The score is written in a clear, professional style with standard musical notation.







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*rit.* *ff marc.* *Broadly* *ff unis.*

Al - le - lu - ia, al - le - lu - ia!

*rit.* *ff marc.* *Broadly* *ff unis.*

Glo - ry be to God on high; al - le - lu - ia!



to the Sav - ior who has won the vic - to - ry; ———

al - le - lu - ia! to the Spir - it, fount of love and





san - ti - ty: al - le - lu - ia, al - le - lu - ia!

to the tri - une Maj - es - ty, to the tri - une

div.

div.





Maj - es - ty.

1.

*sub. p*

*p unis.*

Al - le - lu - ia!

Gt.

cresc.





1. *mf*

*mf unis.*  
Al - le - lu - ia!

*Gt.*

*Sw mf*

*a2*

*rit.*

*rit.* *ff div.*  
Al - le - lu - ia!

*rit.* *ff div.*

*Gt. ff*

*rit.*



1st trumpet

## ALLELUIA! HEARTS AND VOICES RAISE

SATB Choir, Organ and Brass Quartet

## Dale Grotenhuis

using the tune *EBENEZER* -

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score consists of ten staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and tempo markings like "J = 92". The score is divided into sections labeled A through H. Section A is the first line, B is the second line, C is the third line, D is the fourth line, E is the fifth line, F is the sixth line, G is the seventh line, and H is the eighth line. The music features a variety of rhythms, including eighth and sixteenth notes, and rests. There are also dynamic markings like "f" (forte) and "mf" (mezzo-forte). The score ends with a final cadence in section H.



# ALLELUIA! HEARTS AND VOICES RAISE

SATB Choir, Organ and Brass Quartet

Dale Grotenhuis  
using the tune *EBENEZER*

Musical score for 2nd trumpet part of "Alleluia! Hearts and Voices Raise". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of nine staves of music.

The score includes various musical notations and markings:

- Staff 1:** Starts with a tempo marking of quarter note = 92. It features a 2-measure rest, followed by eighth notes, and a 7-measure rest. A boxed letter **A** is above the staff.
- Staff 2:** Features an 8-measure rest, followed by a 7-measure rest, and then eighth notes. A boxed letter **B** is above the staff. A first ending bracket is marked with "1." and *f*.
- Staff 3:** Continues the eighth-note pattern. A boxed letter **C** is above the staff. A first ending bracket is marked with "1." and *f*.
- Staff 4:** Features a 1-measure rest, followed by eighth notes, and a 1-measure rest. A boxed letter **D** is above the staff. A first ending bracket is marked with "1." and *f*.
- Staff 5:** Features a 1-measure rest, followed by eighth notes, and a 1-measure rest. A boxed letter **E** is above the staff. A first ending bracket is marked with "1." and *f*.
- Staff 6:** Features a 1-measure rest, followed by eighth notes, and a 1-measure rest. A boxed letter **F** is above the staff. A first ending bracket is marked with "1." and *f*. The tempo marking "Broadly" is written above the staff.
- Staff 7:** Features a 1-measure rest, followed by eighth notes, and a 1-measure rest. A boxed letter **G** is above the staff. A first ending bracket is marked with "1." and *f*.
- Staff 8:** Features a 1-measure rest, followed by eighth notes, and a 1-measure rest. A boxed letter **H** is above the staff. A first ending bracket is marked with "1." and *f*. The tempo marking "rit." is written below the staff.
- Staff 9:** Features a 1-measure rest, followed by eighth notes, and a 1-measure rest. A boxed letter **I** is above the staff. A first ending bracket is marked with "1." and *f*. The tempo marking "rit." is written below the staff.





# ALLELUIA! HEARTS AND VOICES RAISE

SATB Choir, Organ and Brass Quartet

Dale Grotenhuis

using the tune *EBENEZER*

♩ = 92

**A**

**B**

**C**

**D**

**E**

**F** Broadly

rit. **F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**AA**

**AB**

**AC**

**AD**

**AE**

**AF**

**AG**

**AH**

**AI**

**AJ**

**AK**

**AL**

**AM**

**AN**

**AO**

**AP**

**AQ**

**AR**

**AS**

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**AU**

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**AW**

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**BH**

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**ZQ**

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**ZT**

**ZU**

**ZV**

**ZW**

**ZX**

**ZY**

**ZZ**





# ALLELUIA! HEARTS AND VOICES RAISE

SATB Choir, Organ and Brass Quartet

Dale Grotenhuis  
using the tune *EBENEZER*

Musical score for 2nd trombone, key of B-flat major (three flats), 4/4 time. The score consists of nine staves of music.

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 92$ . Measures 1-4 contain eighth notes and a half note. Measure 5 has a fermata. Measures 6-7 contain eighth notes. Measure 8 has a fermata. Rehearsal mark **A** is above measure 5, and **B** is above measure 7.
- Staff 2:** Measures 9-10 contain eighth notes. Measure 11 has a fermata. Measure 12 contains eighth notes. Measure 13 has a fermata. Rehearsal mark **C** is above measure 9, and **D** is above measure 11. A key signature change to E-flat major (two flats) occurs at measure 13, indicated by a new key signature and a common time signature.
- Staff 3:** Measures 14-15 contain eighth notes. Measure 16 has a fermata. Measure 17 contains eighth notes. Measure 18 has a fermata. Measure 19 contains eighth notes. Measure 20 has a fermata. Rehearsal mark **E** is above measure 13.
- Staff 4:** Measures 21-22 contain eighth notes. Measure 23 has a fermata. Measure 24 contains eighth notes. Measure 25 has a fermata. Measure 26 contains eighth notes. Measure 27 has a fermata. Rehearsal mark **F** is above measure 23, with the instruction "Broadly" below it.
- Staff 5:** Measures 28-29 contain eighth notes. Measure 30 has a fermata. Measure 31 contains eighth notes. Measure 32 has a fermata. Measure 33 contains eighth notes. Measure 34 has a fermata. A "rit." (ritardando) marking is below measures 28-30.
- Staff 6:** Measures 35-36 contain eighth notes. Measure 37 has a fermata. Measure 38 contains eighth notes. Measure 39 has a fermata. Measure 40 contains eighth notes. Measure 41 has a fermata. Rehearsal mark **G** is above measure 35.
- Staff 7:** Measures 42-43 contain eighth notes. Measure 44 has a fermata. Measure 45 contains eighth notes. Measure 46 has a fermata. Measure 47 contains eighth notes. Measure 48 has a fermata.
- Staff 8:** Measures 49-50 contain eighth notes. Measure 51 has a fermata. Measure 52 contains eighth notes. Measure 53 has a fermata. Measure 54 contains eighth notes. Measure 55 has a fermata. Rehearsal mark **H** is above measure 49.
- Staff 9:** Measures 56-57 contain eighth notes. Measure 58 has a fermata. Measure 59 contains eighth notes. Measure 60 has a fermata. Measure 61 contains eighth notes. Measure 62 has a fermata. A "rit." (ritardando) marking is below measures 56-60.

